CONCLOMERAT

August 29, 1986

Shreveport, La.



"Jeanne Moreau in Striped Kimono" by Sheila Metzner

Portrait Photography Collection at Meadows

A collection of photographic portraits from the 1860s to the present will be on view at the Meadows Museum of Art, Centenary College from September 5 to October 12. The Sonia and Kaye Marvins Portrait Collection, on loan from the Museum of Fine Arts, Houston, is a survey of 20th century photographic portraiture with an emphasis on great studio photographers, many of whom are known as master printers. It contains 44 photographs by such major artists as Richard Avedon, Henry Cartier-Bresson, Irving Penn and Alfred Stieglitz. Also included are three encased daguerreotype photographs dating from c. 1850-1860.

Portraits in the collection

capture the images of both ordinary people - members of the photographers' families in some cases and internationally-known personalities, including Pablo Casals, Jean Cocteau, Martha Graham, Jeanne Moreau, I.M. Pei, and the Duke and Duchess of Windsor.

The works, mainly public portraits, provide a rich and invaluable historical context since the portraitist is not asked to reveal the inner self of his subject, but instead, crystalize his subject's public persons.

A catalogue accompanies the exhibition and is available for purchase. The Meadows Museum is open to the public from Tuesday through Friday, 1:00-5:00 p.m.; Saturday-Sunday 2:00-5:00 p.m.

Centenary Promotes Goals

A liberal arts education is the most fundamental and broadly empowering of all the varieties of education. As a liberal arts institution, Centenary College endeavors to prepare its students for the fullest and most harmonious realization of their potential as individuals and, through them, to promote the well-being of society. Centenary has established the following goals for its students:

To perceive, think, write, and speak clearly.

To become free from the provincialism of the present.

To study the best that human beings have thought, said, and done.

To serve society by exemplifying the highest Christian

To develop a capacity for synthesizing ideas.

To prepare for responsibility in the family, the community, the nation, and the world.

To foster an awareness and appreciation of other cultures.

To acquire a detailed and

systematic knowledge of a specialty.

To cultivate the personal qualities of integrity, honesty, tolerance, and courage.

Centenary seeks to accomplish these objectives in a variety of ways, but we agree that they are best realized within the context of a liberal arts education.

Centenary aims not only to impart to its students knowledge of the fine arts, humanities, mathematics, natural and social sciences, but also to make them aware of the assumptions, methods, scope, strengths, and limitations of these diverse fields of inquiry. We believe that human affairs are better understood and that the analysis of certain problems is often more productive when illuminated with the insights of various disciplines.

In this connection, Centenary wishes to empower its students with an understanding of principles and a capacity for synthesizing ideas. Facts are basic, but of far greater importance are the principles and theories which give meaning to facts.

Liberal education is a process entailing growth in many dimensions, a going from the known and familiar to the strange and unfamiliar, and from the sometimes monotonous confines of what one already is to the exciting possibilities of what one can be.

Centenary aspires to nurture in its students a habit of intellectual curiosity, a thoughtful scepticism, a zest for learning, and the ability to act rather than merely react to circumstances.

The College strives to prepare its students for a life of integrated intellectual, emotional, aesthetic, social, and moral growth, for a full and joyous life.

The liberally educated person characteristically exemplifies the qualities of civility, tolerance, integrity, loyalty, rationality, courage, and judgment. Centenary seeks students who are willing to commit themselves to those principles and goals.

Spring Dean's List Recipients Honored

Congratulations to the following Centenary students for making the Dean's List last semester:

Trent Allen, Ginger Alumbaugh, Michael Alumbaugh, Rick Anders, James Andrews, Rodney Armand, Jimmie Anne Armstrong, Denise Atkinson, Carla Baltz, Melissa Barefield, Abby Barrow, Ann Beaty, Denise Bedard, Amy Belleau, Ronda Branaman, Becki Brown, Robert Bruick, Stephen Bryant, Mari Jane Buck, Jennifer Burns, Wynne Burton, Matt Cardillo, Joseph Catalano, Kayla Clark, Julie Cocchiara, Jackie Cooper, Nathan Corbell, Karen Corn, Michael Corolla, Tammie Courville, Lori Cunningham, Bryan Dauphin, David Dawson, Theresa Deinst. Monte Dobson, Deborah Duffield, Cindy Duncan-Harper, James Edwards, Jo Enis, Macy Evert, Claud Fanning, Kate Farmer, David Fisher, Lorenzo

Fisher, Christopher Folsom, Diane Foster, Aimee Franklin, Shirley Freeland, Lauren Gaddy, Paula Gault, Kenny Gele, Glorysteen Gladney, Rhonda Gould, Cynthia Greer, Pam Hardy, Todd Hebert, Patricia Hernandez, Kristi Hill, Susan Hines, Tim Holl, Michael Hope, Therese Hudgins, Donald Hyatt, Sally Hyatt, Tommy Jaynes, Sue Joiner, William Jones, Ben Kaufman, Katrina Kellogg, David Kennedy, Isabel Labor, Susan Lagrone, Lisa Lambert, Shelly Lambrecht, Laura Land, Blythe Lee, Sarah Lee, Alexis Linoski, Karen Lunsford, Brad Lyon, Maggie Madden, Lori Martin, David Mayer, David McAlilly, Laura McDonald, Robert McKee, Keith McPherson, David Meek, Stephanie Meinel, Chris Miciotto, Curtis Miner, Joya Misra, Elizabeth Moore, Kay Moore, Timothy Morrill, Susan Murrell, Briant Noland, Tonia Norman, Deborah Patterson,

Laura Pearce, Una Pickett, Regina Pierce, Jacqueline Pope, May Porciuncula, Daniel Presley, Sherri Proctor, Kellie Rall, Leonard Ratley, Braun Ray, Amy Rhodes, J.C. Wilmer Rhodes, Becki Rice, Charles Rich, Dawn Robertson, Libby Rogers, Melissa Rousseaux, Holly Rucker, Phillip Sanov, Dennis Schoen, Jennifer Schultz, Suzanne Searcy, Karen Searcy, Lori Seavers, Shelley Sewell, Sally Shell, Kyle Sherman, Joy Sikes, Celia Sirman, Brenda Smith, Beth Smith, Lisa Smith, Kate Spellman, Gretchen Spring, Susan Steelman, Scot Stinson, Karen Strait, Susan Swoboda, John Talk, Cindy Tallent, Nancy Thomley, Sherry Thompson, Andrew Tramel, Gloria Trent, Tina Tuminello, Edward Utz, Kelly Valentine, John Veuleman, David Vroonland, Susan Walker, Curtis Westerfield, Michael Wharton-Palmer and Laura Woolbert.

College Listed In Peterson's

Centenary has been included among 315 colleges and universities listed in the new edition of Peterson's Competitive Colleges representing roughly the top 17% higher education institutes in the country with the most challenging admissions situations.

The book presents comparative data on colleges that consistently have more undergraduate applicants with above average capabilities than they can accept.

The criteria used to decide whether or not a college is competitive are the application-to-acceptance ratio, the percentage of freshmen who scored 600 or over on both SAT math and verbal exams, the percentage of freshmen who had a composite score of 26 or over on the ACT, the percentage of freshmen who scored over the national average on the respective tests, and the percentages coming from the top half and the top tenth of their high school class.



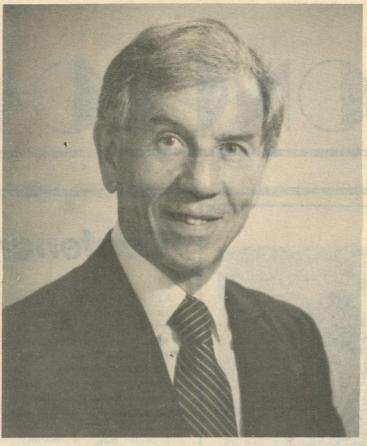
The SGA has positions open for 3 Freshman Senators and 1 Freshman Class Officer. Positions are open on Judicial Board for 1 Freshman Female and 1 Freshman Male.

Petitions and rules may be picked up from:

Debbie Duffield James Annex 208 869-5359

Deadline for turning in petitions: Thursday, Sept. 4, Midnight

Elections: Monday, Sept. 8.



President Webb

Centenary Surpasses Million-Dollar Fund Goal

The goal of one million dollars for the Great Teachers-Scholars Fund, the annual fund of the College, was surpassed in June by college development staff members and volunteers.

The grant of \$1,003,515, is the highest ever raised for the fund. It represents a 5.2 percent increase over last year.

par

the

Cer

cha

son

to b

the

edu

kno

sec

Da

Cer

Stu

sio

Ch

Dr

En

tha

far ma He

me

cor

wa

bee

Th

ma

tak

col

be

be

dis

ev

SO

di

Ho

the

fa

tir

for

lu

th

This money, coupled with interest from the endowment, tuition, and other gifts support the College's \$9 million budget.

Gents Club Officers Elected

The Gents Club, a booster club for athletics at Centenary with membership open to anyone, announced the election of this year's officers in July.

Clayton Watson, a member since 1951, will serve as president. The new vice president is Jack Lee, director of the physical plant at Centenary. Lee has been a member of the club for five years.

Webb Attends Conference In Kenya

My African trip this summer took me to a Conference that was both fine and frustrating, and a land of both majesty and mess.

As to the Conference, three thousand representatives of 50 million Methodists from 90 countries came together in Nairobi for eight days of "World Methodist Conference." It was excellent: the speakers were indeed worldthe leadership class; outstanding including Centenary's Doctor of Divinity, Viscount Tonypandy, and Bishop Tutu; the program was always significant, including a searching discussion of the South African problem, and varied, covering most of the theological and practical issues touching Christians in our time.

—So: all most impressive, inspiring and important.

But in crept some frustration. In the event, it was difficult for the ordinary delegate to participate on the floor of conference: the sessions tended to be carefully arranged (months ahead of time?) by the World Methodist Council, who ran a tight ship. I did not travel thousands of miles to sit and listen for eight days!

But that was a miniscule drawback; the conference was a major — and marvelous! — experience for me, and I value it deeply.

Now, as to Kenya: I confess that my response is mixed—even, muddled. There is no question I was awed: the wilds are beyond imagining, and certainly beyond my describing: it's another world, few points of

it akin to our placid countryside. I mean, you really don't get out of your jeep out there: you can get slashed, gutted, poisoned, strangled, eaten...before breakfast.

And with fantastic beauty all around! The juxtaposition takes the breath away: the savage, with the utterly lovely. I saw an elegant leopard chewing the head of a wildebeest. Lions are magnificent, zebras dapper; the former prefer the latter as food because "they have lots of blood." It's an exotic, harsh environment.

But this was not what confused. It was in town that my uncertainty began. Kenya, we were told, is one of the more viable African nations. Yet the poverty and hopelessness and pitiable lot of the majority broke one's heart. Oh, those poor children! And then there are the fleets of huge black Mercedes of the top politicians.

And could it be true, what so many Kenyans whispered, that those who criticize the President or his friends disappear from their beds, forever? And is this the democracy we hope to inflict on South Africa?

But in spite of these confusions, what dominated my responses were wonder, respect, affection. The people are admirable — warm, joyous, proud...

I visited a Masai village, for example. The Masai men consider themselves the finest in the world. They are warriors, and kill lions with clubs and spears. Their diet is milk, cow's blood, and a little cow's meat. When they are young, they are

magnificent. The pity is, they age rapidly.

I made a mini-safari to Lake Nakura, the home of over two million gorgeous pink flamingoes. Our Kikuyu guide drove us down the crusted black mud of the shore, and cautiously let us out. Then, we spotted thirteen hippos wallowing in the soft mud ahead of us. He called us back, urgently. Hippos are unpredictable, and we were between them and the lush grasses which are their supper. Already they were shuffling restlessly.

Suddenly a small four-wheel-drive vehicle—swept past us, down toward the soft mud and the churning hippos, the driver an elderly lady, her passenger an even older man. We shouted, but too late: 100 ft. short of the hippos — which the elderly couple now saw for the first time — the vehicle sank into the mud.

The panic was real. The lady desperately reversed, churning mud like mad. The hippos now started lifting their heads at us, opening enormous mouths, jostling each other.

It was no act of bravery for us four men, including our guide, to plunge into the mud to help: there was just no alternative. But those ten horrible minutes of rescue operation, up to our thighs, lifting and straining, snatching glances at the angry hippos, were the most exhausting and frightening I've known in years.

And, of course, the most exciting. Which is why they epitomize Africa for me. It's that kind of country.

Freshmen Welcomed at Luncheon

-Blythe Lee

oal

in

ent

he

in-

et

ne

ed

The first lunch welcoming the new students and parents to Centenary is a very integral part of easing the did-I-makethe-right-choice-by-coming-to-Centenary-? fears. It's a chance for the parents to meet some of the administration and to be assured that all the money they just paid for their child's education is justified. It's a chance for the students to get to know their roommates with the security of having Mom and Dad close by. It's a chance for Centenary to sell itself.

Dick Anders, Dean of Students; Dr. Webb, President; Dr. Guin, Dean; Caroline Kelsey, Director of Admissions; Robert Ed Taylor, Chaplain; Stanton Taylor; and Dr. Morgan, Chairman of the English Department, did just that at last Sunday's luncheon.

Dr. Webb gave the luncheon an essay tone by inviting the students to join him for breakfast, including his infamous bitter orange marmalade, at 7:00 every morning. He then told of his recent experiences during a conference in Kenya.

He attended conference meetings daily at 8 a.m., but he confessed that the conference was such a success for him because he quit daily at noon. This enviable schedule was maintained so that he could take the trips to the outlying countryside to see Kenya's beauty and to meet her people.

Dr. Webb drew a comparison between his experiences there and the experience of being a new student at Centenary. "This is going to be one of your greatest experiences," he said, "but there will be a lot of distractions." Athletics, social events, fraternities, and sororities were some of the distractions mentioned. However, Dr. Webb added, "Those are going to be some of the most unforgettable experiences."

He closed by saying that the faculty will make sure that the time spent in class will be unforgettable, but that it's up to each student to ensure that the time out of class is as rewarding.

Dick Anders, the emcee of the luncheon, next introduced Dean Guin, who spoke about the benefits of a liberal arts education.

She detailed the following three goals Centenary hopes will come from a liberal arts background:

1. To expand the capacity of the students by developing their intellects and wills, and

by maturing their emotional disposition.

2. To establish a sense of civic competence by preparing graduates to have the potential for service and leadership in the community.

3. To encourage skill formation in each student, including the abilities to communicate effectively, to think critically, to analyze information, and, most importantly,

to understand himself and others, so that he may establish an identity.

Dr. Morgan also spoke of the importance of a liberal arts education. "The Humanities remain a bedrock foundation of academic instruction from elementary school to Bachelor's Degrees," he stated, explaining why Centenary places such emphasis on the Humanities.

PROFESSOR'S TIPS: For Academic and Social Success

-Amy Belleau

A Friday or Saturday evening, or maybe even both, are excellent times for students to set aside to socially rejuvenate themselves.

Dr. McPherson

And you thought professors at Centenary expect students to eat, sleep and breathe their courses.

At least one professor realizes a certain amount of social time is needed for rejuvenation if interspersed properly throughout the hours scheduled for study time. Dr. McPherson of the biology department believes schedules are the key to success.

"Students should put themselves on a study schedule as soon as possible in order to develop the self-discipline which is needed for academic success," said McPherson.

If you're a spontaneous person, it may take some time to adjust, but McPherson believes a definite structured schedule does pay off.

If you're wondering just when to schedule a social "block" for yourself, take note of McPherson's advice that "students tend to have more social time if they schedule their social hours to hit the peak social hours on campus, such as after dinner."

Good study habits help the hours spent in the library go by quickly. Dr. Farrar of the P.E. department believes students should learn how to make the best use of their study time.

"I'm a goal-setter, myself," he said. "You need to be realistic in setting your goals for each semester."

Fortunately, Centenary has a psychology professor who offers insightful words to students wondering how to achieve their goals for social acceptance. "Get out of your dorm room and meet as many new people as you can," advised Dr. Dulle of the psychology department.

"Students ought to make a

point of speaking out in class the first week, because those who don't speak in the first several classes tend not to speak out at all the rest of the semester," he added.

It would be nice if more students contributed to class discussions, but Dr. Frey of the geology department realizes that students of today also need some sympathetic advice. "The big thing is to come to class and hear what is being said...I don't like to say you have to come to class, but if you don't, you're dead."

Dr. Throgmorton of the sociology department agreed. "It's not a bad idea to go to class," he said. But Throgmorton's expertise lies in the area of social advice. "Students could alternately devote one week to academic success and one week to social success so that during the course of a 14-week semester, they would have to work for seven weeks on each one."

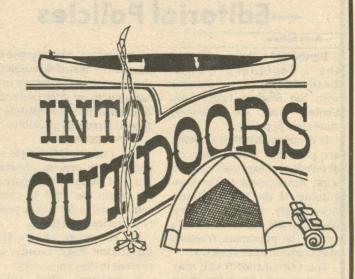
Dr. Hancock of the history department decided to leave the "social advice department" up to Dean Anders. Nevertheless, he offered sound academic advice. "Regular class attendance, good class notes, and regular study of the assigned material."

Many students are afraid to go to their professors for help outside of class. These students don't know yet that Centenary professors sit alone in their cramped offices during office hours longing for the companionship and comradery of a student or two.

Dr. Hitchcock of the math department, for example, desires the company of more students during his office hours. "Most of the people who have trouble in math class are the ones who get behind because everything we cover is based on something we've covered before," he said. "Ask for help. We're small enough and are willing to help students."

Now in your neighborhood with

boots, Birkenstock, sunglasses & more!



109 Kings Hwy. 865-5410

M-F 9:30-6:00

Sat. 9:30-5:00

Frog Festival Queen's Ball Rayne, Louisiana

Place: American Legion Home
Time: Saturday, September 13, 1986
Coronation 7:00
Dance after
Entertainment: Shelley Pellerin



For tickets call 334-7130 before five or 873-3501 after.

Girls interested in entering the Queen's Contest should contact the Rayne Chamber of Commerce.

Thank You.
(The Frog Festival Ball is the weekend before the Frog Festival.)

IMPRESS YOUR FRIENDS! SEE YOUR NAME IN PRINT! BUILD UP YOUR SELF-CONFIDENCE!

SHOW YOUR PARENTS THAT YOU CAN MAKE SOMETHING OF YOURSELF!

DARE TO BE DIFFERENT!

DARE TO BE NOTICED!

BE A PEPPER! BE ALL THAT YOU CAN BE!

BE A STAFF WRITER FOR THE CONGLOMERATE.

OR COME TO FIRST STAFF MEETING — SUNDAY, AUGUST 31 IN THE SUB, SECOND FLOOR.

Editorials

—Editorial Policies

-Amy Belleau

Blythe and I, the co-editors of the Centenary CON-GLOMERATE, in accordance with the Student Press Law Center, issue the following statement of policy:

It is undeniable that students are protected in their exercise of freedom of expression by the First Amendment to the Constitution of the United States. Accordingly, it is the responsibility of the school officials to insure the maximum freedom of expression to all students.

The CONGLOMERATE may report on and editorialize about controversial and crucial events in the school, community, nation, and world. We observe the same legal responsibilities imposed upon the conventional news media.

The CONGLOMERATE will avoid expression which is:

a. obscene, according to current legal definitions;

b. libelous, according to current legal definitions;

c. likely to create a material interference and substantial physical disruption of educational activities. Expression which invites or stimulates heated discussion or debate among students or in the community, or criticizes school officials, does not constitute the type of disruption prohibited.

The CONGLOMERATE will endeavor to present accurate, fair and responsible reporting. We retain the right to choose content and to determine priority of stories at all times.

We encourage stories from the student body, faculty, and citizens in the community.

A conscious effort will be made to present both sides of controversial issues covered in the CONGLOMERATE.

No letter, editorial or article will be printed without prior knowledge of the author's name. The name can be withheld from print by request.

The CONGLOMERATE staff opposes any concept and/or practice of censorship of this publication. We are committed to informative and constructively critical journalism for our fellow students.



Dean Gwin

Dean Gwin Extends Warm Welcome

The Centenary College community wishes to extend a sincere welcome to freshmen, transfer students, and new faculty staff. It is joyous to see friends and renew acquaintances, and the anticipation of making new acquaintances and meeting new friends provides an invigorating experience at this time of year.

For a year or more, those of you who are freshmen have visited many colleges, heard discussions about the merits of colleges and universities and agonized over your decisions. At the end of these pilgrimages, you have chosen to become a

member of the Centenary College family. You will have some anxious times in this new environment, but we want you to know that all of us have experienced similar anxieties when we were newcomers. Please, let some of us know your needs and we will try to help with the transition.

My best wishes to each of you for a successful and pleasant year. Centenary College has a tradition of excellence in education, a caring environment, and a quality of life that is unsurpassed. These ingredients provide you with the opportunities which give you an edge as you dare to become your best.

Convocations Fall '86

September 18 — The President's Convocation
Installation of Dr. Austin Sartin, Professor of Geology
William C. Woolf Chair in Geology
Brown Chapel

October 2 — Willson Lecture
Dr. Andrew J. Dearman
Assistant Professor of Old
Testament
Austin Presbyterian School of
Theology
Kilpatrick Auditorium

October 30 — Dr. James Woods
Associate Professor of
History
Northwestern State University
Natchitoches, Louisiana
Kilpatrick Auditorium

November 6 — Dr. Steven
Mailloux
Professor and Chairman,
Department of English
Syracuse University,
Syracuse, New York
Kilpartick Auditorium

November 13 — Dr. Perry Gresham President Emeritus and Distinguished Professor of Humanities, Bethany College, Bethany, West Virginia Kilpatrick Auditorium

December 4 — The Centenary College Choir Dr. Will Andress, Director Brown Chapel

All Convocations are on Thursday. The President's Convocation begins at 11:00 a.m. All other Convocations begin at 11:10 a.m.

—We've Changed

-Blythe Lee

The 1986-87 Conglomerate is looking forward to an exciting year full of changes.

Amy and I hope to elevate the quality of the paper by publishing more newsworthy stories, student achievements, cultural happenings, student and teacher opinions on various subjects, guest editorials, and by exploring interesting, innovative ideas.

We feel that this can only be made possible by publishing issues on alternate Thursdays. This will allow for in-depth research, more intelligible writing, and longer layout time to improve aesthetics. Additional space is needed to do this, therefore, all issues will now be 12 pages.

Publication dates for the fall are as follows:

September 11 and 18 (consecutive weeks for complete coverage of President's Convocation);

October 2, 16, and 30; November 13;

nate Thursdays. November 13; w for in-depth December 11.

Adventures in Faith

—Zachary Mayo

One of my grandfather's favorite stories with a moral lesson is about the little boy (it may have been grandpa himself) who was playing on top of a barn one day. He lost his hold and began sliding down the roof to certain injury.

In a brief moment he raised his eyes to heaven and prayed, "O Lord, save me!" Just about that time, his pants got hooked on a nail, and his descent was interrupted. He lifted his eyes to heaven again and said, "Never mind, Lord, I just got hung on a nail."

Grandpa says that's how it is with lots of folks. God seldom gets credit for saving us, we think we did it all ourselves.

For it is by Grace you have been saved, through faith—and this not from yourselves, it is the gift of God—not by works; so that no one can boast.

Ephesians 2:9

ODK

Academic Survival

Freshmen,

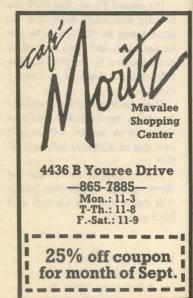
Please remember that the Beta Phi Circle of Omicron Delta Kappa, the National Leadership Honor Society on campus, invites you to a forum on Thursday, September 4, 1986, at 6:30 p.m. in Kilpatrick Auditorium.

Some of the topics to be covered are: budgeting time

and money, reading textbooks, note-taking, learning to adjust to different professors, living in the dormitory, participating in intramurals, and others.

Please give us a chance to meet you and share with you experiences that we think have helped us at Centenary College.

Sincerely, Omicron Delta Kappa Members



Art & Entertainment

Marjorie Lyons Playhouse Presents 30th Season

The Marjorie Lyons Playhouse celebrates its 30th anniversary season this year with five plays, two musicals, and a dance concert.

ns

resi-

ir in

e

Old

oods

ersi-

even

ity,

erry

nary

Con-

a.m.

ng

e

Opening the season is the classic comedy, "Peg O' My heart," by J. Hartley Manners. The production is scheduled for Oct. 9-11 and 16-19. Written in 1913, the play is about a poor Irish girl who becomes an heiress and is called to England

to be reared by an aristocratic

autobiographical play, "Brighton Beach Memoir's," is scheduled for Nov. 20-22 and 28-30. The play is a humorous and tender story of growing up in the 1930's. The Centenary production is the first nonprofessional production licensed in

Opening the 1987 calendar

year is the musical, "A Little Shop of Horrors," based on Roger Corman's B-film cult classic of the same name. The macabre musical is about a plant that terrorizes people. The show is set for Jan. 15-17, 22-25, and 28-31.

The annual Escaped Images Dance Company concert is scheduled for Feb. 6-8 at the playhouse. The group is under the direction of Ginger Folmer

and Candace Earnest.

Peter Shaffer's psychological drama, "Equus," will open the spring season with performances set for March 5-7 and 12-15. The play is about a disturbed young man and the psychiatrist who tries to help

"The Marriage of Bette Boo," a perverse comedy by Christopher Durang, will be presented April 30, May 1-2 and

The 1987 Summer Theatre season includes "The Normal Heart," set for June 11-13 and 18-21, pending release, and "Hello Dolly," set for July 23-25 and July 28-Aug. 2. "Hello Dolly" will be presented as a special 30th Anniversary celebration of the Marjorie Lyons Playhouse.

Centenary Bands Seek Members

The Centenary Concert Band (Wind Ensemble) has the following vacancies for this vear:

Clarinet (1-3 openings) Tenor Sax (1) Trumpet (2) Trombone (1) Baritone Horn (1) French Horn (1)

and the Stage Band also has some vacancies:

Tenor Sax (2) Bari-Sax (1) Trumpet (1-2) Trombone (2)

Activities for the Concert Band include a fall concert, a spring concert, and Commencement. The Stage Band will also give a fall and spring concert, as well as performances at several home basketball games. The possibility of offcampus performances depends on whether the instrumentation is balanced properly. There's also a great end-of-the-year

Dr. Michael Williford, the director of the bands, "hopes that even more people will hop on the bandwagon for a great musical experience." He added, "We really have been improving each year. Last year's Concert Band was the best it has been since I have been at Centenary, so we have a lot to prove this year."

The band program consists of students from all academic areas. Sometimes more than half are not music major. The Wind Ensemble meets at M-5 (1:00-1:50), and the Stage Band rehearses at T-3 (12:35-1:50). "We don't have extra rehearsals, like in high school," said Williford. "We get the job done in the time allowed."

Students interested in arranging an audition for the Wind Ensemble or the Stage

Band, or both, should contact Dr. Williford in Hurley 208, or leave their name and number with Mrs. Jolly in the music office (x5235).

Women Writers Honored

The bayou state doesn't appear to have much to be proud of these days. Yet, there is a bright side. Louisiana's politicians do try to make up for their lack of scruples by providing plenty of entertainment, not only for the state, but the entire

Perhaps the state wouldn't be in such a mess if more women held public office. According to Dr. Hendricks of the English department, women writers seem to be disproportionately prolific to men in Louisiana. These women could straighten up the state while providing the entertainment voters so desperately seek.

This month a symposium at Loyola University in New Orleans will be held in honor of Louisiana's many famous women writers.

The symposium will feature noted scholars and critics to discuss the achievements of women writers of the past and present, including Kate Chopin, Grace King, Dorothy Dix, and others. Other events include a one-woman show based on the life of Catherine of Siena, a reading from American Book Award winner Ellen Gilchrist, and a talk entitled "Who Is a Louisiana Woman Writer?" by Pulitzer Prize-winning author Shirley Ann Grau and several other contemporary Louisiana women writers.

The symposium will be September 19-20 and is open to the public. For more informa-

CFS Examines Gender in Films

The Centenary Film Society offers a semester of masculinity and femininty portrayed in films, as well as weekend showings of semi-cult films.

Tues., Sept. 2

SWANN IN LOVE (France/Germany, 1983) Starring: Jeremy Irons, Ornella Muti

Fri., Sept. 5

ERASERHEAD (USA, 1977) Starring: John Nance, Charlotte Stewart

Tues.. Sept. 9

WOMEN IN LOVE (GB, 1970) Starring: Glenda Jackson, Oliver Reed, Alan Bates

Tues., Sept. 16

BROKEN BLOSSOMS (USA, 1919) Starring: Lillian Gish, Richard Barthelmess

Tues., Sept. 23

BLOND VENUS (USA, 1932) Starring: Marlene Dietrich,

Sat., Sept. 27

WHAT HAVE I DONE TO DESERVE

Tues., Sept. 30

(Spain, 1984) Starring: Carmen Maura THE SEARCHERS

Tues., Oct. 14

(USA, 1957) Starring: John Wayne, Jeffrey Hunter, Natalie Wood

ADAM'S RIB (USA, 1949) Starring: Katharine Hepburn, Spencer Tracy, Judy Holliday

Tues., Oct. 21

DOUBLE INDEMNITY (USA, 1944) Starring: Barbara Stanwyck, Fred MacMurray, Edward G.

Tues., Oct. 28

KLUTE (USA, 1971) Starring: Jane Fonda, Donald Sutherland

Tues., Nov. 4

SUGARBABY (Germany, 1985) Starring: Marianne Sagebrecht, Eisi Gulp

Tues., Nov. 11

PUMPING IRON (USA, 1977) Starring: Arnold

Schwarzenegger, Lou Ferrigno **PUMPING IRON II: THE WOMEN**

Tues., Nov. 18

(USA, 1985) Starring: Bev Francis, Rachel McLish, Lori Bowen

Tues., Dec. 2

SOME LIKE IT HOT (USA, 1959) Starring: Marilyn Monroe, Tony Curtis, Jack Lemmon

All films shown in Mickle Hall 114 at 7:00 p.m. General admission \$2.00; \$1.00 for students. C.P. credit available.

Gale Odom **Recognized Nationally**

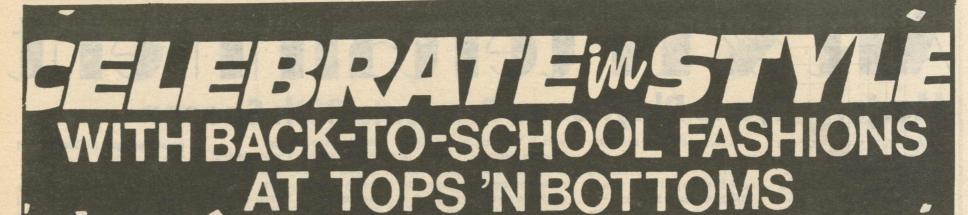
Gale Odom, assistant professor of music at Centenary College, added another award to her list of honors when she was named one of six national winners during the prestigious Artist Awards competition sponsored by the National Association of Teachers of Singing. The national competition, held recently in Chicago, was the culmination of the competitions held at the state and regional levels earlier in the year. Mrs. Odom had won both the Louisiana award and the regional award.

The National Association of Teachers of Singing is a professional organization whose membership is made up of college and university teachers throughout the United States

distinguished judges for this most recent competition was the internationally acclaimed artist, Eleanor Steber. Accompanist for Mrs. Odom was Constance Carroll, also a member of the music faculty of Centenary College.

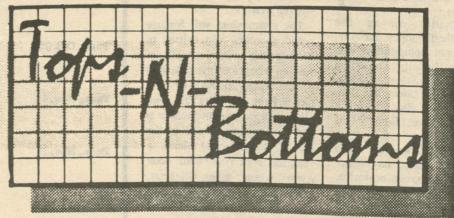
and Canada. Among the

Mrs. Odom is well known to the Shreveport area, having appeared in numerous oratorios, solo recitals, and as solosit with the Shreveport Symphony and Shreveport Opera. Other theatorical performances have been with the Marjorie Lyons Playhouse, the Marc Blitzstein Opera Company, the Indiana University Opera Theater, the North Texas State University Opera Theater, and the Public Opera of Dallas.





Bring in your student or faculty ID and get 25% OFF your Esprit purchase!



Towne Oak Square Pierremont at Line Shreveport 868-9888

We accept Visa and Mastercharge.

OPEN TIL 8

ROTC Open House

Centenary's Reserve Officer's Training Corps marks the beginning of the 1986-87 school year with its Open House on Tuesday, September 2, 1986, at Haynes Gym from 3-5 p.m. Activities are open to all Centenary students, high school seniors/juniors and parents. Cadet counsellors will be available to answer questions about a variety of challenging military duty opportunities and they will have applications for full-tuition Centenary scholarships.

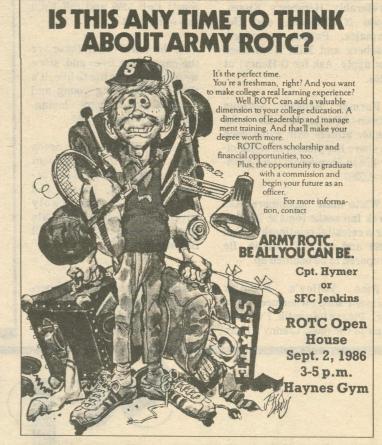
Centenary Business Group Awarded \$1000

The Associates for Free Enterprise have awarded Centenary College \$1,000 for its chapter of Students in Free Enterprise.

Students in Free Enterprise provides opportunities for students to interact with corporate executives and to have hands-on experiences in competition, creativity and cooperation. Dr. Betsy V. Bose, assistant professor of business, is the chapter advisor.

For more information on Students in Free Enterprise, contact Dr. Boze.

Special Army equipment will be displayed: UH-1H (Huey) helicopter; M-60 main battle tank; and other special-purpose hardware will be on hand. Visitors will be treated to exciting events inside the gym: qualified instructors will teach helicopter rappeling techniques from a fifty-foot platform, live .22 caliber rifle and pistol markmanship, hands-on communications operations and much, much more.



Help Centenary out.

Get involved.

Have fun doing it in the Admissions Office.

The Office of Admissions is now accepting applications for the 1986-87 Centenary Student Foundation. The "CSF", a selective, salaried student group, assists the Admissions Office staff with its recruitment effort throughout the year.

Qualifications for consideration:

- —Continuing students must have a cumulative grade point average of 2.50 or above
- —Entering freshment must have a high school grade point average of 3.00 or above
- —All must have a positive and flexible attitude and a willingness to share with others what makes Centenary different from other schools
- —Must not be employed elsewhere either on or off campus
- —Your schedule must allow you to devote 7 to 10 hours per week

Duties include, but are not limited to:

- -Writing letters and making telephone calls to prospective students
- -Leading campus tours
- -Housing visitors in your room overnight
- —Planning and being available for special programs including (Preview Days, Discover Centenary Day, Scholarship Day, Phon-A-thons, local and out of town receptions, Academic Decathlon, Spring Weekend, and Junior Day).
- —General office work (stuffing admissions packets, data entry, and assisting with mailings).

If this type of paying public relations position with your College's Admission Office interests you, please complete the application and return it to the Admissions Office by Monday, September 1.

All applicants will be interviewed by the Director of Admissions and Admission Counselors and selections will be made by Friday, September 5.

NAME	Continued a	TANKS IN	tello til cacido.	
CAMPUS ADDRESS		CAMPUS TELEPHONE_		Transidar? - #1011 /65 // 6000 21000000
YEAR IN COLLEGE	ALBERT CONTROL OF THE	ACADEMIC MAJOR_	18 GOOD SELECT TO SELECT SERVICES	
ACTIVITIES AND/OR GROUPS INVOLVED WIT		PROPERTY AND A SECOND	yield all trevelous	
ACTIVITIES AND/OR GROOPS INVOLVED WIT				

Personals

Sugar Daddy Seeks Baby Ruth for some Tootsie Rolls. No Butterfingers or Snickers. Preferably Hershey's Kisses, Good N' Plentys, and Hot Tamales. Payday promised. Goobers and Milk Duds need not apply. Ask for O Henry! at 5269.

Former Brussel Sprouts Queen of Waterproof, La. seeks Senior athlete with experience to share the pleasures of big city life in Shreveport. Call Bambi at 5269.

White male Sophomore Star Trek fan seeks female Trekkie for a celestial relationship. Call 5269 and ask for Scottie. Be prepared to be beamed up.

Pine Valley's Premier Camera Shop owner needs new girl. Please be gentle. I've been hurt in the past. (Jenny's mom ran the Glam-O-Rama and Robin had an affair with Tad). My mother's approval is a must! Call 5269 and tell Enid you want Greg.

As the world turns, these are the days of our lives and, since we only have one life to live, it's time to stop being young and restless and become loving. Call Ryan's Hope at 5269.

Country Club member needs polo wearer to compliment BMW interior. Must have access to ribbons, pearls, and add-a-beads (preferably silver). Those lacking adequate trust fund need not apply. Call Biff at 5269.

These are samples of personals to generate responses. Please submit your own. Repeat: These are not real.



The Finest In Dining!
Mexican Dining!

—В

J

ma

cha

whi

the

list

KS

ste

fa

D

fr

K

"Steaks Grilled Over Mesquite"

6123 Line Avenue * 869-3243

September

S	M	de rantel ment of	Wester	TH	F. F.	SAT
	Pirogue Race Festival in Houma MATIVE SONS at Humphree's: Gollege ID nite!	LaSalle Parish Fair in Jena BLUEBIRDS at Centenary Oyster House ZILLIONAIRES at Humphree's	DOWNTOWN at Rumphree's	DOWNTOWN at HUMPHREE'S.	5 Centenary Film Society: ERASERHEAD, 7:00 p.m. Meadows Museum: Portrait Photography Collection thru Oct. 12 IDENTITY/CRISIS at Humphree's	6 Stoner Arts Center: Mary Tait-painter. William Smith- sculpter thru Sept. 25 Bayou Blue Food Festival in Bayou Blue NATIVE SONS at The Mail
7 Cajun Bay in Church Point	MATIVE SONS at Numphree's: Gollege ID nite!	9 C.F.S.: WOMEN IN LOVE, 7:00 p.m. BLUEBIRDS at Contenary Oyster House	THE TRACE at Humphree's	THE TRACE at Humphree's	A-TRAIN at Numphree's	KILLER BEES at Humphroe's
14 derelodoù ap deoù	Parish Fair in Goushatta thru Sept. 28 MATIVE SONS at Humphroe's: College ID nite!	16 C.F.S.: BROKEN BLOSSOMS 7:00 p.m. BLUEBIRDS at Centenary Oyster House ZILLIONAIRES at Humphree's	17 mibutoni eme on nemoberat an as bas artico ata RADIATORS AT Mumphree's	18 Shreveport Little Theatre: MURDER ON THE NILE Sept. 18-20, 24-27 President's Convocation 11:00 a.m. INSATIABLES At Humphree's	Rayne Frog Festival in Rayne thru Sopt. 21 INSATIABLES At Humphree's	20 Shreveport Symphony: GARLOS MONTOYA— Flamengo Guitar Festivals Acadians in Lafayette SCHWANTZ LEFANTZ at Humphree's
21 Shreveport Symphony: GARLOS MONTOYA	HATIYE SONS at Mumphree's Gollege ID nite!	23 C.F.S.: BLONDE VENUS BLUEBIRDS at Contonary Oystor House	DOWNTOWN at Humphroe's	La. Sugarcane Festival in New Iberia DOWNTOWN At Humphree's	Perot Theatre: AL HIRT Jazz trumpet 8:00 p.m. St. Andrew Cajun Festival in Amelia EXIT at Humphree's	Stoner Arts Genter: Anne Belleau-painter Tom Lorie-sculptor thru Oct. 30 EXIT at Humphree's
28	Northwest La. Dairy Festival in Naynesville thru Oct. 4 MATIVE SONS at Humphree's College ID nite!	G.F.S.: THE SEARCHERS 7:00 p.m. BLUEBIRDS at Contonary Oyster House	TERRETARIO TO RETAIN ACCUSANT MANAGEMENT SERVICES		TO THE TOP OF THE SECOND SECON	

VOL. LXXXI

CENTENARY COLLEGE OF LOUISIANA

SEPT. 11, 1986

KSCL Goes Stereo

-BLYTHE LEE, EDITOR

Joya Misra, KSCL's station manager, has made many changes over the summer, which she hopes will increase the quality and the number of listeners of Centenary's radio

The biggest of these improvements is the fact that KSCL is now broadcast in stereo. In the past years, students have not been very

faithful listeners because they had trouble receiving the signal that bounced off of Mickle Hall.

That will never be a problem again. Now KSCL can be found at 91.3 on any radio in Shreveport.

Also new are two turntables and a complete catalogue system. This is great news to anyone who has called KSCL in the past and been told by the DJ that he'll play your request, only to discover later that it wasn't played because they didn't have the record. Now the DJs can look in the catalogue and tell the caller immediately whether or not their request can be filled.

KSCL's program consists mainly of alternative rock and a little new wave, 50's and 60's music. Already planned for the year are a New Age show (minimalist, mainly instrumental, music), a metal show (hosted by Pete Lee, Tues. 8-11 p.m.), an Industrial music show (electronic instrumentals simulating

mechanical implements), and a Christian music show (with Keenan Roberts, Joseph Breaux and others featuring contemporary, new wave Christian music).

Jean Magee is the program Director, and some of the DJs include: Aaron Cuddy, Lauren Gaddy, Gina Gilliland, Jason Hubbard, Brian Long, Patrick Long, Anna Ludke and Julius Morrison.

KSCL is still looking for more DJs. If you're interested, contact Joya at 5297 M-W-F, 1-4, or at 424-5372.

THIS WEEK'S FEATURE:

R E M "LIFE'S RICH PAGEANT"

FRIDAY 6:00 LISTEN TO THE WHOLE ALBUM

New Faculty And Staff Appointed

from near and far to become members of the Centenary faculty. They are as follows:

Ms. Lynn Bird, English, from Baylor University; Mrs. Barbara Davis, Accounting, CPA from Youngblood and Dean; Dr. R.A. Grunes, Political Science, from Rhodes College; Dr. David Hoaas, Economics, from Duke University; Mr. David Kemp, Theatre/Speech, from Southeastern Louisiana University; Capt. Sidney Kooyman, Military Science; Dr. John Peek, Political Science, from Lehigh University; and Ms. Nnennaya Uko French, from the University of Illinois.

There are also many new staff members filling positions

Eight professors have come in Hamilton Hall, Magale Library, and the Bookstore. These include:

> Delton Adams, Bookstore Manager; John Boston, Systems Analyst; Rita Culligan, Office of Development; Muzette Gallagher, Circulations, Magale Library; Caroline Kelsey, Director of Admissions; Mary Jane Krantz, Assistant Admissions Director; Cynthia Martin, Admissions Counselor; Joe Mitchell, Assistant Registrar and Instructor of Education; Karen Moushon, Registrar's Office; and Mary Sue Rix, Director of Financial Aid.

Please help these people to know how special a small school like Centenary can be.



New Faculty and Staff

Webb Talks Candidly

-AMY BELLEAU, EDITOR

It is 8:15, Friday morning. From the President's office, the campus looks quiet except for a few students finding their way to class.

Dr. Webb is energetic and methodical as he begins answering the questions of a student reporter - questions ranging from the college budget and professors' enthusiasm to defense spending and the racial unrest in South Africa.

He is careful, yet candid.

HOW IS THE CURRENT ECONOMY GOING TO EF-FECT CENTENARY'S BUDGET?

It will have a serious effect, obviously. Most of our major donors are oil people. They've had to cut back very seriously on their gifts to the college, which is extremely serious for

We've set ourselves the goal of raising a million and fifty thousand dollars this year to balance the budget, the Great Scholars Fund Drive. That's the largest sum we've ever had to raise, and it coincides with the year in which it's going to be extremely difficult to raise. But we are going to make it. We have no doubt about it.

Another aspect is that we have oil properties in our endowment. And the income from those is down severely.

The third aspect is that in an area where oil property predominates, many students who are related to oil people can't afford either to go to college at all or to go to Centenary.

And that effects our enrollment negatively. But I'm quite confident we're going to make it.

WHAT WILL BE THE FIRST AREA TO BE EFFECTED?

I don't anticipate any area to be effected. We're going to carry on with our budget which was set in the spring. It was a healthy budget, providing our faculty increases and improvements in various areas of college life. We're going to assume that we're going to make it and we're going to do what we have to do. We're not going to cut back on anything.

WHAT WILL BE YOUR MAIN FOCUS FOR CENTENARY FOR THE NEXT TEN

It might be easier if I sum-See INTERVIEW p. 4

EDITORIALS.....Page 0 SPORTS SCHEDULES......Page 10 JOBSPage 2 FOREICN STUDIES.....Page 3 PERSONALS.....Page 12

Drug Counselors Present Substance Abuse Program

-BLYTHE LEE, EDITOR

A Substance Abuse Program is being presented Tuesday, Sept. 16, from 8:00 to 9:30 p.m. in Kilpartick Auditorium.

The program is offered by Jerry and Sherry Annand, of Annand & Annand Counseling Services, Inc. The husband and wife team, both Certified Substance Abuse Counselors, are going to present a positive approach to the drug abuse problem. They are not condemning

people for doing drugs, and only saying what harm comes from doing them; but they are trying to explain what the difference popular drugs are, and what effects they have on the human body.

Some of the drugs to be examined are:

cocaine crack marijuana alcohol.

The Substance Abuse Program is for approved C.P. credit.





Dr. Jerry and Sherry Annand

Internships: Learning Outside The Classroom

-JOHN BUSH

Looking for a way to put that vast expanse of knowledge acquried in the classroom to good use? Consider an internship. Through its staff of wellconnected professors, Centenary has a variety of internships. Through internships, students are afforded the opportunity to get out into the real world and put into practice that accumulation of knowledge gained in the classroom.

Putting that classroom knowledge to good use isn't the only benefit of taking an internship. Internships are also a great way of getting extra hours for that ever-haunting G.P.A. without adding more classes. With internships, credit is not earned by sitting in cold, clammy classrooms listening to dry, boring lectures. Students are assigned certain duties by their employer which put into practice some of that classroom knowledge. Dr. Hendricks, from the English Department, points out that internships are very individualized. "Most places," he explains, "are very interested in working with students to see what skills they have, and working with those skills.

Another benefit students receive from internships is excellent work experience. Many of us know what it's like to be turned down for a job because of inexperience. Internships help to alleviate that problem now, and prevent it in the future. According to Dr. Hen-

dricks, "Employers are most interested in what an applicant has done. With an internship, a student can say, 'This is what I have done.'"

"Internships," he believes, "are an important part of any communications education, or for anyone going into a job where writing and speaking skills are important." He suggests, however, that students be in their junior year before attempting an internship. In preparation for the experience, he encourages students to take writing courses. "Businesses want people who can write," he says. He also recommends that students arrange their internship the semester before they want to to it. Some positions offered through the English department include: Upstate, Art Beat Magazine, Shreveport Regional Arts Council, numerous law offices in town, and local radio and television stations. Dr. Hendricks says, though, that the English Department "is always interested in creating new positions for people who want a specific position or with a specific place.'

English major, Susan Roberts, is continuing her internship with local television station KTAL-6, which she began during the summer. Of the experience, she says, "Because Channel 6 isn't very departmentalized, I get to learn a little of everything, from the bottom up." Some of Roberts' duties include editing, writing stories, interviewing people, working the teleprompter, and

reading the news wire services. Currently Roberts is working on a "package" of stories to be aired soon. From the internship, Roberts says she is "looking mostly to get connections and experience for future job applications."

The English Department isn't the only department offering internships. Elementary Education major Becca Lang is currently interning through the Sociology Department's C.L.E.A.R. program. Through this program, Becca will meet with a child ("Ages range from 6 to 15; I requested a 7 or 8 yearold.") for one hour each week and "help them with their homework and problems, but mainly just be their friend." The children in the program, she says, "have problems that keep them from doing their school work and meeting people. They aren't retarded, they just have some problems that keep them from doing their best." Becca will also meet with program director, Dr. Vetter, of the Sociology department, to discuss the child's progress. Dr. Vetter should be contacted for more information on this program.

Although internships offer students great benefits, they also offer one not-so-great disadvantage—only a few positions offer money. However, both Susan Roberts and Becca Lang agree that the benefits far outweigh the lack of monetary gain. For more information about internships, consult a professor in the department of your interests.

CULTURAL PERSPECTIVES

Art, "The Sonia & Kaye Marvins Sept. 5-Oct. 12 Portrait Collection"—Meadows Museum Convocation Credit — "Substance Abuse" Sept. 16 Gerald & Sherrye Annand-8 P.M. Kilpatrick Auditorium Movie, BROKEN BLOSSOMS, MH114, Sept. 16 7:00 P.M. Ticket Required SGA Forum - Judge Henry Pollitz Sept. 17 "The U.S. Constitution" 7:30 P.M., SUB Stage Convocation, The President's Cono-Sept. 18 cation, Brown Chapel, 11:10 A.M.

JOBS

PHONE WORK — Collection calls. 3:00-9:00. M-F. \$4.50/Hr. Needs immediately!!!

SECRETARY — Business or accounting background. Light typing. Hours flexible and salary nego.

RUNNER — Law firm. 16 hours/week. Afternoons. \$4.00/Hr.

MARKETING RESEARCH — 20 Hrs./Week. \$4.00/Hr.

NIGHT DESK CLERK — Between 5 p.m. and 11 p.m. \$3.35/Hr.

RUNNER — 8:15-1:15. Includes some heavy lifting. Bright, Sharp. Tie required.

WAREHOUSE WORK — Above minimum wage. Must take polygraph. Hard worker. Hours flexible.

POTTERY PAINTER AND FRAMER—(2) Separate jobs.

WALKING DISTANCE — CASHIER — for Bar-B-Que place. 30-40 Hrs./week. Some heavy lifting involved.

WALKING DISTANCE — COUNTER HELP — 11:15 on Tues/Thurs. One day a week at 9:00 and one day at 4:00. \$3.35.

SALES CLERK IN SHOE DEPT. — 20-30 Hrs. (Nights) \$3.65/Hr.

SITTER — Tues. and Thurs. 2 children. Ages 7 and 4. 2:30-5:50.

WAITRESS — Will train. Hours flexible.

WAITRESS — 11:30-2:30. M-F. \$5.00/Hr. Experience or quick learner. Must have outgoing personality. Nice dresser.

A JOB BULLETIN BOARD HAS BEEN ESTABLISHED, AND IS LOCATED IN FRONT OF THE CAF. JOB NOTICES ARE PLACED THERE DAILY. FOR MORE INFORMATION, PLEASE CONTACT THE STUDENT EMPLOYMENT OFFICE.

 $\begin{array}{c} KATIE\,STEVENS \\ ROOM\,203\,SUB \\ 869\text{-}5042 \\ M\text{-}W\text{-}F & 8\text{-}11\text{:}00 \\ Tu\text{-}Thur & 11\text{-}2\text{:}00 \end{array}$

Bethune Middle School has an enrichment program which meets from 3:00-3:30 p.m. each day.

Mrs. Alford, the principal, would like to have volunteers who can help with Physical Education (dance, developmental activities, gymnastics, etc.) Art and Music (keyboard and Orff instruments)

If you have some time and would like to participate, please call Mrs. Alford at 636-6336.

did when variou (you hangi are st and place Jim where on the m sation The Franc and A the As yo rule. Cana cultu Cana French

-KAY

counti

for it.

Sev

Win

stupic wher cept it tiona ly," trip.

Lor study Her:

Cana

to be

Yes,

pers

Lond

her s

tion i

0.0

Se

lot

Foreign Studies Offer A Variety Of Enriching Experiences

-KAYLA RENHARDT

Wine and dine in another country and get college credit for it.

Several Centenary students did that this summer when they participated in various study abroad programs (you know, those pamphlets hanging all over campus). Among the programs available are studies in Quebec, London and Oxford. These are the places our students visited.

Jim Andrews went to Quebec he practiced French vocabulary on a daily basis. His visit was not all play. Early in the morning he went to conversation classes for four hours. The Ecole International of France was full of Canadians and Americans eager to learn French language. As you know, under England's rule, the French heritage in Canada was dying out. The culture is changing as proud Canadians revive their native French language. Jim said the Canadians were indeed proud to be different from Americans. Yes, this was also a cultural perspective-type trip. Sometimes he said he felt stupid. Who wouldn't in a place where nothing is familiar except maybe Coke. "I grew emotionally as well as intellectually," Jim remarked about his trip

Lori Severs went to London to study post-war history (1945). Her six weeks of class earned her six hours credit. Participation in International Studies in London has motivated her to keep up with political, historical and social issues in America. People in London are more aware of these things. It is almost embarrassing to think how few Americans are conscious of them. But, as Lori learned, our awareness as a nation has a lot to do with our size. Londoners must keep "on their toes" because of their situation in the world.

Lori's interest in political science led her to London. But, if her teacher had not urged her to pursue a scholarship, she would not have been able to afford such an expensive trip. She received an International Relations scholarship which paid for the program, room and board. Such scholarships are available in each of the different programs for those willing to pursue them. Talk to Dr. Jackson or Dean Guin as Lori did

It takes guts to "go for it" like Jim, Lori and others. The experience is worth it. Ana Bornhofen and Braun Ray think so. They went to the British Studies at Oxford program with three other Centenary students, Alex Beam, Julie Cocchiara and Kelli Fritts.

They studied arts, customs, history, literature, and ideas of the British people. They had such distinguished lecturers as Asa Briggs and Glynne Hickham. The students lived in St. John's College and usually ate in the college's dining hall. They could enjoy an afternoon tea and biscuits, a common break for the British

(biscuits are cookies). One especially interesting part of the program is the excursions to other places such as Cambridge, York, Bristol, Bath, Salisbury, and Paris. Ana even visited the London Theatre for a performance of "Cats."

Now doesn't all of this stir your blood? The opportunities are still there. Go take a look at those pamphlets calling your name. Talk to Dr. Jackson (he is waiting in his office right now). You too can be a traveler, an experienced person of the world even while you are a poor college student.

STD Plans Year

The Kappa Epsilon chapter of Sigma Tau Delta, the National English Honor Society at Centenary College of Louisiana, was last year awarded one of the Outstanding Chapter Awards for their achievements of which the members are quite proud. This year, the chapter is striving for excellence once again.

In order to achieve this award of recognition, STD members have many activities planned for the 1986-87 academic year. Guests Elizabeth Michel and Steven Mailoux are scheduled to speak at a convocation, STD monthly lunch and/or STD Friday afternoon tea during the fall semester. They will discuss their latest literary endeavors which will provide a look at literature from two perspectives. Workshops have also been planned for the semester which will take place following the STD teas.

A foreign studies slideshow has been scheduled for the month of September to review the activities of some of the STD members who chose to study abroad during this summer. Students interested in studying abroad are encouraged to attend and learn about the foreign study programs that Centenary has to offer.

At STD booksale will be held near the end of the fall semester (specific dates and any additional activities will be given at a later date).

Every Friday STD gathers for tea and conversation on the latest literary discoveries (or any other topic of interest). All are invited to join us.

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

-- Fall Concours 1986 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place \$50 Second Place \$25 Third Place \$15 Fourth \$10 Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

- 1. Any student is eligible to submit his or her verse.
- 2. All entries must be original and unpublished.
- 3. All entries must be typed, double-spaced, on one side of the page only.

 Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
 - . The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned.
 Prize winners and all authors awarded free publication will be notified ten days after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of one dollar for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44044- L

Los Angeles, CA 90044

CFS

BROKEN BLOSSOMS

Dir. D.W. Griffith; USA, 1919; 89 mins.; b&w (tinted); silent. Starring: Lillian Gish, Richard Barthelmess, Donald Crisp, Norman Selby.

Compared to Griffith's Birth of a Nation and Intolerance, Broken Blossoms displays a much smaller, intimate, and personal style. This tale of a young girl (Lillian Gish) and her Chinese friend (Richard

Barthelmess) in the slums of London is a film more of atmosphere and naturalistic setting than broad epic sweep. The young girl's father (Donald Crisp) is a jealous brute who abuses her when he's drunk, and who can't stand the thought of his daughter with a Chinaman. Griffith's story delicately mixes romance and melodrama in this tale of good versus evil and love versus hatred.

SENATE

The Student Senate held its weekly meeting on Tuesday, Sept. 2, 1986, in the Senate Room of the SUB. The minutes of the meeting are as follows:

Debbie Duffield explained the conflict in the bylaws concerning whether the Homecoming Queen should be a senior top vote-getter or the top votegetter of juniors and seniors. A motion was passed that it be just a senior.

The SGA Fall Retreat will be held Sept. 12 and 15 at the

Wren's. Senate members, Committee Chairpersons, and Media Heads will be attending.

Nancy Harner reported on the new furniture for the SUB. It was ordered, but has not yet been delivered because of a material mess-up. The 5 sofas, 10 loveseats, 5 coffeetables, and 1 cocktail table should arrive in a couple of weeks.

Kim Caldwell has been appointed Student Advisor to the Senate.



announces its water party to be held Sunday,
Sept. 14 at Cypress Lake.
Meet in Jackson Hall parking lot at 1:00 for a caravan.

r.s.v.p. 869-5254

Interviews

continued from p. 1

marized it in the same way as I did for a recent publication for the alumni. The acronym used is UPSTREAM, a symbol for our situation at this time, given some of the difficulties that make life difficult for a college.

Besides of the economy, for instance, there is the question of the diminishing number of high school students available to go to college. A college like Centenary, which has high academic standards, and which doesn't have an enormous endowment, has not been well prepared by its history to deal with large numbers of, say, adult or disadvantaged learners. Generally the state schools have been able to do that better. So now we may have to turn to some of those 'customers." And that's difficult.

We see ourselves as pushing against the tide, or going upstream. But we are not stopped and we are certainly not floating back.

Ten years is a long time to see ahead. Few planners think ten years ahead anymore because the world changes so quickly. Three to five years ahead is really as far as you ought to plan.

But, we are moving ahead, and this year is a good example. We've added faculty members, and many of them are superb. We've got a larger student body. The campus has never been better, not in my time certainly. Many of the older inhabitants say this is the best it's ever been, in terms of the quality of the buildings, the grounds. This is Centenary at it's best. We aren't sliding back or anything.

WHAT IS THE PHILOSOPHY OF THE COLLEGE?

It's a lengthy one. The new statement of purpose in the catalog. It derives from the goal to be the best liberal arts college we can be. That doesn't mean we're not going to prepare people for professions. But the strength lies in enabling people to read, write, think, decide and have wide knowledge. That being within a judeo-christian ethic because it is a church related college and it's history is in terms of values as well as in academics.

Look at that purpose statement. It's brand new and well worth the student's time to struggle with because that's really what we're about. Mine and all the staff's job is to enable the students to learn and the teachers to teach.

WHAT ATTRACTS PROFESSORS TO CENTENARY?

They are better able to answer that than I am, but we're all close friends. Many of them could have been teachers at much, much more famous and prestigous places. The idea of being in this quality institution with a small number of students. Teaching 12 or 15 students, being able to relate to them personally, high quality students in the main. Or, even if a class is not in total high quality, having three or four very bright students who kind of pull everyone along and challenge the teacher. This person to person relationship, and the emphasis on teaching rather than research. For many institutions, it's publish or perish. That's not the case here.

We want people to be teachers. If they can write books and articles that are valuable, great, but the pressure to publish is not as great as the pressure to be great teachers.

ARE THERE ANY PLANS FOR MORE GRADUATE PROGRAMS?

We've just begun graduate classes in geology. Whether that will develop into a fullfledged degree will depend on the market.

Personally, I hope that we can have a master's degree in music and religion. But, I'm not sure these are practical in terms of income. We are exploring the possibility of an engineering degree. Whether these will become a reality depends on the market and the financial support available.

WHAT EXACTLY IS AN ENDOWED CHAIR?

Normally, a professor is paid out of a combination of student income and the money we raise from gifts. But in the last nine years we've tried to elicit very large gifts from donors to endow the academic program. Instead of having a professor's salary depend on such variables as enrollment and gifts, money is put in the bank to be designated for a particular area.

For example, let's say the Brown family gave a half a million dollars to establish the Brown chair of English. That half a million dollars is in the bank and it produces an income depending on the market rates. The income provides the salary for the chaired professor plus some other fringe benefits that a chaired professor is entitled to.

A chaired professor is, in a

sense, at the peak of the academic career. Benefits include secretarial help, research time, travel time, and other things which enable one to be the top scholar in one's field at the college.

It's the goal of the faculty member to one day become a chaired professor, and it's also the goal of the college to establish such chairs, because the professor is assured to stay. It enables the college to build up a high-quality faculty.

ARE YOU GOING TO ESTABLISH MORE CHAIRS?

Yes, this is one of our top

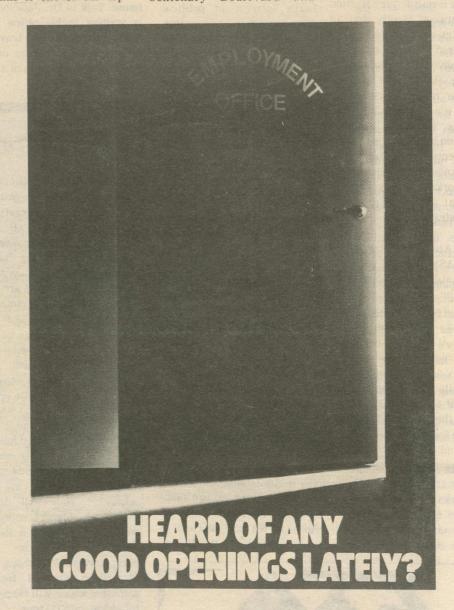
goals. The specific areas will depend partially on the planning process. I'm not a dictator, I'm a facilitator. My job is to work with the people, trustees, faculty, administrators, and students to see what's best. Those areas will emerge from the planning process.

One of the most exciting things is that we're going to remodel Jackson Hall as soon as we can get the money. But in the mean time, I met a former student just this spring named Sidney Turner. He and I talked at length about the possibility of taking the president's house on Centenary Boulevard and

remodeling the house itself and then building another large studio on the side and extending the front so that it joined the two buildings together, making an arts center.

This was not part of the planning process because we would not have thought we could get the money for it. In this case, the horse came first, and then we said "now, what cart should it drag?" He wanted to do an arts center, or something to do with art, and we had this need. This enables us to take the art department out of Jackson Hall and put it in a magnificent arts

See INTERVIEW p. 5



Chances are, getting a good job is something that is on your mind frequently these days. It is on our mind, too. That's one of the reasons your Louisiana Investor-Owned Electric Companies are working hard to get our economy going. And there are two ways to do that. Either by helping the businesses and industries we already have in our state and encouraging them to stay, or by attracting expanding business and industry from other states. Your Louisiana Investor-Owned Electric Companies are doing both.

Our experienced teams of industrial specialists are continually discussing expansion with existing in-state industries and also with out-of-state firms. What we're offering them are tailormade packages that include attractive tax moratoriums and incentives, job training programs for high technology and other industries and a way of life that is attractive to both workers and management.

In short, we're doing our best to make sure that when you're looking for a good opening, there'll be one.

Investing In Your Energy Future

LOUISIANA'S INVESTOR-OWNED ELECTRIC COMPANIES

Central Louisiana Electric Company Gulf States Utilities Company/Louisiana Power & Light Company New Orleans Public Service Inc./Southwestern Electric Power Company

Interview

nd

ng

he

ng

ıld

get

se.

en

ıld

an

do

rt

all

ts

continued from p. 4

center, Now we have room in Jackson to build a really nice combined business and humanities center.

A donor doesn't determine our life, but my job is to try and put two and two together to make four.

DO YOU SEE A HIGH LEVEL OF ENTHUSIASM AMONG THE PROFESSORS?

Yes, and I'm thrilled. This is a great place to be. We are really a collegiate community, that is, there is no advisary relationship between faculty and administration. We work together. That is not to say we don't have differences about specific things that we will work to resolve. But, in my view, it's very, very harmonious. I've been in higher education in one way or another for twenty-five years and I don't know of another place that works together so well. And that applies to the entire administration, too.

WHAT ABOUT STUDENT ENTHUSIASM?

It is still very early in the year. But last year was probably the best year I have known in terms of student zeal and joy. It seemed to be, well, just a great place to be. And I certainly don't see any diminution of that this year. I think we're off to a great start. I've been to the orientation sessions with the freshmen, met with the choir and the church careers

group, and I've met small groups of students. It looks very cheerful and I'm looking forward to this year.

DOES CENTENARY
RECOGNIZE NONDISCRIMINATORY
POLICIES IN HIRING AND
OTHER AREAS?

Surely. In all our publications, advertisements for hiring faculty, in giving student aid, or for hiring anybody, we make that very plain.

WHAT IS YOUR OPINION OF THE CURRENT STATE OF EMERGENCY IN SOUTH AFRICA CAUSED BY THE PROTESTORS OF APAR-THEID, A SYSTEM WHICH ALLOWS FOR A MINORITY OF WHITES TO HAVE TOTAL CONTROL OVER THE BLACKS?

I cannot speak for the college community because we've never discussed it, as such. We've not had a debate on it either with the trustees, faculty, or the staff. I wouldn't presume to speak for anybody but me.

I've just come back, as you know, from a trip to East Africa, Kenya. And I think I was clearer about what to do about South Africa before I went. I'm not as clear now. In talking to Kenyans at several levels of society, and with people from other nations in Africa who were in Nairobi, my impression is that life throughout Africa is extremely unhappy. Kenya, itself, is a gross dic-

tatorship. People are terrified of the government. The government is very oppressive. There is much poverty. I don't know whether it would be a great thing to inflict on South Africa that sort of situation. So I'm not as clear as I was

WHAT WAS YOUR PREVIOUS OPINION?

I presumed that a place like Kenya, which had a British heritage, would be a democracy, a good place for ordinary folk to live. Therefore, I had presumed that if South Africa could be turned into that kind of place, with everybody having a vote and a decent chance at making a living, I would try to do what I could to help those to move in that direction. But, I'm much more confused now about what would happen if we forced on South Africa a situation comparable to the one in Zambia, where the ordinary people are very, very poor. They have no chance, no more chance than they did before. If you criticize the government you disappear at night and you're never heard from again.

We don't hear about that. Our newspapers are only interested in what is the news issue at the moment, which is how to get South Africa. I'm as confused as the next man, I must say.

DOES CENTENARY HAVE MONEY INVESTED IN COM-PANIES WHO DO BUSINESS IN SOUTH AFRICA?

No, not that I know of. We've

got stocks, obviously because our endowment has to be into something. And there may be some stocks that are of companies that have interests in South Africa. We don't have any direct South African stocks. But, it could well be that there are companies that we own stocks in that may have some interests in South Africa. But it can't be very substantial.

THIS SUMMER YOU PARTICIPATED IN A BRIEFING ON THE LATEST WEAPONS AND STRATEGIES OF THE DEFENSE DEPARTMENT IN WASHINGTON D.C. WHAT IS YOUR OPINION ON THE AMOUNT OF MONEY BEING SPENT ON THE NATIONAL DEFENSE?

We spend a day and a half at the Pentagon talking to the very top people, the five joint chiefs of staff, the secretary of defense, and General Abramson, who is in charge of the socalled Star Wars program. Monday I spent the entire day at an Army base in Texas, Tuesday at an Air Force base in Nevada, Wednesday on the U.S.S. Kittyhawk in the Pacific, Friday with marine recruits at a San Diego Marine base, and Saturday I visited a nuclear submarine.

I have no private source of information. I read the newspapers and listen to what people tell me and try to make judgments. I read English newspapers, for instance, which tell me something different. I read parts of Le Monde

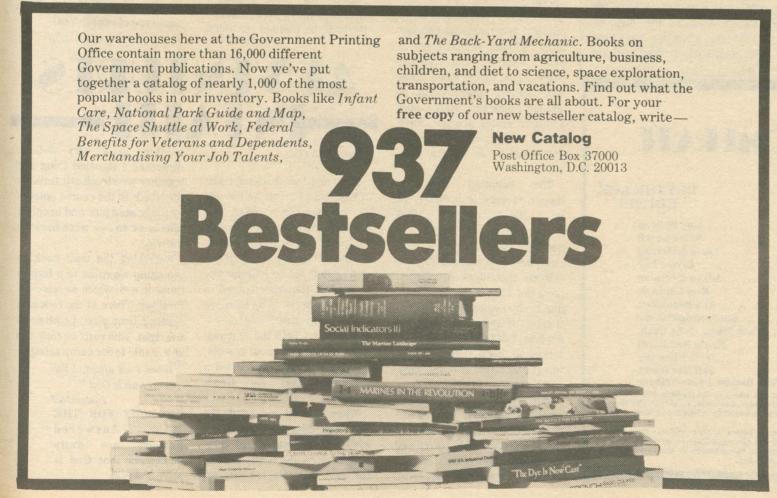
every week, which tells me something different. So, I've got some basis for making judgments, but I don't know that they're any closer to the truth than anybody else's. My impression is that, generally speaking, we are on a par with our potential enemies. We are up in some things and they are up in others. We are definitely vulnerable in two significant areas. Both of which could be utterly disasterous. And they are related to each other.

If there were some sort of incident in which a missile was fired from Russia, whether it was by mistake or by intention, there is no way of dealing with it. It's going to land. We have no way of getting rid of it. It's not like an airplane that you can shoot down. We have the same capabilities. As far as we know, they have no capability of knocking down our missiles either. But, as far as our defense is concerned, if they launch a thousand missiles, most of those are going to land wherever they want. And the government is going to try to devise a system which will try to knock them out of the air.

I can make up my own mind about it, and did. And I'm scared about it. I was a mine sweeping officer after WWII and we cleared many areas of the sea of mines. And the irony of that kind of warfare, deadly as it was back then, is that there is no answer to it now. Both sides now have mines that are more like those missiles that I'm talking about. They lie on the bottom of the sea. They are programmed by computer to detect certain kinds of vessels passing in the vicinity. Like an American submarine or an American cruiser, and nothing else. They do what they are programmed to do. They will not go after friendly or neutral ships. They will release a missile which will find the vessel and go after it wherever

We have no defense against that. The mine sweepers we are still using are the same we used in WWII. They have not advanced. If you have ten thousand of those mines across the Atlantic, and that may well be the case, ships would all be blown up. We've got to devise some way of having a defense against that.

Perhaps the most important point is that what impressed me most during the week is the thing that impresses me most about Centenary. And that is, generally speaking, I've never seen a better quality human being that is around this campus.



FDITORIALS: Aren't You DETTEDS TO T



Why Aren't You Involved?

-BLYTHE LEE, EDITOR

THE CONGLOMERATE meeting last Sunday night was very indicative of Centenary and the students in general.

Other than the editors and so few upperclassmen that you could count them on one hand & the first two fingers don't count, the meeting was attended purely by Freshmen. And this was not a get-acquanted-with-THE-CONGLOMERATE meeting. It was a real staff meeting.

It seems that the only students involved in campus besides the freshmen who are few, the proud, those who enjoy fame, fortune and responsibility — the thing is, though, that it's those same few who get involved with everything, not everyone is involved in something.

It's the freshmen, in their desperate desire to be accepted, liked and approved of, who run for offices (so what if it's just dorm caf. representative?) and who join groups & organizations. Basically, they are the only ones who think that what goes on on campus is as important as what happens across the street at Shooter's.

Our new reporters have a spirit, a fire, an intensity, and a willingness to do what they're told — but let's face it, they're young, and will soon conform to Centenary's apathetic look at life.

But why does this happen? Why is it that once students feel they have friends & are secure in their studies (the perfect time for them to be participating in activities and helping to make Centenary a better place to be) they just settle back and become dull? THE CONGLOMERATE'S April Fool's issues change of Centenary's name to Sedentary, or even to Cemetary, isn't far off the mark for real.

I'm glad this didn't happen to me, because when I came to Centenary I didn't care about anything but having fun. I was big-A-apathetic, and couldn't have gotten worse (hey, maybe that's the secret), so there was nowhere else to go but up that ladder of student semileadership.

And now look at me — I'm in a position to bring acclaim, pride and honor to Centenary, or to cause controversy, riots, pillaging, plagues, dogs and cats living together, real wrath of God type stuff. (Sorry, sometimes I get carried away by my importance.)

But really, look around you. You'll see that the leaders & the involved students aren't being punished for their actions. They, too, go out to hear the Native Sons at the Nail on weekends. They, too, have time for their studies. They, too, are fun.

Hey you. Yeah you, who else would we be talking to? Look around. No, not at the scenery, dummy, at the editorial page. Notice something missing?

You obviously don't, because if you did, they would be there. Now you know what we're talking about, right? Of course, LETTERS TO THE EDITOR!!!

Don't get nervous, yet. You still have plenty of time to keep the paper from becoming a gutless P.R. rag. But beware,

and write soon. High school weekend eagerly awaits.

Keep us in line. You possess knowledge that no other human being over the entire circumference of the earth possesses. Your opinions are always right. So don't only share them with your friends or people you happen to wake up next to in the morning — tell them to the wise and respected readers of the CONGLOMERATE.

Generations to come will

scarce believe that someone like you walked upon the earth in flesh and blood. Never before in the field of human history has so much information been given to so many people by so modest a person.

Take out pen and paper. Write your magnum opus. Literally part the Red Sea with the power of your prose, but remember not to libel anyone. That means don't say someone has herpes if they really have

RACISM IN LOUISIANA; The Hippocracy of the Southern Christian

-AARON CUDDY

In a mystical and mysterious dreamland not too far away from the modest confines of Shreveport, there exists a world that would baffle and stun even the most humanistic of Louisiana natives. It is a place where what matters most is one's own accomplishments, not one's "daddy." Where men and women are considered equal in all aspects of life and livelihood, and where the expression of free thought is respected as an individual's right -- inalienable and unrepressed. People of different color, tongue, and of all political spectrums sit comfortably, without harassment, in town squares and market places. This place, when it exists, is the civilized world, of which Louisiana and most Southern states are not, have never, and probably (sadly) will never be an integral part of.

The haunting past human slavery embodies itself the that in racism intentionally bred in Southern homes, schools, and churches. One must think it a miracle that black Americans have not all but left Louisiana due to the neglect and domination by the white community as a whole. But this is not a dissertation, so this article's best interest and intent is to hit hard, and hit fast.

The process of hatred develops quite well over the formative years, as Billy Bob and Sally Sue see daddy watch the exploits of a fine athlete and exclaim: "Looka that boy run,

dem negros sure are fast!" They ride in the car and watch Billy Bob, Sr. speed up when a black man steps into the crosswalk. They grow up (but don't mature), work, and play sports with blacks in school during the week -- oh how much team unity there is when everyone is cheering the star running back (who is black) to victory -- but they don't attend the same church or live in the same neighborhoods, hang out together or eat together ... 'till Monday's classes and practice, he (she) is just "a negro."

No use of much repeated misconceptions could begin to alleviate the manner in which

the Southern white animal goes against the world of God and these very United States of America. But prime examples from the hypocritical man or woman include such favorites as. "only blacks use crack." "What do you expect, it's just a negro!" As a student, there is nothing I respect more than a pot bellied forty-year-old man driving a pickup, chewing tobacco, making minimum wage, beating his wife and kids, and using the word "nigger." A true role model for all future Southern delinquents, KKK members, and the like. A joke? No! A hauntingly real and neonazi type of beast? Yes!

The CONCLOMERATE

AMY BELLEAU EDITOR

BLYTHE LEE EDITOR

Amy Belleau
Brian Leach
Lorin Anderson
Blythe Lee
Susan Steelman
Kim Caldwell
Ana Bornhofen
Richard Spainhour
Zach Mayo, John Bush,
Kayla Reinhardt
Janie Flournoy
Jeff Hendricks

Printer...... The Bossier Press-Tribune

THE CONGLOMERATE is written and edited by the students of Centenary
College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views
presented are those of the staff and do not necessarily reflect the administration
policies of the college.

presented are those of the staff and policies of the college.

THE CONGLOMERATE welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Letters must be accompanied by the name of the author. Deadline for all copy is Sunday, 9:00 p.m.

ADVENTURES —IN FAITH—

—ZACH MAYO

Doug and I were hiking trails in Kisatchie Forest. As the end of the day drew near, we somehow lost the trail. Try as we would, we could not find it. We decided to split up with one of us going out to look for the trail while the other stayed in one spot to serve as a reference point. Doug struck out on his own, while I held the location. After he had gotten out of sight, I bowed my head and lifted a fervent prayer for God's guidance.

When I lifted my head, the very first thing that caught my eyes was a broken pine tree, bent over by the heavy load of the past winter's ice storms,

pointing in a very definite direction, I signaled Doug and together we struck out through the woods in the course pointed by the broken pine and in only a minute or so, we were back on the trail.

Following the trail back to the camp we came to a fork in the path with which we were unfamiliar. There at the fork was another bent pine, pointing to the right. This path we took and soon came to our camp safely.

"When I am afraid, I will put my trust in God."

Psalms 56:3
THOUGHT FOR THE
DAY: Answered
prayers are daily
reminders that God is
alive and real.

-ENTERTAINMENT-

Norton Gallery Shows Pottery

"New Vistas: American Art Pottery, 1880-1930, from the Cooper-Hewitt Museum" is now open at The R.W. Norton Art Gallery. Circulated by the Smithsonian Institution Traveling Exhibition Service, this exhibit focuses on the major potters whose work established the art pottery movement in the U.S.

rth

ore

ory

een

SO

us.

vith

but

ne.

ave

nd

of

les

es

ta

is

n a

ing

ds.

ire

KK

ke?

eo-

nd

ed

a

in

Included in the exhibit are seventy-five major examples of pottery representing the historical and aesthetic development of the American art pottery movement which flourished in the late 19th and 20th centuries — a vital period in the history of the craft. The display also includes documents and period photographs, plus explanatory texts that survey the creative activity among pioneer

ceramists working in centers that range from Cincinnati to New Orleans to Colorado Springs.

Among the major works featured is a richly decorated "dragon" vase which was one of the first pieces created by Maria Longworth Nochols, the innovative ceramist who founded the famous Rockwood Pottery in Cincinnati. Completed in 1880, this vase is noteworthy because it predates the founding of Rockwood that same year.

"New Vistas" also features lustrous iridescent vases by Jacques Sicard, a French trained ceramist working at the Weller factory in Zanesville, Ohio, between 1901 and 1907, and four important examples of the avant garde and eccentric works of George E. Ohr of

Biloxi, Mississippi, one of the first independent studio potters in America.

Other potteries — Newcomb College, Grueby, Chelsea, Van Briggle and Teco — are likewise represented in the exhibition by major examples. Of special interest are two works produced in the Louis Comfort Tiffany studios in New York. Tiffany's extraordinary vision is admirably represented by an important "fern frond" vase with a porcelaneous body and a rich yellow-green glaze.

The display will remain on view at The Norton Art Gallery during its regular hours from 1:00 to 5:00 p.m., Tuesdays through Sundays, until October 19. The Norton Art Gallery is located at 4747 Creswell Ave., and is free to the public.

DON'T

YOU

FEEL

SAFE

KNOWING

THAT

THE

86-87



1880 Dragon Vase Featured in Norton Exhibit

Enter Talking: A Funny Lady's Not-So-Funny Story

—JOHN BUSH

It will never be ranked among the greatest of literary classics. In fact, Enter Talking will receive very few, if any, second glances from serious literary scholars. Joan Rivers' account of her struggle to gain national acclaim did, however, spend a month on the New York Times' Bestsellers List.

In Enter Talking, Joan Rivers discards her notorious stage personality to give a revealing, personal account of her metamorphosis from a "thirteen-year-old fat pig, wishing she could teach her arms and legs to inhale and hold their breath," to "the moment (her) life began, when seven years of rejection and humiliation paid off..." With uncharacteristic frankness, Rivers tells of working as "Pepper January, Comedy With Spice," between acts in lowclass strip-joints; of being smuggled into and out of hotels by her protective boyfriend; and of living at the Y.W.C.A.

Roots of Rivers' biting humor can be traced back to her childhood, when she lived with Russian immigrant parents who were determined to keep up with the proverbial Jones'. Her parents, who never quite agreed on any issue, never encouraged Rivers in her struggle for success, but too often, they were quick to accept credit for any of her few early breaks.

For any loyal Joan Rivers fan, Enter Talking is essential. For anyone interested in gaining a better understanding and appreciation of Rivers' unique style of humor, Enter Talking is highly recommended. Loyal King-of-Latenight Carson fans, however, will see Rivers' autobiography as just another groveling effort to draw attention to herself. Rivers' supporters will look beyond the scandal to see a story of an artist who believed in herself and her talent when even her parents refused to. On February 17, 1965, as a last minute favor to her manager, Joan Rivers was granted a guest appearance on "The Tonight Show". The show ended with Carson giving Rivers his supreme endorsement.

Enter Talking is also available on cassette with the queen of comedy, herself, telling her story.

THIS
IS
THE
198586
STUDENT
SENATE
WORKING
HARD
FOR

YOU

ON

THEIR

ANNUAL



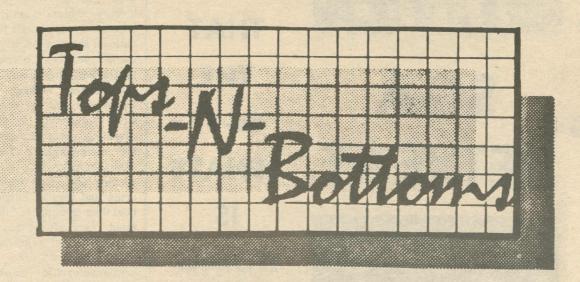
SGA RETREAT



SENATE
IS
DOING
THE
SAME
THIS
WEEKEND?

CELEBRATEWSTYLE WITH BACK-TO-SCHOOL FASHIONS AT TOPS 'N BOTTOMS





Towne Oak Square Pierremont at Line Shreveport 868-9888

We accept Visa and Mastercharge.

0

13

OPEN TIL 8

BIDDAY



KAPPA SIGMA TAU KAPPA EPSILON



ZETA TAU ALPHA



CHI OMEGA KAPPA ALPHA



-CREEK BEAT-

c ZTA

It is great to be back here at wonderful Centenary College. Hope you are having a great semester.

ZTA is proud to announce its new pledges for the fall of 1986. They are: Kristin Pappas, Wendi Williams, Catherine Christman, Melissa Mixon, Andrea Johnston, Natalie Harris, Amy Ice, Kathryn Kamm, Ellen Cooper, Rebecca Masters, Jeanne Serio, Kelly Adams, Rebecca Ruffin, Christie Tucker, Val Novahovic, Tiffany Tallos, Ali Smith, Kelly Calleton, Denise Smith, Shellie Hudman, Amy Kennedy, Jenny Tatum, Michaelyn Craig, Crisla Malaby, Marianna Pipes, Suzie Mason, Teresa Kuykendall, and Shannon Corley.

Congratulations to the soccer team — you were great, Tommy! Thanks Sigs for a great weekend in Hot Springs.

Zetas want to congratulate Kendall Lloyd and Phillip Sanov on their engagement.

We are looking forward to the Big Brother Cookout on Sunday the 14th at 5:00 at the Zeta house.

Tracy, is it true that you can be all you can be in the Army? Terri-Dawn, "Now tell us again how you lost your earring, please." Suebabe — do you like your mailbox mate? Tina V. — how boring does it get while waiting for your knight-in-shining-armor?

Hope you have a great weekend and see you next week.

(Attention)

Attention all fraternities, sororities, and other organizations on campus: please don't be offended, but the Zetas are the only ones included in this week's Conglomerate. This is because they simply turned in a Greek Beat article - no one else did. If you wish to appear in subsequent issues of The Conglomerate, deadlines are 9:00 on the Sunday night prior to the publication date (which, again, are Sept. 18; Oct. 2, 16, 30; Nov. 13; and Dec. 4) If you must turn in your copy untyped, the deadline is Friday at 3:30. Thank you for your attention, and The Conglomerate looks forward to doing business with you in the future.

-LORIN ANDERSON. **SPORTS EDITOR**

This year, with the Conglomerate's new publication schedule and other improvements in store for Centenary's hallowed student body, the entire sports staff (as of this writing that includes me, myself, and I) has decided to implement some new features for your indulgence. As space permits we will print full competitive schedules for all athletic teams at Centenary along with complete results of the competitions. Previews of upcoming seasons, rivalries, Gents Club activities (see "Notre Dame" article in this issue), and any approaching athletic events will be brought to your attention as early as we can gather the details.

This year in each issue The Conglomerate will leave space for a column devoted entirely for sports. In this space, I'll take a look at what's happening on and off the athletic battlefields, with insight into the people and events that continue to build on a strong studentathlete heritage at the nation's

school. Centenary has produced Boston Celtics basketball player Robert Parrish, 1984 Olympic gymnastic medalist Kathy Johnson, 1983 PGA golfer of the year Hal Sutton, and a multitude of other athletes and teams who have given just as much effort as these three celebrities.

If you are interested in sports and plan on being at many of the home events we would be pleased to have you writing for the Conglomerate. Not only will you feel a deep inner satisfaction when your articles are published, but you will be paid! Just like the folks at Sports Illustrated (although not quite as much)

One other concern to pass along, if you have a complaint, comment, or suggestion, please drop me a note C/O The Conglomerate. I will seriously consider all ideas presented in writing or, if you prefer, just give me a call at 5694.

Here's to a great year on and off the field!

Men's Golf

September 14, 15, 16

Bear Creek Invitational

Houston, TX

September 22 & 23

All College Tournament

Oklahoma City, OK

October 6 & 7

Stetson University Tournament Deland, FLA

November 9 & 10

Hal Sutton Invitational

Shreveport Country Club

SUB Activities

BLOOD DRIVE

Tuesday, Sept. 16 9 a.m.-4 p.m. \$50 1st place prize \$25 2nd place prize contact: Lauren Gaddy or Nancy Harner

SENIORS:

those requested to march in President's Convocation can pick up Caps & gowns Sept. 15, 16 & 17 - 8:30-12:00 or 1:30-4:00 in Nancy Harner's Office

Centenary College Fall Soccer

Friday	September 12	Northeastern Oklahoma State	HOME	3:30
Sunday	September 14	Sam Houston State	HOME	3:00
Saturday	September 20	Belhaven State	HOME	2:00
Sunday	September 21	Mississippi College	HOME	2:00
Tuesday	September 23	U. of Arkansas-Little Rock	HOME	3:00
Friday	September 26	Nicholls State University	HOME	4:00
Saturday	September 27	Arlington Baptist College	HOME	1:00
Friday	October 3	East Texas Shoot-Out	Away	5:30
	October 4	at Longview, Texas	Away	TBA
Saturday	October 7	LeTourneau College	HOME	3:00
Tuesday				
Friday	October 10	Southern Methodist University	Away	8:00
Tuesday	October 14	Houston Baptist University	HOME	3:00
Saturday	October 18	U. of Alabama-Birmingham	Away	2:00
Sunday	October 19	Alabama A&M	Away	1:30
Saturday	October 25	U. of Arkansas-Little Rock	Away	7:30
	October 31	TAAC Western Division		
Friday			A	TIDA
Saturday	November 1	Play-offs at Abilene, Tx.	Away	TBA

YOUR GIRLFRIEND WEARS ARMY BOOTS.



If she's a member of Army ROTC, that's a real compliment. Because she knows that ROTC offers the same opportunities for oung women as it does men. In ROTC, she'll have

the chance to develop leadership skills and earn money at the same time.

After graduation, she'll become an officer in the Army, where she'll get the kind of experience employers value.

plovers value

If your girlfriend wears Army boots, she has a head start on an exciting career after college.

For more information, ntact your Professor of

ARMY ROTC. BE ALLYOU CAN BE

Cpt. Hymel or **SFC Jenkins**

Centenary Rifle Team

October 12 October 13 October 31 November 1-2

November 14-16

at Sam Houston State University at Texas A&M University at Texas Christian University

at University of Texas in Dallas at Centenary

TAAC CHAMPIONSHIPS

In each issue "ON DECK" will pass along highlights and lowlights, who's hurt and who's hot, what happened and what will happen, along with short notes and quotes about Centenary's athletic endeavors.

Centenary's soccer team returns from a road trip in Riverside, California, to begin a 7 game homestand on Friday, Sept. 12, against Northeastern Oklahoma State. A 3:30 start is scheduled at the Centenary Soccer Field. Sunday, Sept. 14, the soccer team collides with Sam Houston State at 3 o'clock. That match is also at the Centenary

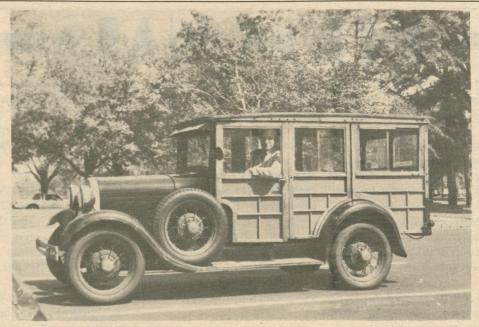
At press time the result in from California was a 5-1 win for the Gents over Masters College of Los Angeles in the finals of the four team Lancer Invitational in Riverside last weekend. Congrats on a fine start. Complete soccer highlights in the next issue of The Comglomerate.

This Sunday the golf team ventures to Houston. They will be part of the 12 team field in the Bear Creek Invitational. Included in the tournament is the University of Houston, the 16time NCAA champions. The Cougars latest national championship was in 1985. The Gents return starters Tim Holl (Fulton, IL) and Robbie Strano (Belleville, IL) from their Spring campaign.

F.Y.I.: If you are a coach and have information or results that you wish to have included, please call me at 5694 or send to Sports C/O The Conglomerate. This will allow us to better inform the campus community about your program. Thanks.



Dr. & Mrs. Webb formally greet another year



The Basketball Team Gets New Bus For Away Games





Last Year's Homecoming Queen

Intramural **Sports** Return

Students Enjoy CP



The Choir Performs In Convocation



College Work Study Offers a Variety of Jobs





PERSONALS

SWM, sometime teacher of, always lover of, literature (especially Nabokov), seeks his own personal Lolita. Only young, blond (no peroxide types please), blue-eyed nymphetes need apply. Intelligence not an issue, but the ability to pout upon command would be helpful. Photograph, measurements, and health record an absolute must. Call Herbert at 5269.

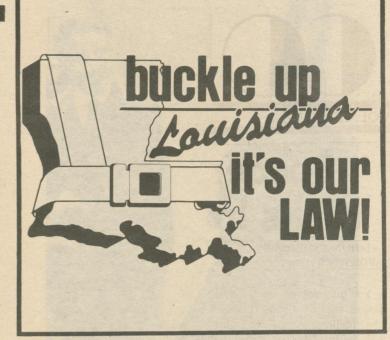
East Texas lover of Bluebell seeks other true Blues for unusually stimulating ice cream socials. Gender, age, race, and religious preference not a concern, but a desire to explore the truly sensuous quality of Cookies and Creme or Caramel Turtle Fudge is a must. Call Billy Bob at 5269.

Shy but adventurous male geology major seeks shy but adventurous female geology major for big rock hunting expedition. No experience necessary, but the ability to work with big chisels is crucial. The deisre to dig deep would be a plus. Call Rocky at 5269.

HELLO! HELLO! Headily handsome and humorous half

herbivorous healthy herpetic heterosexual highbrow half-wit heartily hankers hapless heavenly heathen hoydenish Hussy heartthrob hereafter. 5269

SEARCHING FOR COMPATIBLE GIRLFRIEND who depends on sidewalks for transportation, lives in jeans, isn't Daddy's prissy sorority nurd, financially just getting by. Over 18, non smoker, politically left. No drugs! I am 20, student and part-time worker. AmOK — you'reOK! Mature character, sense of values! Call 5269.



Student Scores Highest On CPA Exam

Ronald Stephen Tilley of Shreveport, a first-time CPA candidate who took his accounting courses at Centenary and LSU-S, is the Gold Medal winner for the May 1986 Uniform

Certified Public Accountant Examination. A total of 67,269 candidiates took the eam. The Gold Medal is the highest ofthe several Elijah Matt Sells awards presented to CPA candidates who take all four sections of the exam at one time and receive the highest grades.

Congratulations both to Mr. Tilley and to Centenary's School of Business, where he took most of his courses.

-COMINCUP:-

Dr. Dulle On Sexuality

New Column — Cheap Eats

Exciting News From The Library

Interviews With New Professors

A New Art Building?
The Cat Scoop

Letters To The Editors?

Scholarships



THE

CONCIOMERATE

VOL. LXXXI No. 3

CENTENARY COLLEGE OF LOUISIANA

SEPT. 18, 1986

Soccer Team Kicks Into Gear

-LORIN ANDERSON SPORTS EDITOR

You may not see coach Glenn Evans smiling all the time on the sidelines but you know inside he must be feeling pretty good. His Gents soccer team is coming off its best season in the school's history and his personal coaching record stands at an impressive 57-31-1 mark after seven full seasons. Coach Evans has a solid core of lettermen returning this fall, including junior Damon Hall, Centenary's goalkeeper for the last two seasons. Hall has tallied some impressive records of his own. He allowed the fewest goals in a single seasons and had the most shutouts for a single season in 1985 (24 and 7 respectively). Not to mention, his record 11 saves in 1 game that happened to be in one of the biggest games of the year against nationally-ranked SMU. Centenary had a chance to win until the last few minutes when SMU scored 2 quick goals for a 2-0 win.

Also returning from last year's 14-6-1 campaign are defenders Brian Bergstrom, Chris Golden, and Britton Coffman, a 1985 TAAC All-Conference selection. Midfielder Tommy Poole will be roaming familiar territory in '86 and forward Mike Alumbaugh is back trying to improve his 6 goal season last year. Add to this list back up goalkeeper Greg Luc, senior Steve Sanguinetti, juniors Rob DesBordes, J. Lomax and Gary Giessing, along with Louis Sanchez and Tom Papaneri all back from the '85 edition.

Injuries are a coach's worst nightmare and the Gents are already suffering from preseason problems. Steve Fath will red-shirt after breaking an ankle in Dallas in a soccer game during August. Fath is the career assist leader at Centenary with 17 in two years, and last year he also contributed 7 goals to the team out-

put. Also out for the season are midfielder Robert Miller (2 goals, 4 assists in '85) and freshman recruit Kenneth Etheredge of Longview, TX.

The Gents will fill its injuryplagued cleats with a combination of talent, some of which will come from this year's newcomers. They are Scott Odem, Arlington, TX; Greg Woodbridge, Cape Town, South Africa; Marc DeJong, Rijswijk, Netherlands; Richard Plant, Cape Town, South Africa; Andy Packmore, Little Rock, AR; John Carey, Minneapolis, MN; and Harold Specht, Steinkirchen, West Germany. Obviously, when the wins start piling up, the coach's recruiting arm can stretch half way around the world.

No time was wasted as the Gents chalked up their first two wins a week and a half ago in Riverside, California, at the four-team Lancer Invitational. Centenary conquered Masters College (Los Angeles) 5-1 in the finals. Earlier the Gents picked up a 4-0 first round victory against California Baptist College to open the 1986 season.

Last Tuesday, things didn't go quite as well in Denton, TX, where North Texas State's nationally-ranked squad dealt out a 3-0 defeat to slip the Gent's record to 2-1 for the year. Not a group to take defeat lightly, the Gents kicked off a seven game home stand with a 4-0 crushing of Northwestern Oklahoma State to get back in the fast lane last Friday. Then on Sunday another victim was added to the Gent attack when Evans and company avenged one of last year's losses to Sam Houston with a 2-1 win. Tommy Poole scored to put the Gents ahead 1-0. After Sam Houston tied the game, Greg Woodbridge knocked the winner to move the Gents to 4-1 for 1986.

The Soccer team is back in action Saturday, Sept. 20, against Belhaven State. Once again, that is a home match with a 2 p.m. start.



Gents Overpower Opponents

Photo by Kim Caldwell

"Vindictive" Tax Bill Would Hurt Colleges & Students

-SUSAN SKORUPA

educators say.

WASHINGTON, D.C. (CPS)

— The tax reform bill now before Congress will have an "almost vindictive" effect on colleges if it is passed,

The bill — which many observers expect to pass both the House and Senate this month — would cripple many campus fundraising efforts and require some students to pay taxes on money they get through financial aid.

Observers fret tax reform will ignite a chain reaction of cost increases that cut donations to colleges, drive up tuition, increase students' debt burden, take a bigger tax bite out of students after they graduate, make private colleges vastly more expensive than public colleges, and even drive some students out of college altogether.

It "will seriously compromise the vitality of American colleges and universities," states Bill Kroger of the American Council on Education (ACE). "It will impose serious financial hardships on both colleges and students."

Educators most fear two pro-

visions of the bill

One provision affects how private colleges can raise money by selling tax exempt bonds. When colleges sell, say, a \$500 bond, they effectively borrow \$500 from the buyer, agreeing to repay the \$500, plus interest, to the buyer quarterly. Since the interest payment — which is profit to the buyer — is tax exempt, the bond buyer gets a break on his taxes while the college gets to use the buyer's \$500 for a while.

But with tax reform, private colleges can't have more than \$150 million in tax exempt bonds out at any one time.

The other provision makes large private donations of stock, real estate or other appreciable property subject to a minimum tax.

Since both measures would change the major tax breaks people get for donating to colleges, the colleges are worried people will stop giving.

At private colleges, "Tuition rates and overhead usually are higher than at public schools," Stanford spokesman Larry Horton says. "This measure will force that gap to increase, making it increasingly difficult

for private universities to be truly competitive with public universities."

But the law also will hurt colleges that don't care about tax exempt bonds.

A reform provision to change the way donors figure the tax they owe on the things they give to colleges could cost higher education as much as \$1.2 billion annually in charitable receipts.

"It will cut donations because it will be more difficult for people to donate property and other gifts," Kroger says.

"Most major gifts to colleges are appreciable assets like stock and real estate," Stanford's Horton explains. "It's very rare for someone to write a sizable check for a cash donation."

But the bill would limit the taxpayer deductions for those stock and real estate gifts to the price the taxpayer originally paid for the gifts.

The biggest tax blow, however, could be to students who rely on financial aid to cover expenses beyond tuition and books.

See "Vindictive" Tax Bill, page 3

Computers Changing Students' Lives

URBANA, IL (CPS) — Personal computers are changing students' study habits, making students feel more "involved" in academics and may even be helping students improve their grades, University of Illinois researchers said last week.

During the first year of a four-year study, UI found students used computers most for writing course papers, personal correspondence, resumes and playing computer games.

Students who had access to computers also tended to study more in their dorms than in other areas on campus.

"We found most students study in the residence halls," says Howard Diamond, one of the authors of the study. "I know when I went to college, I did most of my studying at two or three in the morning. Most computer centers close at midnight. Since residence halls are already 24-hour buildings, we are finding they are good places for the study."

During the study, male students used computers far more than did the women, Diamond says.

But men used the computers for different things than women. Men, for example, used the machines for playing games about 16 percent of the time, while women used them for games only one percent of the time.

"The study shows certain male/female traits," adds Sheldom Smith of EDUCOM, a group that helps member colleges adopt and adapt computers for their campuses. "Men interact more by doing things. They are sportsoriented, games-oriented, taskoriented. Men don't throw around personal experiences like women do."

"Women are more prone to doing that. Traditionally, women are more open," he adds. "A group of women will talk for hours and on a fairly sophisticated level. Men, on the other hand, rarely talk in a group unless it's about business or, traditionally, sports."

Researchers found men and engineering students tend to have more computer experience, and generally are more willing than others to use them, although Diamond says the study found most students had had some previous experience with computers "in one form or another."

About 48 percent of the men

had access to a home computer during high school. Only 25 percent of the women did.

About 15 percent to 20 percent of the 250 students in the study said they initially felt comfortable with personal computer systems.

Those who don't learn to become comfortable with the machines, Smith adds, will suffer academically.

"Schools without computers are now falling behind drastically. Humanities, for example, once looked at computers as not being particularly enhancing," Smith notes.

"Now, in English composition classes or lit classes, students write lots and lots of papers," he says. "A kid who has a word processor is going to be far ahead of a kid with just a plain old typewriter."

If something needs to be changed in the middle of a paper for any kind of class work, Smith says, "with a computer, it's just a flick of the keys. For the kid with a typewriter, it's 'White-out'."

"Computers don't necessarily reduce the quantity of homework, but they do enhance the quality," Smith concludes.

Circle K Chapter Established at Centenary

—TOM UFERT, News Editor

Wake up Centenary! Tonight is your opportunity to set yourselves apart from other institutions of education. As a religiously affiliated school, we should have some service organization to aid campus and community efforts to help the poor, sick, elderly, etc.... Unfortunately, no such organization exists; until now!

Tonight in Mickle Hall 114, an organizational meeting for Circle K will be held at 6:00. Circle K is the co-ed collegiate equivalent for high school Key Club

"Circle K is a service organization through which college students can find a means of responsible student action in their communities and a more active involvement in the life of their campus." —Circle K International.

This organization is the largest collegiate organization in the world with over 800 chapters throughout the free

world. Organized as the brain child of Jay Emerson, Circle K began in 1936 at Washington State University as a fraternity. It has since become known as one of the world's greatest youth service groups whose motto is, "We Build!"

This campus chapter is being organized and sponsored by the members of the South Shreveport chapter of Kiwanis International. These area businessmen and some students feel that Centenary's campus could benefit from an organization totally dedicated to service.

Some proposed activities for the new group are canned food drives, hospital visits to the sick and young, Christmas caroling for local nursing homes and a Christmas toy drive for local needy children. Total dedication to service is the one trait that will set this organization apart. For those who care about people and basic Christian charity, this group is for you.

200th Anniversary of Constitution Celebrated

On July 4th, Americans across the land celebrated the 200th birthday of "Lady Liberty." For months preceding the 3-day party in the Big Apple, young and old alike sent their checks and coins to finance Liberty's facelift. Although seemingly anti-climactic, this is also the 200th anniversary of the writing of our Constitution.

During the week of September 17-23, the Daughters of the American Revolution (DAR) will strive to further public understanding and awareness of the ideas and precepts that the Constitution professes.

The Constitution gives us the foundation for a free, prosperous and independent life for every citizen, but each generation, in time, must work for and claim it, otherwise, through carelessness, or indifference, the rights and liberties we have enjoyed may

The National Defense Committee

The campus chapter of College Republicans joins the local DAR chapter to honor the Constitution and to further educate the public about the historic document. Chapter Chairman Tom Ufert noted, "It is the oldest surviving Constitution in the world. It tells who we are, what we as a people are all about, and sets us apart from

all other people."

On Wednesday night, the first part of a two part series was held in Kilpatrick Auditorium. Guest speaker District Judge Henry Politz spoke on the Preamble, this year's Constitutional section for review. On Monday, September 22, the second part will be held at 7:30 p.m. in Kilpatrick. Political Science professor Dr. Rodney Grunes will discuss the present status of the Constitution. All are invited to attend.

CAMPUS
CLASSICS

Modern Traditional
Men's Clothing to start
the semester off with Style.
324 Texas Street
Free Parking in the LBT Garage,
2nd Level.

ROSENBLATH COMPANY

The Brand New Store That's 60 Years Old.

ROSENBLATH COMPANY SESTABLISHED 1926

Open Monday through Friday 9:30 to 5:30 • 221,1595

not ear educati claim s the cost

Studgrants end up

SEPTEM

claim s
the cost
15 perce
"Gra
rule, an
Sankov
sity's v
ment a
tax is t
will ec
student
go to
want to

schools
And
student
on their
tax-dec
nearly
student
to fina
Some g

"Thesalumni debt bu interest they m

more in

—TI

as m last GLO ing fo tire Jack Pres

> Boul Stree Fir

hous president rentary year the cas as mun

mun Allia the eyein offic the

the earli

"Vindictive" Tax Bill

Students with graduate grants to cover living costs will end up paying taxes on any aid not earmarked specifically for education needs. Some experts claim such taxation could raise the cost of diplomas as much as 15 percent.

"Graduate students, as a rule, are frugal," says James Sankovitz, Marquette University's vice president of government affairs. "Imposing this tax is too much to ask. And it will economically influence a student's decision of where to go to school. Students won't want to go to higher tuition schools."

And after graduation, students would find the interest on their student loans no longer tax-deductible. Currently. nearly half of all college students use some type of loan to finance their educations. Some graduate owing \$10,000 or more in education loans.

"These provisions will cut alumni gifts because the large debt burdens and the taxable interest will make alums feel if they manage to pay off the

loans, that will be enough of a gift to their alma mater," Sankovitz says.

The ACE's Kroger asserts, "the only (way) to help schools make up lost income from bonds and donations will be higher tuition. And with tuition going up and federal aid going down, students who can't afford an education will be further squeezed out."

THE COVE

...just a little bar on Cross Lake

Every Tuesday Night (8-12) is College ID night.

50° Draft for Centenary Students

> 1614 Dilq Lg. Dr. (on Cross Lake) 635-5487

A New Art Building

TIM MORRILL

Attention art lovers: An exciting new development is taking place at Centenary College as mentioned by Dr. Webb in week's CON-GLOMERATE! Plans are being formulated to move the entire Art Department out of Jackson Hall, to the former President's House located on the corner of Centenary Boulevard and Rutherford Street.

First, a brief history on the house in question, which has housed previous college presidents. It was leased out as rental property for a number of years. In 1981, it was leased to the Craft Alliance and served as an arts center for the community. However, the Craft Alliance needed to expand and the Business Department was eyeing the house as a possible office headquarters; therefore, the Craft Alliance moved out earlier this year to a location on Stoner Avenue. It is now called the Stoner Arts Center.

After the Craft Alliance

vacated the premises, the Business Department took a second look at the house and decided it was not really suitable for their needs. Subsequently, the location was offered to other academic departments, only to be rejected. Bruce Allen, Assistant Professor of Art said, "The location was offered to us but we declined because it would have cut our work space in half."

The future of the house was in question until Centenary Alumnus Sidney Turner offered to give the needed money to renovate the house. Plans are for a total art center, complete with ample classroom space for upper level students, offices for art faculty, and a gift shop. Included will be the sizable ceramic kiln left behind by the Craft Alliance.

The planned renovation and move by the Art Department will no doubt benefit not only the department itself but, the attractiveness of Centenary College as a whole.

AED

Announces Cook-out

The Louisiana Gamma chapter of AED, the international pre-medical honor society, announces its annual Fall Cook-out at Dr. McPherson's house (143 Wilkinson — behind the KA house). The great event will begin at 6:30 p.m. on Sunday, September 21. All students interested in the health professions are invited and should sign the list on the second floor of Mickle Hall if planning to at-

HURLEY SCHOOL OF MUSIC SCHEDULE OF **EVENTS**

September 1986

29 Horace English, bass-baritone **Faculty Recital** 8:00 P.M.

Henson Moore Visits Centenary

TOM UFERT **News Editor**

U.S. Senate candidate Henson Moore will be visiting Centenary and LSUS Monday night for the sole purpose of meeting face to face with college students.

At the first College Republicans meeting of the semester, plans were made for a "free party" at Shooter's on Tuesday, Sept. 23. All college students are invited to meet the candidate and get a first-hand impression of him only four days before the Sept. 27 primary. Moore is making a special change in his schedule to arrange the event because the Congressman strongly Republicans should call 5562.

believes in the youth of Louisiana. The final time and specific details of the event have not yet been determined, but are to be announced later.

Further announcements for local College Republicans included a state-wide fundraiser to be held in New Orleans on October 5. The Conservative Political Awareness Forum plans to have a representative from the Contra Rebels and Afghan Rebels to speak in late October and early November. Finally, plans are being made for a "high-ranked" Defense Department official to come to Shreveport for the 45th anniversary of Pearl Harbor.

Anyone having any questions or is interested in College

Centenary Student Foundation Selects Members

The 1986-87 Centenary Student Foundation has been selected. Assisting the Admissions Office staff with their programs and recruitment activities throughout the year are the following:

Christina Starnes, Bossier City; Kelly Calleton, Royal, AR.; Todd Hebert, Houma, LA.; Alex Beam, North Little Rock,

These four will be helping Mary Kratz, Assistant Director of Admissions, in the Arkansas, Tennessee, Missouri and Shreveport-Bossier area.

Jonathan Lockhart, Longview, TX.; Danny Sikora, Dallas, TX.; Randa Gerstle, Houston, TX.; Denise Atkinson, Longview, TX.

These students will be working with Cynthia Martin, Admissions Counselor with the Texas, Oklahoma and Shreveport area.

Carrie Jo Gabbard, Vicksburg, MS.; Jerry Bagwell, Fort Smith, AR.; Brad Nelson, Hot Springs, AR. These students will be assisting Laura Amberson, Assistant Director of Admissions and Leigh Weeks, Admissions Counselor, with the North Louisiana, Mississippi and Alabama area.

Ginger Alumbaugh, Baton Rouge, LA.; Janna Knight, Thibodaux, LA.; John Fry, Garland, TX.

These students will assist Charles Prosser, Assistant Director of Admissions, with the South Louisiana, Mississippi and Alabama area.

Jim Giles, Racine, WI.

This student will assist the office with the contact of prospective students interested in Church Careers.

The 15 students selected were interviewed and selected from a field of 60 applicants. An additional five students were selected to serve as Tour Guides. These students include: Dan St. Romain, Lake Charles, LA.; Jennifer Jones, Dallas, TX.; Ronnie Sanov, Gladewater, TX.; Debbie Duck, Texarkana, TX.; Dawn Dudt, Pittsburg, PA.

Notes From The Campus Idiot

The beginning of every semester always has in store the opportunity for a few new acquaintances. This semester, who might I meet, but Mr. Right.

My father informed me one night, while he was playing a joke on the local community by taking apart it's electrical system, that the day would come when his little tomato would meet the man of her dreams: changing my life forever and completing my existance

And so it happened. It began in the romantic setting of the caf. I had just positioned a chicken wing under my arm and a drumstick behind my ear and was walking backwards towards a table while singing "La Vie, L' Amour," when, out of the blue, stepped someone in my path. Naturally, unable to see him, I stumbled — upsetting my drumstick, but holding fast my chicken wing. A fantastic clamour of plates and

glasses resounded throughout the caf, soon followed by the predictable thunder of clapping.

"What on earth is your problem?" I started to ask. But I looked about and saw at least fifteen broken plates and glasses and I couldn't go on.

I saw this was no ordinary man.

I knew this man. He was the man of my dreams. A man of acute sensibility. A man with a most stunning pair of widely-set nostrils (a sign of intelligence, I'm told). A man who had most likely been conned into balancing his tray on his head with all these plates and glasses and silverware and napkins (but I don't know — as I said, I didn't see him).

My heart turned to mush and I began to hyperventilate. I was able to stifle my gasps for air by placing my head between my knees for a few brief seconds. As I regained control and looked up, we stared at each other in disbelief.

(together) "Could it be him/her?"

I stood up and flirtatiously batted my eyes a bit, but I was thrown off-balance and slipped on a wet napkin. Eventually, I made it to my feet and was about to suggest that we exchange names, phone numbers and personal insurance policies, when he apologetically explained that he hadn't seen me because he had been courteous enough to return an entire table of trays, along with his own. He hadn't been able to see over his load. I thought this so charming as I began to stutter my own apologies.

He walked away before I could make any sense. Upon a brieg search, I retrieved my drumstick, which has slid under a nearby fraternity table and sat down to lunch. I was no longer hungry. I couldn't even see straight anymore — I was lovesick (but perhaps it was a

The Life of a Campus Cat

—CAROLYN HUMPHREYS

My first day at Centenary! I was so excited. I didn't know my way around campus so I was directed me the men's restroom in James' lobby. Unfortunately, they forgot about me and left me there until the sun went down. After I was released, I spent the rest of the evening wandering around in the dark trying to learn my way around.

Some of you may be wondering why I chose Centenary College. As you probably realize, cats are some of the smartest animals around. The academic excellence of Centenary attracted me and I was immediately accepted when Centenary was informed that I scored a 1200 on the C.A.T.

August 28 was finally here. My first day of classes. I took a leisurely walk through the roses before my 8:20 class.

School was going great...I started getting involved in the campus life more. I even got to know a baseball player. I think

everyone calls him EASY. Anyway, he stole my date for the weekend so when he tried to make me feel better about it, I attacked his throwing arm. As I ran off into the night, I heard him say, "If I ever catch that cat, I'll kill him!" But I'm not worried. I'll still have eight lives left.

I then strutted to Sexton to lounge around and make myself noticeable to the girls. Soon a foxy chic, named Jean Regan, came from the cafeteria. She stopped to rub my tummy saying something about "being partial to hairy chests."

I bit her with all that I had, hoping she would realize that I was starved, not only for affection but also for food. Unfortunately, she ran to get Tony, the Security Guard and he brought the Rabies Control Center with him. Even though I was clever, this army of enemies caught me by my tail and forced me to take a rabies test. They said it was required. I took it pass/fail but the results haven't been released yet.

Lee Grabel Magic Show

September 23rd, 1986

7:30 p.m.

Kilpatrick Auditorium

FREE to Centenary Students with I.D.

Faculty/Staff \$2.50

General Admission \$5.00



1986

SY. for d to

AsI ard hat not ght

to ake rls. ean the rub

ning

airy

nad.

at I

fec-

forony,

he

trol

gh I

of tail

bies

red.

ults



Photo by Kim Caldwell



SGA Retreat



Vince Lombardi couldn't stand to lose. The late coach of the Green Bay Packers knew that second place might as well

be last.

We can apply Lombardi's philosophy to economic development. In the competition to attract new industry and keep it, a state can't settle for seconds. Second place doesn't create jobs. No, we must have the attitude of winners. Particularly with the new high techularly with the new high technology firms.

That's why your Louisiana Investor-Owned Electric Companies are going all out. Energy availability and costs are prime factors for any company seek-ing to relocate. And we're making sure Louisiana's look like a winner.

The world rivalry for new business is getting keener every day. And so are your Louisi-ana Investor-Owned Electric Companies.
We're in the game.

Investing In Your Energy Future

LOUISIANA'S INVESTOR-OWNED **ELECTRIC COMPANIES**

Central Louisiana Electric Company
Gulf States Utilities Company/Louisiana Power & Light Company
New Orleans Public Service Inc./Southwestern Electric Power Company

Ode to SGA

Fleeing to the northern woods, With Bartles, Jaymes and party goods,

The senators and media heads, Did budget funds and fight for beds

And passed on rituals complete Upon the SGA retreat.

And after cuts in funds were done

The mob let loose and had some fun.

Out from the 'fridge the pizzas sprang

To feed the wild and vicious gang

Who drank and frolicked without rule,

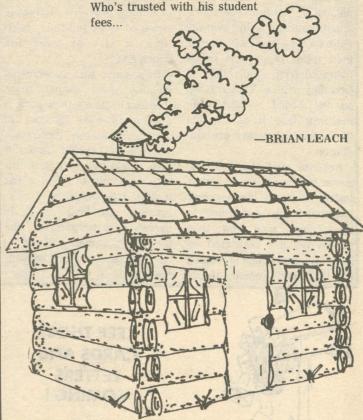
And hurled all victims in the pool.

All forms of madness did ensue, Well far removed from campus view

Such wild and ghoulish acts of treason!

Woods give cover for this reason:

The student never really sees Who's trusted with his student



FDITORIALS:

A New Viewpoint For Feminists: Men's Liberation

-AMY BELLEAU

When you think of feminism, what pops into your head? I'll bet not an image of a group of people working to gain equal status for women, even though this is really all feminists desire.

Feminism has a negative connotation which sticks to it like a bad smell. More often than not, it seems to conjure up images of the restructure of society, the destruction of the family, or even the encroachment of socialism.

These images of feminism are unlikely to foster much support for the movement from anyone, men or women. Nobody wants a society of artificial babies, celibacy, or communism. Feminism has an image problem, especially in the South. Thoughts of a feminist really conjure up images of a group of mean, masculine-looking women stomping around abusing effigies of Hugh Hefner and ranting and raving about having to iron oxfords. This is not the type of image that benefits the movement.

Since the image is bad, not the movement, the simple solution is to keep the goals of feminism, but rename the movement. How about "men's liberation?" The name is simple, but it connotates something non-threatening to the average male on the street. After all, if men think they need to be liberated from something, by God they will be. They'll jump on the board without even realizing that it is the old "feminism" that they are landing on.

Because men still hold the power in this society, it seems logical to begin the women's movement by appealing to men. Show men how they themselves are restricted by their own oppression of women and the "new" women's move-

ment would already be eons ahead of today's feminism.

Even today, in these often mistakenly termed "liberal times," men are still largely the main provider for the family. The predominance of financially independent career women would do wonders towards freeing men from such a burdensome responsibility. Under these conditions, men could relax and putter around the house if they chose to.

If women and men were equals in the marketplace, corporations and employers could no longer push men to tolerate unfair démands and unhealthy work conditions. A husband could simply assume a lowerpaying but more challenging and fulfilling job because he knows his wife is economically self-sufficient.

These benefits and more, depend on women gaining equal opportunity and status. Female financial independence will rid men of the responsibility of paying alimony, a compensation procedure based on female dependence. Men would be free to stay home and take the childraising responsibilities and be house-husbands. Upon retirement, men would not feel as though their lives had ended, because a man's identity would no longer be tied up in the role of solitary provider. Men could chose to work full-time, parttime, or stay at home and watch ESPN.

In general, just as women's equality gives women more freedom to choose their path, it also gives men freedom to deviate from theirs. And that is something I should think all men would desire. It is in all men's interests to see to it that women gain equality. Unfortunately, as long as it is perceived to be a threat, the feminist movement will see little success in mainstream America.

CONGLOYNE STEE

CARDS AND LETTERS COMING!

Louisiana Needs A Change: Moore or Breaux?

—TOM UFERT News editor

In less than two weeks Louisiana will make one of the most important decisions of this century. For 18 months the campaign has been churning to a hectic climax. With 14 candidates vying for the position of U.S. Senator to replace retiring Senator Russell Long, it may be difficult for some voters to make a decision.

However, it is quite obvious that the two frontrunners are Baton Rouge Congressman Henson Moore (Rep.) and Crowly Congressman John Breaux (Dem.) For that reason this editorial shall only focus on these two men. Furthermore, if no single candidate receive 50% + 1 of the votes, the two highest vote getters will be thrown into a runoff for a November 4th election day.

From day one Henson Moore has been the unquestioned leader in the race, announcing his candidacy only hours after Russell Long announced his planned retirement. As well, from day one John Breaux has been on the defensive. For Breaux, the entire campaign has been an uphill struggle. Breaux has had to overcome many obstacles and Moore has had to avoid over-confidence about his cushiony lead.

Many of the Breaux's problems have arisen from his close ties to Governor Edwin Edwards. Since Edwards returned to the governor's mansion in 1983, he has been plagued with continuous investigations into alleged corruption, scandal, and fraud. As Edwards' Congressional aid and hand-picked successor, Breaux has had to remove himself far from his traditional camp of friends and supporters.

To add to his headaches, Breaux has had to fend off a very aggressive attack on his voting record. His chief opponent, Moore, has assailed the 1083 votes that Breaux has allegedly missed in 14 years of Congressional service. Moore adds that Breaux has had the worst voting record of any member of the Louisiana delegation.

Moore has also attacked Breaux for voting to raise his salary three times; something Moore has never done. Finally, besides being outspent 2-1, Breaux has had to overcome speculations of success for a Democratic Senator in a Republican controlled Senate with a Republican in the White House.

As for Moore, it's been a slightly smoother road. From the beginning it appears as if Moore was groomed for this campaign and for Long's seat. He has embarked upon a powerful and energetic campaign supported personally by President Ronald Reagan, GOP presidential hopefuls George Bush and Jack Kemp; the organizational power and financial coffers of the Republican National Committee and the continued decline in popularity traditional Louisiana politicos suspected of corruption have helped even further.

If at any time a Republican could win a U.S. Senate Seat, that time is now. Moore cites his experience on the Congressional Ways & Means, Energy & Commerce, and Agricultural committees as sound proof of his knowledge and expertise needed to remove Louisiana

from its present economic crisis.

Moore further notes his legislative tact in resolving the "8g" oil revenue in Louisiana's favor (as fact alone that he is willing to fight for Louisiana, not just the Republican Party - a contention that Breaux continues to argue). Finally, Moore emphasizes that he is a change from traditional Louisiana politics. In a recent interview he noted, "We've tried to set-up that voting for me is a clean break from the past, a clear signal that something new has happened in Louisiana."

Louisiana needs a change, a fresh outlook for the future. Those of us from Louisiana should be able to appreciate our state's need for a new and hopeful approach. In either case, Breaux or Moore, the results will directly affect us, as we are the future of this state. Whoever wins this race will probably be Senator for the next 30 years.

On Saturday Sept. 27 consider carefully your vote. It does count, even more so now, than ever before! Which man will do the best job for Louisiana and her people? It think the facts are clean and the lines are drawn. Vote with your hearts and minds, not traditions!

ADVENTURES —INFAITH—

-ZACH MAYO

I was visiting in the home of a friend the other day and heard this remarkable testimony of healing by faith. In January, my friend was found to have cancer of the liver and underwent surgery. The doctor reported that the liver was engulfed in cancer and that this was indeed a terminal case. The dreadful news of the 2 to 6 months remaining for her, the days of chemotherapy and all that goes with it, called for a faith beyond the ordinary. She and all her friends were much in prayer for her recovery.

As the months wore on, June arrived and she told the doctor she would discontinue the therapy. The doctor urged her to take just two more

treatments. While the previous sessions had not made her ill, these last two were hard to hear

Then, came the answer to all of the prayers on her behalf, when the doctor reported that her tests now show that she is entirely free of the cancer, no traces show anywhere in her system.

"Go," said Jesus, "your faith has healed you." Mark 10:52

THOUGHT FOR THE DAY: We can always remember that faith has no limits within God's power.

nic

his

the

a's

is

na.

rty

on-

ly,

s a

ui-

to

sa

, a

ew

. a

re

ana

our

and

her

the

us.

his

ace

the

der

oes

nan

do

and

cts

are

rts

ous

ill, to

ılf,

is

ner

-EDITORIALS

LETTERS TO THE EDITORS

Another Call for Letters

In the Beginning, Adam ran from Paradise and his life went to hell. You see, he had one nice kid, Able, and one real brat. The nice kid, Abel, kept torching Adam's sheep as a sacrifice to the Lord. The brat, Cain, didn't do anything but fight with Abel. One day Cain decided to bury the hatchet; unfortunately, he buried it in Abel. Pugnacious Cain didn't have any other was to express his frustration. He couldn't write to the CON GLOMERATE.

You are lucky. You can write to us. Surely somebody's got to be angry about something. So now's your chance to speak your piece. Tell everyone how wrong they are. They deserve it. They're wrong and you're right. You're great and they're not. Remember, all letters must be free of malice and libel. Personal attacks will not be tolerated and profane language will not be printed.

But don't let these guidelines deter you. Centenary College needs your help. Without the voices of dissent, the unruly bunch of radicals and reactionaries running this school may get out of hand. This is your newspaper; we want to print what you have to say. The CONGLOMERATE needs your letters, so don't ignore this desperate plea.

Dear Editors,

Your KSCL article in the last issue was a bit misleading. While Joya Misra has done a great deal of hard work, the article implies that she is responsible for KSCL going stereo and for the installment of new turntables. Credit should be given where credit is due. The previous manager, Lauren Gaddy, is responsible for the new improvements stated above.

Thank you, Charles Coffman To Charles (and Lauren and all other devout KSCL followers whom I offended by praising Joya Misra last week)

The improvements you mentioned above were not completed until the end of the last school year, and I mistakenly believed that they were part of Joya's doings. I meant to take nothing away from the great job Lauren Gaddy did, which enables Joya to take over with KSCL in a good position.

-Blythe Lee

CFS

Tues. Sept. 23

BLONDE VENUS

Dir. Josef von Sternberg, USA, 1932. 97 mins. b&w. Cast: Marlene Dietrich, Cary Grant, Herbert Marshall, Dickie Moore.

One of the several von Sternberg/Dietrich collaborations, BLONDE VENUS is a highly stylized version of an old story. Dietrich plays a woman who must "sacrifice" herself for her sick husband (Herbert Marshall) and helpless child; the man she gives herself to is a young Cary Grant. While traditionally critics have felt that von Sternberg's baroque style is more interesting than his content, recent critics (especially feminists) have begun to pay closer attention to von Sternberg's manipulation of Dietrich's image. The most famous scene in the film: Dietrich singing "Hot Voodoo" in a gorilla suit — really!



The following tests will be given at Centenary College: Registration \$10 SEpt. 16-22 Dec. 23-31 \$28 Oct. 11 Dec. 13 Feb. 7 Sept. 15 GRE Nov. 7 Nov. 8-18 Jan. 3-13 Jan. 2 (post MK) March 7-17 March 6 Aptitude May 1 May 2-12 Aug. 28 Nov. 6 Jan. 22 (post MK) Sept. 4 \$15 Nov. 13 Jan. 29 LSAT \$90-145 \$13 Sept. 29 Oct. 13 Feb. 9 March 2 Core Bat Special March 7 Feb. 2 Feb. 23 Special March 28 May 25 June 1 June 15 Special July 11 Sept. 13 3rd Sat. except for Dec. & Feb.\$30 (call 3-4 days ahead) Analogies (MAT) By Appointment Each Thursday at 4:00 P.M

Tues. Sept. 30 THE SEARCHERS

Dir. John Ford, USa, 1956. 118 mins. color. Cast: John Wayne, Jeffrey Hunter, Natalie Wood, Harry Carey, Jr., Ken Curtis, Ward Bond, Vera Miles.

John Wayne silenced his critics and proved he could act in THE SEARCHERS.

All films shown in Mickle Hall 114 at 7:00 p.m.

General admission \$2.00; \$1.00 for students and senior citizens.

For further information, contact Dr. Jeff Hendricks, English Department, Centenary College, Shreveport, Phone 869-5254. Or, Wesly Garrison, Phone 869-5593.

The CONCLOMERATE

AMY BELLEAU EDITOR

BLYTHE LEE EDITOR

Business Manager	Amy Belleau
News Editor	
Features Editor	Brian Leach
Sports Editor	Lorin Anderson
Advertising Manager	Blythe Lee
Copy Editor	Susan Steelman
Chief Photographer	Kim Caldwell
Creative Consultant	Ana Bornhofen
Photographer	Richard Spainhour
Reporters	
Aaron	Cuddy, Kayla Reinhardt,
David Me	ek, Carolyn Humphreys,
	Richard Spainhour
Advisors	Janie Flournoy,
	Dr. Jeff Hendricks

Printer..... The Bossier Press-Tribune

THE CONGLOMERATE is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the staff and do not necessarily reflect the administration policies of the college.

presented are mose of the standard policies of the college.

THE CONGLOMERATE welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Letters must be accompanied by the name of the author. Deadline for all copy is Sunday, 9:00 p.m.

- FRIERIA RAFE

CHEAPEATS

-PATRICK LONG

Eating cheaply is an act of imagination and cunning. Getting your money's worth can be a different endeavor, but once achieved it is a most satisfying experience.

There are ways to battle the high cost of eating out. For instance, after a long night of 'socializing," go with a friend to a convenient 7-11. Have your friend create a diversion by striking up an inane conversation with the night clerk while you browse the microwave food

Grab an 89¢ burrito and a couple of Truck Stoppers and heat them up together. Then, in a nonchalent manner, keeping your eye on the clerk, devour the Truck Stoppers as quickly as possible.

Present your burrito to the duped clerk, trying not to smile or breathe in order not to give yourself away, pay and walk out. Charitably give the burrito to your friend to counteract the guilt for having just committed the crime of the century and go to bed. You should wake up the next morning feeling like the pool of grease that surrounds a stack of Cub enchiladas.

Speaking of the Cub, it is one of the area's finest purveyors of generous cheap eats. A meal (depending on your alcohol intake) is very reasonable and a guaranteed over-indulgence.

The specialty of the house is Mexican food, basic and large portioned. Everything on the menu is under \$3. The most expensive items are the stack of three enchiladas and elephantine beef burrito, ringing in at \$2.85. Both contain enough beef to keep your colon busy for at least four years. The menu also includes chips and salsa, tacos

chalupa (\$1.85), nachos (\$1.60-\$2.25) and bean burrito (\$2.25). All are served without the customary beans and rice, so don't ask

The Cub also serves sandwiches ham and cheese(\$2.25) and roast beef (\$2.25) with a choice of breads. To round it off, there is an openfaced roast beef (\$2.75) and a mighty good hamburger (\$1.85) with real french fries for a nominal 75¢.

If that's not enough of an inticement, the Cub boasts the cheapest drinks in town and they sometimes offer 75¢ margaritas with any Mexican food order. The Cub is located at 3002 Herard, just off King's Highway (walking distance from campus). It also provides a much richer dining experience that 7-11, for around the same price.

Fine Tuning

What noveau direction is music taking these days? Everything from bluegrass to beatnik is gaining in popularity, but a trend that's affecting listeners here in the South is a new brand of Southern rock. But first, push from your mind all thoughts of Lynnard Skynnard and .38 Special. The new southern rock is not only hip, it's also extremely danceable. Bands like the Connells (from North Carolina) are bring this cool new beat to the area. They played at the Capri this summer to a packed and curious, but enthusiastic, crowd. Local bands like the Native Sons are playing some of the best songs of the movement.

The undisputed leader, however, is Athens, Ga., band called REM. Their latest album, Life's Rich Pageant, continues the tradition of excellence established by three earlier albums, an EP, and a smattering of singles. "Fall On Me" already has a video on MTV, but there are several terrific cuts to look (or listen) for besides that one. "Superman" has already become a favorite

of many fans. This song, the album's only cover, was originally recorded by a psychedelic band called the Cliques. What makes this song unique in REM's repertoire is the clarity of Michael Stipe and Mike Mills' combined lead vocals. Often chastised for murmuring and slurring the lyrics, REM makes this tune highly sing-able, not to mention a great dance song. Another favorite is "Cuyahoga," reminiscent of childhood days spent in the South. The picturesque lyrics and haunting guitar parts create a great mood. You can almost feel the kudzu growing in your veins.

This new album is, personally, my favorite yet. It differs from past REM albums substantially in its highlyproduced sound. And while I pale at the thought of REM "going commercial," I am excited about the quality of such cuts as "Superman," "Begin the Begin," "I Believe," and "These Days." Perhaps now others can start to appreciate what I've known to be a good thing for several years.

AND WHERE WERE YOU SUNDAY NIGHT AT?

OBVIOUSLY YOU

WERE NOT AT THE CONGLOMERATE STAFF MEETING. BUT WE WERE. AND THAT'S WHY WE ALL HAVE ARTICLES IN THE CONGLOMERATE. AND YOU DON'T.

NOW, AREN'T YOU GOING TO BE IN SUB 204 SUNDAY AT 9 THIS WEEK?

Swann In Love

—RICHARD SPAINHOUR

Every man over the age of twelve has, at some point in his life, been obsessed with women. This hankering after long legs and smooth, full curves is a phenomenon the female of the species (or perhaps I should say the female species) can not comprehend. Well and good; we can deal with that. Problems arise when certain legs and curves hold an attraction for us because they belong to a certain person. Charles Swann, the protagonist (I hesitate to use the term "hero" in reference to Charles Swann) of this mesmerizing little movie suffers acutely, because he's obsessed with a woman he doesn't even like.

This paradox (it feels very clinical - taking the tangled love-hate obsession of an intelligent man and simply labeling it a paradox) — this paradox lifts Swann in Love beyond the realm of a complicated love story. The film runs the usual gamut of emotions: despair, numbness, anger, joy, passion and through it all - THROUGH IT ALL -Swann reeks of self-disgust. He sneers as his lips encircle Odette's breast. His hands almost shrink away from contact with her arms. He hates her and he hates himself. His loathing adds a perverse pleasure to their relationship that he despises, yet can't deny.

Jeremy Irons is magnificent, acting on about thirty different levels and all the while keeping firmly in touch with Swann's masochistic vitriol. Ornella Mute' is stunning as Odette, a courtesan who isn't even pretty, yet heartbreakingly beautiful. I won't mention the sets, costumes or dialogue. All are excellent, but this is a film about Charles and Odette, and the rest are of secondary importance.

A warning: this movie is sexual, embarrisingly so. Do NOT go to see it with children, a member of the opposite sex (you'll have an argument — I promise) or your grandmother. See it with a suitemate or by vourself, but see it. Passion this deep needs to be experienced.

2+2+2=\$21,000

That's Army math. It means that after 2 years of college (60 semester hours or equivalent) and a 2-year enlistment, you could have up to \$21,000 to continue your education. Courtesy of the New GI Bill + New Army College Fund. (Effective July 1, 1985.)

That other 2 means you can get two years of ROTC credit by enrolling in ROTC at the third year level (with the approval of the college's Professor of Military Science) when you reenter college. You'll earn \$100 a month in ROTC.

Qualify, and you'll start your enlistment with a promotion. And just because you're out of school doesn't mean you stop learning. We'll teach you a skill that can help you go places later.

And you'll go places now, because we give soldiers an opportunity to travel. And a chance to make new

Not to mention a lot of money for college. Plus the chance to become an Army officer. Contact your local Army Recruiter today.

> Cpt. Hymel or **SFC Jenkins**

ARMY. BE ALLYOU CAN BE.

Volleyball Team Proud **Despite Loses**

-DAVID MEEK

Last year was the first year for a women's volleyball team at Centenary.

The 1986 season started off with a double loss to McNeese State in Lake Charles on Sept. 9. The Ladies were downed 15-4, 16-14, 15-8 in the first match of the twin billing. In the second match the final tally was 15-6, 15-6, 15-11.

Last weekend the Ladies

played in a tournament at Southern Arkansas University. On Friday the spikers lost to Central Arkansas 15-3, 15-11. Later Friday they recovered to win their first match of the season against East Texas Baptist — 15-8, 15-11. Saturday was not quite as successful, as the Ladies again suffered a double defeat to Oklahoma Baptist (15-8, 15-10), and then for the third time to McNeese 15-5, 15-6.

Despite their 1-5 record, the

Ladies have been playing well together as a team, and don't feel defeated by their losses.

As Senior veteran Kristi Hill explained, "Basically now we're working on fundamentals. Our losses have been because we've been mentally unprepared because we're such a new team. But the more we work, the more we work out the small details.'

• Fall baseball rambled into action last Friday and Saturday against Panola Jr. College. In the Friday contest at Centenary Park, the Gents posted a 13-4 victory. Saturday in Carthage, TX, our Gents lost a 10-6 decision to Panola in an 11 inning game. Fall basketball does not count toward the official season record as the baseball team plays their conference schedule and attempts to qualify for the NCAA championship during the Spring semester.

• The men's tennis team stepned back onto the courts vesterday (the 17th) against Tyler Jr. College over in Texas. The men will play their first home match on Monday, Sept. 22, against Grambling at the Centenary Tennis Complex next to the Gold Dome. The Grambling match begins at 1 p.m. The Gents have 5 of 6 starters back from last spring. Tulsa, Oklahoma's Doug Shannon is the only new talent on the Gents' roster for '86-'87.

· John Kuykendall, redshirted last year after being involved in an auto accident, is back on the courts although not at 100% yet. Coach Harrison hopes to see his former #1 singles player back at full strength sometime late this semester.

· Women's tennis inaugurates their fall season Sept. 27-28th in Texarkana at the ITCA Collegiate Tournament at Texarkana Community College. The Ladies return 4 of their 6 regulars from '85-'86. Teresa Kuykendall is the only recruit this year. She -LORIN ANDERSON

It's a glorious time of the year, sports fans. The leaves are beginning to change colors (well, at least back home in Illinois), the nights are cooling off and university athletic addicts are overwhelmed with the sacred collegiate rituals of tailgate parties, betting against the point spread, and standing in line for a full day to purchase good seats for their floor or fraternity. Yes, it's football

SPORTS EDITOR

Maybe I had better clarify myself as to how this pertains to Centenary, where the only shoulder pads are in \$80 dollar Liz Claiborne sweaters and the biggest tailgate event of the year is when four cars are idling in front of James Dorm on a Friday, waiting to convoy down Line Avenue to Cadillac or Superior or whatever it's called this week. Centenary is a college community where the only spread anyone even cares about is on a piece of burnt toast in the cafeteria, and the longest line you will encounter is the one that marks the noparking zone next to the Gold Dome.

So why am I so excited about football season when I'm at Centenary, my "Fighting Illini" are 900 miles away and I don't even own a TV? It's very simple, we do have a football team and it is one of the better "football" teams in the country. No, I'm not talking about American football, I mean football Pele' style, better known as soccer in the good ole U.S.A.

(it's called football everywhere but in these 50 states). Soccer is gaining popularity at Centenary and until November, it is a great place to put your cheering talents to use.

Our Gents play a soccer game loaded with power and poise. This is a team that for the most part works together on and off the field. Our soccer squad thrives on playing the best competition and making them bow, or at least causing them to take a long second look before claiming victory. It is obvious that these guys have bundles of energy and talent. Case in point: Just last week, they flew to California, hit the beach, took in a pro baseball game, went to Disneyland and returned in just under 4 days, not to mention sweeping their competition in the first tournament of the year. These guys really do possess supernatural powers! Without the soccer, I couldn't handle an itinerary with all that "good stuff" on it. Heck, you probably couldn't get me off the beach in 4 days!

The Gents don't even have to leave Shreveport to show their amazing strength. Last year when Arlington Baptist came to town, our boys humbled them to the tune of 17-0! No, I didn't stutter. Sounds more like two touchdowns and a field goal than a soccer score.

Seriously friends, I hope you keep up with the progress of the soccer team because they will be displaying a very keen game against some of the best teams in the country this Fall. I also promise you that you won't have to stand in line all day for a good seat.

transferred to Centenary after playing on the Junior College level last year in Waco, TX. Teresa is John's sister.

· The Gents golf team is in Oklahoma City, Oklahoma, next Monday and Tuesday for the All College Tournament.

· Intramurals are underway with flag football on Hardin Field five afternoons a week.

We will keep you up-to-date on the Intramural seasons by publishing the schedules and standings when space permits.

· By the way, the newly painted athletic offices in the Gold Dome sure look nice. I was wondering if I could get a half gallon of the maroon for my dorm room. I think it might look good with my olive green tile floor.



Donna Ball Sets to Score

Digger Phelps To Speak At Gents Club Dinner

Richard "Digger" Phelps, Notre Dame's head basketball coach of 15 seasons, will be the guest speaker at a Centenary Gents Club dinner September 30th at the LeBoss'ier Hotel. The event, which gets underway with a 6:30 p.m. social hour (7:30 p.m. dinner), is being sponsored by the Gents Club and Yokem Toyota. Tickets for "Dinner with Digger" are \$20 per person (\$15 for Gents Club members) and can be purchased at the Gold Dome (869-5275).

Phelps, whose game-day attire always includes a green carnation on the lapel of his coat, is a controversial, candid and outspoken personality. The co-author of two books, Phelps has guided 11 of his 16 teams into the NCAA Tournament with the 1977-78 edition going 23-8 earning a spot in the Final Four. Three of his five other

squads have participated in the NIT, with two of those making the finals. He brought his 1979-80 team to Shreveport (Mansfield's Orlando Woolridge was the starting Irish center as a junior), and beat Tulane, 79-59, at Hirsch Coliseum as part of the Centenary Doubleheader (the Gents whipped Alaska-Anchorage, 121-92)

During his stay at the South Bend, Indiana school, Phelps' teams have notched 20 or more victories on 11 occasions, and the Irish have upset the number-one-ranked team or the defending national champiom eight times. He has coached five first-team All-Americans, and even more noteworthy, every athlete who has played four years under Phelps at Notre Dame, 50 of them in all, has received his degree.

"The more we work, the more we work out the small details." -- Kristi Hill

DRISSCHE

Centenary College 1986 Fall Baseball Schedule

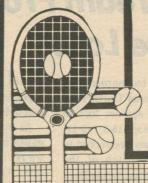
DATE Fri., Sept. 19 Sat., Sept. 27 Sat., Oct. 4 Fri., Oct. 10 Fri., Oct. 17 Sat., Oct. 18 Sat., Oct. 25

OPPONENT Northwestern St. Univ. Texarkana C.C. Panola Jr. College Southern Ark. Southern Ark. Panola Jr. College Thurs., Oct. 23 LeTourneau College

Texarkana Jr. College

SITE **Centenary Park** Texarkana, Tx. **Centenary Park** Magnolia, Ark. **Centenary Park** Carthage, Tx. **Centenary Park Centenary Park**

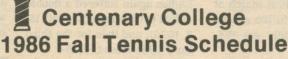
2:00 p.m. 12:00 noon 10:00 a.m. 2:00 p.m. 2:00 p.m. 10:00 a.m. 2:00 p.m. 12:00 p.m. 2:00 p.m.

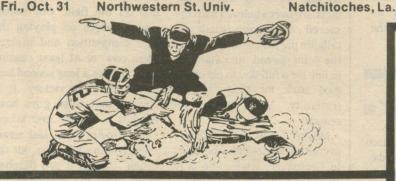


OPPONENT

Mens and Womens Cross Country

Ouachita Baptist Sept. 20 Sept. 27 La. Tech Oct. 4 Stephen F. Austin Oct. 10 Northeast (Friday) LeTourneau (Fall Break) Oct. 16 Georgia State (Atlanta)





Centenary College 1986 Fall Volleyball Schedule

DATE

Wed., Oct. 1

OPPONENT

La. Tech Univ.

Tues., Sept. 23 Wiley College

SITE

Marshall, Tx. Ruston, La.

2:00 p.m. 2:00 p.m.

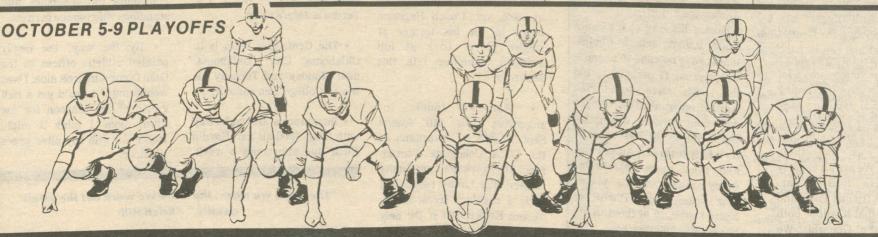
DATE Sat. & Sun., Sept. 27 & 28 Sat., Sept. 29 Wed., Oct. 1 Fri., Oct. 3 Mon., Oct. 6 Thurs., Oct. 9 Wed., Oct. 15 Fri., Oct. 24 Fri., Nov. 7

Mon., Sept. 22 Grambling Univ. (M) **ITCA Collegiate Tournament** at Texarkana C.C. (M&W) Grambling Univ. (M) Southern Arkansas (M) Northeast Louisiana (W) Univ. Tx./Tyler (W) Louisiana Tech Univ. (W) Southern Arkansas Univ. (M) Mon., Oct. 20 Univ. Tx./Tyler (M) Thurs., Oct. 23 Louisiana Tech (W) Paris Jr. College (M&W) Memphis State (W)

SITE TIME 1:00 p.m. Centenary 8:00 p.m. Texarkana, Tx. Centenary 1:00 p.m. 2:30 p.m. Magnolia, Ark. Centenary 2:00 p.m. 2:30 p.m. Centenary 2:30 p.m. Centenary 2:30 p.m. Centenary Tyler, Tx. 2:30 p.m. Louisiana Tech 2:30 p.m. Centenary 2:30 p.m. Centenary 8:30 a.m.

SCHEDULE FOR INTRAMURAL FOOTBALL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
2 Desirance of the man	22 4:30 CHOR-ZTA (W) 5:30 KA-KE (A) 6:30 CHOR-CSCC (B)	23 4:30 OX-KE (B) 5:30 ROTC-TKE (A) 6:30 CSCC-ALKIES (B)	24 4:30 CHOR-XO (W) 5:30 KA-OX (A) 6:30 CHOR-ALKIES (B)	25 4:30 CSCC-ZTA (W) 5:30 KE-N ADS (B)
Sept. 28 1 2 KE-TKE (A) 3 ALKIES-KE (B) 4 ZTA-XO (W)	29 4:30 CHOR-CSCC (W) 5:30 OX-CHOR (B)	30 4:30 N ADS-CSCC (B) 5:30 OX-KE (A) 6:30 XO-CSCC (W)	Oct. 1 4:30 ZTA-CHOR (W) 5:30 CHOR-NADS (B)	2 4:30 XO-CSCC (W) 5:30 CSCC-OX (B)



ACROSS

- Snake
- 4 Chose
- 9 High mountain 12 Confederate

- general 13 Respite
- 14 Contend 15 Goal
- 17 Glossy fabric 19 Electrified
- particle 20 An Apostle
- 21 Splotch
- 23 French article
- 24 Speed
- 27 Crimson
- 28 Mold
- 30 Scorch 31 Babylonian deity
- 32 Pledge 34 River in Italy
- 35 Discover
- 37 River in Africa
- 38 Footlike part
- 41 Symbol for
- 1 In music, high Ocean 3 Punctuation
 - mark 4 Unlock
 - 5 Stroke

The Puzzle

42 Otherwise

51 Lair

52 Talk idly

43 Parts in play 45 Meadow

46 Peaceful 48 More uncanny

54 Chinese pagoda 55 River island

56 Sweetening

substance 57 Pigpen

DOWN

- 10 Falsehood
- 11 Writing
- implement 16 Sailor: colloq. 18 Plague

- 20 Allows 21 Propagate 22 Rent
- 23 Diving bird 25 Binds
- 26 Worn away 28 French: abbr
- 29 Distance measure
- 32 Gateway
- 33 Compass point
- 36 Father or mother
- 38 Folds
- 40 Undergarments 42 Without end:
- poetic 44 Unbleached
- 45 Condescending
- look 46 Mountain on
- Crete
- 47 Unit of Portuquese
- currency 48 Greek letter
- 49 Dine
- 50 Beam
- 53 Symbol for

COLLEGE PRESS SERVICE

0

Zetas say hi! The Greek Party at Stars was most definitely a success. Zetas let themselves shine by Susan winning best legs and Jennifer Edmonson winning sexiest lips. Congratulations girls.

Hats off to the soccer team for their victory. Good luck for the rest of the season. Also good luck to the Volleyball team.

Bid day pics are in and they're great! They can be ordered in Terri-Dawn's room.

The cookout Sunday was a lot of fun. Thanks guys for coming down. A special thanks to Jack Parker and Joey Kent for their culinary talents and to the Sigs for letting us use their refrigerator. We are all eagerly awaiting Theta Chi Greek party. Our swell friends Polly and Ester tell us that it will be both keen and neat-o! Gee whiz! We are also looking forward to KA

REEB Bust tonight. See you there!

L.A.B., we all enjoyed your amazing display of coordination Wednesday night at the Greek party! Walk much?

We have been informed by a member of the camping crew that S.S.-L.D., J.H.-J.E., C.M.-J.A., L.C.-M.B. and M.K.B.-R.S. got in touch with nature last weekend.

Phillip, Kendall had a great time in Dallas, she says thanks! Have a great weekend.

1535 Creswell 1 bedroom, AC, unfurnised

Apt. \$210 plus electric and deposit.

XXXXXXXXXXXX

Large, clean 2-3 Bedroom Apt. 314 Kings Hwy. \$200 month plus utilities

> Off street parking 869-3386

Ask for Sue or Jay

- - < 3

It looks like another great year at Centenary! Rush went great thanks to Jimmie Anne and Susan. We'd like to announce our new pledge class: April Abston, Beckie Aist, Debbie Alexander, Denise Atkinson, Cindy Bailey, Betsy Baldwin, Kathryn Boyd, Joanna Boyles, Tina Bradley, Martha Coppage, Selena Crone, Robin Dauterive, Shelley Dear, Laura Detour, Ronda Free, Marcy Goins, Karen Goldman, Kimberly Hale, Pam Hardy, Anna Beth Hartzog, Courtney Heard, Amy Huffman, Carolyn Humphreys, Jana Jackson, Shelley Jarrell, Janna Knight, Lindy Lofton, Anna Ludke, Robin Mann, Ana Montgomery, Rachel Morgan, Martha Nash,

Amy Parnell, Melissa Powell, Ashley Riggin, Kelly Shively, Tobin, Maureen Terry Villemez, Sarah Weldon, Carrie Williams, and Mallory Yerger. It's going to be another NOPC!!

Congratulations to the volleyball team for winning their first match. And congrats to Jennifer Schultz and Shelly Lambrect their on engagements. Was it wild in the wilderness Leslie, Mary Kay, and Cathy? Kelley V. - what kind of hors d'ouvres did they serve at the cheerleading party? Leornard and Gretchen, where will you hand the prize toad from the dance contest? And Christina and Cindy, who were you with in Monday's paper? Terry and Shelley how was the "Jaggermonster?" Sorry Frank and Ed, but the Wichitas will take a

Welcome to another year at Centenary and yet another of meaningless, inside and annoying greek beat jokes which almost always need an explanation. Having no explanation is the new Kappa Sigma fall pledge class made up of: Jerry Bagwell, Bill Ball (not of S.G.A. fame), Rich Landry, John Fry, David Moore, Charles Olsan (not of Little House on the Prairie fame), Kenneth Rich, Phillip Ryan, and Danny White (who doesn't play for the Cowboys). Congratulations. This will probably be the last time you will see their names in print, as we need not waste any more time on trivial matters.

"Dude, Hot Springs was a total nightmare - we cashed the whole town." Who said that? I wonder. With fifty-three people in attendance, one hot tub, one habitat, and one keg was not enough. Among the awards given were: best producer - Joe B. VanHorn for the "human Wok" out. The girl scout achievement award goes to Barry Wood and Danny White for most boxes of cookies sold. The "where'd everybody go?" award to Bobby McKee, who discovered that when the boat is gone, so are all his friends. The "is that a troll under the stairs?" award goes to Yoda for his snoring, and, of course, good looks.

Well, until next time. "G.O.M.Y.W.!" and "W.A.T.A.B.O.G.S.?"

The Iota Theta Chapter of TKE welcomes our newest members: Cliff Cockwell, Mike Bell, Kent Nitmeyer and Bill Rickson. Our female members in the frat are Terry Fellers, Kathryn Irvine, Nancy Berger and Laurie Cunningham. The natives were restless at the TKE house the last weekend of August. You all know how close we are! Bill had intercourse with a tiger. What's in your pants sweetheart? The war is starting on the football field. We might win one this year! Later guys! TKE.

1987 Maid of Cotton **Being Selected**

Are you interested in a dignitaries, you'll be interviewopportunity to represent the cotton industry as its goodwill ambassador? Then hurry and complete your application to enter the 1987 Maid of Cotton Selection

What does the Maid of Cotton do?

1986 Maid, Sherri Moegle has this to say about her experience. "First, there's the tradition. When you talk about the Maid of Cotton program, you're talking about 48 years of tradition. It was truly an honor for me to follow in the footsteps of these talented young ladies who have contributed so much to the program for nearly half a century."

"Second, there's the responsibility of the position."

"As Maid of Cotton, you're the goodwill ambassador for one of the proudest industries in all of agriculture."

As the 1987 Maid of Cotton you will travel to the Far East, in addition to extensive travel throughout the U.S. At every stop you will meet government leaders, diplomats and

"dream job" that offers un- ed by the media and you'll take forgettable experiences and the part in numerous fashion shows

The Ciba-Geigy Corporation will present the 1987 Maid of Cotton with a \$10,000 educational award. First and second alternates will receive awards of \$4,000 and \$2,000 respectively. All other finalists will receive \$500.

Among the requirements, Maid of Cotton candidates

- 1) Be between the ages of 19 and 23, inclusive, by Dec. 30, 1986
- 2) Have never been married. 3) Be at least 5 feet, 5 inches tall
- 4) Be willing and able to make an international 6-month tour beginning in January, and be available for other appearances during the calendar year.
- 5) Recognize that the purpose of the Maid of Cotton program is to increase public understanding of the U.S. cotton industry.

Please contact Leah Volentine in the Dean of Students Office for applications and further information.

-PERSONALS-

ADVENTUROUS astrologist seeks voluptuous young wenches to donate their heavenly bodies. Have telescoping equipment. Call 5269 for more info.

SGA PEOPLE looking for four other people to have a good time in the woods. Must have own REEB and like the dark.

TIRED PEOPLE looking for bed mates. You may take the one of your choice. We have everything from the President's suite to a comfortable space on the front porch. If interested please call 5265.

WF(S) LOOKING for men to throw them in the pool. Men must be tall and think of this adventure as a challenge. Call 5265.

KSCL

We at your campus radio station are proud to bring you the best in alternative/progressive musical programming. Our unique position (non-profit and commercial free) allows us the freedom to impress our musical tastes and preferences upon you. As a listener, you may do the same by calling the station at 869-5297 during air time, 2 p.m. until 11 p.m. every day of the week. If the song is in our library, your request will be played as quickly as possible.

Those open minded and adventurous folk who tune in will be introduced to new

groups, re-acquainted with old ones and treated to innovative forms of musical experience provided by college. If you don't tune in an aspect of your total-education will go undeveloped. So learn, people, learn

Also, we would like to extend our heartfelt apologies for the technical difficulties we've been subject to this past week. We're having them worked out, but like everything associated with the educational process, it's a day-to-day ordeal. Thank you for listening to KSCL 91.3

'67 Love Affair

-RICHARD SPAINHOUR

I own a classic Mustang. This statement has the potential of being exciting, mouthwatering even. It conjures up visions of big-bore V-8s and smoking tires, of ignored 70 mph speed limits and of admiring glances from the opposite sex. A lovely fantasy, that...but it ain't necessarily so.

For starters, my Mustang (a '67) is equipped with a woefully inadequate 6-cylinder engine. This seems to be par for the course, by the way. Of the seven classic Mustang's I've seen on campus, only one houses the benchmark 289 V-8 (whoever owns it — Sir or Madam, if you just let me ride in your car, you'd make my semester); the rest are six-bangers

The 200 cubic inch six sounds good. It lacks the burbling roar of a V-8 or the vicious snarl of a turbo four, but the engine note is loud and true — a sort of in-

dignant snort rising to a (too-) strained howl. Indeed, in first gear the car moves. Smartly. Second gear takes the rush away and by third (the final gear in automatic transmission) this car is downright stately.

My sleek, black, tough-looking Mustang will nudge 60 mph in just under 18 seconds. This is not good. For example, there are Volkswagons that can do it in nine. My dad's Cadillac will make it in ten, and my brother's Honda in eleven. A Honda? Waxing a Mustang? Lord, save us. I can beat a Yugo...I think.

So my car is slow (pitifully, woefully, heart-rendering SLOW). It is also hot, since it's black and hasn't a trace of airconditioning. The dinky 3-speed sponges transmission fluid at an alarming rate, and the brakes squeal like tortured pigs thanks to soaked brake shoes. Not a pretty picture so far, is it? So, why don't I sell it and buy a Honda?

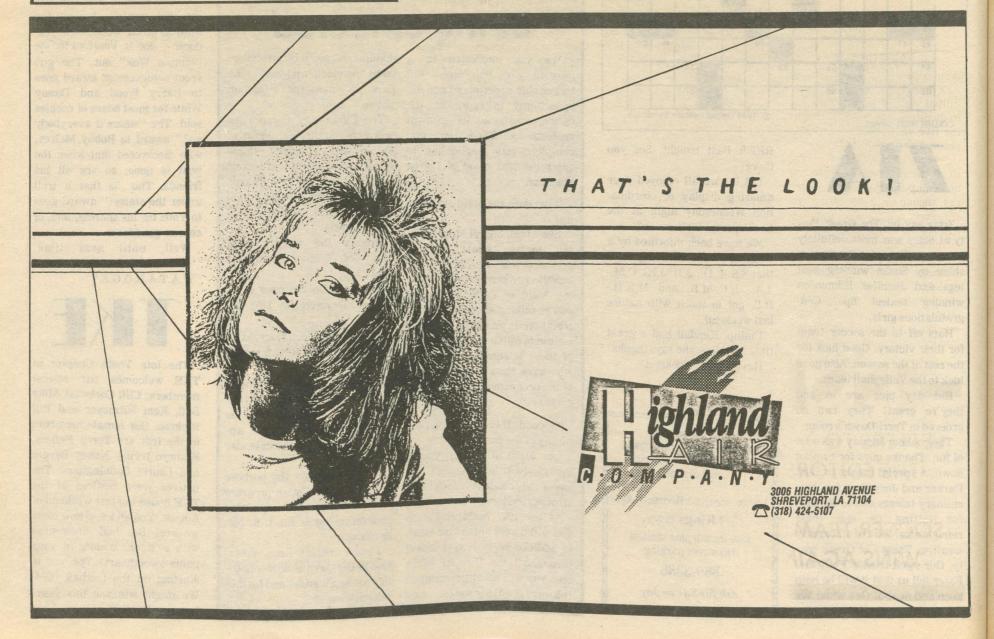
This car gets looks. I have

had perfect strangers (some of them attractive and female, thank you) approach the car and rub it's so-black paint affectionately. People wave and point excitedly when they pass me on the highway. I've heard "Sounds clean, man" more than once.

The steering is non-assisted and excellent. The body is aerodynamically slick, and the suspension sticks the car to the tarmac in the tightest of turns. It will hold an effortless 60 mph and, after a discriminating pause, even pass. Besides, this car is fun. It can corner at high speeds, the seats are as stiff and comfortable as a hard bed and it rides and sounds like a much faster car.

Perhaps my little car doesn't live up to the Mustang legends. It has no V-8, big-bore or otherwise, and it couldn't smoke it's Michelins if I threatened to melt it down. It will break 70 though and I do get admiring glances from the opposite sex.

And what, after all, is more important than that?



THE

CONCLOMERATE

VOL. LXXXI No. 4

CENTENARY COLLEGE OF LOUISIANA

OCT. 2, 1986

Study Finds Upperclassmen At High Risk For Suicide

(CPS) — College student's suicides usually can be traced to students' inability to cope with academic and family problems, and their problems coping often are increased by drug use.

"Suicide," says Dr. Evelyn Gunthier, a psychologist at the university of Michigan and a part of a five-year study of suicide at the Big 10 schools, "is all too often seen as a problem-solver. Some students in the midst of an intolerable situation can see no other way."

College juniors and graduate students are at the highest risk of suicide, the study found.

The juniors — especially men — face the stress of achievement tests and career decisions, Gunthier says.

Grad students, in turn, are under intense academic pressure to succeed, but don't have the advantage of "social anchors" like marriage, children and secure jobs to help them cope with it, she adds.

Of the 77 students who committed suicides at the 12 midwestern campuses through the five years of the study, 32 percent were grad students.

September and March seem to be the peak suicide seasons on campus, the researchers say, though none was sure why. However, drugs did seem to be involved in many of the recorded instances.

"Chemically dependent" students, reports Michigan State's John McFall, another psychologist involved with the study, "exhibit decreasing coping skills, impaired judgment and increasing isolation, which

combine to potentiate suicide tendencies."

McFall adds that not all users try to kill themselves. "The potential, however, is there. The person is no longer in control. It adds fuel to the fire."

Both McFall and Gunthier agree the stress of going away to college can bring on plenty of crises.

For most students, going to school represents the first time away from home, the first step into adulthood, and the first taste of responsibility on a huge scale.

"When facing certain tasks — like college — causes a crisis, students need to build on past task development. If they were not really developed (when young) the students have a harder time," Gunthier says.

Even bad publicity, adds David Phillips and Lundie Carstensen of Cal-San Diego, who published their look at teen suicide in last week's edition of the New England Journal of Medicine, can push some suicide-prone students over the edge.

There was, they say, a seven percent increase in the numbers of teen suicides nationwide after national broadcast showings of movies such as "Hear Me Cry" on CBS, "Surviving" on ABC and NBC's "A Reason to Live."

However, broadcast executives disagree.

"Silence of the Heart" may have helped prevent suicides, says Pam Haslan of CBS, because it generated "hundreds and possibly thousands of calls to various organizations and stations" from people getting help.

The networks usually broadcast "public service announcements and news coverage immediately following the shows," Haslan says. The stations periodically flash a telephone number on the screen for people to call if they themselves are contemplating suicide or know of someone else who is in trouble.

"These shows do not go on lightly and/or willy-nilly," she notes.

Suicides do sometimes occur in clusters, regardless of whether publicity causes it. In Omaha last February, for example, three high school students committed suicide within a week.

At Pacific Lutheran University last October, police reported four students attempted sucide within a two and a half week period.

Dearman To Speak At Today's Convocation

John Andrew Dearman, assistant professor at Austin Presbyterian Theological Seminary, will speak at Centenary College's second convocation of the fall semester Thursday, Oct. 2, at 11:10 a.m. in Kilpatrick Auditorium.

The meeting is free and open to the public.

Dr. Dearman, a graduate of the University of North Carolina at Chapel Hill, also took degrees at Princeton Theological Seminary and Emory University. He has taught Hebrew and Greek at Princeton and Columbia, as well as other religion courses at Candler School of Theology and LSU.

He has participated in several archaeological field experiences and has published

numerous papers and books.

His topic Thursday will be
The Commandments, and his
comments will be illustrated
with slides he has made on archaeological digs.



Theta Chi Fraternity Receives President's Trophy

The President's Trophy is awarded yearly at Honors Convocation to the fraternity displaying the highest grade point average among its members.

A 2.9 gpa for the 35 fraternity men is what won the trophy for the Theta Chi's this year.

The Theta Chi Fraternity has received the President's Trophy three out of the past four years. Joe Andrews, Theta Chi President, said the fraternity is "very proud to have the trophy back after its brief absence."

-INSIDE:

THE EDITORS..... Page 6

SOCCER TEAM
WINS AGAIN!.... Page 9

-ERROR-

The Conglomerate sincerely regrets the publication of the false TKE Greek Beat in the Sept. 18 issue.

Unknown to the Editors, the original TKE Greek Beat was stolen and replaced with a fradulent and demeaning copy.

Boze Hopes To Culture Students In Club Med Interim

-AMY BELLEAU

Come January, when Shreveport will be cold, but probably not covered with snow, a group of Centenary students will be getting interim credit for vacationing at Club Med.

Dr. Betsy Boze, assistant professor of marketing and management is now taking registrations for students interested in traveling to Club Med-Buckaneer's Creek, a French island, for a three-hour course in resort management.

The January 3-10 class will be open to students and people of the community. The class requires no written papers, oral reports, or tests. It may be taken for credit or audited.

"I hope students will get a cultural experience out of the interim," said Boze. "For many, it's their first time to get out of the country."

Martinique is a younger club than the one last year's interim group visited. "Primarily young adults and singles," said Boze, who has visited three other Club Med resorts. "Swimsuits or shorts are normal attire, no stuffiness."

Water sports are the main attraction of the resort. Free instruction is offered for all activities including scuba diving, windsurfing, sailing, swimming, tennis, golf and calistenics. "No matter how bad you are in a sport, there's always someone worse," said Boze.

The class will familiarize students with the management

and operations of resorts and restaurants. Each student will attend a series of lectures by managers of different areas of the resort on topics such as food and beverage management, sports and recreation, entertainment and facilities maintenance.

"You get to see behind the scenes at what really goes on at a hotel...of how it really works and comes together," said Boze.

Students also take intern positions. "Last year, two people worked in the gift shop, others taught tennis, water skiing, wind surfing and aerobics. Two students were even offered permanent jobs," she added.

Most students work four hours a day at their internship and take the rest of the day off. "It's very organized," said Boze. "You don't have to do any of the activities. The club is very much built around sports, so it's a good, healthy atmosphere. It's not like a single bar. There's a wholesomeness to the sports activities that makes meeting people real easy."

The price will be approximately \$1565, which includes a \$50 membership fee to Club Med; round-trip air fare from Dallas; all transfers and baggage handling; double occupancy hotel or bungalow with private bath; three meals per day; and evening entertainment. Contact the Registrar's Office, 869-5146 to register. Deadline is Wednesday, Oct. 15.



photo by Neil Johnson

John Hussey, Don Williamson and James Robinson discuss art plans at Stoner Arts Center.

Mayoral Candidates Meet Artists

-JOHN R. BUSH

Candidates in Shreveport's mayoral race met with local artists Friday, September 19, at the Stoner Arts Center to discuss the future of visual arts in this city. The "Arts in Action" consortium, made up of representatives from local visual art institutions (Artists' Transit, Stoner Arts Center and The Loft), sponsored the forum so that local artists and art organizations could meet with the candidates and inquire as to the plans of each for the visual arts in their administrations.

After brief introductory remarks from each candidate, incumbent John Hussey, Don Williamson and James Robinson, president of Artists' Transit Richard Edwards read questions collected from the audience and allowed each of the candidates to respond.

A popular student of the evenconcerned an "arts district" proposed by the FutureShape conference which was created, Hussey reminded, under his administration. This proposed district is to provide exhibition space for not only the visual arts, but also the performing arts. Many of the questions raised Friday on this issue concerned the lack of emphasis placed on the inclusion of the visual arts as compared with the emphasis placed on the inclusion of the performing arts. All three of the candidates were quick to point out that if the 'arts district' does become a reality in their administrations, the visual arts will definitely be included.

Another issue that aroused more than a few questions was government funding of the visual arts. Robinson states, "We need to get churches just as involved as the private sector" in providing financial support for visual artists. He suggested that this be done by churches and local businesses commissioning local artists to create pieces for their establishments. Williamson said he liked the Red River Revel idea, where artists set up booths to show and sell their art work

Robinson also presented a proposal in which local artists could help in the renovation of downtown Shreveport that he had hoped to accomplish as mayor. He stated that as mayor, he would have worked to establish a program by which first-time businessmen could obtain a grant from the city to assist them in establishing their businesses in deserted buildings in the downtown area. A major portion of the grant would be used to renovate the buildings, making downtown more attractive. He suggested that some of these first-time businessmen could be artists who wished to have a place to show off and sell their

Incumbant Mayor Hussey counteracted Robinson's proposal by saying, "Renovation of abandoned buildings should be privately funded instead of funded by the city." As to a proposal of his own, Hussey said, "I don't know what's best for the art community, but you do; and by gathering together and speaking with one voice, you can tell me." He also stated that his administration "will look to the art community and

especially the Arts in Action consortium, for input into the proposed arts district."

Don Williamson stated that as mayor, he would "encourage parish and state governments to exhibit local artwork." He also said that if elected, he would "appoint visual artists to various committees for various purposes so that they may be represented." He also made two proposals which the audience found amusing. He suggested that Shreveport could attract more tourists if the city would establish a Long Museum." His other suggestion was to change the Municiple Auditorium's name to "The Elvis Presley Louisiana Hayride Auditorium.'

Overall, the evening was considered a success. Said Bruce Allen, "Our main hope was for the candidates to become more aware of the visual artists...(as)...a group that wants to do something."

Says Stoner Arts Center director Kitty Kavanaugh, "The Arts in Action consortium did accomplish what they set out to do, but this is only a first step. Now we need to look at where the money is coming from and how it's being allocated."

Vice-president of Artists' Transit Denise Smith agrees that the evening was a success, and suggested that the visual arts are "a more important issue than they (the candidates) realize." She also warned, however, that "anytime you start asking people who are trying to get elected questions, you may get the answers you want."



SEWS

Rhodes Scholarships Available

American students are fortunate in having many opportunities for international study. Among these opportunities, the Rhodes Scholarships are distinctive. This program, initiated in 1903, pioneered the path of international education and now brings outstanding students from eighteen countries and five continents to the University of Oxford.

All international scholarship programs ask for evidence of intellectual distinction. In the Rhodes Scholarship program, intellectual distinction is a necessary — but not a sufficient — condition for election. Selection Committees are charged to seek excellence in qualities of mind and in qualities of person, which, in combination, offer the promise of effective service to the world in the decades ahead.

The Rhodes Scholarships, in short, are investments in people, rather than in project proposals. Accordingly, applications are sought from talented students without restriction as to their field of academic specialization or career plans. Over the years, Rhodes Scholars have pursued studies in all of the various fields available in the University of Oxford: from Arabic to Zoology, from Astrophysics to Renaissance Poetry, from Ancient Philosophy to Modern Sociology

A Rhodes Scholarship may be held for a maximum of three years. Since the majority of Rhodes Scholars undertake a line of study which enables them to take a degree in two years, appointments are made for a minimum of two years.

The stipend of a Rhodes Scholarship consists of a direct payment to the Scholar's College of all approved fees (such as matriculation, tuition, Laboratory fees and certain other set charges), plus a maintenance allowance of 4200 pounds per year, which is paid directly to the Scholar. The sum provided should be sufficient to enable a scholar to meet necessary expenses for termtime and vacations, but those who can afford to supplement it to a modest extent from their own resources are advised to do so. The Rhodes Trustees will assist successful applicants with their traveling expenses to and from Oxford.

An applicant to be eligible

(a) Be a citizen of the United States and unmarried.

(b) By the 1st of October of the year of application have passed the eighteenth and not have passed the twenty-fourth birthday.

(c) Have achieved academic standing sufficiently advanced to assure completion of a Bachelor's Degree before October 1987.

In making nominations, the Committee of Selection will have regard to the qualities laid down by Cecil Rhodes in that section of his Will in which he defined the type of Scholar he desired: literary and scholastic attainments; truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness

and fellowship; exhibition of moral force of character and of instincts to lead and to take an interest in one's contemporaries; physical vigor, as shown by fondness for and success in sports.

Quality of both character and intellect is the most important requirement for a Rhodes Scholarship. A Rhodes Scholar should not be one-sided or selfish. Intellectual ability should be founded upon sound character, and integrity of character upon sound intellect.

Success in being elected to office to student organizations may or may not be evidence of unself-seeking leadership. Cecil Rhodes himself regarded leadership as consisting of moral courage and interest in one's contemporaries quite as much as the more aggressive qualities. It was his hope that a Rhodes Scholar would come to esteem the performances of public duties as the highest aim. Nor does financial need give special claim to a Rhodes Scholarship. Further, the Will lays down that no student shall be qualified or disqualified for election to a Scholarship on account of race or religious opi-

Applications should be completed as soon as possible, and no application postmarked later than October 27 will be accepted.

For applications and further information on Rhodes Scholarships, please contact Dr. Morgan.

Jewish High Holidays Are Here!

-DANNY SIKORA

As dusk approaches on October 3, 1986, Jews all over the world will be gathering in Synagogues and Temples around the globe to celebrate Rosh Hashana. Rosh Hashana is the Jewish New Year (Rosh meaning head and Hashana meaning of the year.)

Since the Jewish calendar is based on the lunar, Hebrew calendar rather than the common solar calendar, the years are not the same. While according to the solar calendar this is 1986, by the Jewish calendar it is the year 5748.

Most Jews will spend Friday evening and most of Saturday in Synagogue praying and welcoming the New Year. Many will return home and eat apples dipped in honey to signify hope for sweetness in the coming year.

Following the celebration of Rosh Hashana, Jews begin a period known as the ten days of awe. During this period, Jews are supposed to reflect on their actions and thought from the previous year. When they discover something which they have said or done which may have offended someone, they are to ask for forgiveness from the person they offended.

According to Jewish law, if a person asks for forgiveness three times and is not forgiven, then the "sin" is automatically forgiven.

During the High holiday season, Jews also celebrate Sukkoth. Sukkoth is a celebration of the gathering of the harvest. Jews build small, collapsible huts with thatched roofs and decorate then with harvest fruits and vegetables.

The Jewish High Holidays truly conclude with Yom Kippur. Yom Kippur is the day of Awe. On this day, all who have died are remembered with prayers. Also in this day, Jews ask God for forgiveness of sins to begin the New Year right.

L'shanah Tovah Tikatavu! (A sweet and happy New Year!)

JOBS

GENERAL OFFICE—20 HOURS A WEEK (INCLUDING 4 HOURS ON SATURDAY, MUST TYPE, \$3.35,

SWITCHBOARD OPERATOR—WEEKENDS; 7:00-3:30 SAT.
AND SUN. \$4.00/
HOUR. RECEPTION TYPE
PERSON.

GENERAL OFFICE/ERRANDS. 15-20 HOURS— FLEXIBLE HOURS. MUST HAVE AUTO. MINIMUM WAGE PLUS MILEAGE AND PARKING.

RUNNER — ADVERTISING FIRM. MORNINGS 9-1 or 8-12. \$3.35/HOUR. AUTO.

DARKROOM-DEVELOPING— 4 HOURS/DAY — PREFER MORNINGS. \$3.35/HOUR. DAYCARE WORKER — MUST DRIVE THEIR VAN AND PICK UP CHILDREN FROM SCHOOL, HELP WITH HOMEWORK, SNACK, ETC. 3:00-6:00 M-F. K-3rd GRADE.

PARTS DEPT. — 12-5 M-F SOME SATURDAYS. MECHANICALLY MINDED. 4.00/HOUR.

RETAIL SALES — JR. AND LADIES CLOTHES. PIERRE-BOSSIER MALL. 15-20 HRS./WEEK.

RUNNER — MUST HAVE AUTO. 15-20 HRS./WEEK. \$4.00/HOUR. FAMILIAR W/S'PORT.

NIGHTCLUB — WAITRESS'S AND BARBACKS NEEDED. PART-TIME THURS.-SATURDAY MINIMUM WAGE PLUS TIPS.

Methodist Student Movement (MSM)

Thurs. 5:00-6:15
Dinner and Program
Kilpatrick Auditorium

Wednesday at 10:00 p.m. Steeple Worship Brown Chapel

AND MUCH MORE!!

STUDENT EMPLOYMENT
OFFICE
ROOM 203 STUDENT CENTER
MWF 8:00-11:00
T-TH 11:00-2:00

Centenary College Bookstore 1/2 off on select GREETING CARDS

We now have Hallmark Cards

> Open 8:00 a.m. to 4:00 p.m. M-F

FEATURES

Wrestling Fanaticism: A Chaucerian Salute

AARON CUDDY

There once was a play, With enormous men. Some of them noble, Some lived in sin.

And into a ring displaying Their wares. Boobus Americana paying Their fares.

A ringleader by the name of Vince McMahon,
Ran the show with his downright elan.
For entertainment and

laughter, nothing louder, Could match odds of occasional doubters.

From whence they came, nobody knows

As interest only falls on events in the shows.

Where body slams and figure tours reign King
And Soviet-born wrestlers beg

And Soviet-born wrestlers beg to sing.

Hulk Hogan, world champion, a massive tree

Who first showed his talents in Rocky III

Does good guy against a sea of all bad

Demons in loincloths do feel sad.

When clenched by the champ, seven feet tall.

Out of the auditorium, they're lucky to crawl.

His enemies many, I'll start with a few, Studd, Bundy, and Paul Orn-

Who shook the world with his turncost style.

And hit from behind, as all the while.

dorff too.

Plotted by seedy managers that day,
Hogan left stunned. Et-tu

Hogan left stunned, Et-tu Brute?

A friend and patriot is easily swayed The World Wrestling Federa-

tion was heard to say

That tricksters and hucksters offering cash
To victimize a lifelong fiend, another head to bash.

Which leads us to Heenan, A weasel by trade. Bobby the brain, Thinks he has it all made.

In his quest for supremacy, Bobby overlooks the past. Never minding to check Who's actually the cast.

In professional sports, Such names never know. With Jim "The Anvil" Neidhart Moondog Spot and his bone.

Andre the Giant — now the Giant Machine,
TNT on USA Network, hosted by Mean Gene.
Okerlund his name, toupee and

mike do travel, To interview wrestlers in pools and on gravel.

Wrestlers old and new, Vying for new glory. With every step Adonis takes, Just what is his story?

The services of Jim Hart, the

Mouth of the South, who hasn't paid his dues.

British Bulldogs, Junkyard Dog, head for glory days.
And commentary with the one, Lord Alfred Hayes.

"Video Murders" Shot In Shreveport

BLYTHE LEE

It may appear to you that Shreveport is not the most glamorous of cities. But not so for Jim McCullough Productions, which has just competed filming its latest direct-to-video movie, "Video Murders," here.

"Video Murders," written by Jim McCullough, Jr. and produced by Jim McCullogh, Sr., is the story of Detective Jerry Delvechio's attempts to capture David Lee Shepherd. David Lee is a serial killer who video tapes himself killing prostitutes he has lured back to his hotel room. Delvechio is the police officer in charge.

The movie was shot on location in Shreveport at such recognizable places as the Tic-Toc Grill on Line Ave., the Palomar Motel, the Texas St. Bridge, the Circle in the Square, Clyde Fant Parkway, and the Capri (a scene in which many Centenary students appear briefly). An example of J.M. Productions' attempt to get the best of Shreveport can be taken from the path a foot chase takes one night. It begins at the cemetary beside the Municipal Auditorium, goes

through Shreve Square, into the church next to the Trailways bus station, and ends up at the SPORTRAN terminal.

J.M. Productions has filmed the majority of its movies in the Ark-La-Tex. "The Creature from Black Lake" was shot in Oil City, La., Caddo Lake and even on the Centenary campus. "The Legend of Boggy Creek," "Aurora Encounter" and "Mountaintop Motel" (soon to be released on video tape) were

also filmed nearby.

In addition to these films, J.M. Productions has also done "Where the Red Fern Grows" and "Charge of the Model Ts." The screenplays to all the above mentioned films were written by Jim McCullough, Jr., and all the films were produced by Jim McCullough, Sr. (also Associate producer of ("Soggy Bottom, U.S.A.").

One interesting fact about "Video Murders" is that it is being released directly to video tape, which will be available in February or March. When asked why J.M. Productions was doing this, Wesly Garrison, a Centenary student who intern-

ed on the movie, responded that "video tapes are getting to be a big market now. We're going for a different audience—now people only want to watch movies at home where they are comfortable, and the commercial theaters are losing money. Also, the budget for a movie like this one, made exclusively for video distribution, is somewhat less than one made for theatrical release."

As part of his internship, Wesly worked on the sound crew, the lighting crew, the camera crew, and played several small parts, including Perspective John and Man Rolling Bum.

The hardest part about working on "Video Murders," according to Wesly, was that filming began at 3 or 4 in the afternoon and continued until at least 2 or 3 at night. "One Friday night," he added, "we worked from 4 p.m. until 6:30 in the morning. That was when we were filming in the cemetary."

Tracy Murrell, another Centenary student, also worked on the film. She had a fairly major part as Lisa, a prostitute.

Some call it tacky, A sham for all to follow. Then pray that their favorite will be champion tomorrow.

Many retire, and some burn out,

There is no difference,
They all leave with a shout.
At doubters, "What their worry?"

It's just our occupation.
With our own dolls and
Comic strips,
"We're ripping off the nation!"

Thanks Centenary College for allowing us to be your hair salon for the past 7 years.

The Brothers Hair Design

Open Mon.-Thurs 9-7:30 Fri. 9-5:30

Walk-ins welcome

Redken & Lamaur

Located Directly Across the Street

The Campus Idiot

Last Saturday night as I was wandering about campus and envisioning how it might feel to be a ceiling fan (just passive amusement), when I chanced upon one lively shindig in progress down off the east end of campus. In want of an evening of entertainment, I proceeded in my way to be engulfed in wild music and become a participating part of this rambunctious activity.

Upon entering the house, my eyes scanned the room in the possibility of spying one familiar face; none too soon did I discover the face of Mr. Heartbreak.

Since our first encounter, this man has been on my mind constantly. I was struck dumb, speechless, quaking in his mere presence, and, well, yes, breathless. I involuntarily held visions of oxygen masks dropping from the ceiling.

As I reached out to the doorway for support, I was caught up in an on coming crowd and forced onto the dance floor. The distance between him and me shortened. I tried subtly to attract his attention as I began to dance. First I attempted to Somba, then to Charleston, but both proved to be about as ineffective in captivating his atten-

tion as a Cabbage Patch doll is

As a final resort, I began an impersonation of Carman Miranda attempting to dance like Esther Williams if she were out of the water. At this I was quite successful in catching his eye and as a follow up, I pretended to have castinets.

To say I was cutting a rug would not have been doing me justice.

Finally, exhausted and out of breath and on the verge of a hemorrhage, I noticed him beginning to make his way to

see IDIOT, p. 11

ARS NEEDS GUITARS RECORD: N

-SUSAN SCOTT

The next album you must buy? Mars Needs Guitars. This is the latest album from the group who won the "Best Name for a Band" award a few years back, the Hoodoo Gurus. Released at the beginning of the year, Mars Needs Guitars packs the same musical whallop as Stoneage Romeos, the band's debut album.

The first cut on the album is "Bittersweet", a lamentation on a "love gone wrong" (not exactly a new theme). Brad Shepherd's ringing guitar licks create an appropriately pensive mood. And the back-up vocals show the band's promise in that area. "Poison Pen" is next. With it's biting lyrics snarled by David Faulkner, this raucous tune discusses the difficulties of divorce, and the revelations that occur when everything is put down in black and white. This is a great tune. with an angry guitar to round out the tone. The imminently

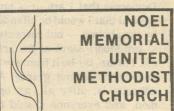
memorable melody on "Death Defying" is sure to make this song popular. More mellow and reflective than other songs on album, the most outstanding feature is the

psychedelic guitar's doublestring lead, which leads an other-worldly aura to the song. The lyrics, even though they will really stick in your head, are not the brightest. And although the song deals with death (a serious topic), it doesn't treat the topic tritely, as so many other pop songs do. 'Death Defying'', like

"Hayride to Hell", is highly representative of the Hoodoo Gurus' obsession with the more bizarre, darker side of things. "Hayride to Hell", as it's title denotes, is an outragesouly funny song about something serious. The story-line goes somethin like this; Truck driver Charlie's daughter falls prey to the diabolical clutches of Billy Jackson on a hayride, and finds herself with child. Billy (the mayor's son) won't admit the child is his, however, and the girl dies giving birth. Old Charlie still goes out driving his loads. BJ hasn't been seen around these parts in quite some time. And although the song is humorous, it treat's Billy's guilt seriously, saying that trying to hide from yourself is just a "hayride to hell"

Two songs on the flipside are more thoughtful, showcasing the band's excellent song-"Show writing capabilities. Some Emotion" is a wistful plaint for passion from the singer. And "The Other Side of Paradise" refers to many human relationships. These two fantastic cuts are followed by 'Mars Needs Guitars" and "She", both of which are driving, grunting, wailing returns to tribal music. The first one is particularly bad, and the lyrics the worst of it: primitive/ I'm primitive man/ Got a primitive girl/ We make primitive love/ I'm a stoneage Romeo/ Got a spaceage Juliet/ We make primitive love, yeah/ 'Cause I ain't got a TV set. And that was the good verse! Either this song was intended to be a joke, or it was the only filler they could come up with. "She" is even worse, because the listener has the sneaking suspicion that this one is not a joke, but a serious attempt at ... jungle jam, I guess. And the pathetically repitious guitar and drum playing make this song really get under your skin after about thirty seconds.

All the tunes on the album have a certain western tone, but this isn't just another "button-up-your collar-and-puton-that-string-tie" band. These guys have real personality, a real flair. Mars Needs Guitars is only the second release for this band from Congee, Australia. But this album fulfills the promise of fine musicianship set forth by Stoneage Romeos. And the band has managed to create a more commercial sound without losing it's raw edge. One of the most outstanding features on the album is David Faulkner's melodic voice. Thouse he does do a lot of screeching (especially on tunes like "Poison Pen" and the title cut) the rich quality of his distinctive voice shines on songs such as "Show Some Emotion" and "The Other Side of Paradise". Brad Shepherd's guitar-playing also deserves some high compliments. Another fresh idea is the band's treatment of serious things in a light-handed manner, as evidenced by "Poison Pen" (divorce) and "Hayride to Hell" (pregnancy and guilt). Overall, this album gets a rating of "good"



Highland at Herndon St. Phone 221-5207

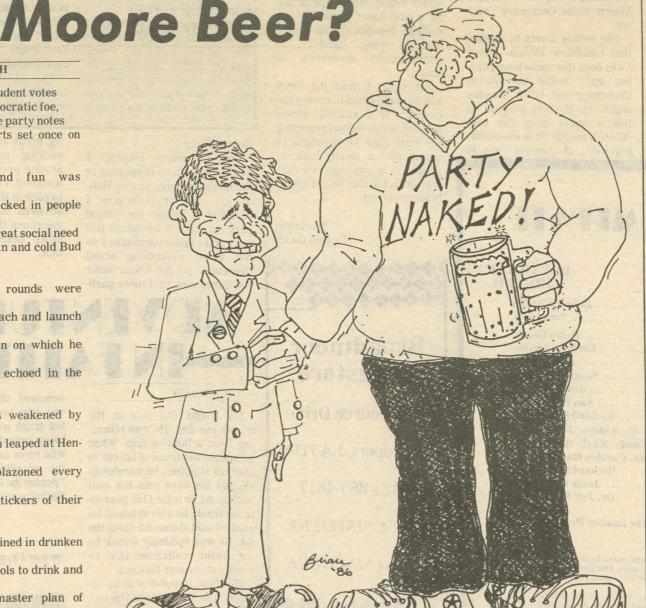
9:30 a.m. Sunday School College Class

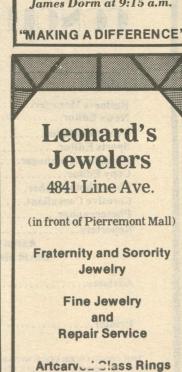
Led by John & Karen Boston

8:30 & 10:50 **Morning Worship**

Charles B. Simmons, Pastor J. Van Dickens, III, Associate

Church van leaves front of James Dorm at 9:15 a.m.





-BRIAN LEACH

Out to win the student votes Away from Democratic foe, Did Henson issue party notes To win the hearts set once on Breaux.

Free beer and fun was guaranteed

As Shooter's packed in people tight.

With voters in great social need To meet this man and cold Bud Light.

After several rounds were downed.

Did Henson preach and launch attack

Against the man on which he frowned.

While quarters echoed in the back

The crowd was weakened by the fest.

While henchmen leaped at Henson's nod

And soon emblazoned every breast

With pins and stickers of their

The students, joined in drunken state

Were left like fools to drink and dote

By Henson's master plan of

With every beer, another vote.

EDITORIALS

LETTERS TO THE EDITORS

Dear Editors — or should I say, "Dear News Editor:"

While I am glad that THE CONGLOMERATE has begun to acknowledge the presence of politics in our society, I feel I must complain about the journalistic quality — or lack thereof — of the reporting, in the last issue, of a certain political event.

First of all, though, I must add that I was rather displeased with the "Moore or Breaux?" editorial in the last issue. I hesitate to even comment on the editorial because, being the admitted Liberal Democrat that I am, it is only natural that I would be offended by the obvious — but suspected pro-Moore slant of the article. I mean, far be it from me to be accused of sour grapes. An editorial is, after all, an opinion, and everyone should be entitled to express his or her opinion - no matter how wrong

However, don't insult our intelligence by trying to present yourself as someone who is giving us an unbiased picture of both front-running candidates so that we can make an informed decision for ourselves. If you are going to endorse a candidate, endorse him.

The editorial states that there are many candidates in the

The

AMY BELLEAU

EDITOR

race for Senator Long's position but that the obvious two frontrunners are Mr. Moore and Mr. Breaux and that "for that reason this editorial shall only focus on these two men." Face it, the editorial did not focus on these two men. The editorial focused on Breaux's campaign difficulties and on his many faults and short-comings as exposed by Moore. "As for Moore, it's been a slightly smoother road." No mention here of Moore's short-comings as exposed by his opponents, only a long list of his many golden virtues and wealthy supporters. The author ends the editorial with "I think the facts are clear the lines are drawn...."Facts?!" Come on...

My main purpose in writing this letter, though, is not to pick bones with editorial stances but rather to complain about the lack of facts (a word whose definition has been obviously been misconstrued) and unbiased reporting in the "Henson Moore Visits Centenary" articles.

The article starts by stating that candidate Henson Moore (why does this name keep popping up?) would be visiting Centenary and LSUS Monday night "for the sole purpose (is this a quote from the candidate's mouth, or is the author psychic?) of meeting face to

BLYTHE LEE

EDITOR

face with college students." When exactly was Mr. Moore on campus? Or has Shooters now become a joint Centenary/LSUS academic annex?

Next, the article states that Moore had made a "special change in his schedule to arrange the event because the Congressman strongly believes in the youth of Louisiana." Nice factual, unbiased "information" there...

The article then continues by describing events on this year's College Republicans calendar. This is all nice and fine, but why wasn't this "news item" headlined "Centenary College Republicans Plan for a Busy Year." or the like, rather than the misleading, if not untrue, "Henson Moore Visits Centenary"? Sensationalism?

Finally, the article ends by saying, "anyone having questions or is interested in College Republicans should call 5562," which sounds more appropriate for a paid advertisement of the College Republicans than for a "news" item. (And it is gramatically incorrect, to boot.)

All in all, I think the News Editor could stand to review the concepts of journalistic ethics and unbiased, factual reporting the next time he attempts to report such a touchy topic as politics — or any topic, for that matter. I, for one, would greatly appreciate it.

Sincerely, Lauren Gaddy



Broadmoor Drugstore

3964 Youree Drive

Shreveport, LA 71105

(318) 865-4617

MOISE SINITIERE

LINDA SINITIERE

THE CONGLOMERATE is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the staff and do not necessarily reflect the administration policies of the college.

THE CONGLOMERATE welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Letters must be accompanied by the name of the author. Deadline for all copy is Sunday, 9:00 p.m.

CONCLOMERATE

Creative Consultant..... Ana Bornhofen

Photographer..... Richard Spainhour

Reporters..... Zach Mayo, John Bush,

Advisors..... Janie Flournoy,

Printer..... The Bossier Press-Tribune

Aaron Cuddy, Kayla Reinhardt,

Richard Spainhour

Dr. Jeff Hendricks

David Meek, Carolyn Humphreys,





Intramurals 2 Hardin Courts 0

BLYTHE LEE, EDITOR

Recently I've begun playing tennis on the Hardin courts. And I haven't been very pleased with my experiences there. Not only is my game far from perfect, but there is always a long wait to play on a court with a torn and sagging net.

The sign on the gate states that the courts are for the use of Centenary students, faculty and staff. So why is it that every time I go out to play all three courts are taken by young boys, vicious young execs playing doubles, mothers getting exercise, or guys in jeans and black Bon Jovi T-shirts (all obviously not Centenary affiliated)? Can these people not read?

I know that it's my place to ask them to leave since they don't go to Centenary and I do, but I just can't do it. And most people I've talked to can't seem to do it either. I am not a mean person and J don't have the nerve to kick people who don't belong off our courts.

So it's my fault you say? I think not. There should be some way of monitoring the courts and of lightly punishing offenders so the word will get out, and Centenary students can finally play on their own tennis

courts.

Well, that's one gripe out of the way. The biggest problem with the Hardin courts, however, is the shape in which they are kept.

Sure, maintenance re-built the backboard over the summer, and it looks nice, but is that the most important part of the courts? Despite some rather drastic slanting and dipping of the playing surfaces, it is the nets on which work needs to be done.

All three nets are ripped up and hanging so low off of the top supporting wire that when the ball goes through the gap, no one can tell because it doesn't move the net. But mainly, they are all at least two inches too low.

Hardin field is well-kept and neat — the grass is regularly mowed and lines drawn for Intramural football games. And Haynes Gym has just been redone to the tune of big bucks. Is it that Intramurals and their playing areas get special treatment? Well, Intramural tennis games are played on Hardin courts, so that can't be it.

Why is it that Centenary chooses to overlook this part of our athletic pleasure?

Dear Editors,

Last Saturday evening I made the mistake of parking in the lot across from Sexton Hall, around 10:30 or 11:00 p.m. I received a ticket for illegal parking. I am a freshman this year and I understand that I do not know everything about Centenary yet but I was under the impression that these park-

ing areas as well as all faculty parking could be used by anyone over the course of the weekend. I feel that if the right to park in these areas is reserved even during weekend and vacations that there should be signs posted indicating this fact.

> Sincerely yours, Cliff Cockrell

ADVENTURES —IN FAITH—

—ZACH MAYO

My friend Bill was in the marsh one day. He was returning from a hunting trip. When he opened the trunk of his car to load his supplies, he carelessly slipped his keys into his coat pocket. As he tossed his gear into the trunk, he also shucked his coat off and slammed down the lid. He was suddenly struck by the awful realization that he could not recover his keys.

His first impulse was to examine the back seat of the car. The seat would have to be removed in order to gain entrance to the trunk area. He

removed the seat and found one, lone key on the floor. It fit the trunk and saved Bill from being stranded. Not only did the wild birds and the open skies of the marshland hear Bill's "praise the Lord," his heavenly Father was also listening.

"Cast all your anxiety upon God because He cares for you."

I Peter 5:7

THOUGHT FOR THIS DAY: Today I will be anxious for nothing because I know that my God cares for me.

PEP RALLY TONIGHT

THE PEP RALLY
IS TONIGHT
AT 8 IN THE SHELL
HONORING
ATHLETES & COACHES

Free Pizza Afterwards
Dance to the NATIVE SONS
9:30-11:30



Emerging from the depths of the jungle, the NATIVE SONS will play tonight in the Sub from 9:30 until 11:30. Pictured left to right are Mark Roberts, Rockin' Dave, Michael Roberts and Charlie Bush.

PRESIDENT WEBB WRITES —SONG FOR PEP RALLY—

Bring your Conglomerate and sing along!

To be sung to the tune of "Vive La Compagnie"

Each Lady and Gent Lift Your Heart and Your Thumb!

We Rarely Are Wrong, and We Never Are Glumb.

CHORUS

They Groom Us and Shape Us and Teach Us To Rule:

We're Leaders, We're Polished, We're true and We're Cule.

CHORUS

We Wallow In Buckets of Financial Aid.

And Start Every Day With Some Great Marmalade.

CHORUS

We're Working Our Way To The Highest Degree.

And Only The Honor Code Bars It From Me.

CHORUS

Intending To Ripen, Mature and Reform.

We Never, No Never, Have Reeb In The Dorm.

CHORUS

Our Hist'ry Of Vict'ry Puts Flame In Our Fame.

And We'll Win Every Game In The Name Of The Same.

CHORUS

VIVE, VIVE LE CENTEN'RY VIVE, VIVE LE CENTEN'RY LIFE HERE'S A BLAST! LONG MAY IT LAST! VIVE, LE CENTEN'RY

VIVE LE CENTEN'RY

on monday and monday and monday

VIVE LE CENTEN'RY



The Revel will be Shreveport's favorite lunch spot.

Red River Revel Returns October 4-11

Revel 11 highlights La. culture.

Arts Festival, Shreveport's eleventh annual celebration of fine arts, music, crafts and food, will look with pride inside Louisiana at our own unique culture. Over 300,000 people are expected to be "Revelin" in a State of Art", on Shreveport's riverfront. The Revel will be open daily October 4-11, 1986 from 11:00 a.m. to 9:00 p.m., and until 10:00 p.m. on October 4 and 10.

Visual art in a variety of forms is offered at the Revel. At and fudge pie. the juried art market shopers can select from the works of over 100 artists and craftsmen from across the country. The non-juried market, held on the first and last days of the festival, gives local artists a chance to sell their crafts.

In keeping with the Louisiana theme, the 1986 Revel commemorative poster features an original work by nationally acclaimed primitive artist, Clementine Hunter. The poster illustrates Clementine's impression of Louisiana cane syrup making. This visual depiction of a Louisiana folk tradition will carry over into the Revel folk arts area which will be devoted to Louisiana folk arts including food, crafts and occupations.

music will be featured on the Revel. Performances by over 150 country, blues, rock, soul, cajun, jazz and bluegrass musicians will be heard as well as theatre, dance and opera (318) 424-4000.

This year's Red River Revel presentations. Returning this year by popular acclamation is Irma Thomas and the Professionals, a six piece band from New Orleans.

Louisiana cuisine will be a prominent part of the international menu that Revelers can sample at twenty-four food booths operated by local nonprofit organizations. Old favorites such as Natchitoches meat pies, seafood gumbo and crawfish pies will join new items such as stuffed shrimp

The Stroh's Southern Images Film and Video Fest, a biennial competition, will focus on independent producers and directors from throughout the country who have made dramatic. documentary, animated or experiemental works about the

The Red River Revel Run, held on October 11th will include a one mile Fun Run and a five and ten kilometer race course. The Run is now in its sixth year and attracts over 800 runners annually.

The Red River Arts Festival is sponsored by the Junior League of Shreveport, Inc., Louisiana Bank and Trust Company and the City of Shreveport. It is supported by grants from the Frost Foundation, the Gannett Foundation, the Shreveport Regional Arts Council and the Louisiana State All varieties of Louisiana Office of Tourism, as well as by contributions from hundreds of four outdoor stages during the area businesses and individuals. For more information on the festival contact the Red River Revel office at 101 Milam, Shreveport, La. 71101,

Tuesday, October 7

No film because of the Revel.

Tuesday, October 14 ADAM'S RIB Dir. George Cukor. USA, 1949. 101 mins. B&W.

Cast: Katharine Hepburn, Spencer Tracy, Judy Holliday, Tom Ewell, David Wayne.

This Hepburn and Tracy comedy is another battle between the sexes, this time pitting them as two married lawyers on opposing sides in a court battle involving equal rights for women. The question: does Judy Holliday have the right to shoot her twotiming husband (Tom Ewell) in order to save her marriage? Hepburn is thin, nervous and high-strung; Tracy is solid, calm and overly sane. The script by Ruth Gordon and Garson Kanin (nominated for an Academy Award) is at times almost feminist before it backs away into a more traditional position.

The Centenary Film Society shows all films in MH114 at 7:00 p.m. Admission is \$1.00 for students and C.P. credit is available.

The message this week from your station, KSCL, is simple, subtle, subliminal...LISTEN TO KSCL, LISTEN TO KSCL,

LISTEN TO KSCL...If you don't you'll be impotent, out of touch and smaller that everyone that does. Also, support live music. Every Monday night from now until, Babylon, a very good local band, Native Sons, play Humpfrees in the Square. On these particular Monday nights, Humpfrees features 50¢ draft and free admission with a college ID

Another more than very important message is The Connels play the Capri Thursday, October 9 and Friday, October 10 This is exciting, very exciting. The Connels are a young band from Raleigh, North Carolina who play their own music, and have their own album that sounds like themselves. A highly recommended event this is and not to be missed. Original music is a rare creature around these parts not to mention youthful originality. KSCL will feature the Connels music Tuesday, October 7th on the 2 to

5 show and Wednesday, October 8th on the 8 to 11 show. If this sounds like a blatant plug, that's because it is and if this reads like a cheesy entertainment column, that's because this week it is. So till next time, radio is king and (to the tune of

"Hey Jude") "Hey you, listen to KSCL, If you don't, you'll really smell. And remember to turn on your radio and then

we'll show you how to make it better, better, better, better, WOW, YOW, HHOOOWWW! Na, na, na, nanana, KSCL.

CENTENARY COLLEGE OCTOBER, 1986

DAYEVENT

- 2 Convocation M.S.M. Canoe Club PEPRALLY
- **4 TKE Toga Party**
- 5 Cline Cook-out
- 7 Soccer vs LeTourneau Films **College Democrats**
- 8 Choir Worship
- 9 M.S.M.
- 11 Shooting Stars BB game
- 12 Constance Carroll recital
- 14 Soccer vs Houston Baptist William Teague recital **College Democrats**
- 15 Worship

PLACE

- Kilpatrick Auditorium Kilpatrick Auditorium **Hargrove Amphitheatre**
- **Fraternity House**
- Courtvard
- Soccer Field MH 114 LB10
- **Noel Church** Chapel Steeple
- Kilpatrick Auditorium
- **Gold Dome**
- **Hurley Auditorium**
- Soccer Field MH 114 **Brown Chapel** LB 10
- Chapel Steeple

TIME

- 11:10 a.m 5:00-6:30 p.m 7:00 p.m. 8:00-10:00 p.m.
- 9:00 p.m.
- 5:00-7:00 p.m.
- 3:00 p.m. 7:00 p.m. 8:00-10:00 p.m.
- 6:00 p.m. 10:00 p.m.
- 5:00-6:30 p.m.
- 7:30 p.m.
- 3:00 p.m.
- 3:00 p.m. 7:00-10:00 p.m.
- 8:00 p.m. 8:00-10:00 p.m.
- 10:00 p.m.

-LOR

8-1-1

nation

State a sion] State sounds writer good i and (sounds mittee sion 1 midwe Thoug right o

colleg Center are a every The that

recogn

among ing to compe Weare coach rankin

Coa Dome pouri to fi could future look o he wa team dream

soon chanc tional and A in

nd

id.

he

ar-

nal

ety

If

SPORTS



Gent Goalkeeper, Damon Hall, puts the Gent's offense back on the attack.

Gents Shoot For Ranking

-LORIN ANDERSON, SPORTS EDITOR

8-1-1, that's 8 wins, 1 loss to nationally ranked North Texas State and 1 tie with NAIA Division I powerhouse Belhaven State from Jackson, MS. It sounds rather notable to a local writer like myself, but how good is it really? Coach Evans and Company are hoping it sounds good enough to the committee that ranks NCAA Division I soccer, especially the midwest regional committee. Though they don't want to come right out and say it, the Gents are hungry for national recognition from the rest of the collegiate soccer world. We at Centenary know how good they are and now it's time for everyone else to find out.

The word around campus is that coaches from UCLA, among others, have been calling to find out how good our competition has been and who we are going to play. The UCLA coach is also on the national ranking committee.

Coach Evans was in the Gold Dome on Thursday afternoon pouring over the new rankings to figure where the Gents could move up to in the near future. He had a very serious look on his face and I could tell he was intent upon seeing his team on that list very soon. His dream may come true very soon as the Gents will have a chance to play a couple of nationally ranked teams (SMU and Alabama A&M) in the next few weeks.

In the past two weeks the Gents have played 5 times without a loss, although they did tie the first showing against Belhaven State, who is ranked in the top dozen teams nationally in NAIA Division I. At the Centenary soccer field a large crowd was awed by the 2-2 tie. Both teams were poised and

The Gents are on a winning spree standing at 4 games and counting.

The wins began with a 5-0 bombing of Mississippi College. Two days later UALR went north with the 2-0 loss fresh on their minds. Greg Woodbridge, leading the team in goals scored, increased his total to 8 with the game winner just 1:09 into the VALR match.

Last Saturday, fiesty Nicholls State was humbled 4-0. They had given Centenary tough games, but were clueless in their quest to find a way past the Gent's defense. Arlington Baptist visited Saturday, for a friendly match. They would have had more fun staying home watching the Oklahoma-Miami football game, like the rest of the country. The Gents used their back-ups for almost the whole contest with the final annilation 18-0! An Arlington death toll was not available at press time.

The Gents play for a fifth straight East Texas Shoot-out title tomorrow and Saturday in Longview.

Sutton Invitational November 10-11

Twelve college teams from around the country will tee it up in the third annual Hal Sutton Invitational to be held November 10-11 at the Shreveport Country Club. A practice round is scheduled for Sunday, November 9th on the par 71 SCC course, and the 54-hole event (27 holes each day) gets underway the next morning.

Teams already accepting invitations to play include: Arkansas, Baylor, Kansas, McNeese State, Mississippi, Mississippi State, Northeast Louisiana and Southeastern Louisiana to go along with host Centenary.

Southern Methodist University earned the title a year ago on the East Ridge Country Club course by outdistancing runner-up Kansas by 10 strokes. Centenary finished fourth in the fifteen-team field.

In the inaugural year (1984), Lamar won the Sutton Invitational by 12 strokes over LSU, while Centenary placed fifth in a twelve-team field that competed at the Shreveport Country Club.

ON-DECK

• A couple of corrections from last issues soccer article. First Kenneth Etheredge is not a freshman redshirt. In fact he is presently starting for the injured Britton Coffman, who should be back in the line-up soon. The freshman redshirt

ONTHETEE

-LORIN ANDERSON, SPORTS EDITOR

An interesting letter crossed my desk the other day. This letter is unusual for three reasons. First, I rarely get a letter. Secondly, when I do get one it usually ends up under the pile on my desk, never to see sunshine again. Finally, I felt it contained a lot of pertinent information (the only other pertinent information on my desk is when the bank forwards an overdrawn notice). I'd like to share some of its contents with you and open the forum for a bit of discussion.

Dear Sports Editor:

I have noticed lately that the Centenary soccer team has been getting a lot of attention and support from the student body as well as the Conglomerate. The soccer team certainly deserves all this attention, but when you consider how little they receive in other areas, you will find that the two hardly balance out. Centenary's soccer team is the winningest team on campus, but in most aspects is not treated accordingly.

As most everyone knows, the soccer team recently played in the Lancer Invitational in California. However, what few people do know is that the soccer team only went because of their own hard work and determination. They spent many weekends last semester putting on clinics in Shreveport and nearby towns to raise money, as well as spending parts of their summer putting on similar camps. This may not seem like a big deal, but I don't know of any other team here that has to do that. The school's contribution to each player was a \$40 dollar food allowance for the 4 day trip, not much concerning the total cost of the trip.

In addition, each player must

provide his own equipment. Each player has to provide his own ball (\$40) and 3 to 4 pairs of shoes (\$40-\$80 each). Yet to the best of my knowledge the basketball team and tennis teams don't have to buy these things. Please don't get me wrong, I don't think the others should have less, just that the soccer team may deserve a little more. It would also be nice to see other practice and travel gear supported by a company such as the basketball team is by Puma.

The soccer team doesn't even have a locker room and they even have to mow their home field before games. I also found out that the baseball team has to mow their diamond. This is ridiculous!

It's a wonder to me that the soccer team is as good as it is. I just hope this may open some eyes especially the eyes of those who can remedy this situation in the near future. In the meantime, let's all get out and support Coach Evans and his players during the fine season they are presently having.

Sincerely, Ginger Alumbaugh

From what I have seen and have been told, this letter for the most part, is accurate. I will comment on it in detail next issue, due to space limitations and the fact that I have not discussed these points with the heirarchy in the Dome. If these concerns are true then maybe the administration needs to be reminded that this is NCAA Division I athletics, not high school. If you have comments on this situation, please call or write. I am interested in your opinions and I promise they won't be buried someplace on my desk.

this year is Kirt Villiard from Longview, TX. Also, Senior Jeff Foster was omitted from the returning player list.

•Centenary's Rifle team is in action Oct. 12th at Sam Houston State and the following day they travel to Texas A&M University for another match.

•The womens volleyball team finished their scheduled season yesterday (Oct. 1), but to conform to NCAA rules for Division I standing they have to schedule a few more games to have an official season. The Conglomerate will have the schedule additions for you as soon as they are available.

•The Centenary men's and women's cross country racers resume action October 4th at Stephen F. Austin and on Friday, October 10th, our distance runners are racing again at Northeast Louisiana University.

•If you have athletic results or suggestions to help The CON-GLOMERATE better serve our growing readership (you), please call Lorin (me) at 869-5694

Golf Team Suffers From Loss Of Seasoned Talent

The Gent golfers are struggling. This is a fact. Another fact, this could realistically be expected after losing 3 of last season's 5 starters. After the first tournament this fall, a fourth starter from last Spring left the program for personal reasons. Coach Peter Winkler

must be in a state of shock as he was expecting 3 of the 4, who are now absent, to be on the links playing for the Gents this fall.

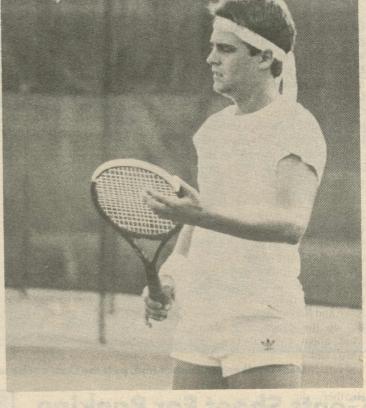
Coach Winkler was however, able to bring some new blood into the program with freshmen Hal Patton (Edwardsville, LI) and Shreveport native Eric Reid, along with NLU transfer Jeff Guin. Keith Lehr is also back and contributing after a year away from the Gent's program.

The golf team began their Fall season in Houston in the 12 team Bear Creek Invitational. Abilene Cristian won the contest with a tally of 585 for 2 rounds (6 players with the 4 lowest scores counting each round). Centenary with a 630 total finished 12th. Centenary's highlight was Tim Holl's 76-76-152 (T27th) showing. Other Gent scores were; Keith Lehr 76-80-156; Robbie Strano 80-79-159; Jeff Guin 81-82-163; Charles Rougeau 81-82-163; and Ed Boudreau 85-83-168. It's bad enough to not beat anyone but it's even worse when you find out a few days later that your most recent medalist (Tim Holl) is leaving for personal reasons effective immediately!

With only Robbie Strano left from the '85-'86 starting crew, the Gents traveled to Oklahoma City last week (Sept. 22-23) for the U.C. Ferguson All-College Invitational. The Gents improved to a 10th place finish in the 15 team field with a 905 three round total (5 players counting the 4 best scores each round). Strano and Boudreau notched 225 totals for the 54-hole event, both scoring impressive 72's the last day. Lehr slipped to a 78 the last day for a 226 total.



Prepare For Fall Season



Netters Return Full Force

Keeping your top four players on the court for another season along with the benefits of a former #1 singles competitor back in the line-up after redshirting for a year, you have to feel confident about the future. Coach Jimmy Harrison believes this could be an outstanding year with so much experience in the Gent's starting six. If you don't think that is a good enough reason to expect the future to be full of wins then you might be interested in knowing that everyone in this year's starting 6 will be back again next year

John Kuykendall is back at #1 singles after recovering from an auto accident last fall. Complementing John are returning lettermen Evans Dietz, 10-16 at #1 singles last year; Fred Serrett, 9-20 at #2; Kyle Sherman, 12-19 at #3; and Marc Solomon, 9-13 at #4. Other singles records of note from a year ago are Chris Weir at 9-12 and Leonard Wennmohs 5-8. Add to this array of talent Freshman recruit Doug Shannon from Tulsa and a supporting cast of Sr. Scott Pollock, Sr. Tommy Morse and So. Ron Sonov to round out the net attack for the Gents this year

The team's overall record for '85-'86 was 7-19, but, remember folks, they are all back with a full year of experience, and at the collegiate level that can be the difference between 7-19 and 19-7.

Grambling was at the Centenary courts last week for a match and the Gents started the season with an 8-4 win. For those of you wondering, team score is kept by adding up each team's singles wins and their doubles wins, in most matches there are 6 singles matches and 3 doubles matches. Winning for Centenary in singles were Dietz at #2, Serrett at #3, Sherman at #4, Solomon at #5, and Shannon at #7. In Doubles the Gents took 3 of 4 matches with Kuykendall-Sherman winning at #2, Dietz-Shannon taking the #3 match and Wennmohs-Pollock staking victory claims at #4.

Last Friday in Texarkana the Gents had six players invited to the ITCA Collegiate Tournament. This is a big affair with national rankings being influenced by the results. Only one Centenary netter advanced with a win in the main draw. Kuykendall won his first match with a win over a Houston Baptist opponent. He lost in the second round to an LSU player. In consolation bracket Centenary's Dietz won his match against an Oral Roberts foe but couldn't advance past the second round of the consolation bracket. Weir played in the second round of the main draw after receiving a default victory in round 1. Weir lost to Baylor in the second round.

The Gents play a light Fall schedule because nationals and conference tallies are only kept in the spring. If you would like to observe some action without waiting until next semester, the Gents will be serving up their best shots against Southern Arkansar University on October 15th, at the Centenary Tennis Complex next to the Gold Dome.

Line.	C	ente	nary (Colle	ege			
	1986 8				Charles and the second	stics		
No.	Player	Pos	G/GS	Shots	Golas	Asst	Pts	G. Wins
2	Scott Odom	M	8/5	4	1	0	2	0
3	Brian Bergstrom	D	7/7	0	0	0	0	0
4	Steve Sanguinetti	F	8/0	7	0	0	0	0
5	Chris Golden	D	8/8	4	0	0	0	0
6	Britton Coffman	D	6/3	0	0	0	0	0
7	Louis Sanchez	M	6/0	2	0	0	0	0
8	Jeff Foster	F	2/0	2	1	0	2	0
9	Rob desBordes	D	7/4	0	0	1	1	0
10	Greg Woodbridge	F	8/8	44	8	0	16	3
11	Tommy Poole	M	8/8	19	5	1	11	2
12	J. Lomax	F	8/8	12	2	2	6	1
13	Gary Giessing	M	7/6	12	2	3	7	0
14	Tom Papaneri	M	8/0	2	0	0	0	0
15	Michael Alumbaugh	F	8/8	16	0	1.1	1	0
16	Marc DeJong	D	5/0	1	0	0	0	0
17	Richard Plant	D	0/0	0	0	- 0	0	0
18	Andy Packmore	M	5/0	1	0	1	1	0
The state of the s	John Carey	D	8/0	8	1	1	3	0
19	Joe Hadden	D	8/8	2	0	1	1	0
20	Kenneth Etheredge	D	8/2	2	1	0	2	0
21	Todd Erickson	M	6/0	2	0	0	0	0
22	Harold Specht	M	8/5	7	2	1	5	0
23 GENT	OWN GOALS	141	dolam	apoliter	no Esp.		是	
GE I	CENTENARY TOTALS		8/8	147	23	12	58	6
	OPPONENT TOTALS		8/8	105	7	0	14	1
Goalke	0100 31	in Sh	ots Avg	Save		Goals	Avg	Shutouts
1 Dami		4 95	11.9	31	.326	7	.9	4
0 Greg		10	2.5	5	.500	0	a ann	0
20	or accompanies universe	01-010	10.1	36	.333	7	.9	4
	ENARY TOTALS 8/8 74			35	238	23	2.9	1
OPPOI	NENT TOTALS 8/8 74	10 14	7 18.4	30	,200			

the thei wee Par muc Our time pled Red we'l

weel brig work you orde Kodand trick Kay tin' wha Alis had out

Ro Dav to the And anyte visor

Hea

hon

SEXUALITY: The Class

—KAYLA REINHARDT

We want to start by thanking the KA's for a great time at their B-Bash the other weekend, the the OX's for Geek Party (have you ever seen so much polyester in your life?). Our weekend started with a fun time at out retreat (cute skit, pledges) and continued through Red and Yellow Party. And now we're looking forward to the ZTA's Las Vegas Night this

Hey Dee Ann — loved those bright yellow tennis shoes you wore to the party! And Amy, do you always get so excited over ordering chicken fried steak?

Kelley S. — you're such a box dancer!! The last step can be tricky can't it Leonard? Mary Kaye and Ronnie were sure cuttin' up the dance floor. And what about the cute couple Alisa and Guston, hope y'all had fun. Inga, did you ever find out how fast your date can go? Heather, did your take the honeymoon suite?

Robin: which Brian, which David? Do you need directions to the lingerie shop, Ashley? And Becca, have you heard anything from your secret advisor about Scully?

ich

eir

nd

etz at non ook all-

etztch ing

the d to

innly anc-

aw. tch

. In ket his erts ast ola-

ault

t to

rall and ept like out the

neir ern

ary the

Looks like Centenary had a fun weekend. Congratulations to Lisa Deane for being initiated. Also to our two new pledges, Melanie Eanes and Cassey Sherwin. The 1986 Pledge Class Officers are: President - Ali Smith; Vicepresident - Kelly Adams; Treasurer — Val Navahovic; Secretary — Amy Kennedy; Historian — Andrea Johnson; Social - Kristin Pappas; and Service — Melissa Mixon.

We also had a nice time with our alumnae and the LSUS ZTAs at the ice cream social. This is the last week to order bid day pics. Good luck to B.J., Laura and Shannon with volleyball; to Kate and Teresa with tennis; and the men's tennis team with their match. Congratulations to the soccer team. Hope you're feeling better B.C.

Looking forward to LAS VEGAS NITE at Jody's Place -October 3rd. Thanks to the Sigs for letting us borrow their stereo. Thanks for the great OX Geek Party, the KA Party and the TKE Party. Also, looking forward to TKE Toga Party. Had fun at the mimosa party, Joey!

We all know about sex. So why take a class on the subject?

Dr. Mark Dulle, the Human Sexuality instructor, presents several interesting reasons for taking his class. The most important is to have fun. I know what you're thinking. No, this class doesn't have a lab. The fun comes from learning more about a subject that people usually don't talk about. One of Dulle's goals "is to increase the ease with which the student can talk about sex."

Dr. Dulle stresses communication about sex because of the responsibility which we take when involved in sexual activity. He stressed that communication is the key to any relationship, so we need to learn to talk about an important subject - SEX.

Among the responsibilities Dulle discusses are: bringing life into the world and nurturing its existence, caring and communicating about the emotions of your sex partner, and being aware of sexually transmitted diseases

Also included are topics such prenatal influences on development, anatomy and physiology, sexuality through life span, arousal, disfunction-

ing or insufficient desires. homosexuality, conception, birth control, history of sex and sex therapy.

Students are required to present a project on some sex related issue. Some projects of the past range from sex in music to a survey of sexuality among Centenary students (some of you may remember this one.)

Dulle remarked that the

students are just like any normal college students." suit...though I was. Once outside I found he was nowhere to

survey was handled quite pro-

fessionally and participants re-

mained anonymous. He believes that students may par-

ticipate in a similar survey

soon. The questions were

modeled after text book and

class discussion material. Dr.

Dulle felt the final results were

not alarming. "Essentially the

results were that Centenary

be seen. I decided it was time I got home; so I walked back up the hill whistling a smart Welsh tune I'd picked up somewhere "Lliw Gwyn Rhosyn Yr Haf,"

I think it was) Since that night I have desperately tried to repress the entertainment of thoughts of my Mr. Heartbreak to enable me to continue...breathing. My attempts, however, have only led to frustration; and such a frustration and repression syndrom can only make my life

unhealthy and difficult. Perhaps by now I have made my mark on his memory at last. Although, assumptions have often left too much unmentioned.

Regardless, my knees continue to collapse when e're he comes to mind

IDIOT, continued from p. 4

the dance floor. It wasn't long before I discovered him to be the best dancer I'd ever seen that wasn't already a member of the Bolshoi Ballet.

This man not only had the most attractive pair of nostrals I'd ever seen, but his obvious impersonation of Barishnikov as he leaped around the room. screaming at the top of his lungs, was truly astounding. Truly asthetically flawless.

I saw that the other's too were impressed as they stared in disbelief.

But the night was to end all too soon as he leaped through the now-closed door and disappeared into the darkness of the

I continued my impersonation while making my way to the door again so as not to appear to be in hot pur-



We make wash days fun days

We do quality laundry & dry cleaning

2000 OFF for college students

On our wash

1915 Creswell 6 a.m. - 9 p.m.

-PFRSONALS-

ONE SPAGHETTI NEEDS ONE MEATBALL. Spaghetti ingredients: honest, caring, trustworthy, sense of humor, friendship-important-first, single white male, 5'9", 140 lbs., is told is handsome, vintage 1965 Chefboyardee. Meatball ingredients needed: intelligence, sense of humor, honest, ready for new adventures, very cute with personality. Won't be overcooked. Call 5269.

YOU CAN BE TYPE-CAST WITH ME! I'm a white-type male-type, age-type is 27. Big-type, hairy-type, teddy bear-type person-type. Likes various-type movies-type, music-type and food-type. Good listener-type who understands

the true-type basic components of a good-type relationship. Looking for a similar-type, not identical-type, female-type person-type, between age-types 18-30. Your name-type must be Felicity or any other female-type name-type. If your are my type, then I may be your type. Send typed response to CONGLOMERATE.

JUST THE FACTS MA'AM. Scene of the crime: "The Searchers," 9/30. Perpetrator: dashing dark gentleman, blue Polo, plaid pants. With three other guys. Victim: 3rd row, blond hair, purple sweater, killer brown eyes. Crime: blatent chemistry. Victim hopelessly enchanted. Call 5269 and ask for Laurel.

Centenary Alumni Set Peg O'My Heart Party

The Friday, Oct. 10, performance of Peg O'My Heart at Centenary College's Marjorie Lyons Playhouse will be a special event for all Centenary alumni.

The tickets will have a special price — \$6 — and a special reception will honor alumni. Centenary College Alumni President and Mrs. Wayne Hanson will host the candlelight reception outdoors in the Playhouse courtyard beginning at 7:15 p.m.

Reservations must be made with the Office of Allumni Relations by Friday, Oct. 3. For more information or to make a reservation, please call Anita Martin, director of alumni relations, 869-5151.

The Yoncopin & SGA announce Pacesetters nominations and elections

Mon. Oct. 27

Tue. Oct. 28

Outside the South Cafe

Pep Rally Tonight: Free Pizza, Live Music

OCTOBER 1986

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
81	esh day	nakew	THE BETTER HALF	LA. HOT SAUCE at Centenary Oyster House	ZILLIONAIRES every Fri.: 4-7 p.m. at Centenary Oyster House	RED RIVER REVEL THRU Oct. 14
	iys	ab mut		ATCHAFALAYA at Humphreys	INSATIABLES at Humphreys	INSATIABLES at Humphreys
5	6	7	8	9 "Peg O' My Heart" MLP 8:00 p.m. thru Oct. 11	10	11
8 41	laundi	BLUEBIRDS at Centenary Oyster House	CENTENARY COLLEGE CHOIR at Noel Methodist Church 6:00 p.m.	THE CONNELLS at Capri	THE CONNELLS at Capri	
	AFTERWARDS at Humphreys College ID nite!	AFTERWARDS at Humphreys	CARUSO at Humphreys	THE TRACE at Humphreys	THE TRACE at Humphreys	NATIVE SONS at Humphreys
12	13	14 CFS: ADAM'S RIB 7:00 p.m.	15	16 "Peg O' My Heart" MLP 8:00 p.m. thru Oct. 19	17	18
KARL DENT, Tenor at St. Marks Episcopal Church	are the sale per one are the fire	WILLIAM TEAGUE, Organist at Brown Chapel 8:00 p.m.		INSATIABLES at Capri	"On the Twentieth Century" STRAND THEATER 8:00 p.m.	
5:00 p.m.	NATIVE SONS at Humphreys College ID nite!	BLUEBIRDS at Centenary Oyster House	THE BETTER HALF at Humphreys	ERNIE SKY AND THE RHYTHM RATS at Humphreys thru Oct. 18	INSATIABLES at Capri	
19	20 FALL BREAK!	21 FALL BREAK!	22	23	24	25 GAYFLURRY & VICKI COLLINSWORTH.
	servic	CFS: DOUBLE INDEMNITY 7:00 p.m.	10	EXIT at Capri		Pianists at Hurley 7:00 p.m. "Rigoletto" at STRAND THEATER
di sine	AFTERWARDS at Humphreys College ID nite!	AFTERWARDS at Humphreys	DADDY-O DAN AND THE CADILLACE BLUES BAND AT Humphreys	DADDY-O DAN AND THE CADILLAC BLUES BAND at Humphreys	EXIT at Humphreys	8:00 p.m. EXIT at Humphreys
26	27	28	29	30	31 HALLOWEEN!	
a ma	0 - 00 0	CFS: KLUTE 7:00 p.m.		LA. HOT SAUCE at Centenary Oyster House	PA PA	PUT ON A HAP
# # # # # # # # # # # # # # # # # # #	NATIVE SONS at Humphreys College ID nite!	BLUEBIRDS at Centenary Oyster House	THE TRACE at Humphreys	THE TRACE at Humphreys	A-TRAIN at Humphreys	to sultand at bully of

Avyear Scho and Test were The score year national

VOL.

fres which average low C fres is sl

do lo do lo

fron

CONCIOMERATE

VOL. LXXXI No. 5

CENTENARY COLLEGE OF LOUISIANA

OCT. 16, 1986

Centenary Avoids Test Score Fallout

C.P.S.

Average test scores of this year's freshmen on both the Scholastic Aptitude Test (SAT) and the American College Testing (ACT) program tests were released late September.

The average combined SAT score was 906, the same as last year. The average ACT score nationwide was 18.8, up from 18.6, according to the College Press Service.

Louisiana, with an average freshman ACT score of 16, which is well below the national average, clearly suffers from low educational priorities.

Centenary's average freshman ACT score this year is slightly over 22.

A flood of reports, press releases, boasts and excuses followed the score announcements. Some highlights from the College Press Servie follow.

Kids from smaller families do better on the verbal portions of standardized tests that children of larger families, said a new study by Judith Blake of UCLA's School of Public Health. Studies over the years have repeatedly found family size — not economic class, school background, or parent's education — the most important single characteristic shared by students who achieve important single characteristic shared by students who achieve high test scores.

Blake's study also found that "because children from small families usually experience more parent-child interaction, they compete well educationally."

The College Board explained that average SAT scores didn't rise this year because more students took the test. However, educators around the country often attribute the rises and falls in their own states' scores to school reform issues.

In Texas, the average verbal sore was 419 on the SAT, compared to a national average of 458. Dallas school superintendent Linus Wright predicts "once we start seeing the youngsters who have been brought under the new (school) standards graduate, we'll see the test scores start going up."

Tennessee students' scores on the ACT have improved markedly, causing state Education Commissioner Robert McElrath to say, "It's proof Governor Lamar Alexander's innovative 'Better Schools' school reform program is working."

The average SAT scores of Tennessee students were, however, about the same as last year's. "The SAT doesn't give us a real true test of all the youngsters going to college in Tennessee," McElrath said.

Similar contradictory trends in Wyoming also had officials baffled. Dave Crocket, an ACT spokesman, attributed Wyoming students' rise to a 19.7 average combined ACT score to an absence of "outside influences" like "low socioeconomic" groups in the state. At the same time, Wyoming students' average SAT score fell this year to 1,018.

In South Dakota, where only three percent of the state's high school's senior took the test, had the highest SAT average in the nation: 1,098.

See Fallout, p. 10



Photo by Kim Caldwell

WALK THIS WAY...

Senior Phil Howell struts his social graces as the Gent at the Pep Rally in the shell.

MBAs Set Lecture Series

Charles H. Cunningham, director of sales at Boots Pharmaceuticals, will be the first speaker in the Centenary Masters Lecture Series.

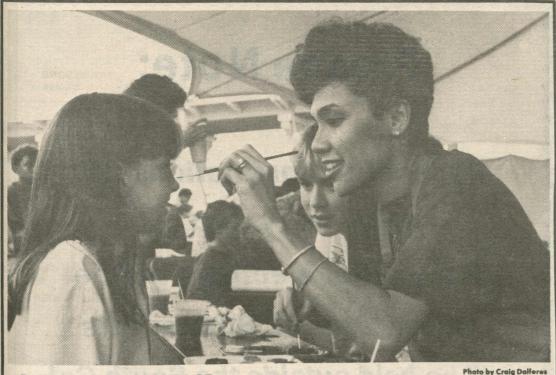
The Wednesday, Oct. 22, event will take place from 11:45 a.m. until 1 p.m. in the Meadows Museum of Art on the Centenary College campus. Cricket's will provide lunches which will cost \$5 per person, payable at the door.

Cunningham is a graduate of the University of Houston with a B.A. in marketing. He is the director of sales for Boots and has served in the capacities of regional sales manager, national dermatology sales manager, product manager, assistant product manager and sales representative. He also holds the designation of Certified Medical Representative and is on the board of directors of CMR Institute in Roanoke,

Boots Pharmaceuticals, an international pharmaceutical research and sales company located in over 100 countries, experienced over \$4 billion of international sales last year with \$80 million from the United States. Boots presently employs a sales force of over 400 persons and is well recognized for its discovery of the number one selling arthritis medication, ibuprofen (cq).

Wednesday's lecture is the inaugural event for the Centenary Masters Lecture Series, a series of monthly luncheon-lectures designed to further the professional development of graduate and undergraduate students in business.

Reservations should be made with Mrs. Betty Labor at the School of Business, noon to 4:30 p.m. or with Lynn Vining after 5 p.m.



PUT ON A HAPPY FACE...

A worker at the McDonald's tent at Red River Revel II brightens the face and day of a young reveler. Many Centenary students contributed to the success of the Revel, working in booths and other volunteer positions.

folks

the s

are

are o

presi

class

dent'

tiviti

thou

prov

ty for

you a

class

SOUTH AFRICA: The Inside Report

—TOM UFERT News Editor

In a recent report by Clay Communications, Inc., reporter John McGee saw South Africa 'a marvelous and sophisticated country. For Greg David Woodbridge and Richard David Plant, South Africa is home. It is a highly cultured nation with an abundant supply of white sandy beaches and a lack of fast food restaurants. For Greg and Richard, America is completely different. As Greg says, "It's Magic!

Because South Africa is a nation that has become a focal point for the international community and one that the civil population of the United States seems to have become very interested in, THE CON-GLOMERATE sought out the personal opinions of three native South Africans that attend our college. Unfortunately, Gary Giessing was unavailable for comment. As for Greg and Richard, they expressed a fervent eagerness to dispell some popular myths and common misperceptions about their homeland.

"We lead exactly the same lives you do," says Greg. "We go to school, our parents work, and our lives aren't restricted." Coming from a large Capetown family, Greg enjoys squash, tennis, golf, soccer and especially life-saving. The 18-year-old Physical-Education major from Capetown comes to

Centenary on a soccer scholarship, because he enjoys the small-college atmosphere. Greg chose Centenary over UCLA for that very reason. He emphasizes that Centenary allows him to be an individual, "not just a face in the crowd."

Richard also comes to Centenary from Capetown. He too, comes from a large middle-class home. His father works for Shell Oil, Inc., and that relationship plays an important role in Richard's life. For Richard, soccer and music are where it's at. Sporting a "RAT" T-shirt, Richard stressed how wonderful America is. He seeks a Bachelor of Arts degree and intends to make the most of his stay in the United States.

From the onset of the interview, it was quite clear that the two men had definite opinions about the recent political controversy surrounding their country. They note that the political crisis in South Africa is more "hype" than fact. They will be the first to admit there are some racial problems there, but for the most part, the incidents are few and isolated to the black townships. As Greg notes. "The blacks are fighting blacks as well as whites. About 80% of the black South Africans want white rule because they are getting what they want. The other 20% want black rule." Greg chimes in, "The racial problem in this country was much worse than it has ever been at home. Blacks in South Africa are primative and completely different from American blacks."

Greg and Richard both stress that Americans know very little about their homeland. "The first question someone asks if they haven't met me yet it, 'is he black?" They note that many Americans think they ride to school on camels. So much of the information that Americans receive is blown out of proportion by the media, say Richard and Greg.

When asked about the international and American sanctions, the opinion was rather clear. "The sanctions will hurt the blacks more. Reagan's policy of 'constructive engagement' was better."

The two native South Africans stress that the blacks could not rule as well as the whites. In the Clay Communications report, the issue of 'cohesive black leadership' was pressed as a key problem for African nations. Richard and Greg point out that South African blacks have the highest standard of living and the best education of any blacks on the African continent. "Perhaps though," Greg says, "they feel they deserve more because the international press has showed them what they could have.' Richard emphasizes that though there is turmoil amongst South Africa's 5-1 black dominated population, "The blacks have a great deal of national pride." Finally, Greg and Richard are quick to point out that thousands of



Photo by Craig Dalferes

Richard Plan

African blacks try to get into South Africa because of the opportunities that the country offers.

Greg and Richard wanted to express, on a final note, how proud they are to be on Centenary's soccer team. The two eighteen-year-old soccer players predict a national ranking for the Gents in the near future, but emphatically stress

the need for a financial sponsor and more support. They both look forward to good things to come for Centenary Soccer.

For this reporter, the interview was educational, enlightening and simply delightful. Centenary is fortunate to have such fine examples of foreign culture. They provide an alternate viewpoint from first-hand experience.

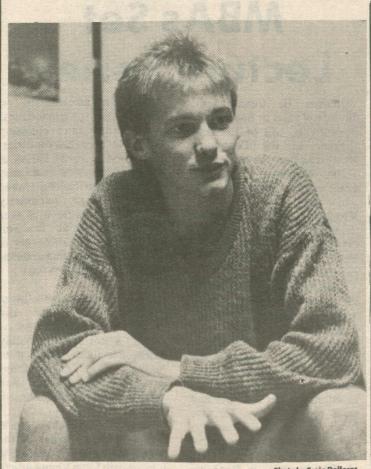


Photo by Craig Dalferes

Greg Woodbridge

Please Note:

Pacesetter nominations will be Monday, Oct. 27.

Pacesetter elections will be Tues., Oct. 28. Both events will be held outside the South Caf.

Thank you

SEWS

Class Officers Debut Promises Fun For All

TIM MORRILL

Centenary — fun college. Yes folks, good times planned for the students, by the students are ahead. New for this year are class officers, who are going to promote class unity by throwing parties.

Bill Ball, last year's SGA president and this year's senior class officer states, "I saw a gap where the Dean of Student's office was planning activities like picnics, and I thought these activities should be planned by the students." Bill hopes class activities will provide one more area of identity for the students.

"After you leave Centenary you are treated as a class unit, so why not start promoting class unity now and not after you graduate?" declared Bill in our interview on the SUB stage. He surmises that a little class rivalry is good because after graduation this rivalry will help to increase the percentage of alumni pledging to their alma mater.

Bill sees each class getting together about three times per semester for one party, one picnic, and one all-campus bash. "It's fun, provides class identity, and will help us and the college in the long run," reasons Bill. Off campus students are particularly encouraged to participate.

The big bash of the fall season is planned for November 23rd at 4:00 p.m. on Hardin Field. It will be an all campus field day competition. So get out there and show some class spirit!



hoto by Craig Dalfer

1986-87 Class Officers pictured, left to right are Scarlett Pletka, Sophomore; Pam Stevenson, Junior; Bill Ball, Senior and John Besser, Freshman.

A Representative From

SCARRITT GRADUATE SCHOOL

Will Visit Your Campus On Tuesday, November 4-10, 1986

From 10:00 a.m. to 2:30 p.m.

To Schedule An Appointment,
Please Contact

SCARRITT CIRADUATE

Burt Scott, Director
Office of Church Careers

For Christian Education and Church Music

1008 19th Ave. S. Nashville, TN 37203-4466

"A rose by any other name...

Dependable

(di-pen-da-bul) adj.
1. trustworthy 2. reliable 3. responsible
4. Kinko's

Quality

(kwal-e-tee) n.

1. the degree of excellence of a thing
2. superiority
3. higher in order; status; etc. 4. above average 5. Kinko's

Service

(sur viss)m. 1. work done for others 2. helpful or useful action 3. benefit, advantage 4. friendly help 5. Kinko's

Quick

(kwik) adj. 1. rapid; swift; speedy 2. prompt to understand or learn 3. without delay 4. Kinko's

Economical

(e*ko*nah*mi*kal) adj. 1. not wasting time or money 2. thrifty 3. Kinko's

Savings

(say*vingz) n.
1. economical 2. any reduction in time, expense, etc.
3. sums of money saved 4. Kinko's

kinko's copies

208 E. Kings Highway

869-2197

Students Charge Ban On Sex In Dormitories Violates Privacy

Now it's up to officials of the

Reprinted from Oct. 8, 1986 issue of Chronicle of Higher Education.

BOULDER, COLO.

A policy banning sexual activity in campus dormitories has caused some consternation among students at the University of Colorado at Boulder, who feel the rule violates their basic rights.

After persuasion from student government leaders, the Dormitory Representative Council — a student group that makes recommendations to the administration on such matters — agreed to suggest the rule be changed to prohibit such activity only when it interferes with the privacy rights of roommates.

Leonard's

Jewelers

4841 Line Ave.

(in front of Pierremont Mall)

Fraternity and Sorority

Jewelry

Fine Jewelry

and

Repair Service

Artcarved Class Rings

university's housing department.

The hoopla is over a small clause in the campus housing

clause in the campus housing manual — Guide to Residence Hall Living — that officials recently reworded to say, "Visitation does not permit sexual activity such as sleeping together, going to bed with, cohabitations, etc."

They say the previous statement, which forbade "housing of the opposite sex for a night or longer in lieu of other housing" and "cohabitating by the same or opposite sex," was too vague and therefore, ineffective in protecting roommates' privacy. Did cohabitating meanliving together, or having sex? Few people outside the housing department knew it meant the latter.

"We felt we needed to be more specific as to what we were talking about," says Jerry Ferguson, assistant director of housing. "What we did was change some language, hoping that students who live with us would understand the policy a little bit better."

But what has been made clearest, some students say, is that their rights are being violated. Student leaders are working to lift the ban.

The campus's three studentbody presidents, who were elected on the Students' Rights Coalition ticket in May, view the policy as a clear infringement

Says John Roberts, on of the three: "All students here are adults — almost everyone is over 18 — and they can make their own choices about what they want to do with their private lives.

"The morals of a few people are being imposed on the vast majority of people who don't agree with these policies, and in fact came to Boulder because it was supposed to be more liberal than some other places."

The Colorado Daily, a campus newspaper, published an editorial last week condemning the policy and supporting the council's recommendation. Admitting that it was "difficult to sleep and study when wanton sex is foisted upon you," the newspaper suggested that the administration "decree that sexually active dorm residents engage only in considerate fornication."

Jeff Stephens, who acts as a liason between the dormitory council and the student union, says, "We'll plan a campaign of letter-writing and calling, and try to deluge them with support for the measure."

The president of the council, Daniel Sanchez, says he has reservations about the recommendation, fearing it would shift too much moral responsibility onto the roommate. He says he wonders whether more students would worry about having to deal with sex in their rooms than would be pacified by the change.

But, says Mr. Stephens, a junior, the current rule prohibiting all activities is meaningless: "People are still going to have sex. We're not going to stop."

-Elizabeth Greene

PAG

law

son

of

Gre

cha

toa

stuc



Chi Omegas Awarded Two Scholarships

Sue Joiner and Lenise Clifton have been awarded a \$500 scholarship from the Chi Omega Alumnae Chapter.

The Chi Omega Alumnae Chapter also awarded \$2000 to the American Diabetes Association in recognition of their efforts in our community.

The funds for these and other programs are raised by the sorority alumnae at their food booth at the Red River Revel Arts Festival, a fundraising activity that earned them special recognition at the national

level. Only three other chapters received such recognition.

Two national academic awards were earned by Centenary's Chi Omega Actives: the Award for Academic Excellence and the Award for Academic Achievement.



Vince Lombardi couldn't stand to lose. The late coach of the Green Bay Packers knew that second place might as well be last.

be last.

We can apply Lombardi's philosophy to economic development. In the competition to attract new industry and keep it, a state can't settle for seconds. Second place doesn't create jobs. No, we must have the attitude of winners. Particularly with the new high technology firms.

That's why your Louisiana Investor-Owned Electric Companies are going all out. Energy availability and costs are prime factors for any company seeking to relocate. And we're making sure Louisiana's look like a winner.

winner.
The world rivalry for new business is getting keener every day. And so are your Louisiana Investor-Owned Electric Companies.

We're in the game.



-JOHN R. BUSH

Move over College Republicans, Young Democrats are here again. The force behind the current burst of democratic energy on this conservative campus is Daniel R. Stewart.

While the new organization provides an opposing viewpoint on campus, Stewart claims he's not trying to create competition for the College Republicans.

"One of the most important institutions we have in America is the right to vote," said Stewart. He hopes a local chapter of young Democrats will promote voter participation by getting people involved in politics regardless of their party affiliation.

Stewart was surprised by the dozen or so people at the first meeting on September 9. "I was expecting people who were interested in the Democratic party, but who weren't necessarily interested in committing themselves to the task of organizing a new campus organization. I was surprised that not one person at that first meeting wasn't gung-ho to get the show on the road," he said.

Young Democrats must first file for and obtain official organizational status. "By going through the long process of becoming an official campus organization, we can show the rest of the college community that this isn't just another passing whim; we plan to be around for quite some time," Stewart maintains.

After the group gains official campus recognition, Stewart sees Young Democrats expanding. He is considering inviting interested people from LSUS to attend meetings on campus. He eventually wants to include young people from the local area.

Fund-raisers, polls and volunteer work at local democratic headquarters are some of the planned activities. Stewart also wants young Democrats to sponsor college and community events such as forums and guest speakers. He is working with the local headquarters to bring Democratic Senate candidate John Breaux to campus.

"Many people are just glad that there are now two opposing views on campus," remarked Stewart, who claims to have heard only "positive feedback" about he new organization from fellow students.

"I want Young Democrats to be enjoyable for those involved, but I also want it to be a learning experience," he added.

Meetings are open to everyone. Those interested are encouraged to attend regular meetings during announced dates, times and places. Investing In Your Energy Future

LOUISIANA'S INVESTOR-OWNED ELECTRIC COMPANIES

Central Louisiana Electric Company
Gulf States Utilities Company/Louisiana Power & Light Company
New Orleans Public Service Inc./Southwestern Electric Power Company

sc wer and nude from dent adm

Nort UNC effect So G's have a g dam vigo

to pi

libe cam rath UNC Car spol

legi

kind yet, oters

emic

Ac-

emic

d for



Anti-Obscenity Law Means Big Changes For Universities

GREENSBORO, N.C. (CPS)

— A tough new anti-obscenity law is causing big changes in some classes at the University of North Carolina at Greensborothis fall.

At least two professors are changing their course content to avoid risking arrest.

As a result, film history students no longer can study Federico Fellini movies, while art students can't see slides of certain artworks.

Some human sexuality books were removed from the library and some artists' visions of nude figures were removed from campus display until student and faculty protest forced administrators to return them to public use last week.

Though the new law can be applied statewide, no other North Carolina colleges beside UNC-G are enduring any of its effects.

Some think it's because UNC-G's liberal reputation seems to have attracted the attention of a group of Christian Fundamentalists who lobbied vigorously for the new anti-obscenity law in the state legislature last year.

"UNC-G is really no more liberal than any other UNC campus, but it does share a rather liberal reputation with UNC-Chapel Hill," says North Carolina State University spokeswoman Rosalind Reid.

But NC State hasn't "had any kind of reaction to the law as yet," she adds.

"The only controversy, so

far, has been at UNC-G," agrees George Gardner of the American Civil Liberties Union's (ACLU) Raleigh office. "But it's hard to say what other professors aren't doing any longer at other campuses."

At UNC-G, however, the controversy has been continuous since film history Prof. Tony Fragola decided the new law was "ambiguous" enough to drop the works of Fredrico Fellini and a few other filmmakers from his syllabus.

Some films Fragola has shown in class "deal with sexual activity involving minors, and showing them could make me susceptible to prosecution under the law. If the students seeing the films are minors, I could also be liable for displaying sexually explicit materials to minors."

Communications Prof.
Thomas Tedford's lawyer advised him to stop showing a slide show about erotic art and obscenity court cases from his class on First Amendment law, saying he could be arrested for it.

In addition, an art class using live nude models for life drawing probably will disappear after this semester.

School administrators, moreover, told Fragola they'd take no responsibility for what professors teach in their classes, "Leaving it up to the individual to defend himself" if obscenity charges arise, Fragola says.

Karen Carpenter, an assistant editor of the UNC-G Carolinian, agrees school officials seem content to "continue to do

things as always. They say the law was not made for this school, but they're being very tight-lipped."

Indeed, no UNC-G official would respond officially to College Press Service questions about the course changes.

One campus official, who asked to remain anonymous, dismissed the controvery as overblown. "As far as I know, it's affected only two professors (Tedford and Fragola). I'm not aware of any other changes, and I don't anticipate any others"

The new law makes it a felony for adults to possess pornography in their homes, lets local communities — not state courts — define what is obscene, and lets police arrest anyone suspected of

disseminating porn before a judge determines whether the material is in fact obscene.

As a result, Carpenter says, professors may not have much chance to argue the value of their allegedly obscene course content before being hauled off to jail.

"There's no fair warning clause," she notes. "Violators can be arrested on the spot, and it's up to a jury to determine if the material under question is legal or not."

The well-publicized course changes and the prospect of professors being carted off to jail "have raised interest in the issue on the part of students," the ACLU's Gardner reports.

Although Gardner adds private citizens are at just as much risk of arrest as professors, "there's not that much awareness (of the risk) on the part of the average person because most feel they aren't inconvenienced by the statute."

Several UNC-G students, however, have started a Citizens Against Censorship (CAC) group to raise money to try to repeal the new law.

While students seem to feel aggrieved by the law, CAC's Phil McCaul adds, "This is a conservative environment and the law is vaguely written, so we're holding seminars and writing letters to publicize its potential danger."

"The law," he asserts, "is part of a big movement to return to 'traditional values' and anti-'secular humanism.' Most people realize the law is a bad thing."

Centenary Professors Respond To Obscenity Laws

—AMY BELLEAU
Editor

Several Centenary professors believe Louisiana may be vulnerable to similar tough obscenity laws.

"I'm outraged," said Mark Dulle, professor of psychology. "I think all materials ought to be available to adults and most materials to kids. Anything — written or visual."

"We need to be wary because this area, too, has a strong fundamentalist population," said Robert Trudeau, lecturer in English.

Should a similar state law be enforced, state schools will probably feel the most pressure to censor. Dulle is unsure whether Centenary will be affected. "I feel like I'm perfectly free to say and show whatever I can in my sexuality class, and will continue to do so..."

Bruce Allen, assistant professor of art, is concerned that definitions of pornography are too vague. "Pornography, is a

Highland at Herndon St.

Phone 221-5207

9:30 a.m. Sunday School

College Class

Led by John & Karen Boston

8:30 & 10:50

Morning Worship

Charles B. Simmons, Pastor

J. Van Dickens, III, Associate

Church van leaves front of

James Dorm at 9:15 a.m.

MAKING A DIFFERENCE"

NOEL

UNITED

CHURCH

MEMORIAL

METHODIST

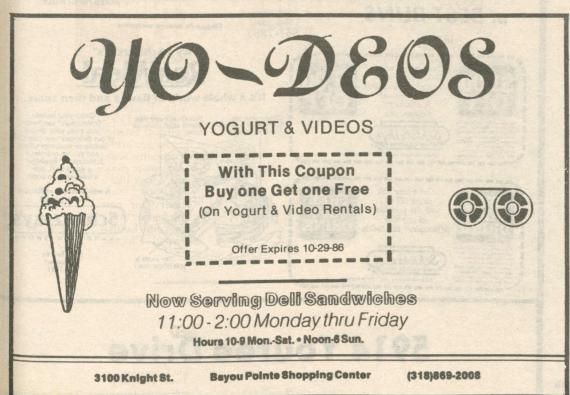
value judgment," he said. "The law in North Carolina is very much an over-reaction on the part of the public and fundamental Christians. They make art objects or whatever more pornographic by making them illegal."

Dulle agrees. "It bothers me that the (activist groups) are taking action on what seems to be more of an emotional feeling against pornography, rather than any fact. That's dangerous. That's not democracy."

All three believe the law in North Carolina challenges academic freedom. "Everyone presumes that the first fundmental 'yaps' are harmless and will be ignored by the generally rational populace," said Trudeau. "Instead, we've got to quickly and clearly restate the need for the freedoms we enjoy."

"Once people are able to arrest people prior to definition (of pornography), then that's the scary part, especially because our system of law is based on innocence until proven guilty." said Allen.

"It think everybody ought to be free to look at anything out there — any philosophy or theology," added Dulle. "If you feel like you have the best thing going, then certainly you will make other viewpoints available. If your argument is weak and you truly feel threatened, then you turn to censorship."



PAGE

TI

the

tion

Awa

divi

rese

in t

sum

belo

citiz

who

Stat

the

divi

ed

bac

1987

pec

wee

ing

pap

sion

aca

for

En

hun

lim

folle

ling

cha

-by

TI

nati

will

by E

B

chil

Ster

beg

Uni

his !

a ch

4:30

S

T

Ir

A

A

REWS

Number Of Schools Adopt Tuition Lures To Students

(CPS)—Starting this month, students at two-year Southwestern Michigan College can get some of their tuition money back if they can't transfer their SMC credits to a four-year college.

In Boston in early September, business officials announced a plan to help local high school grads pay to go to Massachusetts colleges. Ohio legislators are now weighing a plan for some top students to attend Ohio colleges for free.

In recent weeks, too, an estimated 16 colleges around the country started offering "tuition futures," in which parents can repay tuition years in advance of their kids' actually enrolling at the school and, in return, get a guarantee that tuition won't rise.

Increasing numbers of colleges this fall, in short, are using tuition discounts, waivers, "Futures" and payment schemes more common to car

dealerships than campuses to attract students.

"Colleges can no longer sit back and wait for students to come to campuses," explains Steve Pelletier, director of public affairs for the Council of Independent Colleges.

"Although many colleges were initially reluctant to market (themselves four or five years ago), they are now taking a pragmatic approach," he says.

"Colleges cannot afford to drag their feet."

But while schools did start upgrading their images with new logos, greater emphasis on "marketable" degree programs and even recruiting videotapes to help draw students to them, the use of financing schemes is new.

A huge number of colleges are offering students and parents financing schemes this fall that feature credit cards, deferred payment plans and payment installment programs, reports Meredith Ludwig of the American Association of State Colleges and Universities (AASCU).

Most in the field credit Duquesne University in Pittsburgh with coming up with the "tuition futures" plan that has caught on at at least 17 colleges this fall.

For a one-time payment this year of \$4,450, parents can buy four years worth of tuition at Duquesne — room and board are extra — for a child who would enroll as a freshman in 2003.

West Virginia students this fall can spread the cost of attending WVU over eight- or tenmonth periods. Students do pay an extra \$40 annual fee to get on the deferred payment plan, which includes an insurance policy that pays off the university if the student or the students' parents should die before the tuition bill is paid in full.

To ensure that enrollment stays up in 1990, Wichita State is awarding 85 qualified ninth graders scholarships of \$5,400 each, guaranteeing them four years worth of tuition and fees at the university.

Southwestern University in Texas is offering to loan parents half of their kids' annual college expenses, and then take ten years to repay it.

To combat what he calls a

"brain drain" of students leaving the state to go to college, Ohio gubernatorial candidate James Rhodes wants to offer Ohio's best high school grads free tuition if they'll agree to go to a state college.

Ludwig of AASCU is unsure just how effectively such financing schemes actually recruit new students and keep "old" students attending classes, but a variety of observers are dubious about their value.

Bard College in New York, for example, rejected a finance plan on the grounds students should be more interested in the classes the school offers. Others point out that college quality can change — for the worse — between the time a parent pays for it and a child actually enrolls.

But the colleges themselves seem happy with the new plans. Calvin College in Michigan says it's sold some 300 "gift certificates" that can be used to help pay for semesters in the future.

Some other kinds of creative marketing schemes also have reaped awards for schools.

In Maryland, Anne Arundel Community College students pass out brochures and recruit new students in local shopping malls, and have helped increase enrollment by 16 percent

Atlantic Community College sends recruiters into Atlantic City streets and pool halls to recruit prospective minority students.

The College of St. Thomas in St. Paul, Minn., increased enrollment 25 percent and even won advertising awards for a November, 1985, ad featuring a photo of hundreds of Nazi soldiers and officers saluting Adolph Hitler. The headline reads, "All those in favor of eliminating higher education, raise your right hand."

The ad explains that during World War II a number of prominent German Catholic social thinkers fleeing fascism took up residence at the college.

"We wanted to emphasize the quality of a liberal arts education and the number of excellent faculty members that came here from Nazi Germany," says Diane Disse, St. Thomas' marketing director.

But not all marketing plans work.

St. Vincent College in Latrobe, Pa., last spring spent \$15,000 on a marketing campaign to attract students who fly their own planes by capitalizing on its proximity to the Westmoreland County Airport

But, poor visibility and threatening skies kept all but two prospective freshmen from the first 'fly in for a visit' day.

The four-year Catholic liberal arts college has no aeronautics program.

Interview/Resume' Workshop

Graduating students take notice. There will be an interview and resume' workshop in the Centenary Room of the cafeteria Thursday October 23. Dr. Hitchcock, Instructor of Mathematics and Computer Science, will be leading the workshop. He has been the Personnel Manager at P and O Falco. The program includes: the importance of a liberal arts education in business and industry, information on resume' content and organization, plus, interviewing techniques. All students are welcome. Letters are being sent to all Graduating Students, Alumni and Faculty. This type of workshop is held once a semester. Meetings with interviewers from different companies will follow this workshop continuing until November 24. The schedule is as follows:

Oct. 23 INTERVIEW & RESUME' LUNCHEON OPEN TO ALL STUDENTS

Mr. Miles Hitchcock will discuss interview techniques & resume' writing

12 noon-Centenary Room, Caf — ALL MAJORS

28 Heard, McElroy & Vestal Jerry Hedgecock Accouting Majors—3.00 GPA 9 a.m. til noon

Peart Marwick, Mitchell & Co. Debbie Hicks Accounting Majors—3.00 GPA 9 a.m. til noon

Nov. 4 Northwestern Mutual Ins. Bill Cunningham All Majors for Sales Rep. 9 a.m.-3 p.m.

5 Seidman & Seidman David Marouner

Accouting Majors—3:00 GPA 9 a.m. til noon

6 Cole, Evans & Peterson Jeanine Gremillion Accouting Majors—3.00 GPA 9 a.m. til noon

7 Pizza Hut Beth Reinhard All Majors for Mgmt.
Trainee 9 a.m. til 3 p.m.

11 Ark. Foundry (AFCO)
Positions available: Sales,
Computer Analyst, Accouning Clerk
Hal Wyatt

Business & Acct. Marketing

12 Aetna Life and Casualty Sales Rep. John Marrs All Majors 9 a.m. til noon

24 First Jersey Securities Stockbroker Trainee William Calkins All Majors

7 Room,
RS

—3.00
n
s=3.00
n
=3.00
n

—3.00
n

mt.
3 p.m.



Don't forget about this informative workshop. Any questions contact Leah Volentine in Dean of Students office.

ls to ority

as in ased

even

for a

ing a

Nazi

uting

dline

or of

ation,

uring

f pro-

social

ok up

ze the

duca-

f ex-

that

Ger-

e, St.

plans

spent

cam-

s who

nity to

y Air-

and

ll but

from

iberal

autics

y's

day.

by

or.

e

1987 Younger Scholars Awards

The National Endowment for the Humanities invites applications for Younger Scholars Awards, which support individuals who wish to conduct research and writing projects in the humanities during the summer of 1987.

A college student who is below the level of senior may apply. Applicants must be U.S. citizens or foreign nationals who have lived in the United States for at least three years at the time of application. Individuals who will have received or expect to receive a bachelor's degree by October 1, 1987 are not eligible to apply.

Award recipients will be expected to work full time for nine weeks during the summer, doing research and writing a paper under the close supervision of a humanities scholar. No academic credit may be sought for these projects.

In the act that established the Endowment, the term humanities includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; ar-chaeology; jurisprudence; the history, theory and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

In both subject matter and methodology, projects must be firmly grounded in one or more of the disciplines of the humanities. Previous proposals have ranged widely over topics that interpret important works of literature and the arts, explore historical questions, analyze philosophical and religious texts, and attempt to achieve greater understanding of the humanities disciplines themselves.

Awards are \$2,200 for college students. This includes \$400 for the project adviser.

Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap or age.

Applications must be postmarked no later than November 1, 1986

Contact Dr. Jeff Hendricks in the English Department for applications and/or further infor-

Centenary Professor To Publish Article

-by ANA HARTZOG

The Victorian Newsletter, a nationwide literary magazine, will publish an article written by English professor, Dr. David H. Jackson.

Based on the famous children's book by Robert Louis Stevenson, "Treasure Island As A Victorian Adult's Novel" began as Jackson's college dissertation topic at Columbia University, where he received

Treasure Island is considered a children's tale, but it was just as popular with the adult leaders of the 1880's. "There was a mood of despair in existence during this time, and the book simply gave people a means of escape from their ordinary daily routines," remarked Jackson.

Jackson's article was chosen for publication by the Editor of the Victorian Newsletter, who heard Jackson read a selection from the article at the Southeastern Nineteenth Century Studies Conference in Memphis, Tennessee last April.



Hail, Hail The Gang's All Here....

The Centenary Choir strikes a high note at the Pep Rally in the Shell.

New Wave Of

The Louisiana State Fair opens its 81st run October 17 to many changes and imon the provements Fairgrounds. The entire carnival area has been hardsurfaced, and 1700 additional paved parking spaces have been provided. For the first time, the Fair's famous Celebrity Stage will be at Fair Grounds Field, the new multiuse facility located on the eastern edge of the Fairgrounds. Celebrity Stage spectators will enjoy an improved view of the stage from comfortable, chair-type seating.

Royal American Shows will again stage "The World's Largest and Brightest Lighted Midway" with thrills galore for everyone

The Championship Finals Rodeo of the LRCA will be held at 8:00 p.m. on October 17 and 18 in the Coliseum. Separate admission tickets are required.

Opening the 1986 Celebrity Stage will be Doug Kershaw and Nicolette Larson. They will perform October 17, 18 and 19. Next the Celebrity Stage will have Marie Osmond October 20 and 21. Following Marie will be Larry Gatlin and the Gatlin Brothers on October 22 and 23. October 24 and 25 will present 'Memories of Rock 'N' Roll" with Del Shannon, The Platters and The Drifters. Closing the Celebrity Stage performances will be the world famous Jambalya Singers from Gonzales, LA, on October 26.

Making a repeat performance for the full 10 days of the Fair will be Robinson's Racing Pigs. The porkers will run for the Oreo cookies six times each day, beginning at 1:00 at Pork Chop Downs.

The diabolical "The Terror" promises his most spinechilling show ever at The Gas Light Players Theatre.

Gates open daily at 8:00 a.m.

Gate admission is \$3.00 for adults. You can qualify for half off admission by presenting a specially marked Coke can at the gate. The half price admission is sponsored by the Louisiana State Fair in cooperation with Coca-Cola and KTBS TV, Channel 3. The cans are then sold and the proceeds donated to the United Way of Northwest Louisiana.

Enjoy every minute of your visit to the Louisiana State "The Great Fall Fair, Getaway."

Magale Library Hours

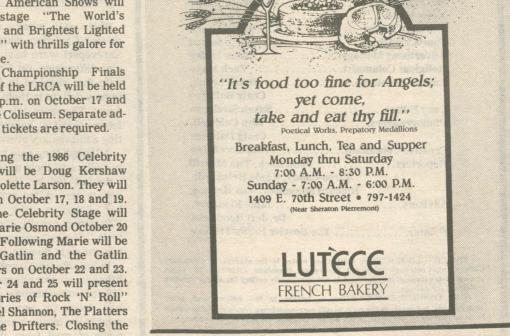
Hours of Service - Fall Break

Friday, Oct. 17 - 8:00 a.m.-4:30 p.m.

Saturday-Sunday, Oct. 18-19 Closed

Monday, Oct. 20 - 8:00 a.m.-4:30 p.m.

Tuesday, Oct. 21 — Resume regular hours of service.



EDITORIALS LIBERALS, TERPOPISTS E

Dear Editor,

Well faithful readers, it is time again for your favorite biased editorial ("no matter how wrong it may be!") To begin this weeks lesson in politics we (not refering to the egotistical "royal" we, but rather the we of Centenary; have to clear up these vague terms - wouldn't want to be accused of any self-centered or slanted reporting) want to focus on a word. Can you say "editorial"? I thought you could. Well, while I wait, look it up. Go ahead, let's get the facts and do this thing right. "Editorial" is a term commonly used in English-speaking nations when refering to the opinion or opinions of a newspaper editor or editors. For those who are unfamiliar with this difficult term, editorials, similar to opinions, are usually biased. To continue this time-honored unethical tradition, I present this weeks "Holier than thou" editorial (please remember the author of this column is always wrong, biased, and always unethical).

In the last issue of THE CON-GLOMERATE, a real sweet and unbiased letter to the editor appeared. It was a real juicy one too! It contained all of the items that makes good journalism worth reading: facts, unabashed objective journalistic criticism, and colorful assaults upon the personal integrity and journalistic style of selective members of the press. What more could you ask for, except for your daily soap opera (which of course is a true description of American life; look closely...the analogy is there somewhere).

In her letter, the selfproclaimed Liberal Democrat accuses the News Editor of being fact-less, unethical, biased and gramatically inept, to name only a few of my faults. I find her personal attacks as obnoxious and unproductive as those issued by political candidates. Democratic as well as Republican. Where is the irony? For the most part I am grateful for Ms. Gaddy's letter, for it is informative, insightful and above all, Right (having consulted God alone).

Perhaps my last editorial did insult the intelligence of my readers. For those, whom I offended (gramatically correct, I believe), with the exception of Ms. Gaddy, I humbly apologize. It was neither my intention or heartfelt desire to do so.

Furthermore, I apologize for being nice and offering a clean, yet biased, endorsement (that wasn't really an endorsement) for the 1986 U.S. Senate Campaign. If Ms. Gaddy wants a factual and endorsing editorial, this one's just for her!

FACT: Henson Moore is the only candidate that has proposed any resemblance of a plan for job creation and economic recovery.

FACT: Henson Moore has, as of the end of 1985, missed only 98 votes in 10 years of service; one of the highest voting records on Congress.

FACT: Henson Moore serves on three key House Committees: Ways & Means, Budget, and Energy & Commerce.

FACT: Henson Moore, though not the author of Louisiana's multi-million dollar "8g" oil settlement bill, was the Congressman that effectuated the return of that revenue to Louisiana and endorsed its deposit into an Educational Trust Fund.

FACT: Henson Moore has never voted 'yes' for a Congressional pay increase.

FACT: John Breaux, while his campaign literature notes him as an "author of law for strict controls on hazardous waste disposal," has missed 69 key votes on the environment since his initial election to Congress.

Furthermore he, as the 1984 Almanac of American Politics notes, "tends to favor economic growth over environmental LIBERALS,
TERRORISTS,
JIMMY SWAGGART
CRUSADERS,
ANYONE THAT
HAS SOMETHING
TO SAY—READ THIS!

Scribble a letter to the Editors of this newspaper and see it in print next issue with hardly any typos! Mail to: The Conglomerate, Campus Mail or The Conglomerate, P.O. Box 41188, Centenary College, Shreveport, LA. 71134-1188. Thanks folks!

considerations. He was the major sponsor of an amendment to relax federal control over landfill and dumping operations in marshes and swamps."

FACT: John Breaux has served on only 2 House committees, not receiving a promotion in 14 years and has been turned down for key committee seats by his own party.

FACT: While Henson Moore has passed no legislation solely on his own initiative, and John Breaux has passed 19 such bills, if the Republican Party controlled the House of Representatives, the tables would be turned.

For all of these reasons, I endorse Henson Moore for U.S. Senate!

Finally I wish to address the issue of a press release which has been "misconstrued" as a news article. True, Shooters has not become an "academic annex" for LSUS or Centenary. True, Henson Moore did not visit Centenary persay. True, as a cartoon and poem would have you believe, the "Moore Beer Party" was not the best way to present a candidate.

However; Henson Moore is the only candidate who has bothered to make any attempt to meet college students. I haven't seen John Breaux on Centenary's campus. Moore did make a special visit for that reason as he was quoted. Furthermore, because college students won't participate in politics without beer or college credit, the beer party was thought to be a good idea (fact: less than 30% of 18-21 year olds vote!)

My advice to self-proclaimed Liberal Democrats, who to some extent are influenced by their family's political ties and connections, should research the FACTS, before throwing stones

Editor's note: The facts in this editorial were provided by: The Congressional Quarterly; Henson Moore John Breaux Campaign literature; The Almanac of American Politics, 1984; Politics in America, 1986; and The Congressional Record.

Sincerely, Tom Ufert

The CONCLOMERATE

AMY BELLEAU EDITOR

BLYTHE LEE EDITOR

DITOR	LIDITO
Business Manager	Rebecca Ruffin
News Editor	
Features Editor	
Sports Editor	Lorin Anderson
Advertising Manager	Anna Ludke
Religious Columnist	Zach Mayo
Layout Assistants	
	Craig Dalferes
Copy Editor	Susan Steelman
Photographers	Kim Caldwell,
	Craig Dalferes
Creative Consultant	Ana Bornhofen
	John Bush, Tim Morrill,
	Cuddy, Kayla Reinhardt,
Richard	Spainhour, Ana Hartzog
Advisors	Janie Flournoy,
	Dr. Jeff Hendricks
Printer Th	e Bossier Press-Tribune

THE CONGLOMERATE is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the staff and do not necessarily reflect the administration policies of the college.

policies of the college.

THE CONGLOMERATE welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all copy is Sunday, 9:00 p.m.

ADVENTURES —IN FAITH—

-ZACHARY MAYO

This past week a young devout Christian couple from Shreveport were having financial difficulties. On Friday the wife was shocked to find only twenty dollars in their bank account. The same day, she got a letter asking for help in supporting a missionary overseas.

Although they only had twenty dollars in their account, the wife felt led by the Lord to donate ten. After she mailed her donation, she thought, "That was a really dumb thing to do." She also reasoned that it was the right thing to do.

Indecisive and troubled, she lifted an earnest prayer to God. She felt relieved about what she had done. On Saturday, she went to the mailbox and found a piece of mail from the cable

company. When she opened it she was filled with joy. She received a check for \$11.95.

Although it was not a substantial amount of money, it was more than she had given. Give and it shall be given to you.

And if anyone gives a cup of cold water to one of these little ones because he is my disciple, I tell you the truth, he will certainly not lose his reward.

Matthew 10:42

Thought for the day:

If an opportunity arises for you to give of your time or money, remember that a reward waits for those who give.

YOU'VE MADE YOUR LAST TYPING MISTAKE.

Introducing the Videowriter" word processor from Magnavox.



WORD PROCESSOR BY MAGNAVOX

- The revolutionary new, all-in-one word processor
- and printer.

 Built-in instructions help you write, correct, edit and much more.
- Built-in dictionary checks
 & corrects spelling of
 over 50,000 words.

\$799.00



3642 YOUREE DRIVE 869-3595

ith he or

has

npt

ur-

ege

in

ege

was

olds

ned

by

and

rch

this

The

paign

cs in

gres-

ely,

fert

01

to

How "Free" Are You?

-JOHN R. BUSH

One of the basic "freedoms" every American citizen is guaranteed in the Constitution of the United States is the freedom of the press — that is, freedom to print anything as long as it doesn't infringe upon the rights of fellow citizens.

As common American citizens, we are not free to print what we want in public media. There are any number of editors, copy editors and proofreaders at established media, such as newspaper, that decide exactly what will appear in their medium. An editor may decide not to like a certain submission. Does this submission still get printed because the author is guaranteed the right of a free press? Sure, and I'm selling the Texas Street Bridge, too.

And if an editor does approve a submission for publication, nothing guarantees the submission will appear as it was submitted. Any number of copy editors and proofreaders with anxious little fingers wielding deadly little pencils will race redundantly over the submis-

sion to, supposedly, correct any grammatical or mechanical errors. But in this obnoxiously redundant process, these demons of destruction will abandon all consideration for the author's original ideas, while, with their deadly little pencils, they destroy and manipulate what the author toiled meticulously to create. The author's freedom of a free press as guaranteed by the Constitution means nothing to those demonical copy editors and proofreaders! And nothing prevents over-worked and under paid, frustrated printers from changing the submission for his convenience, either.

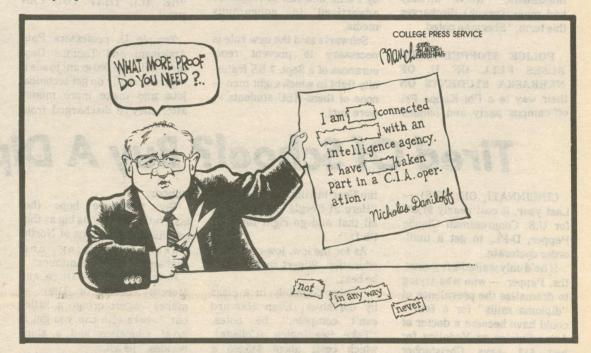
But what happens to Mr. Common American Citizen, the author of the submission, while the mission of destruction is taking place at the Hometown Herald? He's told all his friends and neighbors; modestly, of course; that he wrote an extremely intelligent composition and submitted it to the Hometown Herald. They all get a shock when the submission finally appears. Mr. Citizen discovers that the eloquently worded masterpiece he created has been butchered like a calf at slaughter. None of his

original ideas are intact, and all of the facts have been so misconstrued that nothing makes sense anymore. But his neighbors have the big laugh. You see, they all thought Mr. Citizen was crazy from the beginning for even thinking he could get something printed. This just proves for the world to

see, that Mr. Citizen isn't as intelligent as he thinks he is. In fact, you might even say he is illiterate.

So, you see, the press in these grand United States isn't free after all. An elite group of literates have the supreme honor of deciding what will and won't be published. To them,

yes, the press is free. We, America's common citizen, have only one freedom of the press. We have the freedom of submitting our dignity to the elite minority that controls the "free" press. We must then live with whatever humiliation that elite minority chooses to bestow upon us. "What a country!"



SGA Sets Goals At Retreat

- •sidewalks between Cline and Mickle
- •bleachers and lights in Hardin field
- •more SUB improvements
- •upgrade Hardin tennis courts
- •cleaner campus
- •free speach alley
- more check cashing money in bookstore
- •change age to move off campus to 20
- •new periodicals in library

If you have any comments on these, or any other issues at Centenary, please contact your Senators.





Shogun of Japan

(318) 798-1001

5-10 Mon.-Thurs 5-11 Fri. & Sat. 5-9 Sunday

1409 E. 70th St., Suite 107 Shreveport, LA 71105

sor

ent T G S

INC

RIVE

The Best Of The Rest—Slightly Off Campus

YALE OFFICIALS UNVEIL-ED NEW FIRE EX-TINGUISHERS TO TRY TO DOUSE campus pranksters. Campus Fire Marshall Phillip Sherman said his staffers spent inordinate amounts of time maintaining fire extinguishers blasted off by student pranksters last year. By switching from liquid to powdered ammonium phosphate extinguishers. Sherman hopes to save maintenance time and money.

Pranksters, however, don't seem to care what's in the extinguishers. "We've already had many (prank) discharges this term," Sherman noted.

POLICE STOPPED FOUR BUSES FULL OF U. OF NEBRASKA STUDENTS ON their way to a Phi Kappa Psi off-campus party and handed

out 124 tickets on alcoholrelated charges last week.

Phi Kappa Psi had spent an estimated \$1,200 on food and alcohol for the off-campus party that ultimately never was

ONLY KENT STATE STUDENTS CAN ATTEND KENT STATE EVENTS from now on, KSU President Michael Schwartz announced last week.

Students and faculty members can bring only one non-KSU guest to campus sponsored events, which must end by 1 a.m. and can no longer be advertised in noncampus

Schwartz said the new rule is necessary to prevent reoccurances of a Sept. 7 KS fraternity fight in which eight men none of them KSU students -

WISCONSIN SAYS PROF. MARVIN F. DEVRIES, SHOULD GIVE TAX BREAKS TO firms that hire students from Wisconsin state schools.

DeVries, a UW-Madison engineering prof, thinks the companies should get more tax breaks if they encourage students to take continuing education classes at state colleges after they're hired.

THE ARMY GAVE A GRANT TO SEE IF IT REAL-LY DOES HELP STUDENTS "BE ALL THAT YOU CAN

Temple U. professors Paul Andrisani and Thomas Daymont got a \$98,000 grant to see if veterans really do get technical jobs and make more money after they're discharged from the military.

NATIONAL UNIVERSITY SAYS PRETTY GIRLS ON THE CATALOGUE COVERS SELL THE UNIVERSITY BETTER THAN MALE MODELS.

Although 70 pecent of the Vista, Ca. campus population is male, enrollment marketing chief Ibbie White says that the school has much better student recruiting luck when it puts a woman on the catalogue's cover.

MILLER AND RHOADS, A RICHMOND, VA. DEPART-MENT STORE, WAS "INSENSITIVE" when it displayed in its store windows football jerseys from white colleges in Virginia and North Carolina, but failed to display

jerseys from nearby black colleges like Norfolk State, Virginia Union, Virginian State, Hampton and St. Paul's, Prof. Odell Hobbs of Virginia Union charged last week.

OF ARKANSAS U. OF ARKANSAS ATHLETIC DIRECTOR FRANK BROYLES SAYS it would be 'divisive' for the Razorbacks to play other Arkansas colleges in football, as some state legislators are

Broyles told the Little Rock Chamber of Commerce last week of hearing how U. of Mississippi coach Billy Brewer complained that "half" his home crowd rooted against Ole Miss when it played, by legislative fiat, Mississippi State and Southern Mississippi.

Tired Of School? Buy A Diploma! Cheap!

CINCINNATI, OH (CPS) -Last year, it cost nearly \$1,800 for U.S. Congressman Claude Pepper, D-Fl., to get a mailorder doctorate.

If he'd only waited a few months, Pepper - who was trying to dramatize the prevalence of "diploma mills" for a fee could have become a doctor of Aztec Cuisine or Yodeling for just \$13, says Christopher Wigert, the "Dean of Deans" at Fergle University in Cincin-

"I got up early one morning and started thinking of strange universities and the catalogue business," Wigert explains. "There's a gap in between the Harvard University catalogue and Spiegel's."

One need only send Wigert \$13 for an official Fergle U. Tshirt and a diploma — thus saving thousands of dollars in tuition and hundreds of hours of study time at a regular college.

"We're talking about \$100,000 - just for a B.A. - at some of

the finer institutions." he says. "Here at Fergle, you can skip all that and go right for your Ph.D.'

As for the low, low cost of an education, Wigert says it can't be beat.

'We're definitely in a class by ourselves. Even Harvard can't compete," he notes. "Take Bennington (College), which costs about \$15,000 a year. For what students spend for a few days there (for a bachelor's degree), they can come here and get their Ph.D."

By sending their kids to Fergle, he adds, parents "can save enough money to buy that new house or that new car.'

However, its campus is small, Wigert says - about the size of a five by seven inch post office box - so don't expect a huge dorm room.

In the month or so that the "school" has existed, Wigert reports nearly 25 alumni association members, but says he hopes to increase the number.

"By 1990, we hope the association will get as big as the combined populations of North Dakota, Wyoming and Alabama," Wigert continues.

Fergle's motto - Disce Aut Morere (Learn or Die) makes Wigert cringe a little, but "where else can you get a great education and a shirt besides," he asks.

Although the idea behind Fergle U. is strictly for laughs, consumers have in the past been taken in by mail-order diploma mills, says David Smith, director of the Society for Values in Higher Education.

"It's hard to believe someone offering a Ph.D. in Aztec Cuisine could be taken seriously, but it has happened," he says. "Consumers can be misled by what fake credentials are going to do for them."

"The word 'doctor' translated into a resume or on a business card and that person is known as 'Dr. So-and-So.' Then,

doors are opened," he warns.

Earlier this year, the "open doors" included those at the White House and other levels of government. FBI figures show about 200 federal employees hold phony academic or medical degrees.

Despite a maximum penalty of \$10,000 in fines and a fiveyear prison sentence for claiming false credentials, the FBI discovered nearly 500,000 Americans — one out of every 200 emplyoees - use them for getting jobs

To dramatize how easy it is to get such "degrees," Rep. Pepper last year had one of his staff members answer an ad in Popular Mechanics magazine, pay \$1,800 fee, and submit four brief book reports.

The congressman is now "Dr.

Pepper," holder of a Ph.D. in psychology from a Los Angeles 'university.'

"The danger of misuse outweighs the humor of the situation," Smith asserts. "Even if 99 percent (of the people in the country) consider this sort of thing as just a joke, if only one percent cause some kind of harm through misrepresentation, is it not then unethical?"

"It should show us how thin the line is between the humor (of a situation) and the (serious business) of education," Smith concludes.

Homeworkers Wanted-Top Pay-Work at Home-Call Cottage Industries— (405) 360-4062

Centenary Music Professor Gives Recital

Dr. Michael Williford, Assistant Professor of Music and Director of Bands at Centenary, will present a clarinet recital on Wednesday, October 22, at 8:00 p.m. in the Hurley Recital Hall.

ought to feel bad about it."

Bell, now a University of

Dr. Williford will be assisted by Dr. Donald Rupert on the piano, and by Mrs. Gale Odom, soprano, both members of the Hurley School of Music Faculty.

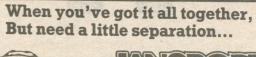
Continued from p. 1

Utah professor, said that with "I think it's the worst news we've had in education in a long new school reform time," said former Reagan movements in the states and Education Secretary T.H. Bell the improved state funding that of the leveling off of SAT comes with them, "for us not to "The entire nation

do better is deeply disappointing."

A string quartet made up of Kermit Poling and Mary Ellen Spencer, associate concertmasters of the Shreveport Symphony, Nancy Headlee, principal viola of the Shreveport Symphony, and Ruth Drummond, cellist in the Shreveport Symphony will join Dr. Williford in the Clarinet Quintet, K. 581 Motzart.

Works by classical, romantic and contemporary composers will make up the program. There is no charge for admisand C.P. Credit is available.





PACK DU JOUR

upper compartment for books

lower compartment for running shoes or



109 Kings Highway 865-5410

Mon.-Fri. 9:30-6:00

Saturday 9:30-5:00

Fallout-

scores.



Photo by Lorin Anderson

Louis Sanchez fights for offensive control

Gents Capture East Texas Shootout

—LORIN ANDERSON Sports Editor

After finishing a seven game home stand without losing a match, the Gents left the friendly confines of the Centenary Soccer Field to play in Longview, Tx. in the East Texas Shootout.

The tournament's top prize should be renamed the Centenary Cup. It is the fifth year in a row the Gents have won the tournament. In the first round, the Gents faced a solid team from Austin College. Admitting they did not put on a classic performance the Gents hung on for a 2-1 victory with Tommy Poole's game winning goal the deciding factor.

The defeat of Austin College advanced Centenary to the finals against Missouri Southern. Scott Odom kicked the game winning goal for the Gents in their 3-0 triumph over Missouri Southern. While playing the Gents, Missouri Southern was ranked nationally in the NAIA top 20.

The two tournament wins pushed the Gents record to (10-1-1) for the season.

On Tuesday, Oct. 7th, Le Tourneau College held up a short lived struggle as the host Gents thrashed Le Tourneau 7-2 at the Centenary Soccer Field. Jeff Foster, back from an injury plagued season, scored the game winner.

With the best record ever for a Centenary team on the line (11-1-1) and the tension level rising, the Gents were ready to play their biggest challenge on the 1986 schedule. Last Friday, about 100 cheering fans made a road trip to Dallas to witness the Gents use every bit of talent they could to play a courageous 1-0 contest against second ranked SMU at Ownby Stadium.

Although the Gents suffered their second loss of the season, they proved their ability to play at the highest level of collegiate competition under the toughest conditions possible. The Gents were on the road playing on astro turf, which is much faster than the grass field that Centenary practices on. Freshman Scott Odom pointed out that "the advantage that SMU has by practicing on the artificial surface is rather large." Many of the Centenary players believed the large group of Gents supporters helped off-set some of the disadvantages of having to play the match in Dallas. After the game ended the Gent players went to the sidelines and applauded the Shreveporters that had made the trip to the game.

had made the trip to the game. SMU's Larry McPhail scored the game winner just 1:08 into the 90 minute game on a play that coach Evans referred to as "a loose ball goal that was fluky in that the SMU player just spun around and kicked without lining up on the goal." Centenary had good opportunities to capitalize with their TAAC leading offensive unit, but could not connect for a score. Overall, coach Glenn Evans stressed "the kids played SMU real even throughout. They did a super job and now they feel they can go-to-head with anyone."

The Gents (11-2-1), played their last home game on Tuesday against Houston Baptist. the Gents broke a four game losing streak to HBU with a 2-1 win with a game winning penalty-kick goal from Tommy Poole. The Gents were undefeated at home this year with a record of (8-0-1).

This weekend Centenary, presently sporting a (12-2-1) record, is on the road with two tough games at Alabama-Birmingham and Alabama A&M on Saturday and Sunday respectively.

Once again, the Gents face a Nationally ranked top 20 team in the Sunday contest against Alabama A&M.

In the next issue, a complete look at the TAAC playoff picture. The playoffs begin on October 31 and finish on November 1.

ONTHETEE

—LORIN ANDERSON Sports Editor

Last weekend I spoke with soccer coach Glenn Evans about the concerns raised in the last issue. Coach Evans clarified his budget situation in regards to the letter in the last issue. The letter wondered why the soccer team has to raise their own funds to pay for their travel expenses and other purchases when other teams on campus do not.

Coach Evans was very helpful in explaining his budget problems. He said that the basic budget for the soccer team is around \$10,000. This sounded like a lot of money until Coach Evans stressed that he has a staff of 27 to transport to every game. The golf team only takes 6. The basketball team travels about 20. Both have larger travel budgets than the soccer team. If this sounds a little odd, don't get worried yet. The golf team has to fly to most meets, which is very expensive, and the basketball team has more away games than the soccer team does.

If a coach wants to operate with a bigger budget he has to solicit donations for his program. Evans admits this is easier said than done. In fact with Shreveport's stiffled economy, the word impossible may be more appropriate.

Even with all of these setbacks, Evans has been able to take his team on some fine trips, including an excursion to California. Out on the west coast, several coach's heads turned when the Gents won the Lancer Invitational.

Evans also cleared up questions about the team's sponsorship of camps and clinics to raise funds for the budget. The team voted to go on the California trip last year. At that time, the players understood they would have to stage soccer camps and clinics to pay for the trip. This arrangement seems fair.

The part I don't understand is the "other" items the soccer team has had to allocate it's funds for. Evans purchased two lawnmowers at \$340 each and had to spend approximately \$700 for dirt and fertilizer to top dress the field this past summer. He explained that the field has to be mowed twice a week to remain in good condition. The grounds crew only mows the field once a week. To have a good playing surface, the soccer team has to manicure their own field. Mowing the field with hand mowers takes a few hours, hours that could be spent studying or resting for that days game. This is unreasonable, it is comparable to the basketball team having to mop the dome floor or the tennis team having to repaint their courts.

The logistics of maintaining the playing surface should not even concern a coach. The coach has enough to take care of in the areas of managing, recruting, scheduling and the actual task of coaching without having to worry about who will mow the field. The athletic department maintains millions of dollars of equipment in the Gold Dome, but can't fertilize and mow a couple of acres of grass or move enough bleachers to the soccer field so that all the paying fans can have seats. This can't be asking too much from those in charge, in fact these are basics of running any athletic enterprise and should never even be noticed by the public.

Centenary's huge grounds crew does a fine job of caring for all campus facilities north of E. Kings Highway, but over an entire summer, they can't find time to top dress the athletic fields.

These dollars become doubly important when it is time to schedule next years games because Evans and Co. find themselves in a new position. For the first time, nationally ranked teams will play Centenary, but only on one condition. The Gents will have to do the traveling. These teams don't have to leave home because they know the challengers will come to them. If the Gents want to challenge the best teams, as they should, Centenary will have to put up the money to travel to the competition. It is hard to plan more road trips when the team is spending 15% of its original budget to mow and fertilize its home field!

The soccer team has proven they can and should compete with the best teams in the nation. I find it tragic for athletics that a fine program like soccer will probably not have the opportunity to play as many top teams as they should. If they didn't have to spend so much money on mowers, dirt and fertilizer, they could channel this money into travel expenses instead of trying to make up for the administration's oversights and lack of concern for a very talented group of young men that contribute heavily to Centenary's public image.

Ladies Have Veteran Power

-LORIN ANDERSON Sports Editor

Under the leadership of number one singles player Macy Evert, and three other returning starters, the women's tennis team is back, hoping to improve on a 13th place finish in last spring's NAIA National Tournament in Overland Park, Kansas. This was the first time in seven years the Ladies finished out of the top 10 in Nationals.

The Ladies will be strong contenders for a top 10 finish next spring with Evert back for a final season at Centenary. Evert was ranked 23rd in the nation at #1 singles last spring and at one point won 8 straight matches on her way to a 15-10 regular season record.

Centenary also returns senior Lynn Hanson at #4 singles. Hanson is from Little Rock, Arkansas where she captained her high school team to the state championship. Evert was also on the championship prep squad with Hanson. Pam LeBato, a hardhitting junior from Lake Charles, La., is playing in the #2 singles position.

Shreveport native Kate Farmer returns at #3 singles with a potent backhand and very competitive attitude.

Coach Jimmy Harrison put sophomore Jill Butler in at a starting role after she saw sporatic playing time during her freshman year. Harrison rounds out his starting staff with junior college transfer Teresa Kuykendall from Corpus Christi, Tx. Teresa's brother John is presently playing #1 singles for the Centenary mens team.

If the Ladies have one major worry, it has to be the lack of depth. If you happen to catch a practice session don't expect to see dozens of tennis players competing for starting positions. In fact, you won't see more than the six starters mentioned. Harrison only has six Ladies on the roster for the fall season.

Centenary plays a light fall schedule to get in shape for the spring when the NAIA Nationals are played.

On September 29, the Ladies began the season against Grambling at the Centenary Tennis Complex. The Ladies won 7-2 after falling behind 0-2 when Macy Evert and Pam Lebato lost at #1 and #2 singles

respectively. The Ladies swept the last four singles positions and the three doubles matches to wind up the afternoon.

NLU visited Shreveport on October 3. NLU won the match 7-2. Evert lost in 3 sets 7-5, 6-7, 6-3. Everyone else lost in 2 sets. The two points for the Ladies came from NLU defaults and #6 singles and #3 doubles.

Last Thursday, the Ladies took a 9-0 sweep over Louisiana Tech at the Centenary courts. Evert struggled in her first set but was able to win the tiebreaker for a 7-6, 6-2 victory. LeBato won 6-3, 6-0. Farmer took her first match 6-1, 6-0. Hanson's victory came on a 6-3, 6-2 shelling. Kuykendall triumphed 6-1, 6-0 and Butler tossed in a 6-1, 6-3 tally. In doubles Evert-Farmer won 6-1, 6-3. LeBato-Hanson scored a 6-1, 6-2 winning margin and the final blow came from Butler-Kuykendall's 6-1, 6-1 win.

The Ladies, now (2-1), have the week off. They play again next Thursday, Oct. 23rd at Louisiana Tech in Ruston. Then on Friday, Oct. 24th Paris Jr. College will be in town for a match at 2:30 at the Centenary Tennis Complex next to the Gold Dome.



Photo by Lorin Anderson

Centenary's Teresa Kuykendall is the most recent addition to the Ladies line-up.

Golfers Venture To Sunshine State

Last week the golf team went to Deland, Florida to participate in the Stetson International. Southern Mississippi won the team championship. Purdue finished runner-up out of 20 teams.

The Gents tallied a 934 total, 4 lowest scores each round from the 5 players, to notch 15th place. Charles Rougeau was low man for Centenary with 76-

80-75-231. The Gents were in 8th place after shooting 307 the first day.

When the second day dawned the golfers were greeted by strong winds and falling temperatures, a nightmare for even the best players. Centenary ballooned to a 322 and their chances of a finish in the top ten was blown away. The temperature went down as the scores went up, by the end of day #2 the Gents had crashed to 14th position on the leader-board.

On the last day Centenary pulled together for a respectable 305 but with better playing conditions and everyone else also taking advantage of this factor the Gents fell a notch to 15th place.

Along with Rougeau's 231 total were: Jeff Guin, 78-77-79-234; Keith Lehr, 77-84-76-237; Robbie Strano, 83-81-76-240; and Ed Boudreau, 76-90-78-244.

The Golfers are in action again at the Shreveport Country Club on November 10-11 for the third annual Hal Sutton Invitational. A strong field of twelve teams is expected.

ON DECK

•In men's tennis only one match to report on this week. On Oct. 1, the Gents lost to Southern-Arkansas University in Magnolia, AR. SAU won with a score of 8-1. The Gentlemen are now 1-1 for the fall season. The only highlight for Centenary was Evans Dietz victory at #2 singles 6-4, 6-3. The men are on the road until Friday, Oct. 24th when they challenge Paris Jr. College on the Centenary Tennis Complex next to the Gold Dome.

•Baseball is home tomorrow Oct. 17th at 2 p.m. in Centenary Park. Spectators are welcome.

*Just in case you didn't think the semester was going by quickly — the basketball team started preparations for the 1986-87 hoop season yesterday in their first official practice. THE CONGLOMERATE will have a special basketball preview in the November 13th issue. Canterbury and Co. tells me this is going to be one of the best seasons in recent memory.

•Cross-country is in Longview, TX. today running against Le Tourneau College.

•In volleyball action the Ladies finished their season with a winning afternoon over in Ruston last Friday, when they took 3 of 4 matches from La. Tech. Centenary won the first match 15-11, 15-7. The second match went to Tech 15-12, 9-15, 11-15. The final two victories for the Ladies came on 15-10, 15-0 and 15-6, 15-5 margins. Centenary ends the fall season at 7-12. Freshman Helen Jones has 23 spikes to lead the Ladies. Martha Nash put down 20 spikes and Kristi Hill contributed 15 of her own.

•(F.Y.I.) The LSU Tiger basketball team will be playing a scrimmage at Plain Dealing High School on Sunday, Oct. 26th. LSU star Anthony Wilson was a prep star at Plain Dealing High. Wilson, along with coach Dale Brown and Company, will start their exhibition at approximately 2 p.m. LSU reached the final four in the NCAA tournament last spring.

Dominic's

TUESDAY EVENING 6:00 TO 9:00
BUY A WHOLE MUFF AND BUY A PITCHER FOR
ONLY \$2.75 OR ANY PO-BOY AND
BUY A SCHOONER FOR \$1.00

WED. EVE 4:00 TO 9:00 ALL YOU CAN EAT SPAGHETTI

SUNDAY AFTERNOON 2:00 to 6:00

TUESDAY EVENINGS SPECIAL AGAIN PLUS BUY A 16" PIZZA AND BUY A PITCHER \$2.75



IN SHREVE CITY BETWEEN DILLARD'S & SAM'S

NOW OPEN SUNDAY 11:30 TO 7:00

CENTENARY COLLEGE 1986 13 GAME SOCCER STATISTICS

NO.	PLAYER	n a	POS	G/GS	SHOTS	GOALS		PTS	G.	WINS
2	Scott Odom		M	13/9	12	4	0	8	1	s Sile
3	Brian Bergstrom		D	12/12	2	0	0	0	0	
4	Steve Sanguinetti		F	13/0	19	0	0	0	0	
5	Chris Golden		D	13/13	13	1	2	4	0	
6	Britton Coffman		D	6/3	0	0	0	0	0	
7	Louis Sanchez		M	11/0	12	3	0	6	0	
8	Jeff Foster		F	7/2	15	2	2	6	0	
9	Rob desBordes		D	12/14	1	0	1	1	0	
10	Greg Woodbridge		F	13/13	78	16	0	32	5	
11	Tommy Poole		M	13/13	40	9	6	24	3	
12	J. Lomax		F	13/11	22	4	3	11	1	
13	Gary Giessing		M	12/8	18	3	4	10	0	
14	Tom Papaneri		M	13/0	10	1	1	3	0	
15	Michael Alumbaugh		F	13/13	31	2	3	7	0	
16	Marc Delong		D	9/0	4	0	1	1	0	
17	Richard Plant		D	3/3	4	0	1	1	0	
18	Andy Packmore		M	9/0	10	3	2	8	0	
19	John Carey		D	13/0	15	4	2	10	0	
20	Joe Hadden		D	13/13	7	0	3	2	0	
21	Kenneth Etheredge		D	13/6	10	1	1	3	0	
22	Todd Erickson		M	10/0	7	1	0	2	0	
23	Harold Specht		M	10/7	9 110 5	3	3 mileid	9	0	
GEN	TOWN GOALS							Remortance and		
CEN'	TENARY TOTALS		1 39 236	13/13	339	57	35	149	11	drom
	ONENT TOTALS			13/13	133	10	2	22	1	
	一次	0.100	- NOME OF		de 16 mais			Sec. 1977.1	Busc	SHU
	LKEEPERS	G/GS	-	SHOTS	AVG	SAVES	PCT	GOALS	THE RESERVE OF THE PERSON NAMED IN	
1	Damin Hall	13/13		106	8.2	41	.386	81 191	.6	6
0	Greg Luc	7/0	236	27	3.9	14	.519	2	3	£ 1
CEN	TENARY TOTALS	13/13	1280	133	10.2	55	.414	10	.8	7
OPP	ONENT TOTALS	13/13	1280	339	26.1	86	.254	57	4.4	1



hoto by Lorin Anderson

Gent Goalkeeper Damon Hall has 6 shutouts to his credit in the first 15 games this fall.

Macintosh Gives You Time To Enjoy The College Life.

Computer S.O.S. Presents

Demonstrations on the Macintosh by Kathy Walker Thursday, October 16 9 a.m. - 2 p.m. Student Union Building

Demonstrations include:

-Word Processing for term papers
-Statistical planning
-Chemistry
-English composition

Register to win free prizes!

"Brave New Radio"
KSCL 91.3 FM



CPT Hymel or SFC Jenkins 869-5194

FEATURES

THE CAMPUS IDOT — A Devil At The Revel...

I was walking...and suddenly, I was falling...into an unmitigated vision of terror. My mind became simple. I began gurgeling at men who wore hats and walking like Tina Turner while believing I was Manix until I found myself getting nowhere but to long, dark passageways that lead to a gleaming pink light where a doctor dresses in eel-skin cowboy boots and orange ballet tights appeared out of thin air (POOF!) and told me I was cursed with an incredible case of dyspnea. I complained of feeling fine, but all he wanted to do was mess up my hair and try

on my shoes

With a blink, I transported myself back into reality and found I'd wandered over to the Revel. WHAT attractions! WHAT sights! WHAT delights! A general sense of euphoria filled the air.

In a wave of sudden emotion, my chin began to violently quiver to such a degree that I thought my fillings would shake loose. I was overcome by the delicious aroma of hot-heavily saturated in grease-lightly sprinkled with powdered sugarand handled with loving care hands-funnel cakes.

Shifting my salivary glands

into third, I bought four and sat down on a curb in hopes of some immediate amusement.

Lo and behold, I saw a graybearded fellow whose appearance and behavior reminded me of a clogged drain...I mean, told a touching yet exciting story. His name was Hans (The Baker) Gustav Liebkowitz. At one time he had owned a successful Jewish bakery in the east end of Chicago.

Life was going well with him until the Martinni mob knocked off his brother by lacing his tooth paste with nitroglycerine. Liebkowitz found himself face to face with the organized crime of the underworld. Two days later, Kim Zambinno (a racketeer of such caliber that he would perform an opus of pirouettes upon hearing the word "cupcake") entered the bakery and demanded nine dozen mason jars to be delivered to 3829 Rilke Street. Failing to comply with this demand left Liebkowitz with a smoldering bakery the next morning and an overload of 287 bagels that he was forced to put on "quick sell."

Whitteling away at the remaining bagels, Liebkowitz has made xylophones and wind instruments which he's selling at a Revel booth while avoiding the aim of the trailing Sicilian mobsters.

I got up to stroll around as my feeble mind seemed stuck on the idea of conveyor belts and rapid death. Soon my eyes grew heavy and I turned toward home after my eventful evening, while the tune "Tequilla" lingered in my mind.

REDLINE:

-RICHARD SPAINHOUR and DANNY SIKORA

Greetings. Welcome to Redline. This article is the first installment of a bi-weekly column dedicated to the art of driving. I'm Richard Spainhour. I'm half-responsible for this automotive madness.

My partner is Danny Sikora. I'll be passing along his impressions, as well as my own. Our topics will be legion, but researched. If we write about a car, we've driven it. If we suggest a driving technique, we've practiced it. If we describe an obscure shortcut, we've taken it. Enough background. Here is a car you should know about.

Officially, it is known as the 1987 Colt DL Hatchback with Turbo package. After five minutes at the wheel, I dubbed it "firecracker." More on that later.

Danny and I found it at Bob Post Chrysler/Plymouth/Peugeot on Linwood Avenue. I would have lived my life supremely ignorant of this car's existance if it had not been for Mike Tucker, a good salesman and genuine car enthusiast. He'd just taken Danny and I for a test drive in a Chrysler LeBaron GTS, overheard us discussing the sedans acceleration (good, but not outstanding), and suggested we drive a Turbo-Colt. A "neck snapper" he called it. Well, we aren't masochists, but...

At first glance, the car looks amusing. It obviously began it's life as economy transportation, but somewhere along the line, in Econobox School, perhaps, after classes in fuel economy and tepid preformance, someone pumped it full of steroids. The classic

Plymouth Colt Turbo: Mega Power For Mini-Bucks

Volkswagen Rabbitesque lines are there, but "TURBO" stickers and high-performance tires belie the staid image. The charcoal metallic paint looks almost too right — it's smooth, glossy, immaculately sprayed. The pinstripes are adhesive and parabolic, beautifully applied. The car looks good.

Inside, the luster fades. The car is made by Mitsubishi for Plymouth, and the interior reflects a regrettable Japanese love of synthetics. Danny calls it plasticy. The stereo is difficult to reach and somewhat muted (in all fairness, it may not have been set for sharp reproduction). The wheel is too close and doesn't tilt. Danny believes the velour upholstery is sticky.

All is not lost, however. The seats are tall, supportive and comfortable. There is adequate headroom, and all of the dials can be seen through the steering wheel. I can live with the interior.

I can more than live with the performance. The little 1.6 litre four cylinder gives meaning to the phrase "free revving." Out on the clutch, in on the throttle, and by the time you say "wow," you've redlined. Turbo boost comes on NOW with zero fuss, mucho punch, and suddenly the scenery is ballistic.

The front wheel drive hugs the road like the Cincinnati Strangler. The clutch is light and snappy. The shifter is well-thrown and positive. The steering is manual rack and pinion, far too stiff below 15 MPH. Above walking speed it is fantastic; firm, sensitive, and smooth as cream.

Danny's impression: I wasn't sure what to expect when Mike Tucker mentioned the Colt Turbo, but I saw it and recognized it. The car is a Mitsubishi Mirage Turbo masquerading as a Plymouth. I almost bought one in 1984. I was sitting on top of a dead Buick Riviera that needed wheels, but the Colt's steering was too tight for me. I bought a Nissan 200-SX--PLEASE STOP LAUGHING!!

This Colt is a true GTi competitor...look out Volkswagen. The Colt is not as big or solidly German, but it can give a GTi a run for it's money.

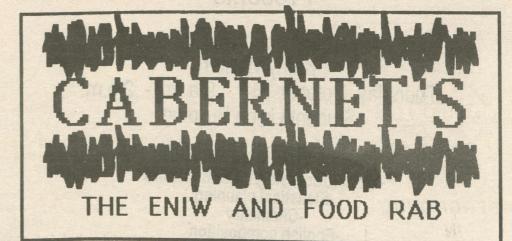
The best description is to relay a driving experience. Upon assuming command of the vehicle, after prying Richard's hands off the wheel, I learned a lesson in the

Japanese art of power. I pulled out of the lot and coasted to the corner stop sign. As I swept around the corner, I pulled the gearshift from first to second. The sticky tires lost control over the turbo-motor's power, which resulted in a several second long smoke-billowing screech of the tires that could curdle blood. I snapped it into third and took off.

It's still hard to believe the power the car has in combination with practicality and affordability...it stickers at about \$10,000 — loaded. If you are in need of a sharp car, do not stop to breathe. Go see Mike Tucker at Bob Post Chrysler Plymouth.



FOR THE SCHOLAR GYPSY
MEETINGS--CATERING--LUNCH--DINNER



6104 LINE AVENUE IN EVANGELINE SQUARE

Win Time Mon-Thur 5 - 7, Fri-Sat 5 - Midnight Dinner Fri-Sat 5 - 10

OCTOBER 25 MOVIE-CONFIDENTIALLY YOURS
7:30 P.M.

ERAINME

Pego' My Heart Completes Successful Run



Peg 'OConnell (Rynelle Harrington) claims the heart of Jerry (Brian Stinson) and the audience in "Peg 'O My Heart."

"Oh, there's nothing half so sweet in life as Love's Young Dream." Such is the motto prefixed by J. Hartley Manners to his charming comedy of youth, "Peg O' My Heart," which opened at the Marjorie Lyons Playhouse on October 9. "Peg O' My Heart" is Centenary's entry in the American College Theatre Festival. The Centenary thespians will present their production also, on the campus of Northwestern State University in Natchitoches on Wednesday, October 22.

"Peg O' My Heart" tells the story of a poor Irish girl, Peg, living in New York, who becomes an Heiress by the death of her uncle, and is called to England to be reared by an aristocratic aunt. She is like a duck out of water in these surroundings, but she wins her way and changes the lives of everyone with whom she comes in contact.

The role of Peg O'Connell is being created by A. Rynelle Harrington, a senior sociology major who is making her stage debut at MLP. Rynelle has worked singing telegrams, was a member of the Centenary College Choir for two and a half years and appeared in several musicals while in high school.

The artistocratic aunt, Mrs. Chichester, is played by veteran Shreveport actress Mary Lee Streun, who has graced Shreveport stages in memorable performances of 'Harold and Maude,' "Madame de Sade," "Sweet Bird of Youth," "Vieux Carre,"
"The Heiress," "Toys in the Attic" and "Arsenic and Old Lace."

Mrs. Chichester has two terribly spoiled children, Alaric and Ethel. James McGuire, a sophomore theatre major who has previously appeared in the Marjorie Lyons' productions of "Open Admissions," "The Elephant Man" and "Story Theatre," plays Alaric. The daughter Ethel is being played by senior theatre major Marianne Spruell, who has

been in "A Day in Hollywood," "Charley's Aunt,"
Man," "The Elephant "Moliere" and Physicist," "The Adding Maching."

The Chichester servants are played by David Black as Jarvis and Karen Methison as Bennett. David was last seen at MLP in "The Unsinkable Molly Brown" and Karen is making her first appearance at Marjorie Lyons.

Steve Barron as Christian Brent; Thomas Raywood as Montgomery Hawkes; and Brian Stinson as "Jerry" round out the cast. Steve has appeared in "Anything Goes, Thomas was in the chorus of "Baby" and Brian has been in "Anything Goes" and "A Day in Hollywood."

Remaining performances of "Peg O' My Heart" are at 8 p.m. tonight, October 16; Friday, October 17; Saturday, October 18, and a 2 p.m. matinee on Sunday, October 19. Tickets are priced at \$8.00 for adults and \$4.00 for students. Call 869-5242 to make reservations.

-JOHN BUSH

A new contender has entered the late-night talk show war. It's called "The Late Show Starring Joan Rivers."

Contrary to a statement Rivers made in the opening monologue of her first show ("It's been five months and I'm glad it's over"), her battle with present King-of-late-night Johnny Carson is hardly over. If her first few shows are any



UNDERGROUND IN SHREVE SQUARE

> MON.-SAT. 6-2

indication, the battle for the late night throne has just begun. It will definitely be worth watching.

"The Late Show" is a welcome change from the standard Johnny Cash-, Roy Orbison-, San Diego Zoo keepers-type guests commonly on "The Tonight Show." With David Lee Roth, Elton John, Cher, and Pee-Wee Herman filling the first guest-list, Rivers' show flares with nonconformi-

Broadcast live (Carson is taped in the afternoon), Rivers' show radiates spontaneity. The live broadcast also eliminates the possibility of editing such controversial material as Elton John's special song for Rivers, which contained the lyrics "She's a bitch/She's a bit-ch/And the bitch is bad," and Rivers' own colorful humor. "The Late Show's" younger audience adds refreshing vitality.

"The Late Show" is not perfect. The set is frightfully similar to Carson's; desk, chair, and sofa arranged in the identical pattern in front of a "overlooking" window skyline.

River's format is also identical to Carson's: 3-minute monologue, commercial, dialogue with her band leader before bringing out the first guest, 30-second film clip, dialogue with guest, commercial, next guest, etc... is it unfair to expect more originality from Carson's ex-guest-host?

Rivers' show comes after a five-month public scandal. Rivers, who at the time was Carson's only permanent guesthost, betrayingly negotiated her own show with Fox Broadcasting behind Carson's back. River's autobiography, in which she pays eternal homage to Carson for launching her to stardom, came out at the same time, but got buried under the public attention given to the scandal. Consequently, Rivers has been commonly accused of failing to credit Carson for her start. The fact is, she did. Loyal Carson fans were too busy pointing accusing fingers to notice.

Rivers will not topple Carson from his late night throne, but she'll give him a good scare. Carson will face more competition than he's had in a long. possibly too long, time.

Carson will be forced to reduce his vacation schedule drastically and liven his guestlists in order to secure his grasp on the late night throne. It will be a battle of the stars that is sure to add new light to late night.



Tues. Oct. 21

Cinematography.

DOUBLE INDEMNITY

Dir. Billy Wilder, USA, 1944. 107 mins. B&W.

Cast: Barbara Stanwyck, Fred MacMurray, Edward G. Robin- KLUTE

This smoothly-executed, highly-ironic thriller is, according to Pauline Kael, "one of Scheider. the high points of 40s films." Stanwyck's Phyllis Dietrichson is one of the great femme sweaters, an anklet, and sleazylipsticked, thick-looking mouth, she easily ensnares insurance agent Walter Neff (Fred Mac-Murray) into a plot to kill her husband so that she can collect on the double-indemnity clause in his policy. Billy Wilder collaborated with Raymond Chandler in adapting this James M. Cain story, and along with The Maltese Falcon and Out of the Past ranks as one of the best film-noirs ever made. Nominated for four Academy Awards: Best Picture, Best Director, Best Actress and Best as Best Actress.

Tues. Oct. 28

Dir. Alan Pakula. USA, 1971. 114 mins. Color. Cast: Jane Fonda, Donald

Sutherland, Charles Cioffi, Roy

Jane Fonda, in perhaps her best performance, plays Bree, fatales - a platinum blonde an intelligent, high-bracket ca'l who wears tight white girl. When she becomes threatened by a sadistic killer, kinky shoes. With her bold stare Klute (Donald Sutherland), a her sneering, over- small-town detective investigating a murder in New York, begins to help her. While the film is on some levels a rather conventional detective thriller (though still quite effective), it is particularly interesting in its treatment of Bree and her psychology. We see both her horror and her facination at some of the peculiar compensation of her profession, and in Bree we have one of the stronger women characters in recent cinema. Fonda won an Academy Award

CREEKBEAT

ZTA

Vegas Night was a big success! Thank you to all big brothers and people who worked tables. Also, thank you Kappa Sigs for providing the sound systems and party tapes.

TKE Toga was a blast. Love those togas guys!

Congratulations to the soccer team on the game week before last. Also, you played a really good game against SMU.

Also, the baseball team won their game. Congratulations!

Shanon Corley and Dana Philipps, you were looking good Thursday night at the pep rally. We would like everyone to know that the fine looking Gent, Phil Howell, is a Zeta Big Brother.

Zeta's want to welcome back Jill Sorenson. We're glad to see you!

S.M. says it's your loss Gary and Nick.

Su Babe you're No. 1.

Kristi and Jim would you show us how to do the Oak Tree?

Amy Ice and Amy Dickens do you always have so much fun at a party?

K.L. how about those moves J.C. was making? — S.B.

Rebecca Ruffin, congratulations for business manager of the Conglomerate!

Have a great weekend!

XN

Well there's not too much to say this week. However, we do want to say a big thanks to the Kappa Sigs for the "Wide World of Spirits" exchange. Congratulations to Germany on winning it. The TKE Toga Party the other weekend was great, too!

Now we're excited and looking forward to the KA's Jungle Party and Kappa Sig's PJ Party.

Hope everyone did well on their midterms. And have a happy and safe Fall Break!

TKE

Hello, Centenary— We had a blast at Toga Party last two weekends and we're glad everyone had a good time. Everyone's broken noses and black eyes are healing. Thanks ZTA for Las Vegas Night and Chi-O for Red & Yellow party. Bill R., you wild man! Happy Bday Lauren. Congrats to Big John on cheerleader. We have spirit, yes we do! Kurt can finally see with his "haircut" from the glamorous Graham's Barber Shop. Terry Foo Foo—what's up? Order your Toga sweatshirts A.S.A.P.

"Brave New Radio"

KSCL

91.3 FM

In Stereo

"Year 'Round Tanning' Rivergate Plaza 1914 E. 70th 797-2315



\$5.00 Discount

(WITH THIS COUPON) ON ANY 1 OF OUR 3 STUDENT PROGRAMS

(EXPIRES 10-31-86)

BEAT THE CLOCK!!

EVERY THURSDAY FROM 9 to 1

DRINKS ARE CHEAPER AS THE NIGHT GOES ON

EDWARDS ST. GROCERY

> 417 TEXAS 424-2662

MAKE IT MORE THAN POETRY

PEGASUS

Your Fall 1986 literary magazine now accepting entries:
essays
featured short stories
poetry

FINAL ENTRY DATE NOV. 6
JENNIFER JONES — 5394

\$50 PRIZE FOR WINNING COVER DESIGN

VOL. LXXXI No. 6

CENTENARY COLLEGE OF LOUISIANA

OCT. 30, 1986



Making Waves Kelli Fritts DJ's her show at Centenary's radio station, KSCL.

SGA Settles KSCL Controversy

-AMY BELLEAU

The SGA voted unanimously on Tuesday to allow non-Centenary students to remain working at KSCL, the campus radio station, on the condition that Joya Misra, KSCL station manager, follows "certain procedures."

The controversial issue was brought before SGA due to the filing of incident reports by campus security, who complained of finding doors of the student union propped open between midnight and 6 a.m., when all doors are required to be shut and locked. Three incident reports on file cite non-Centenary DJ's as responsible.

Misra posed several reasons for wanting to keep the DJ's. 'On weekends, most Centenary students aren't interested at all in doing shows because either they go home or they go out,"

she said in an interview preceeding the SGA meeting. 'Since weekend shows tend to attract many listeners, we use non-Centenary DJ's rather than not be on-air at all.'

Dick Anders, Dean of Students, who warned Misra that SGA would decide whether or not to allow non-Centenary DJ's, was also interviewed prior to the meeting. "We really believe that there are probably enough Centenary students out there who are willing to devote the time to run the station," he said. "Sometimes when you don't make the effort it's easy to take the easier way out by taking a lot of people 'out of the wings' to help run the station, and sometimes they're not Centenary students.'

During the SGA meeting both Misra and Anders defended their views. Misra compared KSCL to the playhouse. "We are most like Marjorie Lyons Playhouse. We present our product not only to Centenary students, but to the outside community," she said. "Both the playhouse and KSCL benefit by using the talents of non-Centenary students to better themselves.

"I won't stand here and tell you I'm not opposed to non-Centenary students being DJ's, but there are several questions to deal with, such as insurance," said Anders. "If the SGA approves (having non-Centenary DJ's) we'll stay after the station like a bulldog after a bone.

Several SGA members made comments during the meeting. "I don't see how having non-Centenary DJ's would hurt us,' said Rick Seaton, a sophomore senator. "Especially when we don't have enough Centenary students who want to DJ.'

Jim Andrews, a senior senator, questioned whether or not the station would be hurt by the loss of the technically skilled non-Centenary students. Misra replied, "what these DJ's add to the station is a knowledge of radio that most Centenary students just don't have vet.

"It's up to Joya's discretion to decide who and who not to hire," said Lauren Gaddy, SGA treasurer, after the vote. "When she decides to hire a non-Centenary student to DJ, from now on, she needs to discuss the decision with Dean Anders, who will provide a temporary ID card for the DJ to clear security.

'Until students start feeling like the school cares about the radio station, they aren't going to want to DJ. You know, their friends don't listen to them, they don't get any money or credit, or even a pat on the back for their work," remarked Joya after the meeting

Photo by Craig Dalfer

John Bookout: Portrait Of Success

-LORIN ANDERSON and -AMY BELLEAU

The story of Shell Oil and its president/chief executive officer, John Bookout, is a lesson that one day will probably be studied in the better business schools, says Forbes Magazine, in the Oct. 6 cover story featuring the former Centenary student.

Described as "a man who thinks for himself, who does not run with the herd," Bookout, a 63-year-old Shreveport native, began college at Centenary in 1946 and remained through summer school 1947. He graduated from the University of Texas with B.S. and M.A. degrees in geology. Bookout also holds two honorary degrees, a Doctor of Science from Tulane University, and a

Centenary, awarded on May 23,

Here is Bookout's story, excerpted from Forbes Magazine. When Bookout took over in 1976, Shell Oil ranked seventh in the industry in net profits. By last year it had moved to fourth place, with a net of \$1.65 billion.

Oil's "obscene" profitgushers a few years back almost ruined the industry. Many companies used their cash inflows uneconomically by buying into unnecessary diversification and stockpiling on overhead. Most of the profits from the high priced oil were literally burned from the balance sheet with this illpriced diversification.

Shell wasn't lured by the trap. When the investment bankers came calling, "I told them," Bookout says, "that if I

had their jobs I would not be calling on Shell but on one of those companies that had a \$17per-barrel finding cost." Shell was discovering their crude for less than half of that cost.

While others were expanding, Bookout led Shell in a different direction. Says Bookout, "We

Cont. p. 3



Goulish Delights

Craig Spence and Julie Rea transform a pumpkin by their own fiendish designs.

INSIDE:

EDITORIALS: More Mudslinging p. 8 **RELIGION: Perspectives on Preaching** and Prophets p. 7 SPORTS: Soccer Takes Road Trip..... p. 11

FEATURES: The Horror of Women

and Automobiles..... p. 10

A Daughter Speaks...

Roemer In The Race For Governor

-JOHN R. BUSH

"My father is not looking for a power position; instead, he's truly concerned about our state and wants to make it a better place." So says 19-year-old Caroline Roemer of her father, Buddy Roemer's, bid for gover-

As governor, Caroline says her father will have three major goals: 1) Clean up Louisiana politics, 2) Promote education, and 3) Promote job opportunities within the state.

The Centenary College sophomore says her father will begin cleaning up the state's politics during the campaign. "He won't be looking at the other guy saying 'Look what he's done'." He also will not accept compaign contributions from political action committees or contributions over \$5,000. "People who contribute \$2,500 usually expect more than a pat on the back and a cheery thank you." She says her father will run a positive campaign, focusing on the possibilities for the state.

Education, Caroline says, is "one of (Buddy's) main concerns. He's big-time school." As governor, he will strive to give teachers incentives to make classes more interesting so students will not be as tempted to drop out. One incentive is increased pay

Buddy is already promoting job opportunities within the state. He was in Japan Sunday, Japanese encouraging businessmen to consider Louisiana for business expansion possibilities. Unemployment is an important issue to Buddy, according to his daughter.

Aware of the tradition of mud-slinging in Louisiana politics, Caroline says she does

not expect it to have an impact on her father's campaign. She believes that while candidates may sling mud at him, Buddy will not sling back. One issue she expects to be brought up, if slinging occurs, is her grandfather, Charles Roemer's, conspiracy conviction, for which he served 14 months in a federal penitentiary. Caroline explains emphatically, that Buddy "has disassociated completely himself politically from his father, and does not go to him for advice on any political issues.

Caroline sees as her father's stiffest competition, retiring Senator Russell Long. If he decides to enter the race, she says, "Long has power behind his name." Ever loyal to her father, though, she quickly adds, "But he's old, and I think we're ready for a younger person as governor.' She sees her father as that "younger person" that will give Louisiana renewed vitality - like John F. Kennedy gave the country in

Exactly what role she will play in the campaign, Caroline says, is still undecided. She says the possibility of her dropping out of school for a year to campaign has been discussed by the family, but her father, being pro-education is uncomfortable with the idea.

Caroline doesn't see her life changing much as a result of the campaign. She says her life 'will probably become more publicized." She expects that local media will be contacting her for insight into the private lives of the candidate and his family. ("People always want to know more than they see."), but sees that as a good opportunity for herself. "The more



Caroline Roemer

opportunities you'll get in life." When asked how her life would change if her father wins the

"I'll get better tickets for the LSU games.

She did offer some insight into her father's private life. When he wants to be alone, Buddy goes to the movies. "People don't talk during movies, so he'll take his books and papers to the movies to read, or sometimes he just

election, she instantly replied,

Some other favorites are Diet Pepsi, popcorn, and baseball, or more specifically, the New York Yankees. "Everybody has that dream of what they would do if they could be anything in the world. He would pitch for the Yankees. Because of her father's and brother's interests in sports, Caroline credits herself "with knowing a little more than the average girl about sports just so I can say 'Get outta here! That guy needs to get a real

Like the typical daughter, Caroline is proud of her father. "It's what he wants to do, and if he's happy, then I'm happy.' She's looking forward to being one of the first children, along with her brothers, in the Governor's Mansion in quite some time. ("Party every other weekend.") She says that she will still be at Centenary if Buddy is elected, and she will still live with her mother, Buddy's first wife, in Bossier City.

Come see what the Talk's all about! people that know you, the better "Business Cards" Capri, Shreveport's eclectic "Letterheads" nightclub, kicks off the Fall season "Envelopes" with specials for Centenary. No cover on Thursdays. 1/2 price drinks till 11:00 "Business Forms" Thurs. and Fri. "Flyers" \$2 cover Friday with college I.D. and drivers license. "Newsletters"

Just say the word and we'll print it, letter perfect. We want to be your printer.

"Catalogs"

417 Edwards St.

2605 Mackey Ln. Shreveport, LA
71101 insty-prints
(318) 222-6111 "That's my printer." Shreveport, LA 71118 "That's my printer." (318) 687-6111

620 MILAM ST. DOWNTOWN SHREVEPORT 227-9154

Bookout

(Cont. from p. 1)

didn't let staff get out of hand during the upswing. We didn't cut like others did in the downswing." At its peak in 1981, Shell employed 37,000. Only 8% of the staff has since been let go — compared to Exxon, Texaco, and Mobil, who have cut between 20-25% each.

Bookout attributes Shell's success to the company's will-ingness to be efficient. While other companies were lulled into a false sense of security and irrational spending, Shell chose strict discipline, as Shell's CEO affirms, "It's efficiency, efficiency, efficiency, efficiency, efficiency, efficiency."

In a recent interview with The Conglomerate, Bookout speaks of his experiences at Centenary. He also offers tips for students interested in preparing for high-level management positions.

THE FORBES COVER STORY STATES YOU "ARE THE SON OF A SHREVEPORT, LA. RAILROAD ENGINEER." HOW LONG DID YOU LIVE IN SHREVEPORT?

Off and on during my elementary schooling and for all of my high school years. I left to enter the Air Force in 1942, returning only for the period I attended Centenary (from the fall of 1946 through summer school of 1947).

DO YOU HAVE ANY STRONG MEMORIES OF LIFE IN SHREVEPORT?

It was a very good place to spend one's formative years — a good-sized city with solid values and an optimistic outlook.

YOU TOOK YOUR FIRST COLLEGE-LEVEL GEOLOGY AND PETROLEUM MANAGEMENT CLASSES AT CENTENARY COLLEGE. HAD YOU ALREADY DECIDED TO PURSUE A CAREER IN THE OIL INDUSTRY OR

DID YOUR CLASSES AT CENTENARY HAVE AN IN-FLUENCE ON YOUR DECI-SION?

I knew before enrolling at Centenary that I wanted to work in the oil industry, but I had not yet settled on a specific discipline. Dr. Hickok's Geology course helped me make my final decision in favor of Geology over Petroleum Engineering.

WOULD YOU DESCRIBE YOURSELF AS A "SOCIALIZER" OR A "STUDIER" WHILE YOU WERE ATTENDING CENTENARY?

I was certainly not a socializer — but I would be hard-pressed to call myself a studier.

DID HIGH GRADES HELP YOU CLIMB TO THE VERY TOP OF SUCH A COM-PETITIVE INDUSTRY?

On the subject of grades: Of course they have their importance, but an even more important measure of how well you progress in a corporation is the ability to apply your knowledge in a way that accrues to the benefit of the company.

Those who contribute the most are not necessarily those with the most spectacular academic records. The highest contributors seem to have something in their make-up that permits them to use every ounce of knowledge and ability they have - and translate it into developing opportunities for the company. They are able to see a connection between what they know and what the company is looking for, and use it to help the company grow and be successful.

A given employee may come out of a university with his glass only 1/4 full of knowledge

— but maybe he is able to take that 1/4 and wring every ounce from it and translate all he knows into something beneficial to the company.

The next employee may have a glass half full, but he may be able to translate no more than a quarter of what he knows into meaningful action.

And maybe the one with a full glass never figures out how to apply any of it.

I did some studies in this area as head of the Exploration department in our New Orleans office. I found there was not always a good correlation between academic achievement and performance in the corporation.

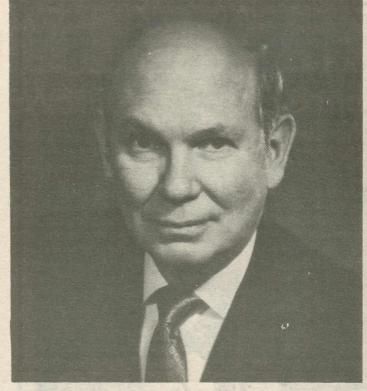
So while grades are important, they are not everything. We should keep them in perspective.

WHAT QUALITIES DO YOU LOOK FOR IN THE PEOPLE YOU WORK WITH THAT MAKE THEM EXCELLENT CANDIDATES FOR MANAGERIAL POSITIONS?

We look for people able to establish a good rapport with staff, who are sensitive to the needs and ideas of their colleagues and co-workers, who are able to have a broad perspective — not too narrow, autocratic and dogmatic to receive different points of view with an open mind, and yet not too easily swayed and unable to show minds of their own in making independent judgements.

I also look for people whose character is steady, who don't change as their role grows in stature, who don't begin to attach importance to their importance, instead of to their job. The sort of person I have in mind doesn't worry constantly over whether he or she gets enough respect from the staff, or has all the right perks, or whether the office is decorated correctly. One kind of person

seems to be saying, "I have arrived, I am a manager now, I must be treated with respect



John F. Bookout — Shell Oil President

and deference." The kind I look for seems to say, "I am a manager, I have a job to do, and I have an obligation to make the best use of my resources. I take pride in doing my job well. I respect the contributions my fellow workers make, and I am quick to acknowledge their efforts."

WHAT CAN COLLEGE
STUDENTS DO WHILE IN
SCHOOL TO BEST PREPARE
FOR EXECUTIVE LEVEL
POSITIONS IN THE
FUTURE? WHAT IS LACKING IN TODAY'S
GRADUATES?

I think colleges on the whole are doing a commendable job, and I have nothing but praise for today's graduates. The best preparation they can have is simply to educate themselves as well and as thoroughly as possible.

CENTENARY IS A LIBERAL-ARTS COLLEGE. IS THIS HELPFUL, OR DOES IT NOT MATTER IN THE PETROLEUM BUSINESS?

I would say it is helpful. In a highly scientific organization, you obviously need to be familiar with the scientific and technological world. At the very minimum you must have confidence that you can follow the language — that you can listen with tenacity to the flow of ideas and information and not to be intimidated. In an executive position particularly, you have to bear in mind that even the most high-powered scientists don't always come out in the right place in the end. You have to know at least enough to determine whether their views make sense to you, and how they fit into the company's needs.

But it is equally obvious that a broader understanding is bound to be helpful. Exposure to the classics, a knowledge of language and history, some experience of the fundamental ideas that have shaped and influenced this world — anything that flexes the mind and sharpens it and is worth studying for its own sake is useful and beneficial in many ways.

The overriding point is that the liberal arts and the sciences cannot afford to be uninformed with regard to each other — and I believe this fact takes on increasing importance each day. There has got to be a balance, and schools like Centenary are to be commended for their efforts to achieve this goal.

IN THE FORBES COVER STORY, YOU ARE REGARDED AS A HIGHLY EFFICIENT MANAGER. IS THIS THE ULTIMATE GOAL OF ALL MANAGERS?

Perhaps efficiency isn't always the top priority, but surely it's always a virtue. In addition to being a virtue in its own right, efficiency is a means to an end. The goal of a good manager is to help his or her company be profitable and successful, and efficiency is one of the keys to success. It really means doing business in a way that keeps that ultimate goal always in focus. It stands to reason that efficiency is more beneficial — and less painful as a habit that as an emergency measure. In that respect I suppose it's like studying.

Bookout has received many service and merit awards. The Wall Street Transcipt selected him for the Gold Medal award for outstanding chief executive officer of a domestic integrated oil company in 1982, '83 and '84. In 1979, he received the Distinguished Service Award from the National Association of Secondary School Principles for significant contributions and outstanding service to American Education.

COLUMN TO THE PROPERTY OF THE PROPERTY OF THE PARTY OF TH



(Photo by Raui Arya

Shell Oil's chief executive of a petrochemical complex near Houston.



Firefighters rush to quench the flames that engulfed the

room of Macy Evert and Rynell Harrington.

Fire Blazes In James Annex

-AMY BELLEAU

Some 70 students were evacuated from James Annex on Thursday, Oct. 16 when a fire broke out in the dorm room of Macy Evert and Rynell Harrington, both seniors.

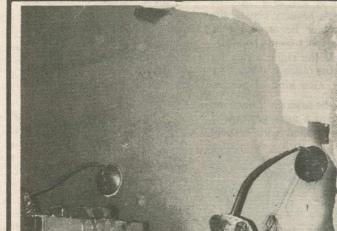
According to Evert, "something smelled awful" in her room 4:30 p.m. Thursday. Suitemate, Kate Farmer said she "smelled smoke from the vents, called maintenance to turn off the vents, and then went to the caf. The next thing we knew, someone in the caf told us our room was on fire."

The fire alarm went off at 5:00 p.m. and the fire was reported at 5:04 p.m. The six fire department units on the scene extinguished the fire at 5:35 p.m. "Everyone had evacuated and one room was locked. We found one girl sleeping 15 minutes after we arrived. Basically, we were very happy with the speed the residents got out. No injuries occurred," said Shreveport Fire Chief, Dallas Greene.

Greene announced no speculation of the cause. Later, Capt. William Alberta of the Fire Prevention Bureau said the fire was caused by a faulty wire in an electric blanket.

Evert and Harrington's room suffered severe fire, smoke and water damage. Farmer and Gail Sutton's joining room sustained smoke and water

Centenary maintenance has already begun rebuilding the rooms, which should be completed by mid November.



Immediately after the fire,

The charred remains of the room of Macy Evert and Rynell Harrington.

Colleges Get Rough On Apartheid Protestors

BALTIMORE, MD (CPS) -Over the last few weeks, Desiree Gran, a Johns Hopkins grad student, has been picked up bodily by police, dragged by her feet across grass and concrete, dropped into a paddy wagon, handcuffed and pushed into a cold, metal cell, where she was kept in solitary confinement for nine hours

Her university then charged her with trespassing, loitering, disorderly conduct and disobeying a police officer.

JHU President Dr. Steven Muller says his administration which last week dropped the charges against Gran and 12 other students arrested for defying a campus ban on building 'shanties' meant to symbolize poverty in South Africa - actually is growing more lenient toward anti-apartheid pro-

But, if recent events are any indication, students joining a round of nationwide antiapartheid protests scheduled for hundreds of campuses this month can expect rougher treatment from authorities.

"It seems that in a number of cases college officials are getting tougher on protestors, observes Richard Knight of the American Committee on Africa (ACA), which helps coordinate campus anti-apartheid efforts nationwide

Texas, Yale, Illinois, Utah, Missouri, Indiana and Dart-

mouth, among others, are all striking "get tough" poses toward anti-apartheid students who, up until last spring, could count on demonstrating without much personal risk.

At that point, administrators began sending police to break up protestors and their "Shanvillages for the first time, often on the grounds the flimsy structures — none too sturdy and frequently the target of violent vandalism by movement opponents - posed insurance risks for the schools.

Now, administrators seem less shy about breaking up the protests, often explaining it's necessary to maintain campus

The ACA's Josh Nessen says it's because students themselves are tending to use more violent, confrontative tactics in recent years.

The crackdowns, ironically enough, are coming as more schools — about 50 so far this year, the ACA says — are selling shares in companies that do business in segregationist South Africa.

Just last week, for example, Harvard, Bucknell and Southern Cal voted to sell all or part of their South African holdings.

The same week, Missouri arrested 17 protestors. It was the first time UM had ever brought trespassing charges against protestors, says Maj. Jack Watring of the campus police.

Nearby, Illinois refiled trespassing charges against 16 students involved in a campus protest last spring. Yale suspended four.

Dartmouth — which refused to give diplomas to five protestors last spring — is imposing stricter disciplinary rules to try to minimize litigation with students, spokesman Alex Huppe says.

Some think it's no accident colleges are getting tough and divesting at the same time. "Administrators do not want to seem to be buckling in to students," says Alan Chandler of the University of Utah's Students Against Apartheid.

Of the campuses that disciplined anti-apartheid students last week, Johns Hopkins and Illinois are scheduled to reconsider divestiture soon. Missouri already has sold some \$5 million worth of stock in firms with South African operations.

But most schools say they're cracking down to maintain order on campus, not to avoid looking like they're surrendering to protestors' wishes.

Yale filed charges against nine protestors — suspending four of them - last week because "we cannot allow the disruption of university activities and buildings," says associate Provost Linda K. Lorimer.

The disciplining was especially controversial because, a day before sentencing the anti-apartheid students, the same Yale committee rescinded the probation of a student who last spring had passed out flyers ridiculing

gays.
"On one hand (Yale) encourages free speech at all costs," complained Sarah Pettit of Yale's Gay-Lesbian Co-op. "On the other hand, the suspensions effectively take voices out of circulation.

But the anti-apartheid students disrupted Yale operations, while the anti-gay student didn't, Lorimer explains. "The students who staged the sit-in would not leave when they were asked, and would not allow people to do their work.'

Johns Hopkins President Muller also says he was trying to maintain order when he forbade students to build a shanty outside a trustee's meeting, and then sent police to arrest them when they tried to build one anyway on Sept. 29.

Upon reconsidering, Muller dropped the charges against the students, and appointed a committee to write campus free speech and protest guidelines.

Not wanting to wait, some Johns Hopkins students — as well as threatened protestors from Vanderbilt - have contacted Utah's Chandler for help in preparing legal challenges to their school's crackdowns.

In September, Chandler's group won a lawsuit against Utah President Chase Peterson, who had tried to force it to dismantle campus shanties. Peterson said the shanties, insistently vandalized and frequently firebombed, had become safety hazards.

A federal district court, however, ruled dismantling the shanties would violate the protestor's right to free expres-

Now seven University of Texas protestors - four of them UT students - have sued UT for violating their rights when they sent police to break up their April, 1986 campus rally, and ultimately arrested 228

The lawsuit seeks "damages and injunctive relief against the University of Texas for violating constitutional rights of individuals demonstrating against apartheid," says attorney Jim Simmons.

Separately, UT's Democracy in Academia group last week pledged to rebuild a shanty torched by arsonists Oct. 3.

HAIRWARS: Revenge of the Hairdressers

—IAN WEBB

"Oh, I just love your hair," you tell her with conviction, "Where did you have it done?"

Sound familiar? We hear it all the time, but do we really care? Or do we just want to find out if she paid big bucks to have it done at one of those new neon, high-tech hair design places, or if she just went around the corner to "Pearlies Ceramics and



Beauty Aids" for a quick five dollar doo?

Ever since Sweeny Todd, or at least Delilah, the occupation of hairdresser has been a notable one. Being a somewhat vain society, it makes us feel good to know that a competent or distinguished tonsorial artist is operating only inches from our ornamented earlobe. Not only has their position proven to be a notable one, but one that gives them license to act as Ann Landers, Dr. Ruth, Open Ear and Dr. Freud all rolled up in one. So it may be to our dismay that what could possibly be a bigger gossip syndicate that Rona Barret has internal rumblings which have started the Shreveport "HAIR WARS."

The arguments are silly, somewhat childish to be perfectly blunt, but nevertheless, they are quite real to those involved. The two salons which have principally been participating in the feud are Santo's and Ultimate Appearances; both quite reputable establishments in the haircutting community. The contentions stem from what is now relatively ancient dissagreements between salons or possibly ex-co-workers; the cause may be lost, but the animosities remain.

Recently at a landmark downtown after-hours

nightclub, patrons were witness to a rumpus for which these beauticians so patriotically do battle. The dispute, which is usually not much more than a game of words (a result of one-too-many liquid qualudes during a night on the town) turned into a fist-to-cuffs between two of the less masculine of the profession. The episode proved to be no less than entertaining for those who looked on.

Another incident paired beautician against beautician when former co-workers had words, ultimately engaging in tossing full glasses of champagne (not withholding the glass) across the dance floor at one another.

The last harmonious occasion within the cutting community was months ago at a hair show at the Capri. Salons gathered for a display of gross grandeur illustrated by exhibitions of towering colored spikes and asymetrical bi-level fades complimented by possibly some of the gaudiest costumes to-date.

We can only hope that these barberic barbers will forget their past bickerings. It's almost scarey to think some of us have had aggressive, even possibly violent hairdressers operating only inches from the jugguler. So next time you hear, "Hey man, you gotta buzz!" consider yourself lucky.



Photo by Craig Dalferes

John Breaux answers the issues for Centenary in Kilpatrick Auditorium last Tuesday.

Hey people! It's been rumored around campus that you are all a bunch of apathetic pigs who don't care about the world around you and have as much knowledge of what is happening in our vast universe as a tick on a lazy bloodhound! Could this be universal truth? I think not and you will have a chance to prove that you do care when a little gremlin known as free speech alley makes it's way to Centenary.

What exactly is a free speech alley? It's your opportunity to stand on your soapbox and express anything you would like: politics, religion, education, social concerns, sex, Rock 'n' Roll - anything. Or, if you would rather not be too uptight and serious, tell a few jokes or share your talents. Free Speech Alley is an informal gathering of students who are looking for a little bit of color in their otherwise ordinary daily schedules. It is intense - at time extremely humorous, other times loud and critical. It is Free Speech Alley, and your chance to inform and be informed. Stay tuned to this local campus newspaper for details on times and dates later.

MAKE IT MORE THAN POETRY

PEGASUS

Your Fall 1986 literary magazine now accepting entries:

essays
featured short stories
poetry

FINAL ENTRY DATE NOV. 6
JENNIFER JONES — 5394

\$50 PRIZE FOR WINNING COVER DESIGN

Slightly Off Campus

OHIO GOVERNOR RICHARD CELESTE GATHERED 100 college and high school reporters at Kent State two weeks ago, admitting he was taking "a little bit of an advantage" in holding the event at Kent State.

When he was governor in 1970, James Rhodes, now Celeste's opponent, sent the Ohio National Guardsmen who killed four Kent State students and wounded nine others on the campus.

Celeste used what he conceded was extra press attention to say he was against mandatory drug testing of students.

PENNSYLVANIA
REPUBLICAN CANDIDATE
WILLIAM SCRANTON III
PROMISED to increase aid to
state campuses, but only if they
agree to be evaluated regularly
to make sure they're "doing a
good job."

AND SOUTH CAROLINA GOV. DICK RILEY DENIED HIS PLAN to hold six forums around the state to see how recent college reforms are working was timed to build support for Democrat Mike Daniel's campaign to succeed him.

WHILE MARTIN LUTHER KING III URGED U. OF ARKANSAS-PINE BLUFF STUDENTS TO VOTE this November, graduates of

Idaho's three state colleges announced a political action committee to funnel money to "proeducation" candidates.

Apparently trying to get some of the same money, Massachusetts Republican candidate George Kariotis called state college education "a disgrace" and called for making teachers take "competency tests."

GOOD CIVICS ASIDE, STUDENTS AT U. CINCIN-NATI AND HASTINGS COL-LEGE in Nebraska got into trouble for displaying their enthusiasm for certain candidates too publicly.

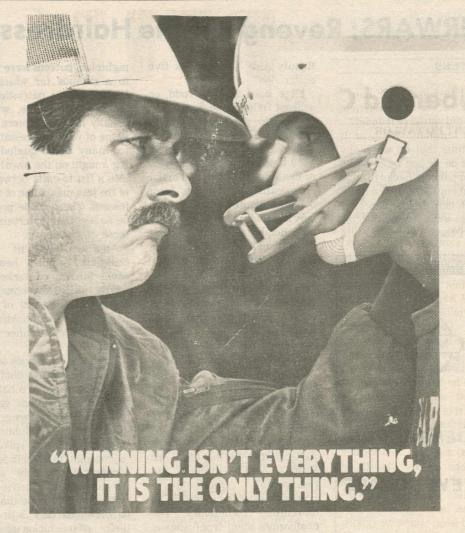
Cincinnati campus police confiscated pro-Celeste signs from students entering a campus rally for Republican candidate Rhodes.

Hastings Dean of Students Ken Rhodus caused an uproar when he asked students at Weyer Hall dorm to remove signs supporting Democratic gubneratorial candidate Helen Boosalis from their dorm windows.

Hastings President Thomas Reeves promised to rule on the case soon.

One student promises to sue if Reeves makes the residents take down their signs.

See Campus p. 16



Vince Lombardi couldn't stand to lose. The late coach of the Green Bay Packers knew that second place might as well be last.

be last.

We can apply Lombardi's philosophy to economic development. In the competition to attract new industry and keep it, a state can't settle for seconds. Second place doesn't create jobs. No, we must have the attitude of winners. Particularly with the new high technology firms.

That's why your Louisiana Investor-Owned Electric Companies are going all out. Energy availability and costs are prime factors for any company seeking to relocate. And we're making sure Louisiana's look like a winner.

The world rivalry for new business is getting keener every day. And so are your Louisiana Investor-Owned Electric Companies.

We're in the game.

Investing In Your Energy Future

LOUISIANA'S INVESTOR-OWNED ELECTRIC COMPANIES

Central Louisiana Electric Company Gulf States Utilities Company/Louisiana Power & Light Company New Orleans Public Service Inc./Southwestern Electric Power Company

Miss Independence Bowl Pageant

Nov. 1, 1986 Civic Theatre



sponsored by
The Independence Bowl and The Times

YOU CAN BE A WINNER

Age Division: 0-23 Mons. 2-3 4-6 7-9

10-12

Winners will receive: Crowns, Trophies and a \$200 Savings Bond

Competition in Party Dress and Sportswear

\$65 Entry Fee

MISS LOUISIANA PRELIMINARY:

17-26 Years

Win Scholarship, gifts, trophies, a \$200 Times Interview award and the opportunity top compete

for Miss Louisiana 1987.

9:00 a.m. to 12:00 p.m.
Shreveport Little Theatre, 812 Margaret Place
\$10 Fee

Hair and Makeup tips by Hello Gorgeous

Applications available at The Times, Independence Bowl Office or call Seva May at 636-1149.

Leonard's Jewelers

4841 Line Ave.

(in front of Pierremont Mall)

Fraternity and Sorority

Jewelry

Fine Jewelry and Repair Service

Artcarved Class Rings

Coming Soon: Homecoming Nominations and Elections

When:

Monday, Nov. 24 and Tuesday, Nov. 25

Where:
Outside the South
Caf.

Robert Ed On Religion

-ROBERT ED TAYLOR

A novel idea for a campus newspaper...a page for news and views about religion! Amy Belleau, our Conglomerate editor, has inaugurated this creative venture; I am pleased to respond to her invitation to write an initial guest editorial.

Why talk and write about religion? Are you interested in sex? Politics? Freedom of Speech? Capital punishment? Marriage? Discrimination? Racial prejudice? Sexism? Economic injustice? Religion ought to be debated, analyzed, critiqued and researched, because it is an integral part of the individual and the culture It is the soil from which grows our laws, customs and values that shape issues like those named above. Religion has been a tool of horrendous evil and it has been the medium of profound good. Dare we ignore such potential power?

What is this thing called religion? Let me use the term to point to the almost limitless ways, words and images by which human beings grapple with the inner thrust for transcendent meaning, with most people naming that "meaning" as God. So defined, the garments and accessories of religion are dizzying in their diversity! Bell, book and candle for some; sparse, white clapboard meeting houses for others. Mystics meditating, TV evangelists sweating and screaming, preachers claiming the divine right of presidency. papal patrols versus Protestant platoons, crosses, crescents, stars of David, the yang and the yin - all attempts to seek, to struggle, to rationalize, to witness a transcendent meaning that offers purpose and hope and dignity.

One of the very sad - and at times dangerous - things about religion has been the tendency of many of its practioners to select one set of symbols, one theology, one way to worship as normative! And those who don't conform, the "sinners," the "heretics," and "intellectual dumbdumbs," are bound for a cosmic F. Sometimes, I think God must give a loud guffaw and collapse in giggles as She/He ponders the silliness of self-appointed prophets who assume they can encompass and limit the divine truth in a partisan package. And then there are those times He/She weeps burning tears over those who are so insecure and defensive in their religion that they dare not allow their children to read such "dangerous" publications as The Diary of Anne Frank or The Wizard of Ozor The Living Bible!

So - let us rejoice brothers and sisters, when our campus newspaper encourages exploration and open debate about religion, another positive note in the liberal arts perspective offered at Centenary! Let us reason together about the issues of religion, and disagree without rancor. There are no sacred cows (or papal bulls) in religion that should be exempt from critical analysis. We grow intellectually, RELIGIOUSLY, by such ex-

Campus Organizations

MSM

-DANNY SIKORA

Centenary College is a liberal arts college associated with the United Methodist Church. One of the programs designed by the United Methodist Church, the Methodist Student Movement began at Centenary many years ago.

The purpose of the Methodist Student Movement (M.S.M.) is to provide fellowship in a Christian environment. M.S.M. allows those who participate a chance to express their ideas and interests and even challenge those of others.

Between 35 and 40 people attend the weekly meetings according to M.S.M. steering committee member Christie McDonald.

Every Thursday night 5:00-6:30 p.m., between gather in the members Kilpatrick Auditorium located in the R.E. Smith building. Here members dine on a meal which is often donated by a local church, and participate in a program designed to inform and inspire those present. The program ranges from films to small group activities to guest speakers and beyond.

M.S.M. also offers a program known as Steepleworship each Wednesday at 10:00 p.m. in the Brown Chapel. This student-run worship service provides an informal worship period in the middle of the week.

If you are interested in M.S.M. contact the Reverend Robert Ed Taylor, Wybra (Peanut) Price, or attend either of the weekly meetings All are welcome!

BSU

-SCOTT HOOVER

We at the Baptist Student Union would like to invite you for lunch, 11:10 a.m.-noon every Tuesday in the South Caf, and also, 7:00-8:15 p.m. on Thursdays, for Bible study and fellowship. Hope to see you there with a smile on your face and a Bible in your hand.

Who Is God?

I am writing this column not to be a sermon, but to present a different viewpoint on a controversial issue. The purpose is not to tell the reader what to think, but to encourage looking at new perspectives.

-SUE JOINER

"God is inside you and inside everybody else. You come into the world with God. But only them that search for it inside find it. And sometimes it just manifests itself even if you not looking or don't know what you looking for.'

> -Shug in The Color Purple

I am fascinated by the insight

that Shug (a promiscuous blues singer) had about the role of God for humanity. She pointed to a white male judge figure who oppresses some groups and cares for others. God for Shug was creator. God created the

color purple for our own pleasure. She believed that we worship through our awareness of beauty and through doing what makes us happy

white oppressor. I believe that God gives life to humans and to all that is in the world. I am capable of living life alone, but transcendent that gives my life sustenance. I find too, that

I do not imagine God as a

am aware of something when I search within, I am aware of God's presence. I do not think that God lives my life for me, but that God shares my life with me. God does not take control of my life, but I'm strengthened by the knowledge that God is with me. I think that God celebrates with me and that God suffers with me.

As humans, our perceptions of the world are based primarily on our experiences. We have, in a sense, created God in our own image. As my values take new directions, so do my beliefs about God. I have come to appreciate the importance of feminism—one of the unique gifts of women. This has led me to an understanding of the characteristics of God that are stereotypically feminine. I am appreciative of a gracious God rather than one who is legalistic and imperialistic. I think of a patient God who allows humans the freedom to grow and to make mistakes rather than one who has predestined our lives. Paradoxically, as I am aware of the freedom God has given me, I am aware of God's presence in my own life.

Earlier this week, a close friend of mine was having a problem deciding where he was going to go to school next semester. The cost of Centenary was more than he could afford for the spring semester, so his mother found a school that was very affor-

On Friday, our prayer group that meets every morning at 6:30 prayed for him. We prayed that if it was God's will for him to stay at Centenary that He would provide a financial miracle. Later that day my friend went to the financial aid office to see if there were any scholarships he could get. Thirminutes later, he had scholarships to go to Centenary

next semester for one hundred dollars cheaper than the school his mother had found.

"If you believe, you will receive whatever you ask for in prayer. Matthew 21:22.

Thought for the Day: God is alive and real. Give him a chance to work in your life.

If anyone is interested in learning more about these real stories, or learning more about God, please contact me at 5553.

Sales & Leasing **Clint Miller** T. Michael Thomas 742-1587

A rose by any other name...

Dependable

pen-da-bul) adj. trustworthy 2. re-ble 3. responsible Klako's

Quality

(kwal-e-tee) n.

1. the degree of excellence of a thing 2. superiority
3. higher in order; status; etc. 4. above average 5. Kinko's

Economical

(kwik) adj. 1. rapid; swift; speedy 2. prompt to under-stand or the standard of the standard 3. without delay
4. Kinko's

(sur-viss)n. 1. work done for others 2. helpful or useful action 3. benefit, advantage 4. friendly help 5. Klmko's

Service

(e-ko-nah-mi-kal) adj. 1. not wasting time or money 2. thrifty 3. Kinko's

Savings

(say*vingz) n.
1. economical 2. any reduction in time, expense, etc.
3. sums of money

kinko's copies

208 E. Kings Highway

EDITORIALS:

Who Needs Anti-Obscenity Laws?

-JOHN R. BUSH

First, they tried to tell me I couldn't have an abortion. I said fine, abortions aren't high on my list of must-haves. Then they tried to tell me they have a civic responsibility to govern the goings-on in my private bedroom. I began to get a little worried. But now, they want to censor the classes I can take in college to make sure I don't learn anything immoral. Here is where I must draw the line.

I'm perfectly happy that these fundamental moralists feel obligated to protect themselves from the evils in this world, but regulating what is and isn't taught in every American college classroom is not the answer. If these puritanical moralists feel they must continue their cleansing efforts in college classrooms, then I think they should either send their children to Jerry Falwell's fundamental college or consider establishing such a college themselves. Whichever they choose, they should leave public colleges alone. The students presently attending these public colleges aren't there because of what they think these schools could become. They are there because of what the schools already are. Granted. Centenary isn't exactly a public college, but it's still liberal enough to be separated from those colleges operated by the moralists.

The type of classes most directly targeted by this puritanical effort is, obviously, classes. College sexuality students in these classes should be complimented for taking enough responsibility to learn about sex and its implications in their lives. Instead, the moralists are criticizing them for just wanting to find out how to avoid the responsibility of their actions as wild, sexcrazed college kids. In fact, these students are showing just how mature they really are by wanting to learn how sex affects their lives. With this knowledge, these students will be more responsible when confronted with sex because they will know in advance the results it can bring.

Professors of these sexuality classes are seen by the puritanical moralists as dirty old men who just want to spread immorality throughout the world by corrupting the minds of innocent college students.

If these puritanical fundamentalists want to raise their children to be sexual illiterates, fine. But please do not infringe on my rights as a nonfundamental liberal to learn the many ways sex can affect my life, and how I can best prepare myself to confront those affects

Lauren Gaddy:

Today's Lesson: Constructive Criticism

Dear Editor (or more specifically, once again, Dear New Editor),

Permit me please, to present today's lesson... Can you say "constructive criticism?" That's right, "constructive criticism". No? I didn't think so... "Constructive criticism" is identifying faults and weaknesses so that those faults and weaknesses may be improved upon or corrected. Look it up, if you like, but keep it in mind as you read the rest of this letter.

the students of Centenary, I am sure, truly appreciate Mr. Ufert's generosity in explaining the "difficult" term, "editorial" in his letter in the last issue, as well as in presenting a "factual" and biased (as its definition would require) editorial which really endorsed a senatorial candidate this time. However, I, the author of the "obnoxious" "unproductive," and "personally-directed" letter at which Mr. Ufert seemed to take so much offense, am afraid Mr. Ufert misunderstood (or chose to ignore or side-step) the point of my letter, so please allow me to reiterate.

Just to set things straight right from the start, the letter was not a political retort in response to Mr. Ufert's editorial "biases." The intent of the letter - and I stated as much — was not to pick bones with Mr. Ufert's editorial stance — or lack of facts used in presenting it - nor was its intent to refute anything he had to say for or against Moore or Breaux. (That is up to one of those some 30% of college-age residents of Louisiana, who is informed enough and cares enough - and who doesn't have to be bought off with beer or college credit in order to vote - to do so, should he or she deem it necessary.) And I am well aware, thank you, of the definition of "editorial," as I noted in my last letter, and I am sure, the entire campus by now is aware of Mr. Ufert's editorial stances, having been subjected to them ad nauseum for the past three

No, the only comment I made (as Mr. Ufert would see, if he would care to read carefully, this time — "not with his heart but with his mind and his conscience"...) about his editorial had nothing to do with the lack of facts incorporated (only that he aimed to have facts incorporated). Rather, it

had to do with how offensive I found it to read an editorial that was presented with the pretense of being an "evenhanded" (and nice?) account of both candidates, based on facts, in order to allow us to make an informed choice for ourselves, instead of presenting it outright as the endorsement that it was (—"but not really").

The letter was, however, a complaint against Mr. Ufert's lack of factual and objective reporting of the news. While I seem to have unfortunately 'misconstrued" Mr. Ufert's "misconstrued with oters" "press release" for a "news" item, I think Mr. Ufert has misconstrued the job of a news writer. A press release is for the benefit of those jouralists who must present the news to the public, to inform those journalists of coming events and of newsworthy issues, and it is not meant to be published verbatem in the newspaper. That is why it is called a press release. It is the job of the journalist, in turn, to take those press releases, to investigate the facts, and to objectively report those facts to the public. It would seem that being able to present the objective facts lies in your basic journalistic questions: who, what, when, where, how, and why (as quoted by those involved) and would be a necessary skill in one who holds the important position of News Editor. That is why, after reading the "Henson Moore Visits Centenary" article, I felt Mr. Ufert's methods of "objectively" presenting the "facts" could stand some constructive criticism.

It is interesting to note that Mr. Ufert had very little to say in defense of my comments on that article other than to say that it was true that Moore did not visit Centenary "persay" (sic) (even though the article was headlined as such) but that Moore was the only candidate who had "bothered to make any attempt to meet college students." If that's the case, then Mr. Ufert would have had an interesting point to make in an editorial but not in an "objective" news item.

He also stated that Moore in fact did make a special visit "for the reason as he was quoted." (i.e. "for the sole purpose of meeting face to face with college students ... because he strongly believes in the youth of Louisiana" — Quite objective, wouldn't you say?) To the best of my recollection (as his article sits here in front

of me), those statements were never quoted; if they were, the quotation marks obviously didn't make it to print. Nor did Mr. Ufert address the issue I raised with his using sensational headlines in reporting the activities of the College Republicans. He did, however, defend Moore's using beer to attract college students, even though my letter had nothing to say about that. These were my criticisms of Mr. Ufert's writing.

Yes, I did criticize Mr. Ufert's journalistic style but, no, I did not engage in "colorful assaults upon the personal integrity" of a "select" member of the press. Had I wished to do so, I could have speculated about the motivation behind Mr. Ufert's writing such a slanted and factually inaccurate article, by accusing him of using his position at the newspaper to promote the activities of a political party (and its candidates) with which he is actively involved and to promote an organization on campus of which he just happens to be the founder and president. But, no, I didn't do that. (I think Mr. Ufert, though, has shown adequately enough his lack of personal integrity with his personal attacks in response to my criticism of his journalistic style.) Really, Mr. Ufert, I fail to see what the political persuasion or connections of my parents have to do with your inability to objectively report the facts.)

Finally, I doubt if Mr. Ufert could have found my criticism of his writing any more (or anywhere as near as) "obnoxious and unproductive" as I found his skirting the issues I raised by resorting to personal attacks and further editorializing. My advice to our selfproclaimed "News" Editor is that he learn to take his lumps when he presents his opinion on controversial subjects and that HE take a look at the FACTS (the facts being that his article was unobjective and, in parts, factually misleading and that there is quite a difference between editorializing and presenting the news) before throwing his stones at those who are fed up with second-rate reporting (believe me, I'm not the only one) and who feel strongly enough to say something about it.

> Thank you, Lauren Gaddy

The CONCLOMERATE

AMY BELLEAU EDITOR-IN-CHIEF

EDITORE	D . CC:
Business Manager	. Rebecca Ruttin
Features Editor	Brian Leach
Editorial Editor	John R. Bush
Entertainment Editor	Blythe Lee
Sports Editor	. Lorin Anderson
Advertising Manager	Anna Ludke
Columnists Zach N	layo, Sue Joiner,
Danny Sikora, Ri	chard Spainhour
Layout Assistants	Brian Leach,
	Craig Dalferes
Copy Editor	. Susan Steelman
Photographers	. Kim Caldwell,
i notogi upitot strategi da t	Craig Dalferes
Creative Consultant	. Ana Bornhofen
Reporters John E	ush Tim Morrill.
Reporters	Kayla Reinhardt,
Aaron Cuddy,	Nayla Relillarut,
Richard Spainh	our, Cathy Smith
	Ian Webb

Printer..... The Bossier Press-Tribune

THE CONGLOMERATE is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the staff and do not necessarily reflect the administration policies of the college.

THE CONGLOMERATE welcomes letters to the editors and other

THE CONGLOMERATE welcomes letters to the entors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all copy is Sunday, 9:00 p.m.

LETTERS TO THE

Dear Editor:

e

0

lo

ed

m

ne

c-

nd

0

n

to

it

vn

of

r

ny

ail

a

ny

he

m

or

X.

al

iz

lf-

is

at

TS

cle

at

nd

re

se

ate

eel

ay

Tom Ufert's South Africa story deals with a very sensitive topic. He was much too easy on his subjects. I don't mean he should have called them racists or berated their political beliefs, but he should have demanded that they explain their statements.

For example: "The two South Africans stress that the blacks could not rule as well as the whites." Anyone with one whit of social justice would have called that comment racist. The natural question to ask is: "Why can't blacks rule as well as whites?" Is it because of the classic confrontation between two completely different cultures and they expect blacks to play by white rules? Is it because the blacks are not educated and do not have the experience necessary to become effective leaders?

If that is the case, how has apartheid contributed to the

disparity between the leadership skill levels of whites and blacks? There is nothing wrong with writing a story giving white South Africans a voice (in fact it could be construed in some circles as courageous), but you can't let them get away with parroting what they've been told since childhood. They are college students now. Make them justify their statements.

It may seem that I have given you mostly negative criticism, but take heart. Most college newspapers are so bad that you can't even begin to criticize them because there is nothing there worthwhile to seriously examine.

Your paper looks good and shows promise. Good writing is difficult, though. Each story must have its own logic which can easily be followed by the reader.

Ron DeKett, Editor Art Beat Magazine Dear Editor:

Congratulations on your paper. You are doing a good job at lifting our sights.

The article (column) on "Adventures in Faith" seems like witch-craft or low level, primitive religion to me. Why not get others to respond. What do the people in The Religion department or Church Careers think about a faith in which you pray and then find a lost object?

Maybe I am wrong - anyway

Bully for you, Barrie Richardson

Editor's Note:

Beginning this issue, THE CONGLOMERATE will devote an entire page to religion in order to provide a place for discussion of this very important and controversial topic.

Amy Belleau

Dear News Editor:

Your recent response to Lauren Gaddy's letter questioning your journalistic ethics was appalling and completely unwarranted, not to mention hypocritical!

Your response was unwarranted because you devoted its entirety to affronting and degrading Ms. Gaddy for pointing out the misconceptions you planted to lure readers to your articles. As a semiprofessional journalist (a college newspaper can't exactly be considered professional), you should be able to graciously accept constructive criticism.

Your response was appalling because in a feeble attempt to justify your questionable ethics, you regurgitated a scrap of Moore propoganda in an obvious attack on Ms. Gaddy's personal political beliefs. In looking over Ms. Gaddy's letter, I found no such attack on your political persuasions, just questions challenging the accuracy of your reports. Instead of being lambasted for her political beliefs, Ms. Gaddy should be congratulated for making our campus newspaper (namely, our NEWS EDITOR) take responsibility for what appears in that paper.

Last, your response was hypocritical. In the process of maliciously attacking Ms. Gaddy's political persuasions, you admitted that you did stretch the truth a bit in your reports. To wage such a vindictive war against another person simply because they pointed out your shortcomings, which you admit to, is certainly symbolic of a poor loser.

John R. Bush

Dear Editor,

The September 18th issue of the Conglomerate did a much better job of sports coverage than it has done in previous issues. The two and one half pages of coverage that the athletes got in this edition is a giant step up from the back page corner allotted in the past. The support is much needed to enable all athletes to keep up their level of performance through months of vigorous training and intense competition. Furthermore, I would like to commend Lorin Anderson and David Meek for their efforts in presenting the facts. I hope this type of coverage continues

> Steve Sanguinetti Varsity Athlete

Dear Editor:

I would like to commend the Conglomerate staff on a job well done. The paper this year is really looking good. I must say that it is quite an improvement from last year and much more enjoyable to read. I like the variety of articles, from national affairs to campus news, that are included in the paper and hope to see more of them.

Also the Conglomerate is doing a terrific job at keeping the students posted on the different campus events. The sports section is good because it recognizes other sports at Centenary other than soccer, and as for the greek system, each fraternity is mentioned. Keep up the good work Conglemerate; I look forward to the next issue.

Amy M. Ice

Dear Editor:

The Conglomerate has been greatly improved this year. It is now a newspaper that I will read. I like the layout — the boxes which are used on almost every page allow the reader to better identify the article and makes reading the article easier. The quality of the articles has been greatly improved. There are, however, areas where I feel The Conglomerate is still lacking.

I feel the Features section could be redone. I think too much emphasis is placed on the sororities and fraternities, thus not adequately representing the entire campus. I realize that these articles are published because the Greeks write them. The Features editor gets paid a salary to gather articles relating to campus events, but instead, the editor waits for the Greeks to write the articles. These articles can only be understood by members of

those particular organizations, thus excluding those of us who aren't members. If you aren't a member, there is no need to even read this page, and if you are a member, you already know what is written.

If, however, the Features editor was responsible for obtaining information about campus events or news about all organizations, the campus would be better represented. For example, a return to the SubScoop articles - which focused on events the sub was sponsoring — SAAC Committee projects, Church Careers, the Choir, the Band, and the professional fraternities. These organizations contribute a great deal to the campus, yet no one ever reads about their con-

This year's Conglomerate is a vast improvement over last year's and I look forward to continued improvement.

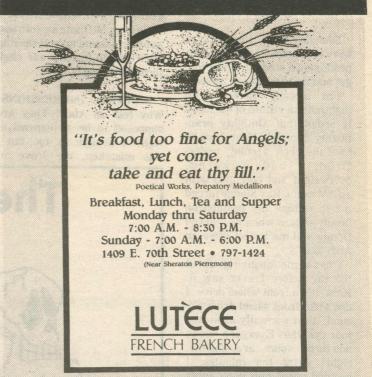
Alexis Linoski

Dear Alexis,

Thank you for your input on the Features section. I would have to agree with you that the Features Department "waits for the Greeks to write the articles." We are pretty dependent on students to send in the human interest articles they consider timely. I realize that there has been a predominance of Greek Beat articles in comparison to non-greek organization features, but the letters have simply not been turned in as they have been in the past. I

agree that if the various organizations would contribute their own lively articles, the Features Section would be a much more rounded, fun-to-read part of the paper. Thank you once again for bringing this to my attention, and we'll try our best to urge all of our campus organizations to contribute their own flair to the Features Section.

Brian Leach Features Editor



A Representative From

SCARRITT GRADUATE SCHOOL

Will Visit Your Campus On Tuesday, November 4-10, 1986

From 10:00 a.m. to 2:30 p.m.

To Schedule An Appointment, Please Contact

Burt Scott, Director
Office of Church Careers

For Christian Education

1008 19th Ave. S. Nashville, TN 37203-4466

Everything You Were Afraid To Ask.... LOVELINES:

Dear Love Lines,

I'm wondering whether or not to ask out this girl. Every once in a while, she gets these very large, unattractive fever blisters above her lip. I know she really likes me, but I'm not sure if I should or shouldn't ask her out.

S.T.

Dear S.T.,

Do you like the girl back? Do

you have fever blisters, yourself? Come on now...Be truthful. If you don't like her in a romantic way, and don't think you ever could, (due to certain forementioned oral oddities) don't take her out because you will just be setting her up for a heart-

Dear Love Lines,

I saw this person at a club last weekend and I can't get her off my mind. I mean, I've never

met her, but I think I'm really in love. I found out who she is and where she works. I could very easily go to her place of employment and make myself known to her - especially by some act of embarrassment, namely public nakedness - but I'm scared to death. What should I do? Should I stay or should I go?

Sylvester

Dear Sylvester,

What could it hurt to casually go to her job and introduce yourself? The public nakedness idea is good, but a recent survey by Ladies Home Journal revealed that 73% of women in releationships prefer a good hug over an act of public nakedness or sexual perversion

in a social situation. Try it slow...if the hug approach is well received, then work up to your big debut of public nakedness. Bottoms up.

If you, too, have a question about relationships, write it down and send through campus mail to Box 182 or drop it in the Love Line letter box in Sexton

Awesome

-RICHARD SPAINHOUR and -DANNY SIKORA

Someday, alas, I'm going to have to abandon my career as a professional student, find a job, get married and raise 2.2 kids.

I'm already racked with nightmarish visions of the family sedan that almighty practicality demands I purchase to haul the crew around; underunderpowered, tired. overweight and equipped with an AM radio. Ray Sledge forced me to rethink my position on family sedans when he allowed Danny and me to test drive an Audi 4000CS.

I had some misgivings about the car before I ever saw it. First, it's a front wheel drive. I don't like front wheel drive. Second, it's a normally aspirated four cylinder. Everyone knows non-turbo sours are anemic, right? After ten minutes, I decided misgivings don't apply to Audis.

We pulled up to Moffitt Mazda-Porsche-Audi-Volkswagen one miserable day last week. It had been raining for three days and water stood in the streets waiting to ambush unwary tires. Yet, when Danny guided us out of the parking lot ten minutes later, the Audi seemed perfectly at ease. Indeed, throughout two hours of driving in the worst conditions, the Audi never put a foot wrong not a single slip, shirp or slide. Coupled with the total lack of torque steer (even during sharp corners in the lower gears under hard acceleration) the marvelous adhesion provides a powerful argument for front wheel drive motorcars.

The engine is a sweet surprise. The four cylinder engine is silky and willing, with lots of low-end torque and a powerband as wide as all outdoors. It has power TO MOVE this substantial car with alacrity.

The manual gearbox is a blessing. Firm and notchy, it never gives you cause to doubt which gear you're in. The clutch is a trifle long, but quite smooth and positive. I found myself shifting often just to feel the car click through the gears.

DANNY'S IMPRESSIONS: Why test an Audi? They are supposed to be so expensive, right? I thought so, too, but I was mistaken. We drove an Audi 4000CS with everything except automatic transmission and the kitchen sink. It costs about \$17,000. If that sounds like a lot, think about this - a 1987 Honda Accord LXI, fully loaded, stickers for over \$15,000 in many places.

The Audi is a very underrated car. Few people seem to think about it when car shopping, which is a true shame. The body style is unobtrusive, but obviously German. The ride is

incredibly smooth and basically quiet, but the car handles corners better than my 200-SX "sports car." There was more power than I needed in virtually every situation on tap, and out of a non-turbo or nonmultivalve four, this is a miracle.

I found only three faults. First, the power window controls were inconveniently located at the leading edge of the console in front of the

shifter. Second, on many occasions I found it almost impossible to find reverse on the first or second try. I thought it was me until I read in another report on this car of a journalist falling into the same problem and I knew for sure it wasn't coincidence when a friend of mine with a 4000 did the same thing. The third fault is I can't afford To try one for yourself, see Mr. Sledge or Mr. Boucher at Moffitt.

Sp

las

Ho

Ce

the

bot

Ala

WO

be

US

NO

als

for

Ge

Mi

fir

ce

tha

pla

ye

ve

to

br

the

Sa

Th

ov

Ce

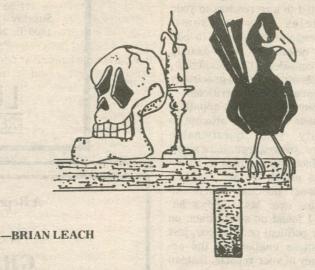
ve

br

go

cr

The Horror, The Horror



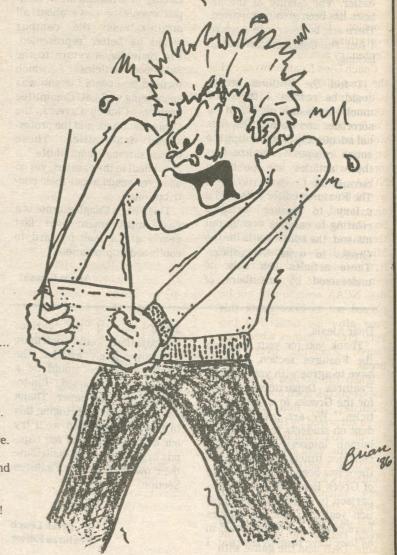
Once upon a mid-term dreary, after classes none too cheery, Found me dying of exhaustion from exams which I abhor, Suddenly there came the clanging of a loud obnoxious banging, As if convicts there were ganging, ganging right outside my door. "Wait a minute!!!" I retorted, To the banging at my door -Only this and nothing more.

And upon the doorknob's turning, curiosity was burning As no person there did greet me, just a letter on the floor. As I stooped to read the writing, all my fears began uniting When a frenzied bolt of lightning cracked its loud triumphant roar. And dazed I gripped this document, while skies above did roar. -And its color seized my core.

A hue of pink, sent straight from school, with message sinister and

A note that made me ill with terror never lived before. Can it be that at this mailing, that quite simple class I'm failing?!! Could my letter grades be ailing due to pasttimes I adore? Like parties, drinking, women, frolick — all one can adore?.

-Quoth the pink slip "Nevermore".



us

he

on

si-

or

ne

on

ng

in-

ne

rd

Ir.

186

SPORTS



Photo by Lorin Anderson

Scott Odom scored the gamewinner against UALR

Road Trip Flattens Gents Hopes

—LORIN ANDERSON Sports Editor

After the Gents finished their last home game of the regular season by defeating a strong Houston Baptist team 2-1, everything was in full swing for Centenary Soccer.

Coach Glen Evans considered the possibility, "If we can win both games on the road trip to Alabama and win the TAAC Conference tournament, we would be 18-2-1. I think it would be tough for the NCAA to pass us by when they choose the NCAA tourney field. 18-2-1 would be very strong." Evans also found out before leaving for the Alabama trip that the Gents were ranked 11th in the Midwest Region. This was the first ranking for Centenary soccer this year. Unfortunately that NCAA senario will not be played out in Shreveport this year after the Gents lost two very crucial games when they toured Alabama over Fall break

When the bottom gave way the Gents fell hard and fast. On Saturday, Oct. 18th, the Gents were surprised by the University of Alabama-Birmingham. The game went into the second overtime knotted at 1-1. The Centenary score came from the very talented Greg Woodbridge, the season leader in goals scored with 17 to his credit before the start of the game. UAB won the game with the winner scored during the

eighth minute of the second overtime.

The following day in Normal, AL, the Gents had an even greater challenge with Alabama A&M, a team that was ranked in the national top 20 earlier this year. A&M lived up to expectations as they dominated the Gents 5-2, a game that never lived up to its billing as a good opportunity for the Gents to upset a national powerhouse.

Sometimes staying in bed would have been the best alternative, on the way home the agony was prolonged when the team bus had a flat tire and the trip lasted until 6 the next morning. Last weekend was one of these times for the Gents.

Scott Odom finally put the Gents back on track when he scored on a header in the first overtime period to give the Gents a 3-2 victory against the University of Arkansas-Little Rock last Saturday evening. The Gents scored their first two goals on penalty kicks from Tommy Poole, the second one tied the game at 2-2. UALR falls to (9-4-1) with 2 of those losses now attributed to the Gents.

Centenary still owns a very fine record of (13-4-1) and has an excellent chance of winning the TAAC tournament during the upcoming week (see article this issue). The Gents could still tally a 16-4-1 final record with a conference championship. An excellent performance by anyone's standards.

Centenary Seeded First

At press time the Trans America Athletic Conference (TAAC) had not announced the complete pairings for the conference soccer tournament that begins tomorrow in Abilene, TX.

Two of the four teams have been seeded. The Centenary Gents with a (13-4-1) record are definitely seeded #1 in the Western Division playoffs that begin on Halloween day.

Play tomorrow (Oct. 31) pits the Gents against either Hardin-Simmons or the University of Texas-San Antonio at 6 p.m. UTSA had one game left to play at the time this was written and the outcome of that game will affect the first round pairings.

Houston Baptist, who has won the TAAC conference title three of the last four years, did not make the playoffs this season because of an injury plagued season and a very tough schedule.

If the Gents win Friday they will play at 2 p.m. on Saturday, November 1 against the winner of the other first round game that is scheduled between second seeded UALR (9-4-1) and either Hardin-Simmons or UT-SA.

If the Gents win the Western Division they will host, the Eastern Division champ at the Centenary Soccer Field on November 8, for the TAAC Conference championship. The Gents earned the home field advantage by virtue of having the best regular season record in the entire conference.

-ON---DECK-

•The Baseball team is in Natchitoches, La., tomorrow for a twin bill against Northwestern State. The game is at Stroud Field at 2 p.m. This is the last game of the fall season for the Gents. Just to remind you Centenary plays their fall season as a warm-up for the more important conference season that is played during the Spring semester.

•Centenary Cross Country is on the road in Atlanta matching up with Georgia State on Saturday, November 1.

•The Riflery team competes in Fort Worth, Tx., on Friday, October 31 (tomorrow), as the Gents spend Halloween day shooting against TCU. On Saturday and Sunday (November 1 & 2), competition continues for Centenary when

ONTHETEE

LORIN ANDERSON Sports Editor

The transition is taking place from fall to winter sports as the evenings become cooler and the days are earlier. To be truthful, I never could figure out how y'all figured out it was winter down here. Back home in Chicago, the changes aren't quite so subtle. The first 12 inch blanket of snow is usually a pretty good hint.

This fall has been rather eventful for some Centenary teams, soccer in particular. For some others, well, let's just say the spring will probably be better.

With the advent of winter, we come to the best time of the year on my sports calendar.

I have to admit, to those of you who thought the only ball I could score with had dimples on it, basketball season is the one for me. I plied my trade as a golfer for many years including a one year stint with the Centenary golf team, a season during which my total production to the team was equal to the square root of zero, but back to what I was trying to say (this is one of my deepest secrets), I always wanted to be a basketball player! That's right, golf was great but basketball was always better. I've got above average heighth at 6 feet 2 inches but my 1 and 1/4 inch vertical jump never stacked up very well with Bo Bo's 45 inch leap. Oh well, you can't expect to be blessed with everything. Now that you know why I never played college basketball I'd like to explain why it is still the greatest game.

You see, college basketball is the only game where the fans are right on top of the action. The fans are a part of the game. When a college game is going down to the final buzzer, everyone bacomes a part of the action from the students wav-

they continue their road trip in Arlington, Tx., against the University of Texas-Arlington. The men's team consists of Alex Beam, Alex Sanderson, Pete Lee, Donald Hyatt and Paul Young. The women's team is staffed by Velma Jacquin, Becki Brown, Angela Hope, Robin Dauterive and Katherine Rice.

•Pre-season NCAA Division I basketball polls have been formulated. A few noteworthy picks: Dick Vitale has picked North Carolina #1 followed by Louisville, Kentucky, UNLV and Indiana rounds out his top

ing their hands behind the backboard while the visitors shoot free throws to the fans at mid court that are gently reminding the referees just how bad they really are. Everybody counts and everybody feels the pulse of the game as it ebbs up and down throughout the stadium.

When the Gents win a wellplayed game the feeling becomes a natural high, if you remember the Louisiana Tech game last spring you know exactly what I'm talking about. I guess what I'm trying to say is I hope you are as excited as I am about the new season. There is not a better feeling at Centenary than when the Gents win a game in the Gold Dome in front of a noisy house. Yes, I know the Dome hasn't been full lately and yes, I realize that the Gents haven't been winning lots of games in recent seasons but this is a year of transition and the Gents showed us they can win during the last 10 games of the '85-'86 season.

In the next issue, THE CON-GLOMERATE will have a complete look at the Centenary Gentlemen and the Trans-America Conference for 1986-87.

I can't wait to hear the Gold Dome echo from another "Vandy" 180 dunk or a McNealy rebound or a Dewberry jumper that swishes from somewhere in east Texas or how 'bout a Gent victory, yeah that's right, NCAA victories right here in Shreveport. Not just a couple, but an abundance of wins.

Those who have been here for a few years are thinking that the chances of a great season are slightly less that the Red River freezing in July. Yes, I know it's been a while since Centenary boasted a winning record, but things really are looking up for the Gents. It really is going to be fun this year. I hope.

five. Sport Magazine projects Louisville to repeat as #1 with the rest of their top five comprised of Oklahoma, North Carolina, Georgia Tech and Syracuse.

•(F.Y.I.) Centenary great Albert (Bo Bo) Thomas was ranked #5 in the nation at season's end last spring in the field goal percentage category. He made 63.2% of his shoots from the field during the 30 game season. All American Brad Daugherty of North Carolina led the nation with a 64.8% average.

PAGI

8 9 10

Vic



hoto by Lorin Anderson

eles Rougeau watches for good results as he practices at Ridge C.C. in preparation for the Sutton Invitational.

Basketball Team To Play Exhibition

The Centenary Gents will be strutting their basketball prowess for the first time this year on Wednesday, November 12, in the Gold Dome at 7:30 p.m. Tommy Canterbury will be ack calling the shots from the delines as the Gents take on Arkansas Express (a semiteam made up of former ellege players). This will be the only chance to see the latest

edition of the Gents until December 1, when the Gents host their first regular season home game against Northwestern State University. The Gents regular season will begin in Mobile, Alabama, against a very fine University of South Alabama team that is expected to challenge for the Sun Belt conference title this season.

You've learned about



Quality in Packs

Let us show you their activewear styles 10% Discount on all Jan ort Clothing with Student I.D.



109 Kings Highway 865-5410

Mon.-Fri. 9:30-6:00

Saturday 9:30-5:00

Hal Sutton Invitational Next Weekend

-LORIN ANDERSON Sports Editor

The third annual Hal Sutton Invitational is going to be held next Sunday through Tuesday (Nov. 9-11) at the Shreveport Country Club. The affair is held in honor of former Centenary great Hal Sutton, who was the PGA golfer of the year in 1983. Hal Sutton won the Phoenix Open and the Memorial Tournament this season. He also had a very good chance to win the 1986 U.S. Open as he owned the lead at various times throughout the final round. Sutton has amassed over 425,000 dollars in official earnings this year on the professional golf tour. Sutton won the U.S. Amateur championship in 1980 while attending Centenary and

was touted as a possible successor to Jack Nicklaus as the next superstar. Hal is presently ranked in the top 10 golfers in the world by the Sony Golf Ranking Service.

Included in the field are Nationally recognized powerhouse teams from the University of Arkansas and the University of Mississippi. Other early entries also included Baylor, Kansas, and Mississippi State. The 12 team field will practice at Shreveport Country Club on Sunday with the first 27 holes played on Monday followed by the final 27 holes on Tuesday.

Centenary finished fourth in the fifteen-team field a year ago. The Gents are counting on the home course advantage and low numbers from returning starters Robbie Strano and Charles Rougeau for their chance at a high finish this time around.

Last year the tournament was won by Southern Methodist with Kansas finishing runner-up and in 1984 Lamar took the inaugural playing with a 12 stroke victory over Louisiana State.

Some of the best golfers in the country will be shooting for the title including John Daly of the University of Arkansas, who is the pre-tourney favorite and will probably be a shoe-in for first team All-American this year. Daly qualified to play in this summer's U.S. Open championship.

Spectators are welcome to attend and admission is free.

Netters Add Two More Wins

-LORIN ANDERSON Sports Editor

On Monday the men's and women's tennis teams picked up victories against the University of Mary Hardin-Baylor out of the Waco, TX area.

The Gents took the decision 6-3. Evans Dietz surprised his opponent and won his #1 singles match (4-6, 6-3, 6-4) after losing the first set. At #2 John Kuykendall defaulted.. The #3 singles match was dominated by Centenary's Fred Serrett (6-2, 6-2). #4 singles went to the Gent's Mark Solomon (6-3, 6-2) Chris Wier was defeated by a (6-4, 6-2) margin at #5 and Tommy Morse gave the Gents a boost at #6 when he triumphed (6-0, 6-0).

In doubles action Dietz and Kuykendall won (6-2, 6-4) at #1. In second position Serrett and Solomon were narrowly beaten (7-6, 6-2) and at #3 doubles Centenary's Doug Shannon and Kyle Sherman scored a shutout win (6-0, 6-0).

This was the last match for the Gents this fall. They posted a 3-1 record with one match cancelled by rain.

The final singles records for the fall season were: Dietz 4-0; Kuykendall 1-3; Serrett 2-2; Solomon 3-0; Wier 0-4; Morse 2-0; Shannon 2-1 and Sherman 1-

On the Ladies side of the coin, Centenary was presented with a 6-3 victory. Mary Hardin-Baylor only brought 3 players, this resulted in 5 defaults. In the four matches played Centenary won only one. The Ladies Teresa Kuykendall handed out a (6-2, 6-1) defeat to her opponent at #5 singles. In the mean time, Macy Evert was shell shocked at #1 (6-3, 6-2) and Kate Farmer went down (6-3, 6-1) in the #3 singles match.

In doubles, only one match to

report, Lynn Hanson and Pam Lebato were trounced at the #1 position by a (6-1, 6-3) margin.

The Ladies improve to 3-1 for the year and are in action again against Memphis State next Friday, November 7, at Centenary Tennis Complex at 8:30 a.m.





Photo by Lorin Anderson

Evans Dietz finished the fall season with a perfect 4-0 record.

KSCL 91.3 FM
In Stereo

nd

ne

rn 84

ne ne

nd or in n-

m

at at

Centenary College 17 Game Soccer Statistics

NO	. PLAYER	1 2 2 2	POS	G/GS	SHOTS	WALS	ASST	PTS	G. W.	INS
2	Scott Odom		М	17/9	15	4	0	8		1
3	Brian Bergstrom		D	16/16	3	0	0	0		0
4	Steve Sanguinet	ti	F	13/0	19	0	0	0	36	0
5	Chris Golden		D	17/17	14	1	2	4		0
6	Britton Coffman		D	8/3	0	0	0	0	29(1180)	0
7	Louis Sanchez		M	14/0	12	3	0	6	L Denn	0
8	Jeff Foster		F	11/5	24	3	3	9		2
9	Rob desBordes		D	13/4	reds land	0	1	1100	Hew In	0
10	Greg Woodbridge		F	17/17	93	17	0	34		5
11	Tommy Poole		M	17/17	55	12	6	30		3
12	J. Lomax		F	16/12	23	4	3	11	uch end	1
13	Gary Giessing		M	16/12	19	3	4	10		0
14	Tom Papaneri		M	13/0	10	1	1	3		0
15	Michael Alumbau	gh	F	17/17	38	2	4	8		0
16	Marc DeJong		D	9/0	4	0	1	1		0
17	Richard Plant		D	7/7	8	0	1	1		0
18	Andy Packmore		M	9/0	10	3	2	8	Marie - 1	0
19	John Carey		D	15/0	15	4	2	10	20 M 11	0
20	Joe Hadden		D	17/17	7	0	3	3	ALC: US	0
21	Kenneth Ethered	ge	D	17/10	11	1	1	3		0
22	Todd Erickson	cola	M	10/0	7	1 1	0	2		0
23	Harold Specht		M	13/7	10	3 11	4	10		0
	GENT OWN COALS									
	CENTENARY TOTAL	S		17/17	398	62	38	162	1	2
	OPPONENT TOTALS			17/17	183	19	4	42		4
										SHUT-
(CD)	ALKEEPERS G	/GS	MIN	SHOTS	AVG	SAVES	PCT	COALS	AVG	OUTS-
1	Damin Hall 1	7/17	1424	156	9.2	65	.417	17	1.0	6
0	Greg Luc	7/0	236	27	3.9	14	.519	2	.3	1
1	of the order of the land									
	Marine State of the Control of the C	7/17	1660	183	10.8	79	.432	19	1.1	7
OP.	PONENT TOTALS 1	7/17	1660	398	23.4	101	.254	62	3.6	1

YOU'VE MADE YOUR LAST TYPING MISTAKE. Introducing the Videowriter word processor



VIDEOWRITER" PROCESSOR BY MAGNAVOX

- The revolutionary new, all-in-one word processor
- and printer.

 Built-in instructions help you write, correct, edit and much more.

 Built-in dictionary checks
- & corrects spelling of over 50,000 words.

\$799.00



869-3595

Edwards St. Grocery



Halloween Party

Featuring

Picket Line Coyotes &

Native Sons

DRINK SPECIAL-50° JELLO SLAMMERS 75° DRAFT

GIVE BLOOD & GET 2 FREE DRINKS! \$5000 BAR TAB FOR BEST COSTUME

> COVER CHARGE: \$3 PER PERSON 55 PER COUPLE

[MINIMUM AGE 18]

417 TEXAS-DOWNTOWN 424-2662

THE CONGLOM

distributed free to the entire Centenary Community

a primary market of over 1000 active affluent people

a newspaper growing to meet your needs

TO ADVERTISE CALL THE CONGLOMERATE — 869-5269



Coach Glenn Evans ponders the thought of Centenary winning its first TAAC championship in the seven year history of the conference. Tournament play begins tomorrow evening.

Part-time jobs

MANUAL LABOR — Heavy lifting, run errands, etc. For advertising firm. Every afternoon or every other afternoon. 12-5 or 1-5. \$3.35/hour.

•DAYCARE WORKER AND DRIVE VAN - 3:00-6:00. M-F. \$3.35/hour. Pick up children from school (Apollo) and help them with their homework, snack, etc.

•RETAIL SALES - Jr., Misses and Ladies contemporary, sporty fashions. November-Christmas help. Part-time flexible hours. \$3.35 start. Also looking for assistant managers and store maintenance. Mall St. Vincent and Bossier Mall.

•SALES OF BOOTHS FOR A TRADE SHOW - Work your own hours - Now until Nov. 14. Earn 15% to 30% commission per booth sold. Minimum sale price of booth is \$300. Good hands on experience for mar eting major or someone inter sted in outside sales.

•NEW BAKERY OPENING! -Full and part-time positions available. Chef supervisors, cashiers, bakers, etc. Hours of operation are 5 a.m.-10 p.m. Positions available in morning and night shifts. Will train.

•DAYCARE - Part-time sitter M-F 2:30-6:00. 3,4 and 5 year

\$3.35/hour. Shreveporter so that they can work holidays. This would be good experience for an education major.

•FAST FOOD — Make and sell hamburgers. Flexible hours. Prefer evenings.

•COOK — Friday, Saturday, Sunday. 6:30-2:00. \$5.00/hour. Bar-B-Que, smoked ribs,

•CASHIER — Friday, Saturday, Sunday. 10:30 a.m.-7:00 p.m. \$3.50/hour.

•RETAIL SALES — Fabric store. Must be able to sew. You will not make any garments, but you must be able to answer sewing related questions the customers may have. \$3.35 -Flexible hours.

FOR MORE INFORMATION - Please contact the Student Employment Office, Room 203, Student Center, 869-5042, 8:00-11:00 — MWF and 11:00-2:00 T.TH.

Homeworkers Wanted-Top Pay-Work at Home-Call Cottage Industries— (405) 360-4062

PAG

Adam's Rib and Double Indemnity

—CATHY SMITH

Adam's Rib is an excellent film that satisfies both the need for equality and the need to maintain one's ethos. The film stars Katharine Hepburn and Spencer Tracy.

They portray a married couple, both lawyers. Their marriage is based on equality: they share an equal workload, they depend on each other, and they trust in each other's values until an unusual murder trial emerges and Hepburn and Tracy end up opposing each

other in the courtroom. The victim is a male and the murder was attempted by the victim's

Hepburn accepts the case, because of the opportunity to force the courts to treat woman as equals. Hepburn believes that if a man had tried to kill his wife because she had been having an affair, the court would have been lenient on him. She finds examples to back her suspicions. Tracy, knowing that his wife does not support the victim at all, is given the prosecutioner's seat by his boss

Hepburn begins generating all of her defenses to win the case. As she enters the courtroom, she carries an attitude of both strength and feminity. Her cross-examinations are powerful and well-focused. She even gains a few personal points on Tracy, who is awed by his wife in the courtroom. The coutroom becomes a place of many humorous scenes, generally with Hepburn taking a stab at men.

Her view is dramatized when she shows that men do not accept women outside of their

stereotypes. To demonstrate, she has one woman lift Spencer Tracy off of his feet and hold him above her head. At this point. Hepburn is not concerned about her husband, her client, or justice, but only about winning. Even her attempt to gain equality between the sexes is given up to her own need to be

The film concludes with a win for Hepburn and a win for Tracy. Hepburn wins the court case, but Tracy, whose only loss of character is a result of his wife's trickery, wins the battle of true character. The film is amusing, which allows the viewer to accept easily its more serious criticisms on society.

The most recent look at women in film presented by the Centenary Film Society is Double Indemnity. This film captures the more seductive, manipulative side of women.

Barbara Stanwyck stars as Phyllis Dietrichson, a discontented wife who persuades Walter Neff (Fred MacMurray), the family insurance salesman, to kill her husband. The plot follows an extended monologue by Walter Neff, and the scenes

episodes from his monologue. The black and white film is appropriate as the grim coloring adds to the bleakness

Phyllis Dietrichson is first seen from the top of a stairwell as merely a set of legs in heeled shoes walking down the stars with her gown wafting about her legs. Her goal from the start is clear - she is going to use the visitor at the door for anything she can get. She does not need to seduce Walter Neff to convince him to do as she requests because he is seduced before she has reached the bottom step.

Walter Neff becomes enraptured by this pitiful woman with a sad tale and rather provocative clothing. His lust for Phyllis forces him to save her from her husband, which means killing the husband. The final result is that Phyllis will no longer have to live with the man who ignores her, she will get his insurance money, and Neff will now have his woman: of course, you and I know better than to believe that.

The film is great ammunition for you guys who think all women are seducing you for your car, good looks, and inheritance... and who is to say that we aren't?? But, the quality of the film goes beyond the seduction of Walter Neff to examine the true nature of deceiving others.

Tues. Nov. 4 SUGARBABY

Dir. Percy Adlon. Germany, 1985, 86 mins, color, in German w/subtitles. Cast: Marianne Sagebrecht, Eisi Gulp.

A hit at the 1985 New York Film Festival, SUGARBABY is a comic Cinderella fable about a woman who rouses herself from the dead and gloriously satisfies her romantic desires. Marianne Sagebrecht is magnificent as the large mortuary attendant living in Munich. When she is not dressing corpses, she feeds on large amounts of food and late-night television. When she catches a glimpse of Eisi, a handsome subway conductor, she is smitten, and she begins to devote all her time and energy to capturing her beloved. The characters' fantasies-cometrue are especially intensified by cinematographer Johanna

- her marvelously flamboyant neon lighting reflects Marianne and Eisi's inner worlds and their joyous transformations. "An unabashed hymn to pleasure"-David Denby, New York Magazine

Tues. Nov. 11

PUMPING IRON

'Dir. George Butler and Herome Gray, USA, 1977, 90 mins, color. Cast: Arnold Schwarzenegger, Mike Katz, Lou Ferrigno.

Focusing on the competition for the World Bodybuilding Championship, PUMPING IRON examines the lives of former 90 pound weaklings who have molded themselves into Charles Atlas look-alikes. This film exposes the motivations of men who undergo grueling training with the hope of transforming their bodies into copies of Greek sculptures. Not just another sports documentary, PUMPING IRON is a witty, intelligent look into the lives and methods of men who are obsessed with winning. This film was the breakthrough for Arnold Schwarzenegger, who, from a poor childhood in the Austrian alps, has become a box-office star, a wealthy California real-estate tycoon, and a member of the American royal family - the Kennedys.

The Centenary Film Society is a faculty-student run organization offering you the opportunity to see movies never before seen in this cultural wasteland of Shrevpeort. All films are shown in Mickle Hall 114 at 7 p.m. Cost is \$1.00 and C.P. credit is available.

LET'S HAVE A PARTY

Dominic's

TUESDAY EVENING 6:00 TO 9:00

BUY A WHOLE MUFF AND BUY A PITCHER FOR ONLY \$2.75 OR ANY PO-BOY AND BUY A SCHOONER FOR \$1.00

> WED. EVE 4:00 TO 9:00 ALL YOU CAN EAT SPAGHETTI

SUNDAY AFTERNOON 2:00 to 6:00

TUESDAY EVENINGS SPECIAL AGAIN PLUS BUY A 16" PIZZA AND BUY A PITCHER \$2.75

MR. DAVE'S

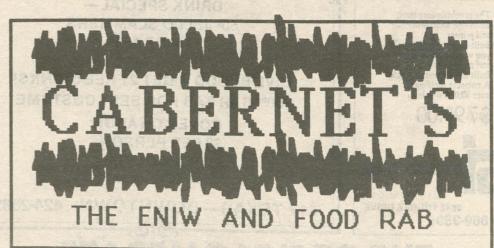
CARRY-OUTS AVAILABLE

ominic Shreve City 889-3349

IN SHREVE CITY BETWEEN DILLARD'S & SAM'S

NOW OPEN SUNDAY 11:30 TO 7:00

FOR THE SCHOLAR GYPSY MEETINGS--CATERING--LUNCH--DINNER



6104 LINE AVENUE IN EVANGELINE SQUARE

Lunch Mon-Sat 11-2 Wine Time Mon-Thur 5 - 7, Fri-Sat 5 - Midnight
Dinner Fri-Sat 5 - 10

NOVEMBER 7 & 8 - MOVIE - MAN OF FLOWERS

7:30 P.M.

d

to

ff

t.

th

or

er

ch

he

he

nd

n;

er

on

all

for

in-

ay

ali-

he

YOUR FAVORITE LARGE PIZZA A real bargain on the best pizza in town, with smoked provolone cheese and your

choice of a single topping.

Real Cheese. Real Hot. Real Fresh. Real Fast.



The best pizza in town. Honest /

1303 Shreveport-Barksdale Hwy. 869-3597

1911 N. Market 222-4411

2016 Airline Dr. 746-6271

9126 Mansfield Rd. 687-9410

6935 Pines Rd. 686-8172

7805 Youree Dr. 797-8444

3915 Gilbert Ave. 865-2770

Hints For Halloween

-IAN WEBB

OK, so what are you gonna dress up as this Halloween? Forget the bedsheet ghosts, forget the witches and goblins; we all know you're more creative than that. So what'll it

We've put a list together that may possibly hold you out. Go as Pauline. Or maybe as her new orange-headed sidekick, and at whatever masquerade you go to - check everyone's I.D. Impersonate a newcomer to the Centenary scene by grabbing the closest pair of pink flamingos, suspenders and a power tie. Go as Dr. Dave 'Hurricane" Hoaas.

If you are headed off campus to a local party on Halloween night, how about dressing as any of the Flintstone clan or Einstein or Elvira? Grab a beehive wig and a gaudy polyester turtleneck and show

up to what an invitation boasts as "the Halloween party" as a B-52 from Planet Claire at the Capri. Boyzengirls, technopop quint from Monroe will liven the celebration.

Other off-campus Halloween hotspots include Edwards Street Grocery (on Texas, of course) where the Picket Line Coyotes and Native Sons will provide the tunes. You'll be able to catch A-Train at Humphrees also.

On campus, the TKEs will be throwing their annual graveyard party - minus the haunted house (leave that to Dr. Blood). The yard will be adorned with spanish moss and their traditional tombstones.

Theta Chi will host a mixer for the Zetas from 8 to 10, after which the Kappa Sigs will welcome all costumed revelers at their house from 10 until..

So, what are you gonna dress up as this Halloween?

Are You Listening?

-PATRICK LONG

On my way up to the studio the other night to present to you, my fellow students. another innovative and energetic radio program my ears and eyes were offended. No, not merely offended, they were torn from my head and stomped upon. The !1/8\$1/4-(? commercial radio station. Imagine it, people playing video, ping-pong and pool listening to the inane sounds of commercial radio. It looks and sounds like the decline of western civiliazation to me

What is college for? It's four years to explore new worlds of knowledge through literature, business, film, science and music. You'll never be this free again. After these years you're going to be force fed stuff you probably won't have the opportunity to refute. Now is your time. Don't be complacent, don't sit back and digest what the marketers think you need, go out and find it for yourself.

At KSCL, we are students like you who play music we like and hope you like also. We play music that will expand your musical horizons which will in turn expand other areas of your development. We're not up there for our looks (no one sees us) we're up there for you. Listen to KSCL and be free because it's free

UPCOMING EVENTS

Pianist - Tong Il Han, one of the world's most gifted pianists, will give a concert Monday, Nov. 3 at 8 p.m. in Hurly Auditorium. The concert is free and open to the public.

Alumni Recital - Patricia Warren Snapp, soprano; Kenneth R. Posey, tenor; and Mark Cook, piano; will give an alumni recital, Oct. 31 at 8 p.m. in Hurly Auditorium. Free and open to the public.

Writing contest - Upstate magazine is sponsoring a writing contest for all undiscovered Hemingways out there. The short stories must be typed double-spaced, and no longer than 2,500 words. The works must be in prose form, no scripts, and the deadline is Dec.

1. \$50 prize for stories chosen and published.

Fair Park Culture Series -Designed to expose Shreveport youth to successful black performing artists, the 86-87 series kicks off with, "Ceremonies in Dark Old Men." Showtime is 8 p.m., Nov. 1, at the Strand. For more information contact Ellen Evans at 226-6446, ext. 48.

Acting Scholarship Auditions -The National Shakesoeare Conservatory will hold auditions for the Phillip Meister awards for outstanding student actors on Fri., Sat. and Sun., Oct. 30 through Nov. 2, in Dallas, Texas. For further information call Joseph Gardner at 1-800-472-6667.

CREEK BEAT

KA

Well, we know it's late in the semester, but since a couple of us finally found a pen that would write, we decided to drop you a line. So far, the semester's been great; we got nine new plebes during rush; Clayton Arnold, Graham Baker, Clay Cathey, Mark Bob Davis, Eddie Esteve, Graves, Jay Ivy, Bill Mc-Colloum and John Sumner. We're also glad to have DeWitt Ginn, a transfer from Northeast.

Thanks for the good turnout for our Thursday night bash with the Pickett Line Coyotes earlier this year. We'd also like to thank the Zetas for Vegas night. Hey Nick, Three strikes and you're out!

Rumor has it that Nasty and the rest of the Monroe Road Crew haven't been using enough foreplay. Oh yea, Doc. Why have people been calling you the "Vet"? How many 40-year-olds have Daddy and the Preacher reeled in lately...We heard the last one has a daughter your age. As all of you

Campus -Cont. from p. 6

WORRIES OVER
ATHLETE'S PRIVACY LED
UNIVERSITY OF
MARYLAND OFFICIALS to
change their new drug testing
procedure to let athletes
urinate without an observer actually watching them excrete.

Under the new rule, a Health Center official watches the athlete undress, go into a cubicle, and then waits until the athlete reemerges with a urine sample. probably know, Jungle Party was Saturday night; by the way...What happened to Moss Crew? We're just wondering why so many people were wearing pajamas. The Insatiables were killer! As a parting word, we would like to thank the Theta Chi's for their "sportsmanship" in the 7-0 loss.

We'll be in touch again, when we can find another pen.

KE

A lot has happened since we last appeared in Greek Beat, and thank God we're back.

This past Saturday night was the 30th annual Kappa Sigma P.J. Party, no doubt the best one yet. Friday night around the campfire saw the demise of several of the actives and their dates, not to mention the antics of Saturday night. T.S. Station may never be the same.

It looks as if the Chi-O/Kappa Sig "Wide World of Spirits" mixer has become an annual event. As the passing of the second such goes by, we must not ignore the unrivaled revelry caused by libations to country and countrymen. It could only

BUT ATHLETIC DEPART-MENT RESISTANCE TO DRUG TESTING AT ALL seems to spread. At Maryland — where basketball star Len Bias died of cocaine-related causes last June and ignited the current enthusiasm for testing students in and out of athletic departments — lacrosse player Kim Chorosiewski says she's trying to organize athletes to resist the university's new policy.

be equaled by the upcoming Hurricane party/mixer with the Zetas scheduled for next week.

And if the P.J. Party or Wide World of Spirits didn't catch your attention, watch out for Halloween nite at the Sig house. Party starts at 10:00 — come in costume.

So, P.S.B.A.D. until next time.

OX

Demon Weekend has come and gone again. And weren't those Northwestern Theta Chi's just too much fun? Doug, do you have a sister or was that really you?

The winner of the dance contest at Rally In The Alley was Bobby Bruick! Did you get so tired that you had to crawl back to the car or were you just really trashed? Speaking fo trash—David Meek, just where did you dig up your date Saturday night? And just be glad you didn't have to leave with her!

The Theta Chi's can start a party anywhere and by the way, if you did attend the outing Saturday night at Seven

ARKANSAS CHIEF
JUSTICE JACK HOLT JR.
TOLD A RECENT Little Rock
forum on drug abuse that the
Hitler Youth Program of Nazi
Germany may not be a bad
model for American anti-drug
programs.

"Hitler taught them they were a superior race, with superior minds and superior bodies," Holt said. "I think we can do that, just in respect to (youths') bodies."

Sisters, remember to turn in your CP card for that fine Jazz concert. Duck, do you have any idea why those guys wanted to fight, it doesn't have anything to do with your good aim from the balcony, does it? And speaking of fighting, Don, way to defend the house late Saturday night with that great comeback, "Do what?"

Ann, who are you flirting with this week, or has that stopped now that Bobby has come into all that money and y'all are engaged?

Sexy Brad, how do you get gum out of your hair and Scooby, how do you dispose of it? Thanks goes out to Brad's lil sis from the Wichitas for the Halloween candy? And Swope, you were looking to fine in Catfish's car this weekend!

XN

Well, how is everybody this week? By now we've all had time to recover from this past weekend. Ready for another? We'd like to thank the KA's for the Jungle Party and the Kappa Sigs for PJ Party. They were

both great!

Chi O's — are you getting excited about the Halloween haunted house tonight? It's going to be kinda scary!

There are so many questions to ask everyone this week! Madeline, do you always spend your Sunday nights chasing raccoons? Capri was pretty fun last Thursday night, wasn't it Theta Chi guys? Doug, you were a fine toilet bowl queen! And Bobby, were you prowling in the alley?

Inga, if you're Jane, who's Tarzan? Ana H. — did you forget to put a bone in your hair? You looked cute "Wilma" Ball.

mo

ges

phy

Cer

ner

far

Tra

ign

eith

dev

alle

cou

Mag

rep

rate

aro

athl

Car

sull

fixi

pay

gro

and

bety

can

say

dun

legi

ther

Har

A

Leonard W. — you be smellin' you scoundrel! Kelly C., would you ever want to take a shower at the Sig house after Saturday night? Dana and Gretchen, what was your goal for the evening? And Ward and June, where did y'all get those cute "jammies?" Ed, we loved your striped pants! Kay, what were you doing Friday night — trashing your roses or trashing your date? And the final question goes to Chris J. — how does it feel to snort liquid instead of powder?

KSCL 91.3 FM

CENTENARY

"THE ONLY ALTERNATIVE"

CULTURAL PERSPECTIVES

October 30

Convocation—Dr. James Woods Associate Professor History NWSU—Kilpatrick, 11:10 a.m.

October 31

Music—Tricia Warren Snapp, Soprano

Ken Posey, Tenor Hurley Auditorium, 8 p.m.

November 1

Drama—"Ceremonies In Dark Old Men" Off Campus—The Negro En-

Semble Company Strand Theatre, 8 p.m., Ticket Required

November 2-January 4

Art—"Artist and the Quilt"
Meadows Museum

November 4

Film—Sugarbaby, MH 114, 7 p.m. Ticket Required

November 11

Film—Pumping Iron, MH 114, 7 p.m. Ticket Required



DORM RUGS

815 TALLY PH. 221-2666

Querbes & Nelson

THE

CONCIOMERATE

VOL. LXXXI No. 7

CENTENARY COLLEGE OF LOUISIANA

NOV. 13, 1986

College athletes: students, too?

MINNEAPOLIS, MN (CPS)

— Some of the best-known, most eligible, graceful and biggest — in both the social and physical meanings of the word — men on campus moved into Centennial Hall at the University of Minnesota last week, but dorm women were very, very nervous about it.

"Everything's gone okay so far," reports sophomore Tracey Martin. "People are not ignoring them, but they're not going out of their way to say 'hi' either."

"They" are members of the UM basketball team, devastated last season by allegations—later disproven in court — of gang-raping a Madison, Wis., woman and reports showing it had the lowest male athlete graduation rate in the Big 10.

At Minnesota and campuses around the country this fall, the athlete — once the Big Man On Campus — has become so sullied by drug scandals, gradefixing trials, under-the-table payments from boosters and a growing reputation for crimes and bullying that the gulf between him and the rest of the campus seems to have widened dramatically, some observers say.

say.
"They are looked on as being dumb jocks whose only legitimate reason for being there is playing (sports)," says Harry Edwards, a sports sociologist at Cal-Berkeley.

They also are looked at as being dangerous.

The Philadelphia Daily News, using FBI statistics, counted 88 athletes, at 46 different schools, charged with criminal sexual offenses since

And in just the last three months, seven Iowa State football players have been charged for various assaults, credit card and bad check schemes.

At the same time a North Carolina State quarterback was convicted of sexual assault, while a Butler quarterback was charged with attempted murder and arson. Florida State suspended a linebacker accused of killing one of his teammates. Police say three Colorado football players are under investigation for threatening to kill a local restauranteur.

Worries about athletes and their images are so bad at the University of Miami, which as of last week had the number one ranked football team in the land, that campus officials formed a committee to monitor athletes' behavior.

Sports Illustrated magazine recently estimated 40 members of the team had been in trouble with the police.

Jack Davis, president of the NCAA and a sports official at Oregon State, denies there's a crime wave, and blames the news media for the impression that there is. "Athletes tend to make the news more than other students," Davis says.

"For example, the same week that (Maryland basketball star) Len Bias died (of cocaine-related causes), the assistant to the vice chancellor at the University of Kansas was found guilty of selling drugs," he notes.

"You didn't hear about that one, did you?" Davis asks rhetorically.

But it's the incidents that don't make the news that worry students at Centennial Hall at Minnesota.

When the team was housed in the same dorm two years ago, recalls dorm President Larry Jamieson, "players would hang out in the lobby and make comments to girls. A lot of girls were scared to go through the lobby. It was intimidating to guys, too."

Adds Sociology Prof. Dr. John Clark, "the rape trials (of

See Athletes p. 3



PHOTO BY LORIN ANDERSON

TOP GUN

Fred McNealey, sophomore starter for the Gents, gives help from above during the Gents Junior Clinic Saturday, Nov. 1. About 140 youngesters participated. For more basketball action, see Special Preview on p. 10.

Changing times for liquor in Louisiana

—IAN WEBB

You can almost put money on it. This Spring Break, the New Orleans' French Quarter will be overrun by vacationing college students.

Forget Ft. Walton Beach, Pensicola and Destin because their drinking age is now 21, and many college students won't be able to legally partake of the festive activities. Since Louisiana's drinking age is still 18, many will migrate to the Cresent City for frolic.

Terrific news for New Orleans' tourist trade, but our state's drinking age, means that Louisiana will ultimately suffer

By failing to pass legislation to raise the drinking age to 21 on October 1, Louisiana lost the \$15.6 million available from the U.S. Department of Transportation for highway construction.

Senators Richard Neeson and Syd Nelson, both Democrats from Shreveport, co-authored the measure to raise the drinking age in Louisiana. The bill would have gone into effect at 11:59 p.m. September 30, but added amendments and technical problems kept it from becoming law.

The debate continues over whether raising the drinking age will make the highways of Louisiana safer. A recent College Press Service article cited the Government Accounting Office as having released a report summarizing 82 studies done around the country by various government agencies. The report concluded nationwide drinking age hikes reduced the number of traffic deaths in the 18-24 age bracket.

Bette S. Theis, Executive Director of the Louisiana Highway Safety Commission points out, "In 1985 in Louisiana, 43 people were killed and 1,345 injured in alcohol related accidents involving drivers under the age of 21 who had been drinking. The 18 to 20 year old age group represent only 6.5 percent of the state's licensed drivers, yet they were involved in 22 percent of the alcohol related accidents."

Other studies, such as one done by Case Western Reserve University professor Dr. Jack DeSario, have found little correlation between drinking age and traffic deaths among 18-to-24-year-olds. In his study, only two of the 15 states who had experienced a drinking age hike from 1979 to 1983 showed a drop in traffic fatalities in the age group affected.

Why is Louisiana's drinking age still eighteen? Many Legislators were unhappy with the amended version of Neeson's bill. "Blackmail" is the term many lawmakers have used for the pressure federal legislators have created

See Drinking p. 3

INSIDE:

FEATURE: Lori Seavers on studying abroad..... p. 3

MUSIC: Susan Scott reviews
hot new album.....p. 4

RELIGION: Religious reflections and much more..... p. 6

SPORTS: Lorin Anderson talks with "Vandy".....p. 12

m. Ticket Required

Volunteers find experiences very rewarding

NOTE: AT first, I intended to only obtain information about volunteering for answering the Rape Crisis Hotline, but while speaking to Erica Lindsay, Director of the Rape Crisis Center, I learned much more and equally worthwhile information on the program and the subject of rape.

Campus events

-CAROLYN HUMPRHEYS

ALL STUDENTS interested in applying for Resident Assistantships are invited to attend the open R.A. workshop on November 25 from 8-10 p.m. in Kilpatrick Auditorium.

PRE-REGISTRATION registration for interim will begin December 10. Everyone should pre-register. See your advisor December 1-9. Some regular courses will be offered during January. Complete details and directions for registration will be printed on the front of the official class schedules available before Thanksgiving.

CHANGES registration this year: Interim registration and registration will be from 8 a.m. to 2 p.m. in the Library Basement instead of Mickle Hall. Everyone should enter through the south door on the same side of Mickle Hall and exit through the door on the opposite side.

YOU'VE MADE YOUR LAST TYPING MISTAKE.

Introducing the Videowriter" word processor from Magnavox.



VIDEOWRITER" WORD PROCESSOR BY MAGNAVOX

- The revolutionary new, all-in-one word processor and printer.

 Built-in instructions help
- you write, correct, edit and much more.

 Built-in dictionary checks & corrects spelling of over 50,000 words.

\$799.00



3642 YOUREE DRIVE

crime not provoked by sex, but rather by violence. Erica Lindsay, Director of the Rape Crisis Center, points out, "Rapists don't discriminate; there is no certain age or group of vic-

Rape is difficult to deal with. Frustrations can haunt victims for years, especially those who "try to get over it too fast and block it out," says Lindsay.

Lindsay is a very knowledgable and hardworking director. When asked why she works at the Center, she responded, "I had the easy life with no real stress when I was growing up.

After college, Lindsay decided she "needed to help someone else." She has also served as an advocate for battered women for the YWCA Family Violence Program.

Lindsay finds rewards in being strong for people, but admits there is pressure. "My job never ends at five...I deal with it the best way I know how to." She finds it necessary to attempt to separate home from work, but still finds her job satisfying. "It feels good to get a call from someone I have helped.

The YWCA is currently seeking volunteers to help answer their 24-hour Crisis Hotline. Volunteers are especially needed during the daytime hours 7 a.m. to 1 p.m. and 1 p.m. to 6 p.m. Volunteers do not have to be a certain age, and males are welcome.

The volunteer training ses sion is two hours, two days a week for two weeks. The session, which includes crisis intervention training and legal and medical tips, helps to prepare volunteers for all possible situations. While on duty, calls are directly transferred to the volunteer's home

Lindsay feels gratified when she hears from former volunteers who believe their work experiences have helped them in situations with friends or in understanding what rape Many victims suffer. volunteers are college students.

The best courses of action against rape are preventative safety precautions. Lindsay offers sound advice for college always have at lease half a tank of gas; always keep car keys ready when walking to the car, especially when alone at

While the Rape Crisis Center maintains the Hotline, it also provides other services for victims of rape. The Hotline is available anytime for people who need help, or just need to talk. There is a full-time counselor on staff for immediate and long-term treat-

For more information on volunteering for the Hotline, call Erica Lindsay at 222-2116 or contact Erica Lindsay, YWCA (Rape Crisis Center), 710 Travis, Shreveport, LA

Don't Let Money Stand Between You And College!

First NBC as the largest financier of education in the state of Louisiana, is committed to helping young people get the quality of education they need and deserve.

Student Loan from First NBC lets students concentrate on studying without worrying about runtion loan payments until after graduation. The because a First NBC Student Loan has liberal repayment and unbeatable interest rates.

The interest rate is just 8% for first time borrowers.

That's much lower than the interest rate for most other types of loans. Qualifying is easy, and repayment doesn't begin until six months after the student is no longer full or half time status (with up to 10 years to repay).

Undergraduate students can borrow up to \$2,500 per year with a maximum total of \$12,500. Graduate students can borrow up to \$5,000

per year with a maximum total of \$25,000 for both undergraduate and graduate studies. (The amount you qualify to borrow is determined by your Financial Aid Office based on your estimated cost of attendance, family contributions and any other aid you receive.)

Apply Now!

To get your application and processing instructions, simply complete and return the coupon found below or call us at 1-800-462-9511, extension 7401.

Please Send Me An App Guaranteed Student Loa	in From First	NBC
Name	Soc. Sec. N	No.
Address		
City	State.	Zip
School	Ciry	State
Return completed coupon to	4	est south
FIRST NBC		
ATTN: STUDENT LENDING	DEPARTMENT	
P.O. BOX 60279 NEW ORLEANS, LA 70160-99		

Service You Can Really See

MEMBER FDIC

An Affiliate of First Commerce Corporation

Seavers finds study abroad experience fascinating

-TOM UFERT

Listed as a Foreign Studies program that "focuses on social, economic, business, and political topics," Centenary's London Studies Program offers the opportunity for students to study abroad. At break today (11:10 AM) in Kilpatrick Auditorium, Dr. Derrick Waller, professor of Political Science from Vanderbilt University, will make a presentation on the London Studies Program. This article voices the views of an actual participant and an alternative perspective.

Lori Seavers, a junior from Bossier City, sought the experience and education of foreign travel. Having never toured abroad before, she sought to acquire a limited view of foreign culture.

Dr. David Jackson "sensed a desire (in Lori) to travel abroad," and urged her to consider Centenary's London Studies Program. "The college," noted Seavers, "paid 3/4 of my tuition and educational costs by providing a scholarship." The trip cost her about \$2,112 after transportation and some "frugal" spending.

As a Liberal Arts Major, Seavers sought a "feasible" program that would aid in the competition of her degree. She

notes "it turned out to be a good opportunity, in an English-speaking country."

"Lori studied six hours, which is all the program allows for six weeks. She needed history and political science for her major so she delved into "Europe and the World," as well as "Post World War II Britain." Different newspapers were delivered to her door daily and she was required to absorb a massive reading list, that she admits she "didn't even finish."

If you go, take time to be slow; walk slowly in London and take in the culture.

Lori believes the most interesting aspects of the program were the guest lecturers by members of Parliament and members of every Political persuasion from Conservative & Labor to Communist & Socialist.

Seavers was the only Centenary student on the program. The tour included about 70 other students and professors attending the other seven universities from the Southern College & University Union (SCUU). Most of the other participants were seniors and from Vanderbilt.

Seavers was "impressed with their background and knowledge of Britain." She was also impressed with the detailed organizations of the program. "From beginning to end you knew where you stood."

The program includes an outing to Greenwish, Eng; but Lori and others travelled to Edinborough, Scotland, Windsor Castle, Oxford University, and the lake District" of English literature fame. For Lori, the trip to town to tour and experience the surroundings of some of the most talented authors was the "highlight."

All excursions except Greenwich were personally sponsored and all travel was by rail.

Dr. Barrie Richardson feels the program, though excellent and well developed, lacks some key facets of the foreign experiences. He prefers alternative programs that provide day-to-day living in the homes of native Britians.

He notes, "It's not the same when Americans don't spend time in the homes of the people and study in the classroom with native students. They take about 40-50 Americans, with American professors, stick them in classes together, take tours together, and don't experience the real culture shock." Richardson also finds the program too expensive.

Richardson adds, "for general short-term trips abroad, students don't need to be in classrooms. They can do that here. They need to talk to the people and see the country." Richardson concludes, "The program from what I have heard from its participants is academically strong; I just prefer an alternative approach."

Seavers does not feel she was cheated by being taught by American professors.

Seavers says "If you go, take time to be slow; walk slowly in London and take in the culture. Don't be rushed, and find a good study schedule!"

She found the most valuable experience was "going by myself, that far away, for that long. I got around cheaply and did it on my own. I came back with self-confidence."

Drinking-

Continued from p. 1

by taking away federal highway money if a bill raising the drinking age was not passed. In an attempt to apease the feds, amendment upon amendment was piled upon the bill, which made it's way through the Senate, ultimately to be killed by those very same amendments.

In 1987, it is very likely that Louisiana will raise the drinking age. On October 1, 1987, any states who have not compiled with the federal law will lose ten percent of their federal highway funds—in this case, about \$30 million. With this state's failing economy, it is not likely Louisiana can afford to lose that money.

And now you're probably asking, "So where does that leave us as college students?" That's a good question. In many of the states that have experienced a recent drinking age hike, changes have been made in regard to many bars, nightclubs and at private parties.

Many bars have suffered greatly as a result, especially in college towns such as Oxford, Miss. and College Station Texas. Some bars have resorted to "brown baggin" it" where those over 21 may bring their own liquor, or purchase it on the premises, and 18 year-olds may enter, but not purchase or consume (but, of course, they consume).

At fraternity and sorority parties liquor can no longer be served from a common container (such as a keg or trash can punch). Bars have been set up and ID's checked to assure no violation of the law.

It's just a matter of time before legislators give in to pressure from federal sources and raise the legal drinking age to 21. Get ready for it Centenary, it's just around the corner.

Athletes Continued from p. the basketball players) turned

the basketball players) turned off a lot of students, and well it should. But I hope the students will see it as fairly isolated."

Berkeley's Edwards attributes such tensions to schools that recruit and then abandon athletes, to the difficulty of handling intense pressures — ones most students never need confront — at too young an age, and to simply being out of place on campus.

"The whole situation overwhelms," he says of athletes nationwide. "The majority fo them are black, underclass kids going to an upper middle class, white campus. They are going to school in a whole different culture. They find themselves not in the same situation they grew up in, and have known all their lives."

Two other Berkeley researchers, Brenda Bredemeier and David Shields, found in an October, 1985, study of California college athletes an inverse relationship between "moral reasoning" and aggression.

Bredemeier and Shields found that players rated as "most aggressive" by their coaches were "less mature" than other players who, in turn, were rated "unaggressive."

Whatever the reaons, Davis figures the way to ease whatever transitions may exist is by stressing "integrity" in college athletics, taking better academic care of players and perhaps disciplining the athletes themselves.

"One group says if a student athlete is in a brawl of some kind, he shouldn't be on the team. Kick him off," Davis says. "Another will say, 'well, boys will be boys."

Edwards instead wants to "establish programs dealing with the alienation and discontinuity (in the athletes' lives). Look at the problems. (Ask) what are the academic deficiencies. Break up the athletic dorms."

The tension at Minnesota, of course, arose when officials broke up the athletic dorms.

But basketball coach Clem Haskins and athletic department officials agreed to dorm residents' requests to have "support staff" supervise the team in Centennial, to provide more academic counseling, to cut down practice time, help integrate black athletes into the Twin Cities' black community, and even require coaches to better understand adolescent psychology.

The athletes themselves are aware of the tensions, too. "It bothers some more than others," reports Elayne Donahue, assistant athletic director for academic counseling. "I assume that time will take care of that."

"Attention Students & Organizations"

Old couches in the SUB for sale

Couches \$75, Loveseats \$50

First come, first serve

Tuesday, Nov. 18

Personal checks must be cleared through the business office.



EATURES

the record:

-SUSAN SCOTT

This week's review: The Big Shot Chronicles by Game Theory. This new band from Davis, CA, has been hailed as the "premier purveyors of new 80's pop", although their music tends to borrow a lot from the psychedelic '60's.

Their album is a testament to the incredible talent of Mitch Easter, who produced The Big Shot Chronicles, as well as several REM albums and his own band's stuff (Let's Active).

Perhaps some of Easter's versatility rubbed off on the members of Game Theory, because that's one of the most outstanding features on the album. Scott Miller, Shelley LaFreniere, Gil Ray, and Suzi Zeigler really mix it up on this album. For irstance, a really raw song like "Here It Is Tomorrow" is followed by "Where You Going Northern," a quiet and reflective song.

After this comes "I've Tried Subtlety," complete with an angry guitar and punchy drum line to augment the jaded lyrics. Here's a quick rundown of the album:

Most likely to be a Monkees cover tune: "Here It Is Tomorrow." This song, with it's echoing vocals and non-sensical words, borrows a little too much from the '60's to suit me. The lyrics, though, like so many songs from that period, tend to stay with you--"Here it is tomottow what the hell do you know.

Most likely to cause controversy: "Like A Girl Jesus." Although this song doesn't contain anythoing heinously blasphemous (or remotely blasphemous, for that matter), the freaks at Falwell, Inc. and other such types will take one look at that title and brand the album "UNFIT."

Most likely to sound like something from the "Regenisraen." Renaissance: The folksy guitar and lilting multiple harmonies make this one of the most beautiful songs on the album. But what the hell "Regenisraen" mean,

Most likely to be a hit: It's a tie, folks! "Erica's Word" and "Crash Into June" are both terrific. Both have a fabulous beat

("We loved dancing to these, Dick!) and great lyrics. My suggestion? Call up KSCL, request one, and decide for yourself.

What really gets on my nerves about Game Theory: Scott Miller's self-admitted "miserable whine!" Although I tried passing it off as just "dif-ferent," it really got on my nerves, especially on a song like "Where You Going Northern," where it sounds particularly strained.

Best thing I have to say about Game Theory: These two guys and two girls are great! Their individualistic sound makes instant fans of most listeners. They have a very distinctive style, and also a very varied sound. The Big Shot Chronicles, by Game Theory--you've got to hear it to believe it.



Noteworthy

The Centenary College Choir holds a high note at the 1986 Rhapsody in View program at the **Shreveport Civic Center.**

For those with class

-AMY PARNELL

Compete For It!

Have you ever played volleyball with three legs? Well, you will be able to prove your great ability to do so at the 1986 Class Olympics, sponsored by the Alumni Association. Not only will there be some crazy games of three-legged volleyball, but a suitcase relay, baseball bat relay (get ready to get dizzy!), food relay (what you pig out on is our secret!), and a spoon on a string relay; have you ever had a spoon down

your shirt? And for all of you speed demons out there, a chance to show your great rac-Do You Have Class? Come ing ability is here, so get out your helmet and leather gloves for the Road Rally Scavenger Hunt! In order to be involved in these wild activities, you must come to the cafeteria November 17 or 18 during lunch to sign up.

The competitions between the classes will begin November 20 at 4:30 p.m. in Haynes Gym. To put an ending to all of the great festivities, a trophy will be given to the winning class, and a dance will follow in Haynes Gym. So come participate, and show some class!

BEAT THE CLOCK!!

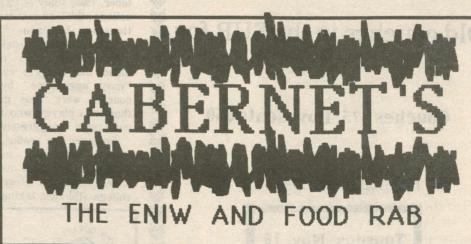
EVERY THURSDAY FROM 9 to 1

DRINKS ARE CHEAPER AS THE NIGHT GOES ON

EDWARDS ST. GROCERY

417 TEXAS

FOR THE SCHOLAR GYPSY MEETINGS--CATERING--LUNCH--DINNER



6104 LINE AVENUE IN EVANGELINE SQUARE

Lunch Mon-Sat 11-2 Wine Time Mon-Thur 5 - 7, Fri-Sat-5 - Midnight Dinner Fri-Sat 5 - 10

NOVEMBER 22 - MOVIE - LONELY HEARTS 7:30 P.M.

Redline: Love and the sensuous Celica

—RICHARD SPAINHOUR and DANNY SIKORA

I'm a rather easy going car buyer. To spark my attention, all a car has to do is feel good from the drivers seat. Harsh necessity demands that it be reasonably priced to keep my interest.

I have no other demands. The car can be ugly. It can be four, five, six, eight, or twelve cylinder.

I'm learning that it can be front or rear wheel drive. All it has to do to please me is go fast, stop faster, turn smoothly, shift easily, sound great and feel, well...right. The Toyota Celica GT-S sparked and kept my attention

I'll leave the interior and exterior descriptions to Danny. What he says will, alas, be true. This car is a kick in the head to drive. The ride is firm and poised, just right for a sports car.

The whole machine feels solid and massive, but is surprisingly light and balanced on the road, a tiger with the grace of an antelope. Put your foot down in first through fourth gears, and the Celica eats up pavement with surety, speed and

delightful, sweet sensory surprise...but I'll get to that later.

The standard gearbox is truly fine, a source of pleasure as well as utility. It almost feels effortless under your handalmost because there's just enough resistance in the stick to remind you that you're not holding air.

The clutch is the best I've ever had under my foot. The pedal travel is very short and silk smooth. The car clicks in and out of gear with disciplined eagerness. Be warned, however: reverse is geared fairly tall and you must give it a good squirt of gas as you declutch; otherwise, you'll kill it and have to do it again.

Now, the engine. Lordy, the engine. The sound alone will bring tears to your eyes. It's muted and hungry; a satiny growl of cultivated power. Loud, yess. In a cultivated fashion. From the driver's seat, it seems to reverberate in your head, shake your ribs, permeate your whole being. The lusty four-cylinder revs freely and pulls strongly (in fact, frighteningly), from 2000 RPM. Above 4500 revs., however, it really delivers the

groceries. The lovely engine note smooth out, the chassis hunkers down, and suddenly, magically, the car seems all of a piece. And the, my friend, you fly. Delicious...

Danny's Impressions: You could not pay me to own this car. Plain and simple that is the bottom line. To make it in my book, a car has to look good as well as perform.

This car is a great performer, but it looks as though someone took a 1976 AMC Pacer and jumped up and down on it for several hours. It's UGLY.

The interior is well laid out.

"Brave New Radio"
KSCL
91.3 FM
In Stereo

The striped door panels look as though they are made out of left over 1971 polyester leisure suit material.

Richard's analysis on the performance aspect of the car is correct. It's styling of leaves much to be desired, but the worst feature is the cost. I have talked to people who had purchased GT-S for over \$19,000. In my opinion, there are many better buys for the money. Keep looking.

"A rose by any other name...

Dependable

(di*pen*da*bul) adj.
1. trustworthy 2. reliable 3. responsible
4. Kinko*

Quality

(kwal*e*tee) m.

1. the degree of excellence of a thing

2. superiority

3. higher in order; status; etc. 4. above average 5. Kinko's

Service

(sur*viss)n. 1. work done for others 2. helpful or useful action 3. benefit, advantage 4. friendly help 5. Kinko's

Duick

(kwik) adj. 1. rapid; swift; speedy 2. prompt to understand or learn 3. without delay 4. Kinko's

Economical

(e*ko*nah*mi*kal) adj. 1. not wasting time or money 2. thrifty 3. Kinko's

Savings

(say*vingz) n.
1. economical 2. any reduction in time, expense, etc.
3. sums of money caused of Kinke's

kinko's copies

208 E. Kings Highway

869-2197

LASTING IMPRESSIONS

-BRIAN LEACH

Little Billy Parker on a college preview day,
Took a leave away from high school for his Centenary stay.
And bringing both his parents and an interested friend,
Little Billy sought to find the school he one day would attend.

Being greeted with the height of southern welcome and affection, The campus guests were ushered to Cline Dorm for safe protection. After dropping off their luggage they were promptly led to view All the wonders that this campus offered guests and students too.

And while guided 'round the campus, Little Billy was amazed As he marveled over college life since student costs were raised: He saw how hills eroded with the lightest falling rains; How Cline Dorm needed renovation far much worse than Haynes. The tennis nets on Hardin courts were little more than threads, And parking stops once meant for cars now held in flower beds. He saw how paths were worn in, yet no sidewalks there were laid. He thought the shell was groovy, but no bands there ever played. He found that campus weekends were both desolate and cruel, And looked and searched intrepidly but never found the pool. He truly felt that Shooter's was a makeshift campus pub, And was taken by the beauty of the old outdated SUB...

And packing up his bags and parents, Little Billy fled, In all due haste to find a college campus not so dead. Perhaps if student money could be seen and wisely spent Centenary wouldn't wonder where nice Billy Parker went...



What does it mean to be a person of faith?

-SUE JOINER

For me, faith means that I believe in God and the power of God's presence in my life. This not mean that I understand God as a controlling figure who has predestined my life. It c'oes mean that God has given me the freedom to make my own choices

As a person of faith, I actively seek God's presence in my life. When I pray, I do not ask God for new cars or for A's, but I ask for an awareness of God's presence because I am aware of a strength that I have through God. Some people pray for God to take their pain away and find that does not happen. I don't believe that God causes pain, but rather that God hurts with me when I hurt.

I do not think that God wants me to hurt because I do not think that God is vindictive. I think that God is loving and loves me as I am. I don't have to be perfect - God loves me in my humanness. That is where grace comes in - God forgives me even though I don't deserve

I am able to love others because God loves me unconditionally. God's forgiveness does

not free me to be hurtful to others knowing that I can be forgiven. Instead it makes me want to be helpful knowing that I am doing it out of love rather than fear of punishment.

Being a person of faith means that I actively seek God. It means that I am willing to search for meaning. I am willing to ask questions about theological issues rather than believe what someone tells me. I can only take ownership of something after studying it, talking about it, and finally coming to my understanding. My faith comes alive for me when it is truly mine, when I seek, question, live in uncertainty, and finally begin to understand.

Adventures in Faith

-ZACHARY MAYO

Sometimes people are so caught up in what religion they are, that they don't have time to live the life of a Christian. Christianity has nothing to do with what religion you are, or where you go to church.

Christanity has to do with Jesus. Going to church doesn't make you a Christian any more than going to Burger King makes you a hamburger.

I'm not saying that you should throw out churches. I'm saying that religons are not the basis of Christanity. Jesus is the basis of Christianity. The late Keith Green had a great definition of a Christian. He said a Christian is "someone who is bananas for Jesus.'

In the book of Titus, Paul says hat Jesus saves us through the washing of rebirth and rene val by the Holy spirit. The book of Romans says that righteousness from God comes through faith in Jesus Christ to all who believe. It also says that all have sinned, and all fall short of the glory of God and freedom from this is through Jesus Christ.

Thought for the day -Christianity comes only through Jesus Christ.

'That if you confess with your mouth Jesus if Lord, and believe in your heart that God raised Him from the dead, you will be saved." Romans 10:9.

If you have any questions feel free to call me at 5553.

Religious reflections

I don't quite understand, yet, many of the methods of worship and prayer that I have encountered since I began my college experience

I have heard of people saved from the anguishing pains of despair and death by God-sent broken tree limbs or other miraculous directors of God's will: I have been informed that prayer is both a necessary and sufficient remedy for the common cold and muscle cramp; and I have been told that my "witness" (or to put it into human terms--my life) to people is not that of a Christian.

Well guys, I just don't buy it. Although I do not consider myself a perfect Christian, I do feel that I am developing a clear sense of what does and what does not constitute religion.

Religion is not a church, religion is not saying a prayer out loud to prove that you are not ashamed of your faith, religion is not "looking" like a Christian (that is, a Nazistic martyr looking person equipped with my BIBLE, rosary, and a how-to translate signs into God's meaning books I and

II). For me, religion is a relationship between God and myself and for as many people there are, there are that many religions.

For some, religion may include miraculous healing; for some, such miraculous events may occur frequently and constitute mini-adventures in their religious experiences. I however, find my religion persuading me to take an aspirin if my head hurts. I believe that through faith all things are possible, but faith and aspirin will increase the speed for my recovery.

My religion allows me to live such that those who care will know that I am a Christian and those who don't care have no place inserting their criticism into my personal relationship with God. I will stand up for my faith but I do not think that it is my duty to save Centenary nor do I think that my actions should be judged because I do not feel that I should.

Religion is a personal relationship that varies for every person. Stand firmly in your beliefs so that your eyes are on the truth but your ears are open to hear the needs of the world.



We make wash days fun days

We do quality laundry & dry cleaning

2000 OFF for college students

On our wash

1915 Creswell 6 a.m. - 9 p.m.

the see W dau sons

are

Reli

PAG

rifie thei ing Whe tain Whe teac conc Wha mad elde pune her

> with toda

prev

tions

serv

Th

What's love got to do with it?

-JOSEPH W. BREAUX, JR.

These words, which comprise the title of one of Tina Turner's hit songs, present to us a serious inquiry. When we look around at modern society, we see a lack of "true" love.

We see mothers against daughters and fathers against sons. Brothers are killing brothers, students are killing teachers, and teachers are molesting students. The elderly are sealed in their homes, terrified to venture further than their mailboxes, for fear of being assaulted or mugged.

What has happened to love? Where is the love that once sustained family togetherness? Where is the love that gave teachers and educators genuine concern about their students? What happened to the love that made the Boy Scout help the elderly lady across the street? Today's scout would probably punch her in the ribs and snatch her purse

When considering the previously illustrated conditions, I don't know, to any great extent, what love has to do with it, but I can tell you what "Love" (God's love) has to do

I John 4:7a, 8 says, "Beloved, let us love one another: for love is of God:...He that loveth not knoweth not God; for God is love." Love has a lot to do with it. God is love, and without the presence of God, there is no "true" love. The lack of love in today's civilization is directly linked to the lack of God's manifestation in individuals'

People are not obeying and serving God as they once did, and as a result, there is a continual rise of corruption,

demoralization, and nonchalance in our world. No one cares about others to any great degree: their main concerns are themselves. Many of us "love not" because we know about God, but don't know God. We haven't accepted Jesus as the Lord and personal Savior of

"What's love, but a secondhand emotion?", Tina goes on to say. Human affection may indeed be "second-hand", but God's love is top quality. John 3:16 reads, "For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting

God proved that He loves us by the fact that He permitted Jesus to "lay down his life" for us. Thus, we conclude that God's love is no "second-hand" love, but is rather the most superior love that exists. When friends turn against you, God's love can continuously befriend you. When someone dear to you forsakes you, God's love is there, ready to comfort you. If you are experiencing tragedy and disillusion, God's Spirit of Love can uphold you. You must only acknowledge Him.

I John 4:19 reads, "We love him because he first loved us.' Man's instinct is to love those that love him and hate those that hate him and his philosophy can be illustrated as, "If you scratch my back, I'll scratch yours" and "If you run over my dog, I'll shoot your cat." Our basic tendency is to return good for good and likewise evil for evil. God's philosophy is different: "But I say unto you, love your enemies, bless them that curse you, do good to them which despitefully use you, and persecute you;" 5:44). God's love will cause a daughter to love that mother that hates her. It will motivate the teacher to love the students. regardless of their insolence. Agape love will restore family unity to broken homes. We must turn to God and make Him the center of our lives: only then will love abound.

Who needs a heart when a heart can be broken?" In other words, "Why become genuinely concerned when the chances are that you'll be disappointed?" Well, that is just the chance that has to be taken. The Lord would have us to love everyone, no matter what the situation is. Romans 13:10a lets us know that, "Love worketh no ill to his neighbor..." We should never intend to offend or injure others. To have such a love, God must live in our hearts and we must be subject to His guidance in our everyday lives. 'And the Lord direct your hearts into the love of God ... " (I Timothy 3:5a). Those that possess the love of God in their hearts know that God can mend broken hearts. If you're brokenhearted and don't know God, God says to you, "A new heart also will I give you, and a new spirit will I put within you... (Ezekiel 36:26a). God is able and willing to make your life

Even though "a heart can be broken", you need to have a Christ-filled heart. Even though your efforts to express genuine concern may appear to be in vain, you must continue to allow God's love to make itself manifest in your heart and in your life.

So "What's love got to do with it?" Human affection may disappoint you, but God's love will never let you down. In our society, self-oriented love has brought about corruption, but in the love of God, there is redemption. There is a widespread adherence to the "love'em and leave'em'

philosophy, but I invite you to engage in a relationship with someone who will never leave you. Jesus says, in Matthew 28:20b, "...Lo, I am with you always, even unto the end of the world. Amen."

Counterpoint

There is no God. I have wrestled with quetions of religion, faith, and the existence of a "supreme being" for years, and I have come to the conclusion that, for me, God does not exist. I have attended church, I have prayed, (for myself and others) I have tried in earnest to come to know God, but I have yet to find him.

Perhaps I am just a cynic. but I see too much pain and suffering and sorrow on this earth to believe that there is a benevolent "spirit" who set things in motion and now sits back to watch it all. If God loves us all so much, how can He let this go on? Oh I know, plenty of people have plenty of answers to my questions, but I have yet to be convinced by anyone, much less the Almighty himself that there is good reason for all of this. "It's God's will" is the most lame excuse for our problems that I have ever heard. There are so many unanswered questions about religion that I have debated with myself and others, and I still can't believe that there is a God. I can only say that the more I question the existence of God, the more I become convinced that He does

not exist.

Although I do not have strong religious beliefs, I do believe that religion, in and of itself, does have its merits. Religions promotes morality and helps us to have faith and hope (if nothing else in ourselves). I am bothered by what I see as the misuse of religion - leaders of various sects dictating what we should do and telling us what is right and wrong. However, in moderation, religion can help us to decide what is right or wrong, good or bad, and we can learn valuable lessons from the Bible and its teachings.

I would certainly like to believe that there is a God, but I'm not sure that I can. Perhaps I am too much of a realist, but I just don't believe that when I die, I will go to Heaven and live happily ever after. Maybe one day I will find God (or He will find me) and my views will change. Until then, I can only continue to be the best person that I can be, and hope that in the end, each and every person finds his or her own ideal happiness in whatever form it may

EDITOR'S NOTE: Name withheld upon request.

unnaminaminaminaminaminaminaminaminamin

Corner of Linwood & Summers 4 mile South of LSUS Medical Center

Doug Hummel will be preaching Sunday

After service will be a dinner for college students visiting church

Services begin at 10:50 a.m.



The United Methodist

Church Caddo-Heights John Williams Minister

Doug Hummel **Becky Aist** Church Careers Interns

You're Invited

Please come join us as we recognize college and university students at:

Noel Memorial Methodist Church

Sunday, November 16

The Bridges Class will be honoring you with brunch in the Parlor at 9:40 A.M. Pleae come, for fellowship and worship!

RSVP Karen Boston 226-1724 or church Office 221-5207

THE **EPISCOPAL** CHURCH AT **CENTENARY** COLLEGE

The Herndon Canterbury House Woodlawn Avenue at Wilkinson Street (Behind KA House and Across from Playhouse)

WEDNESDAYS 5PM—Holy Communion 5:30 PM—Free Supper

Nathan Corbell, Resident Father Paul, Chaplain

ALL ARE WELCOME!

Guess what?

In less than 2 weeks you can nominate and elect the 1987 Homecoming Queen and Court.

When?

Monday, Nov. 24 is the day for final selections

Where?

Outside the South Cafe

EDITORIALS

Editor's comments

A few days ago, I received a note through campus mail suggesting that I "be more careful and attentive in printing the fraternity and sorority Greek Beats, and use more discretion in order to protect the people involved.'

wasn't particularly bothered by the note, editors constantly receive similar "let me help you out" letters. Yet, I couldn't stop thinking about this note, wondering who wrote it. I wondered why this person failed to sign it.

Obviously, this person wanted me to realize something. The Greek Beats have become ridiculous. Yes, I agree. The question to think about is whose fault is it? Is it the editor's fault for not using more discretion, or is it the greek's fault for taking advantage of the apparent opportunity in the student available newspaper to slander their

Because I was a greek for two years at a large public university before transferring to Centenary, I must say that I am familiar with, and I respect the greek system.

Although I do not credit a sorority for establishing my values or self-esteem, I was impressed by the mutual respect displayed between members of the different sororities and fraternities at the university. Is the word "respect" foreign to fraternities and sororities at Centenary? One might think so when considering the problems The Conglomerate has faced

Amy Belleau Editor-in-Chief



with Greek Beat.

In a past issue, one fraternity's Greek Beat submission was underhandedly swapped for a fradulent copy. I had no idea the words were slanderous; nevertheless the fraternity was humiliated, and The Conglomerate suffered. The latest publication's Greek Beat included cruel and defamatory words. Everyone suffered.

Petty arguments among members of different greek organizations are none of my business. But. I do care when the credibility of our student newspaper suffers because of someone's childish, jealous behavior. This type of immaturity is unfair to not only the newspaper staff, but the entire student body.

Whether the greeks like it or not, the Greek Beats do represent the entire organization. Although I find it unfortunate and a terrible waste of time that I have to look for "hidden meanings" in every sentence of every Greek Beat submitted, I will continue to be extremely careful and attentive in printing the Greek Beats. In order to avoid further embarrassment, I suggest that the greeks themselves take a careful look at who is writing their submis-

Activism: for a change

Dr.

David

the invitation to write a piece on activism than it is to actually write the article. This is the fourth approach, and it has to be the last: The righteous "get out and do something" approach didn't quite cut it; the "here are a few personal experiences" approach seemed to die on the vine somewhere around the fifth paragraph; and the "activism for fun and profit" approach, tailored to today's student, never got past the second sentence. This is the "write until something starts to gel" approach, and it may be about to take off. There are a few things about social activism that need to be said.

First, social activism is an antidote to the moribund political activity of the two established political parties. Let's face it--the two political parties in this country are funded from the same sources and there are no significant differences in public philosophy between the two. If anything is going to get done in the U.S., it is going to be because social activists somewhere get the ball rolling by forcing the Democrats and Republicans to sit up and sniff the air.

The peace movement is a fine example of social activism that forces the two political parties to prove that they are not cut from the same bolt of cloth. While Democrats and Republicans slice up the everincreasing defense department pie ("I'll trade you 50 MX Missles for one new RDX facility"), the peace activists are nipping at their heels making them justify the process rather than just the outcome. It would be wrong to suggest that only peace activists are doing thisthere are tax activists and poverty activists and nationalist activists doing the same thing--but it is a cinch that the hard questions are coming from outside the political parties.

Second, social activism is more powerful than guns or money. Guns and money solve problems in the short term, but it always takes more guns and money to make the solution stick: with more money, we can eliminate poverty; with more guns, we can save Central American from itself; and with more guns and money, we can free our hostages in Beirut: etc.

Social activism creates changes in the way we view ourselves and our world. Guns and money could not have eliminated the worldwide scourge of slavery, but social activism did. This is not to say that economic exploitation was eliminated, but the idea that

Throgmorton one human can possess another was eliminated and we were en-

and our world differently. Slavery, as a set of human relations and as an economic system, existed for thousands of years in the world. Look at the gains we have made in the 150 years since we replaced those limiting ideas with liberating ideas. Likewise, those activists who are confronting the juggernaut of war are bound to succeed. The ideas

couraged to look at ourselves

"Guns and money solve problems in the short term, but it always takes more guns and money to make the solution stick."

that sustain war as an institutionalized means of resolving conflict are too limiting, and require too many resources, to last. Peace activists are in the business of pointing this out while simultaneously pointing to alternative ways of resolving conflicts. In spite of the fact that current political institutions have a vested interest in the war machine, human history is on the side of the peace activists.

Finally, social activism is an articulation of the needs and concerns of real people, and for this reason cannot be imposed from above. It must be clearly grounded in the real life experiences of women and men who recognize clearly that what is, is not necessarily what must be. All social activism is not what is (erroneously and derogatorily) labeled "liberal."

Social activism and its cocomitant power is created whenever people recognize that normal political channels are too restricted for real social change. That realization can come early in life, as it did with many people who cut their activist teeth in the '60's and '70's, or it can come later in life, as it did with the women who created Mothers Against Drunk Driving to force political authorities to buck the liquor lobby.

Much has been made these days of the "politically apathetic" college student, in

spite of the fact that more students have been arrested or expelled from school (for antiapartheid activities) thank in any year since 1970. (Not that getting arrested or expelled is any indication of moral worth or even a sign of successful activism, mind you.) If college students are to become socially active, the impulse must come from them; it cannot come from the exhotations of professors or the clarion call of convocation speakers or even the patriotic musings of the president.

Polls indicate that more college students consider themselves "middle of the road" than at any time since such polls were begun in the mid-1960's. I used to think, coming from Wyoming, that middle of the road meant a dead rabbit. I now think that it means people have not yet met the issue, or found the injustice, that incites them to take the risk of social activism. Many people never meet those issues or find those injustices, and that's fine. Many others find other outlets for expressing themselves and making a difference in the world. Still others find themselves in occupations or with responsibilities that mediate against public action. Some people, however, will cultivate a passion for activism sometime in their lives-whether it is when they are 25 or 45 or 85--and they should be given a long leash. They are creating change.

Dr. Throgmorton is an Associate **Professor of Sociology**



CONCLOMERATE

AMY BELLEAU
Editor-in-Chief
Pusinger Manager REBECCA RUFFIN
Advertising Manager ANNA LUDRE
Editorial Editor
Features EditorBRIAN LECH
Columnicie
MINER, Entries
RICHARD SPAINHOUR,
DANNY SIKORA
Head Photographer CRAIG DALFERES
Lovout Accictants Billian Limiter,
CRAIG DALF ERES,
TROY MORGAN
Creative Consultants ANA BORNHOFFEN,
ANNE TOWNSON
Copy EditorSUSAN STEELMAN LOHN RUSH TIM MORRILL.
CALLE DITER AREA
WEBB, JANNA KNIGHT,
CHARLES B. COFFMAN, RICHARD
PLANT, SCOTT ODOM, GREG WOODBRIDGE
Ad Representatives DOUG HUMMEL,
SHERI WINN, DANNI SIRURA
Printer THE BOSSIER PRESS-TRIBUNE
THE CONGLOMERATE is written and edited by the students of Centenage, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The view
ge, 2911 Centenary Boulevard, Sincreport, Boulevard, France, Lender and Control of the staff and do not necessarily reflect the administrat
31 Y 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Colle

icies of the college.

THE CONGLOMERATE welcomes letters to the editors and other tributions, but reserves the right to edit correspondence received. Letters must accompanied by the name of the author. Deadline for all copy is Sunday, 9:00

h

ly

ne

ne

he

he

ab-

ins

he

ny

ies

ind

ind

dif-

ers

ons

hat

on

will

l be

are

Are college athletes forgotten students?

-CHARLES B. COFFMAN

College athletes, to some, epitomize dedication and hard work and are best known for their actions on the field. Others, however, do not see college athletes in the same light.

"They are looked at as being dumb jocks whose only legitimate reason for being there is playing (sports)," said Harry Edwards, a sports sociologist at Cal-Berkeley.

The negative attitude stems from the growing problems that some believe athletes are causing. Helen Cordes, of the College Press Service, stated, "the Philadelphia Daily News, using FBI statistics, counted 88 athletes say 46 different schools, charged with criminal sexual offenses since 1983. It's not just sexual offenses. According to College Press Service, Florida State linebacker was suspended because he was accused of killing one of his teammates, three Colorado football players are under investigation for threatening to kill a local restauranteur, and seven Iowa State football players have been charged for various assaults, credit card and bad check schemes.

All of these incidents have happened in the last three months, which leads to the all important question, Why? Are these athletes there just to play sports? Do they cope with intense pressure? Do they, as athletes, operate on a different mental wave-length than the rest of society?

The Carnegie Colleges Report states "Scrambling for students and driven by marketplace demands, many undergraduate colleges have lost their sense of mission." Have the undergraduate college athletic departments lost their sense of mission? It seems so when recruiters look for talent in athletes while tending to ignore the athletes academic and social capabilities.

The athlete, in some situations, is not able to adapt to the expectations of the colleges he/she attends. This ineptness to adapt is a product of goal-displacement: are they at school to play sports or to

learn? Many athletes would not be at a particular institution if it weren't for sports. Event at Centenary we've heard athletes comment, "I'm here to play----

"Sports are seen as the end not the means to an end; the "end" being attaining an education (the "end," it would seem, all college students would have)."

It is not difficult to recognize the intense pressure to which college athletes are subjected. Obviously, athletes are under pressure to perform...possibly, this pressure leads to an intensified goal-displacement mentioned earlier. Coaches sometimes do not recruit academically sound athletes and often the most talented are the least mature. In a study by two Berkeley researchers, Brenda Bredemeir and David Shields, "players rated as 'most aggressive' by their coaches were 'less mature than other players who, in turn, were rated 'unaggressive'." As well, much pressure could stem from the fact that athletes are often recruited into atmospheres where they just don't "fit-in".

Many athletes, according to Berkeley's Harry Edwards, "are going to school in a whole different culture and finding themselves not in the same situation they grew up in, and have known all their lives."

Coaches care if the athlete is eligible and healthy. After four years of eligibility are used, it seems the athletes are forgotten. Edwards adds "coaches tend to recruit then abandon." What about the black athlete in a predominately white school? Or the white athlete in a predominately black school?

Surely these athletes experience pressure outside of sports (i.e. social and academic).

The different values stressed in athletic programs; aggression, physical stamina, and dedication, often ignore or negate the values needed by successful students: academic dedication. Compounding this sense of differing wave-lengths is the problem of not "fitting in." Lack of peer support outside the locker room forces the athlete to concentrate most thoughts and values in the mold of sport. His/her attention almost never reaches the classroom because the work is too tough, or even the nightlife because he/she is a different

Athletes come from all walks of life. Some are poor, rich, black, white, brown, middle class, Democrat, Republican, Independent, and anything else. They are like anyone else in America but some of them have problems: problems fitting-in, problems with school, social problems, and pressures that the non-athlete could not imagine.

Since it would be naive to expect coaches to recruit only academically sound athletes, the least an athletic program could do is to provide intense academic counselling, cut down on practice time, and help integrate those athletes, who, being the minority in that particular school, into appropriate communities within the city.

Athletes provide a very important outlet for students to vent emotions. They (athletes) are being caught up in their own emotions, emotions that are for the field not the classroom. There must be changes in athletics to help the athlete make the big play on the field or court as well as off.

Dear Editor:

They ought to make a movie.
Rated M -- mindless. Armed

with bloated vocabularies and even bigger mouths, several students from the Centenary Romper Room, (aka — The Conglomerate), throw third-rate ink at each other in the form of editorials; much to the disgust of the student body.

"Go sit in the corner, Tom! Lauren, what are you giggling about? Go to your room! John, if you can't play quietly, then go home."

But Blythe, she's a liberal! You can't print that junk!"

"Tom Ufert, you egotistical, biased scum! I can write anything I want about you and your sorry reporting."

"Frankly speaking, Tom, Lauren's right. And to be honest, I'm simply flabergasted at your poor sportsmanship. As a semi-professional journalist, I must say that I find your editorials and conservative views quite appalling and hypocritical, indeed."

Shut up, Mr. Bush. Ms. Gaddy, put a lid on it. Mr. Ufert, that's quite enough, thank you.

I refer to the classless editorials appearing lately between the above-mentioned people. A college newspaper such as ours serves a variety of reasons. Most importantly, it is a learning tool and a creative outlet for the students. 'Hard news' is not really a major part of a collegiate newspaper. The paper gives everyone a chance to experiment with journalism, and it offers a few people practical experience and insight to the world of professional journalism.

Second, our paper serves as a link between Centenary and the community. Through stories, interviews with professors, and features, such as the one on John Bookout, for example, we let the community know more about Centenary. The community, in turn, supports the paper through its advertising (hint, hint).

This paper should not be used to wage a vindictive war on each other via the editorial page. Frankly, I find that pathetic. If someone must be victimized by offensive letters and wanton criticisms, the public should not be subjected to them in their paper. Besides, the editorials I'm speaking of haven't even been written very well.

Editorials should be easy to

Editorials should be easy to read and follow. They need to have a point. It is not an enjoyable experience to have to reach for the dictionary because the author did not have the word he needed.

Quit showing off. No one's

Quit showing off. No one's credibility is being damaged, except maybe The Conglomerate's. The mudslinging is only making the author look juvenile. Give it a rest and put your ink to better use. Can you say 'productive?'

—GRAHAM BAKER

Dear Editor:

Barrie Richardson's letter in the most recent issue raised some fascinating questions about religion as a way to health, wealth, and success in all kinds of endeavors

I am reminded of the young man, in his thirties, deeply committed to faith in God, often in prayer. He was full of compassion for others. He devoted every energy to serving God. Those who were associated with him learned how to pray from his example. He trusted in God supremely, but tragically, no "health, wealth and success" for him; only a cross!

The depths of faith are not plumbed by success, but failure. The profound issues of religion have more to do with suffering, with lack of recognition, with pains of the heart and body than with prosperity and exaltation. When religion becomes a technique for obtaining something from the divine, it falls short of a biblical faith which has a cross at its center.

—ROBERT ED TAYLOR
EDITOR'S NOTE: Dr.
Richardson is Dean of the
School of Business and Dr.
Taylor is Chaplain and
Associate Professor of
Religion.

LETTERS TO THE-EDITOR

Dear Editor:

I would like to comment first on the paper and the staff, for a great job is being done. I am sorry that this is where my positive comments must stop.

I do not pick up the National Enquirer or the Star due to their gossipy, harmful articles. In the Oct. 30th issue, Greek Beat was an unfair mudslinging contest. Some pretty harmful things were said under two greek names. Only one or two people write these articles, yet the columns represent the

organizations as a whole. Small wonder the fraternities and sororities are at constant war. Who gives the few the right to represent the whole, while dragging names and reputations through the mud.

Centenary has many positive advantages in being a small school. Unfortunately, along with those advantages, comes the disadvantage of harmful gossip. Should not Greek Beat tell of parties past and future, intramurals or of achievements, rather than attack individuals? I fail to see

anything but petty and immature motives behind these "comments." Real names were used, therefore; I feel an

apology is necessary. The definition of libel is "written defamation of one's character or reputation." Why, at a prestigious college, must adults go to the low level of libel? There is a law against making false and defamatory statements about other people.

When will it stop?

-KELLY WHITE

Look like a million with designer fashions & accessories. We also have fantastic Christmas gifts.

Julie's Resale

Boutique

842 Evangeline 869-4553 Tues.-Sat. 10:00-5:00

XXXXXXXXXXX



sta

de

las

se

ing

un

(S

Bu

ch

lea

sea



PHOTO BY JON REYNOLDS

Fred McNealey and Gene Vandenlangenberg return in starting roles.

Gents shooting for improvement

—PAT BOORAS
Sports Information Office

On January 30, 1986, Centenary's basketball record was a not so good 6-12.

Presto, just like Bullwinkle pulls a rabbit out of his hat, the Gents won seven of their final ten games to earn a finals berth in the Trans America Athletic Conference Tournament against regular season champion Arkansas-Little Rock.

UALR, like Centenary, went into the Championship game at the Statehouse Convention Center, hoping to grab its first ever NCAA Tournament bid. The Trojans, who marched through the TAAC with a 12-2 mark in the regular season, did the same on "their" end-of-theyear party - winning each game of post-season importance by no less than 15 points. Arkansas-Little Rock muscled by Centenary, 85-63, in the finals, and Gents Coach Tommy Canterbury was neither happy or surprised.

Centenary, seeded sixth to open the TAAC Tourney, had to come through on the road twice, for the opportunity to meet the UALR (22-10) the winners of 19 of their last 21 games. The Trojans, in their first round NCAA game in the Midwest Regional, upset #10 ranked Notre Dame at the Metrodome in Minneapolis, Minnesota, before losing in double-overtime to North Carolina State.

"We put ourselves in a bind by not finishing in the upper division of our conference, (those teams hosted a first round game in the TAAC playoffs)" said Canterbury, "but, we came out of it okay by beating Houston Baptist (84-81). Then we played one of our best games of the year in the semi-finals against Samford (a 96-82, Gent triumph). We were ready, but UALR and (Mike) Newell had the horses."

Centenary ended the year at 13-17 overall, with seven of those setbacks coming to tournament teams: (NCAA: UALR, Northeast Louisiana and Texas-E! Paso; NIT: Louisiana Tech — the Gents split two games with the 'Dogs.). In the

30-game campaign, Centenary was 8-4 in games decided by four points or less, and the Gents played five more contests where the final margin was six or less. At home in the Gold Dome, Canterbury's crew prevailed in nine of 13 outings, with two of those "W's" coming against rivals Tech and Northwestern.

"After an off-season in 1984-85 (7-21 record), it was a must that we accomplish some positive things," said Canterbury

Leading the 1986-87

Centenary class are guard Gene Vandenlangenberg and forward Fred McNealey. Vandenlangenberg, named the TAAC "Newcomer of the Year" last season, averaged 14.7 points per game a year ago. "Vandy" also paced the Gents with 126 assists and 58 steals, while finishing in the top 10 in the TAAC in five categories: scoring, field goal percentage (.453), free throw percentage (.762), assists and steals.

Last cage campaign, as Vandenlangenberg went, so went the Gents.

During the stretch-run, as Centenary made it to the conference finals, Vandy averaged 29.5 points over a four game period (33 career high vs. Samford, 28, 31 and 26). The 6-foot, 175-pound senior, electrified crowds (both at home and away) with his riverboat gambling style, while playing as tough as his last name. Vandenlangenberg, who can handle either the point guard or wing position, hails from Muskogee, Oklahoma.

McNealey, a 6-5, 200-pound sophomore from Sylacauga, Alabama was impressive during his freshman tour, posting numbers of 9.7 (scoring) and 5.6 (rebounding — averages). McNealey started 29 of 30 contests a year ago, hitting 113 of 224 field goal attempts (.504) and blocking a team-high 18 shots.

"McNealey, like Vandenlangenberg, has the knack for making the big play," smiled Canterbury. "Some guys shy away in the heat, but those two go after the crucial basket, rebound or steal whatever the situation calls for." McNealey will be asked to pick up more of the scoring load this year, as Albert "Bo Bo" Thomas, Centenary's iron-man (1982-86), ended a stellar career last March. Thomas, who in both his junior and senior seasons earned first-team All-TAAC honors, is the fourth all-time scorer in Gent history (1,648 points) and third rebounder (970) — right behind the likes of Robert Parish, Willie Jackson, and Tom Kerwin. Get the picture?

Centenary must replace Thomas' services to the tune of 15.9 points and 9.6 rebounds a night. Add to that the fact that Bobo was nationally ranked in field goal accuracy (fifth in 1985-86 at .632) and rebounding (top 25) the last two winters, and you get a better idea why opponents looked up to Thomas, even though he stood just 6-foot three-inches — a jumpingjack center.

Two other starters (Randall Davis and Troy Sewell) also saw their careers come to an end in Gentland. However, the likes of Blanton Hill, Andrew Dewberry, Maurice Barr, Rodney Martin, Eric Padgett, Pete Scalia and Michael Butler appear ready to fill the gaps.

Dewberry and Hill, both guards, combined to start 29 games last season, with "Dew" getting 18 of those assignments. Hill, produced off the bench for most of the year, after requesting to be a reinforcement instead of a starter.

"Guard play should be our strong suit," added Canterbury, "because we have a number of capable athletes **Gents continued p. 11**

CENTENARY BASKETBALL

1986-87 Roster

NO.	PLAYER	POS	HT	WT	CL	EXP	HOMETOWN (High School/JC)
4	Blanton Hill	G	6-0	160	Sr.	1L	Muskogee, OK (N. Oklahoma JC)
10	Cedric Ellis	G	6-0	160	Jr.	TR	Shreveport, LA (Cisco JC)
14	Gene Vandenlangenberg	G	6-0	175	Sr.	1L	Muskogee, OK (E. Oklahoma St. JC)
15	Rodney Martin	G	6-4	185	So.	11.	Saline, LA (Shady Grove HS)
20	Maurice Barr	groff (m)	6-5	210	Jr.	1L	Shreveport, LA (Booker T. Washington HS)
22	Andrew Dewberry	G	6-3	195	Sr.	3L	Doyline, LA (Doyline HS)
24	Michael Butler	G	6-1	170	Jr.	2L	Ranger, TX (Ranger HS)
25	Pete Scalia	G	6-4	185	So.	11	Beloit, IL (S. Beloit HS)
30	Chris Jensen	BedF los	6-4	200	So.	HS	Baton Rouge, LA (Catholic HS)
32	Keenan Roberts	G	6-6	175	Jr.	TR	Tuscon, AZ (Jacksonville JC)
34	Jeff Sink	C	6-7	195	Fr.	HS	Independence, KS (Independence HS)
35	Eric Padgett	F	6-5	200	Jr.	2L	Bossier City, LA (Bossier HS)
40	Fred McNealy	who Freder	6-5	200	So.	11.	Sylacauga, AL (Sylacauga HS)
42	Marro Hawkins	F	6-6	201	Fr.	HS	Leesville, LA (Leesville HS)

1986 Centenary Basketball signees...

Gent's acquire new blood

JEFF SINK (6-7, 195, Fresh., Independence, Kansas) - the starting center for the Independence High Bulldogs the last two seasons, while being selected All-State after averaging 18.5 points and 10.4 rebounds his senior year. A unanimous Southeast Kansas (SEK) pick after leading the Bulldogs to a tie for the league championship. Sink led the league in FG% for two straight seasons (.628 as a senior) and was second in the SEK at the free throw line (.759).

CEDRICK ELLIS (6-0, 160, Jr., Shreveport, Louisiana) the most valuable player in the North Texas Junior College League this past year after averaging 13.0 points and five assists per game at Cisco Junior College. Shot 82% from the free throw line for Dan Montgomery's Wranglers. Lettered at Woodlawn High three seasons and during his final prep season he earned All-City honors with averages of 19.6 points and 7.0 assists.



Marro Hawkins

MARRO HAWKINS (6-6, 201, Fresh., Leesville, Louisiana) averages of 15.0 points and 12.0 rebounds for the Wampus Cats of Leesville High. All-District 4-AAAA player for the last two years (12.0 pts. and 11.0 rebs. as a junior). A strong student sporting 3.6 grade point average out of high school.

KEENAN ROBERTS (6-6, 175, Jr., Tuscon, Arizona) - a sharp-shooting guard out of Jacksonville (Tx.) College, where he averaged 14.0 points and 7.0 rebounds per game as a sophomore (1984-85) During his freshman campaign, ranked 3rd in nation for junior college free throw shooting (60 of 67, .900). Missed all of 1985-86 after falling off a ladder that required over 200 stitches. Has 3point range.

TIME



Jeff Sink

CENTENARY COLLEGE 1986-87 Basketball Schedule

dehambers, a grand for	thing of the black of things of Vander
DATE	OPPONENT
Fri. November 28	University of South Alabama
Mon. December 1	NORTHWESTERN STATE UNIVERSITY
Wed. December 3	CONCORDIA COLLEGE
Sat. December 6	*STETSON UNIVERSITY
Mon. December 8	Stephen F. Austin
Sat. December 13	HENDERSON STATE
Sun. December 14	Missouri man and a second second
Thurs. December 18	*Samford University
Sat. December 20	*University of Arkansas-Little Roc
Sat. January 3	*HARDIN-SIMMONS UNIVERSITY
Mon. January 5	*UNIVERSITY OF TEXAS SAN-ANTON
Thurs. January 8	*Mercer University
Sat. January 10	*Georgia State University
Thurs. January 15	*Stetson University
Sat. January 17	*Georgia Southern College
Wed. January 21	ARKANSAS BAPTIST COLLEGE
Sat. January 24	*Houston Baptist University
Thurs. January 29	*SAMFORD UNIVERSITY
Sat. January 31	*UNIVERSITY OF ARKANSAS-LITTLE R
Thurs. February 5	*Hardin-Simmons University
Sat. February 7	*University of Texas-San Antonio
Mon. February 9	Northwestern State University
Thurs. February 12	*MERCER UNIVERSITY
Sat. February 14	*GEORGIA STATE UNIVERSITY
Mon. February 16	EAST TEXAS BAPTIST UNIVERSITY
Sat. February 21	#*GEORGIA SOUTHERN COLLEGE
Sat. February 28	*HOUSTON BAPTIST UNIVERSITY
ThursSat.	TAAC Tournament
March 5-7	

OPPONENT Iniversity of South Alabama NORTHWESTERN STATE UNIVERSITY CONCORDIA COLLEGE STETSON UNIVERSITY Stephen F. Austin HENDERSON STATE Missouri Samford University University of Arkansas-Little Rock HARDIN-SIMMONS UNIVERSITY UNIVERSITY OF TEXAS SAN-ANTONIO Mercer University Georgia State University Stetson University Georgia Southern College ARKANSAS BAPTIST COLLEGE Houston Baptist University SAMFORD UNIVERSITY UNIVERSITY OF ARKANSAS-LITTLE ROCK GOLD DOME Hardin-Simmons University *University of Texas-San Antonio Northwestern State University

Mobile, Alabama 9:00 PM GOLD DOME 7:30 PM GOLD DOME 7:30 PM GOLD DOME 7:30 PM Nacogdoches, Texas 7:00 PM GOLD DOME 1:30 PM Columbia, Missouri 1:00 PM 7:30 PM Birmingham, Ala. Little Rock, Arkansas 7:05 PM GOLD DOME 7:30 PM 7:30 PM GOLD DOME 6:30 PM Macon, Georgia 6:30 PM Atlanta, Georgia Deland, Florida 6:30 PM Statesboro, Georgia 6:30 PM GOLD DOME 7:30 PM 7:30 PM Houston, Texas 7:30 PM GOLD DOME 7:30 PM 7:30 PM Abilene, Texas San Antonio, Texas 7:30 PM 8:00 PM Natchitoches, La. GOLD DOME 7:30 PM GOLD DOME 7:30 PM 7:30 PM GOLD DOME GOLD DOME 1:30 PM 7:30 PM GOLD DOME Pine Bluff, Arkansas (1st round) Little Rock, Arkansas (semi-finals and finals)

TAAC is a wide open race

-LORIN ANDERSON Sports Editor

The Trans America Athletic Conference (TAAC) is up for grabs in 1986-87. The Conference has added two new teams, Stetson University in Deland, FL., and The University of Texas at San Antonio. The TAAC moves into its eighth year without ever having a champion defend the conference title.

In fact, the TAAC has been so unstable and unpredictable that only two teams that have been favored to win in the pre-season poll have ended up with the top honors

Last year's favorite, University of Arkansas-Little Rock, won both the regular season campaign and the post season tournament. Centenary lost to UALR in the finals of the TAAC tournament back in March. The win over the Gents in the finals earned the UALR Trojans an automatic berth in the 64 team NCAA Field. The Trojans proved the TAAC in maturing as they destroyed Notre Dame in the opening round of the NCAA and continued the TAAC threat by taking North Carolina State into double overtime before bowing.

The Gents have been picked middle-of-the pack in the preseason polls. Many inside the program believe this is the year that the Gents will show vast improvement over the 7-21 and 13-17 showings of the last two seasons. In fact, with no clear

Gents Continued from p. 10

coming back, and we recruited a good one in Cedric Ellis. That is not to say we won't be tough underneath, though, since McNealey, Barr and a couple of newcomers like to bang around.

Barr could be in line for a starting spot, primarily with his bull-type play near the hoop, which he displayed in a careerhigh 19 point outburst at the Dome last year against Samford. Barr, at 6-5, 210 pounds, started two games as a sophomore, while Martin, a 6-4 swingman, started once as a redshirt freshman.

Ellis has the credentials to step in and play right away, since the 6-0, 160-pound junior was voted the MVP of the North Texas Junior College League in 1985-86. He averaged 13.0 points for Cisco Junior College and shot 82% from the charity stripe

Ellis joins three other players as a member of the 1986 Centenary recruiting class freshmen Jeff Sink and Marro Hawkins, along with junior college transfer Keenen Roberts. Sink and Hawkins hope to give Centenary muscle inside, while Roberts, at 6-6, is more of a perimeter player.

Sink, an All-Kansas player-

cut favorite, (UALR is picked to repeat by a slight margin) the TAAC is a free-for-all with seven of the ten teams having a legitimate chance at the top

If the Gents are to take their first conference title since the 1980 post-season tournament, they will no doubt need to receive a fair share of good breaks. They will also need to work harder at concentrating down the strech run. The Gents have been known to blow a few leads in the past especially on the road where Centenary has not been very good at adding wins to their record.

Even though Centenary is nobody's favorite, they are definitly a better team than in the past. Since the pre-season polls don't matter when the NCAA picks the tournament field in March there is no reason not to believe that it's the Gents turn to end on top.



Independence High, averaged 18.5 points and 10.4 rebounds, with his 6-7, 195-pound frame. Hawkins, a 6-6, 201 pounder out of Leesville (High), Louisiana, put up numbers of 15.0 points and 12.0 boards a year ago. Roberts tossed in 14.0 points for Jacksonville (Tx.) College in 1984-85, but was forced to sit out all of 1985-86 with a facial injury he suffered after falling off a ladder

The regular season schedule, which was ranked 47th toughest by the NCAA News for nonconference foes a year ago, is still tough. The Gents open the Season on the road for the first time since 1976-77 against national contender South Alabama in Mobile. December 14th, Centenary will take on Missouri of the Big Eight Conference on the road at Columbia. The Tigers, featuring 6-7 forward All-America candidate Derrick Chievous, were an NCAA Tournament participant a year ago after finishing 21-14 (8-6 and third in the league). The TAAC schedule features 18 games for each league team, and Centerbury and Co. are hoping for a repeat TAAC Tournament performance from last year - except they want it to last at least 40 minutes longer - NCAA Tournament style

*Trans America Athletic Conference Game HOME GAMES INDICATED IN ALL CAPS All Times are CST

#Homecoming

Soccer season ends early...

Gents finish without title

-LORIN ANDERSON Sports Editor

The Centenary Gents wrapped up a 14-5-1 season with a disappointing 3-1 loss to Hardin-Simmons in Abilene a week and a half ago in the TAAC Western Division final. Jeff Foster's score was the only goal for Centenary in the season finale. For the third year in a row, the Gents were one win short of the Division championship.

No, the Gents didn't take con ference honors as many expected they would. No, Centenary wasn't able to win the TAAC Western Division Tournament as planned.

The Gents did, however, put together the finest season ever in the history of soccer at Centenary Their winning percentage of (.737) surpassed their previous record of (.700)

Late in the season, the soccer team was ranked 10th in the Midwest Region by Soccer America Magazine, the first ranking ever for Centenary. "We still haven't reached our ultimate goal of winning the conference title," Coach Glenn Evans conceded, "I have no complaints, though, because it was an excellent year. It's time to hit the recruiting trail in hopes of progressing further next season.

Centenary had many high points this fall, including a seven game winning streak that ended in Dallas against the # 2 ranked SMU Mustangs. The Gents made a valiant effort but

The team tied or smashed seven team records and five individual marks Freshman Greg Woodbridge set the new standard in goals scored, with 18, breaking Jeff Foster's record of 15 set in 1983. Woodbridge also set a new highwater mark with five game winning goals.

Goalie Damon Hall broke his own record for fewest goals allowed during a season. This year's total of 23 is one better than Hall's previous best of 24 set in 1985. Hall also tied his record of 11 saves in one game against Belhaven State.

The Gents were undefeated at home with an (8-0-1) record playing in Shreveport.

The soccer team proved their ability to compete with the very best, and 1987 looks bright with most of the starting line-up attractive for next year's recruiting. With a couple of upcoming key additions, the conference title may soon belong to

back for more action. This fall's win-loss record will look very

Riflery teams aim for continuing success

-RICHARD PLANT Sports Staff Writer

The Centenary rifle team is once again enjoying a successful year. With available scores, the men and women have identical (8-6) records

According to Sargeant Bernard Jenkins, the riflery coach, both teams are "enjoying a very good season." Last year, the men won the TAAC championship and the combined men's and women's scores stood at an impressive (76-30).



PHOTO BY LORIN ANDERSON

AND THE HEAVENS OPENED...

Keith Lehr and Robbie Strano stand under sufficient cover as the rains fell, shortening the Hal Sutton Invitational from 3 rounds to 2. The Gents finished eighth in the 16 team field. The Arkansas Razorbacks finished with the top honors at Shreveport Country Club. Complete results in the next issue.

Four returning members of last years team were chosen All-Conference. They are Velma Jacquin, Angela Hope, Alex Beam, and Pete Lee. Also returning is Alex Sanderson. The new freshmen members of the men's team are Graham Baker, Robert Greves, and William Baggs. The women's team has two new faces, Robin Dauterive, freshman, and Becki Brown, junior.

Both the men's and women's teams are competing extremely well in spite of stiff opposition. The first competition of this semester, held at Sam Houston University, ended with the Gents finishing a very respectable third and the Ladies an equally respectable fourth. Texas A & M won and Texas Arlington came in second. Robin Dauterive led the Ladies with 468 points out of a possible 600.

In the second competition, hosted and won by Texas A & M, the men finished fifth and the women sixth. Pete Lee led by scoring 970 points out of a possible 1200.

The Gents and Ladies recently competed against 25 teams in the South Western Conference Classic. The men finished eighth, and the woman ninth. Velma Jacquin was top scorer for the Ladies, and Pete Lee once again led the Gents. Lee and Jacquin are currently the leading firers on both teams.

Riflery competitions can be scored as either full or half courses. The maximum amount Continued on p. 13

-LORIN ANDERSON Sports

Editor



When visitors stop by Gene Vandenlangenberg's dormitory room they are surprised to find four relatively bare walls.

Just a few plaques hang near his desk. In fact, the only other noticable feature is his unmade bed, hardly unusual. If this room were ice cream it would be classified as vanilla, not French vanilla, just vanilla. It may seem absurd that this room houses one of the flashiest. basketball players in the South. But it's true. "Vandy," as the Gold Dome's crowds like to refer to him, has a reputation that is growing as big as his

The TAAC conference recently published the results of the pre-season poll of coaches, administration, and sports writers from across the South. Only two players in the ten team TAAC were chosen unanimous pre-season favorites for all-conference. Vandy is one of the two.

After transferring last year from Eastern Oklahoma Junior College to Centenary, Vandy made his presence quickly known with a 14.7 points per game average and a knack for the big play at the right time.

Game after game, Vandy expended the extra effort needed to separate a mediocre team from the conference championship. In one national publication, Vandy is acclaimed a favorite." "crowd an understatement. Who can not like a guy who dives for every loose ball, scrambles after rebounds and does behind-hisback dunks after a perfectly timed midcourt steal? Not to mention his deft shooting touch which sent the Dome into a frenzy in increasing frequency as the season rolled along.

Vandy gives the impression he has spent a lot of time thinking about the upcoming season. He really believes the Gents will be competitive for the conference title.

He feels that the TAAC is anyone's title. For the Gents to be serious contenders for the top spot, Vandy believes "the guards need to really control the tempo of the ballgame." Last year, Vandy thought the Gents "let a lot of leads get

away when we broke our concentration after working really hard to get the lead in the first

"Attitude on the road trips will be important for us to win the TAAC because, in the past, we have not done very well away from home,' predicted.

To see Vandy away from home, the basketball court, not his dorm room, can reveal the young man inside. Last Saturday, the Gents hosted a clinic for 140 elementary and junior high students in the Dome. Everyone enjoyed watching Vandy play with these half-size versions of himself. Youngsters, full of admiration, surrounded him, wanting autographs and attention. Vandy, a physical education major, wants to coach after his playing career ends, in fact, someday his desire is to coach a college

After the session with the voungsters, a television crew wanted to tape some spots for an upcoming show on Centenary basketball. The director wanted Gene to make a shot, then turn to the camera and say "Hi, I'm Gene Vandenlangenberg, a guard for the Centenary Gents". As one imagine, Vandenlangenberg becomes even longer with the pressure of a camera staring down his every move.

The first take went something like Vandelgenberg the second try came off as Vanlangenberg, by the third time, the director was wondering if Vandy was really who he said he was. Script can be tough, but saying your own name, well, after 20 years should be pretty easy. Then again, with a name like Vandensomethingrather" a paragraph is a better description. After the successful attempt, Gene put on a big "told you so" grin.

Thank goodness "Centenary Gentlemen" rolls off the tongue somewhat easier than our starting guard's surname. If Gene's pre-season appraisal of the latest edition of the Gents is correct, then the talk of the TAAC may well be focused on Shreveport's very own Gents.

If Centenary does take the Conference title this winter, the Gents will have a big "I told you so" grin for the gutsy play from Gene Vandenlangenberg, the Gent's little guy in the big light.

end the Sta

Lac

ma

rain A pre plea play eno

ing tear vict win only

thei Lou Swe Har 6-3 r M sing disa

only 9-0 v P also seas reco

aga her Har

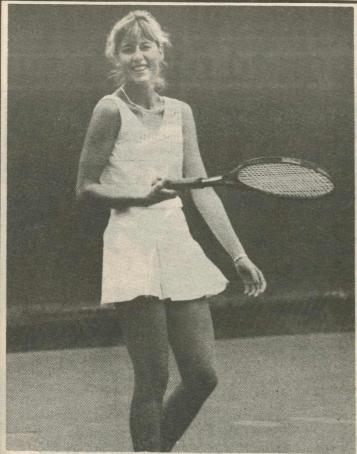


PHOTO BY LORIN ANDERSO

The fall season was not all smiles for the Ladies #1 singles player, Macy Evert who ended the fall with a (1-3) record.

Ladies end rainy season

—SCOTT ODOM Sports Staff Writer

The Ladies fall tennis season ended last Friday, Nov. 7, when their match against Memphis State was rained out. This was not a new experience for the Ladies as half of their eight matches were cancelled due to rain

Although half the season was erased by poor weather, Coach Harrison said, "the fall is just a pre-season and I was very pleased with how the girls played." When the sun was kind enough to shine, Centenary posted a successful record of 3-1. Harrison noted that the winning percentage was the best his team has ever had in the fall.

The season opened with a 7-2 victory over Grambling. This win was followed by the Ladies only loss, which was handed down by NLU with a score of 9-0. The Ladies finished strong in their last two matches, beating Louisiana Tech in a clean sweep 9-0 and defeating Mary Hardin-Baylor by a convincing 6-3 margin.

p.

ne

n

u

m

Macy Evert (Sr), playing #1 singles, ended the season with a disappointing 1-3 record. Her only victory was in the Ladies 9-0 win over Louisiana Tech.

Pam Lebato (Jr), #2 singles, also had an upsetting fall season, coming out with a 1-2 record. Her only victory came against Louisiana Tech, and her match against Mary Hardin-Baylor defaulted giving her only 3 matches this fall.

Kate Farmer (Jr), # 3 singles, ended the season with an overall standing of 2-2. Her victories came against Grambling and Louisiana Tech.

Lynn Hanson (Sr), #4 singles, finished with a winning record of 2-1, with victories against Grambling and Louisiana Tech, not including a default from Mary Hardin-Baylor.

Teresa Kuykendal (So), # 5 singles, also finished with a winning record of 3-1.

I was very pleased with how the girls played.

Coach Jimmy Harrison

Jill Butler (So), # 6 singles, had an undefeated season of 2-0. NLU and Mary Hardin-Baylor both defaulted at # 6 singles.

In doubles play, the # 1 team of Evert and Farmer finished with a 2-1 record. The # 2 team of Lebato and Hanson came out with a 2-2 tally. The # 3 team of Kuykendal and Butler ended with an undefeated record 3-0.

The Ladies spring season begins against NLU on February 9. Their most important matches include McNeese University (March 10), and Memphis State (March 27). The Ladies also hope to make their fifth straight appearance in the NAIA National Tournament next May as they will try to rebound back into the top ten after coming in thirteenth last spring.

Riflery Continued from p. 12

of points allowed in full course is 1200, while in half course a perfect score is 600. All scores are sanctioned by the National Riflery Association and the NCAA.

Each contestant has 120 rounds of ammunition for full course and 60 for half course. Contestants shoot at twelve small, round targets one inch in diameter placed fifty feet in front. Each target circle has a maximum value of ten points for each shot. Contestants have 10 shots at each of the 12 targets (10 shots x 12 targets—120 rounds). Each target is worth a maximum of 100 points, (10 shots x maximum of 10 points each—100).

Contestants shoot with a .22 caliber rifle from three different positions: standing, prone, and kneeling. Forty shots are allowed from each position if full course, and 20 if half course.

Individual, team, individual scores in each position are totaled after each competition.

The TAAC championship will not be contested this semester, a bitter pill for the riflery team to swallow. Sargeant Jenkins explained that "there are insufficient teams to make up the competition so it has been replaced by the Centenary College International Rifle Classic."

In the Classic, the Gents and Ladies will face Texas A & M, Texas Arlington, Hardin-Simmons, Texas Austin, North Western University, and Tarleton University. The competition will be at Centenary November 14-16.

Hardballers take winter break

—SCOTT ODOM Sports Staff Writer

The Centenary baseball team ended the fall season with what Coach Watson called "successful results." The team ended with a winning record that was substantially over (.500). The fall season is used as an exhibition season and Coach Watson was very pleased with his team.

Because the fall season was a "trial and error" time, no stats were kept on the players. Coach Watson said he doesn't keep fall season stats because "it makes it easier for the players to work on their natural talent when they don't worry about how good their stats are."

The team is now looking forward to the spring season. The season consists of 60 games against teams including Sam Houston State, LSU, Oklahoma

State, and Louisiana Tech. Although facing tough competition, Coach Watson is looking forward to starting the action. He forecasts that his team is better than last year, (27-28 overall last spring) and thinks they have a chance to do well.

Leading the Gents at the bat, Coach Watson expects Darrell Storey, Robby Kemper, and Richard Tuite to be the strongest hitters. Coach is very happy with the Gent's situation on the mound. He says, "Out of nine pitchers, I feel safe to put anyone on the mound in any situation." Coach Watson said that junior Jerry Littlejohn will be a strong relief pitcher. Coach is also pleased with his new recruits. He points out that all of his new recruits have enough talent to play, and that many new faces will emerge as consistant contributors on the diamond this spring.

ON DECK

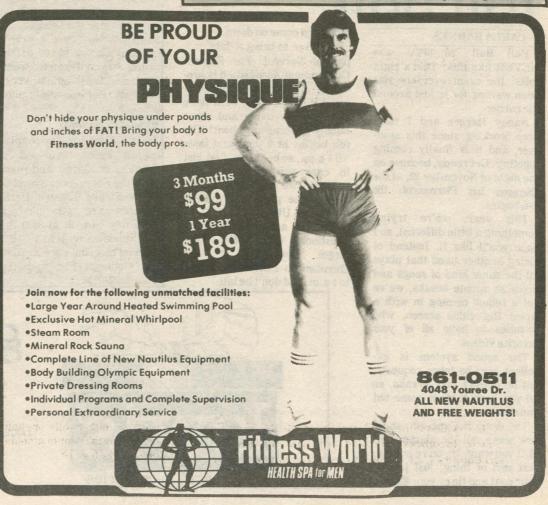
*The Centenary College International Rifle Classic will be in Haynes Gym on November 14-16. Make it a point to stop by and check out the Gents and Ladies who are in the middle of a fine season. For the rest of the story see the article in this issue by Richard Plant.

*If you are interested in having a Gents basketball poster for your room, all you have to do is stop by Pat Booras' office at the Gold Dome. He is located in the lower level at the west end offices. The posters are free.

*The Ladies cross-country team was to participate in the NAIA District meet last Saturday in Tougaloo, MS. The meet was cancelled, but if a make-up is run, we will pass along the results in the next issue.

*I would like to welcome Scott Odom to the Conglomerate sports staff beginning this issue. I am sure you will find his work to be a very positive influence on the sports section.

*Don't forget to sign up for the road trip to Stephen F. Austin for the Gents basketball game on December 8. More details will be found in the cafeteria in upcoming weeks.



ENTERTAINMENT

"Brighton Beach Memoirs" soon to run

-BLYTHE LEE

November 20 will mark the opening of the second production at the Marjorie Lyons Playhouse during this, their 30th anniversary season.

"Brighton Beach Memoirs" is Neil Simon's autobiographical comedy about growing up poor in a Brooklyn seaside community in the autumn of 1937. The play is a warm picture album of the past—presenting 15 year-old Eugene Jerome (Jonathan Neil) as he records his secret memoirs: "The Unbelievable, Fantastic and Completely Private Thoughts of I, Eugene Morris Jerome."

As both central character and narrator, Eugene confides his fantasized dreams of baseball and girls to the audience and reacts to each of the members in the struggling, overcrowded Jewish household.

There's his sharp-tongued mother, Kate (Ginger Folmer); his hard-working and wisdom-dispensing dad, Jack (Danny Sklar); and his older and more experienced brother, Stanley (Kurt Norden), whom he worships. Also living with them are his widowed Aunt Blanche (Earleen Bergeron) and her daughters — Laurie (Laurie Webb), who is pampered because of a "fluttery" heart, and Nora (Lisa Pariseau), who makes Eugene's own heart beat fiercely in his chest.

As the financial pressures increase (father Jack loses his night job and Stanley loses a week's pay), anxieties cause past resentments to surface, and Jack's health suffers as a result. Yet with a depth and richness of emotion not often seen in a Broadway play, the Jerome household becomes, as Douglas Watt of the Daily News observed, a "place where a visit leaves you laughing—and caring."

The set for "Brighton Beach Memoirs" is designed by David Kemp, with costumes created by Patric McWilliams. Julie Edwards is in charge of lighting design.

Winner of the New York Drama Critic's Circle Award for Best Play of 1983, the reviews of "Brighton Beach Memoirs" have been exceptional

Eugene is our fifteen-year-old narrator, preoccupied with sex and the Yankees: a writer-to-be, an alternately perplexed and perceptive observer, and our guide to life with the Jerome family. It is a September week in 1937, late in the Depression, the Jeromes have relatives living with them, and life is by no means easy. But as Neil Simon portrays it, it is neither miserable nor pitiful. The Jeromes are troubled; there is illness, unemployment, poverty, deep resentment and foreboding signs of World War II. Yet the family meets challenges with such enormous spirit, dignity and vigor that life-at once humorous and poignant - is something to celebrate... "Brighton Beach Memoirs" belongs to a family genre where the passwords are forgiven and remember.

T.L. Kalem, Time

"Brighton Beach Memoirs" will be performed at 8 p.m. on November 20, 21, 22, 28 and 29, and at a 2 p.m. matinee on Sunday, November 30. Call Marjorie Lyons Playhouse at 869-5242 for ticket information.



Laurie Webb as "Laurie" responds in disgust as her sister "Nora," Lisa Pariseau dances with their cousin "Stanley."

Video strikes fall ball

—CARLA BARNES

Fall Ball '86...MTV was NEVER like this! That's right folks, the event everyone has been waiting for is just around the corner.

Nancy Harner and I have been working since this summer, and it is finally coming together. Get ready, because on the night of November 22, at the Sheraton Inn Pierremont, the fun begins.

This year, we're trying something a little different, so I hope you'll like it. Instead of hiring another band that plays all the same kind of songs and takes 20 minute breaks, we've got a fellow coming in with a Great Big video screen, who promises to have all of your favorite videos.

The sound system is excellent, and he takes requests, but he doesn't take breaks, so all you have to do is come out and dance.

The dress if Capri-ish; mod, new wave, all the glamor and glitz you want. If you're not into that sort of thing, just put on your coat and tie or your Easter

dress and come on down.

Feel free to bring a date or a pal, or several. The Student Government Association is providing all of this, so thank a senator today. Also, we'll have free hors-d'oeuvres and some bubbly beverages to boot! The fun begins at 9 p.m. and lasts 'til 1 a.m., so be there! And just in case you want a small souvenir, we'll give you a nice champagne glass JUST FOR SHOWING UP!

All right, are there any more questions? Good. Now don't forget, November 22, The Sheraton Inn Pierremont, 9 p.m. to 1 a.m. and don't be late!

Arts calendar

Nutcracker

The Shreveport Symphony will join with Ballet Mississippi for two performances of Tchaikovsky's Nutcracker. Performances are scheduled for Saturday, Nov. 29 at 8:00 P.M. and Sunday Nov. 30 at 3:00 P.M. at the Strand Theatre. Special discounts are available for students. For more info phone 865-0538.

Pianist Peter Nero

Internationally recognized pianist Peter Nero will perform as conductor and pianist with the Shreveport Symphony at the Strand Theatre. Performances are scheduled for Saturday Nov. 23 at 8:00 P.M. and Sunday Nov. 24 at 3:00 P.M. Special discounts are available for students. For more info phone 861-0538.

"Artist & the Quilt" at Meadows Museum

"Bound People" works by Clyde Connell at Stoner Arts Center

"Cafe Ole" paintings by Lewis Kalmbach & Dennis O'Bryant at Artist Transit Gallery

"Retirement in Retrospect" works by Charles Ravenna at Barnwell Center through Nov. 16

Nov. 13:

"Romantic Comedy" Shreveport Little Theater production at Theatre on Line through Nov. 15

Convocation: Dr. Perry Gresham, Professor of Humanities, Bethany College Nov. 16:

LSUS Films — "Vernon, Florida" & "Gates of Heaven"

2 p.m. at LSUS University Center Theater, Rm. 111

Nov. 18:

CFSS—"Pumping Iron II: The Women" 7 p.m., Mickle 114 Nov. 20:

"Brighton Beach Memoirs" 8
p.m. at Marjorie Lyons
Playhouse through Nov. 22
LSUS Films — Glen Pitre,
director of "Belizaire, the Cajun," will show the film & discuss

Nov. 22:

Fall Ball

"Lonely Hearts" 7:30 p.m. at Cabernet's

independent filmmaking.

Nov. 28:

"Brighton Beach Memoirs" 8 p.m. at MLP through Nov. 30 Dec. 2:

CFS — "Some Like It Hot" 7 p.m., Mickle 114



gift baskets

Free Gift Wrap & Delivery

Located in Lewis Pharmacy • 3312 Youree Drive

868-4463

Open 8 - 8

—CATHY SMITH

KLUTE

Klute stars Jane Fonda as a New York call girl who is linked through a old client to a missing person and potential murder case. Donald Sutherland portrays the investigator who has come from the small town where the missing man lived. He has come to New York to solve this case.

Sutherland approaches Fonda with a casual, perhaps submissive, straight forward bluntness. He wants assistance in tracking down a man who is missing from his home town. Fonda swiftly discards him as the city has trained her to doabruptly, with a slamming door or a slamming telephone receiver. Eventually, however, Sutherland's patience and determination wins Fonda's rapid dismissal of him: Fonda toys with him like her other clients but when she asks him if New York girls have taught him just a bit about the "real world" he tells her that are pathetic. Sutherland's coldness toward

Fonda's slutty coaxing eventually permits Fonda to relax her self defenses and she learns the value of a reliable, quality relationship.

The murder chase is resolved by the end of the film and the relationship between Sutherland and Fonda is wellformed. I felt content with the film because the film leaves me on such a positive note. What I had overlooked was the importance of the building trust between Fonda and Sutherland. This trust permits Fonda to leave her position as a call girl and to become a responsible woman.

While Klute was satisfying, I have a difficult time calling it art. There were several well filmed scenes including glimpses of Fonda fearfully sitting in bed looking for the man who is terrorizing her and her being attacked in the clothing outlet. I was also impressed, as were others that I spoke to, with Fonda's acting. Even when her character is giving in to Sutherland, she is proud and strong and though she hurts, she is always a woman and always unfaltering-even in her

tears. Sutherland does a fabulous job of portraying a quiet, strong man. His character risks looking clutsy sometimes, at other times harsh, but Sutherland's smooth motions show that he is sincere.

SUGAR BABY

So often, we are told to control our emotions and we are forced to hold very tightly to that which is most popularly accepted. Although control and uniformity are valuable to governments and relationships, as one should not overstep their boundaries or deviate from the agreements, Sugarbaby demonstrates that there is great pleasure in indulgence. Sugarbaby, which has been called "an unabashed hymn to pleasure" by David Denby sketches a woman who falls in love with the voice of a subway driver. Marianne is an obsessive woman, her size alone evidences this, and her attraction for the subway driver leads her to track down his name, work schedule, age, address, and marital status. That, by the way, is married. Marianne seems to ignore that

Herr Huber is married and it may be that his being married does not matter to her. When Herr Huber's wife leaves town, Marianne overwhelms him. Together, Herr Huber and Marianne indulge themselves in gifts, food, and sex.

Marianne, who disgusted me personally because of her obesity to the extent that I kept wishing that she would go on a diet for him (how conventional of me), was true to herself and indulged in pleasure after she had allured Herr Huber to stay the week with her. In many ways, Herr Huber gives birth to Marianne as his presence prompts her to take care of herself, to clean her barren apartment, and to leave, for the moment, her dreary job. Marianne certainly brings out a new Herr Huber as she showers him with laughter and food and even simple gifts like street clothes that his wife said a civil servant should not wear. The excitement between this lover-couple is comparable to a circus: vivid and colorful and intense. There is excitement in their conversations, their music, and their motions. This couple celebrates the pleasure is saying "Yes" and their relationship is a representation of the pleasures of indulgence.

I enjoyed the colors and the music in Sugarbaby. The film was powerful and brought forth response, especially moans of disgust when Marianne first seduces Herr Huber. But even in the moans of the people next to me, the director is succeeding because the film's success is seen in its ability to permit the dull and the disgusting and transform itself into the extraordinary.

You oughta be in pictures

Tues, Nov. 18
PUMPING IRON II: THE
WOMEN

stel

ity

he

8

ns

re.

uss

at

, 8

Dir. George Butler. USA, 1985. 107 mins. color.

Cast: Bev Francis, Rachel McLish, Lori Bowen, Carla Dunlap

This sequel to PUMPING IRON raises the question: what is feminine and what is masculine? At the heart of this film is the dilemma both judges and contestants face when confronted with Bev Francis, an Australian woman with muscles usually seen only on a man. Again, the film is based around a competition, and Butler manages to capture the hopes and fears and anxieties about winning and loosing. Again, too, he finds a fascinating group of characters to film: Francis, the Australian super-woman; McLish, the flashy big-smiled champion; Bowen (most famous for lifting Rodney Dangerfield in a TV beer commercial), the Texas girl who wants to win in order to give the money to her downand-out boyfriend.

Tues. Dec. 2
SOME LIKE IT HOT
Dir. Billy Wilder. USA, 1959. 119
mins.

Cast: Marilyn Monroe, Tony Curtis, Jack Lemmon, Joe E. Brown, George Raft.

A comedy set in prohibition, SOME LIKE IT HOT is one of Hollywood's most popular comedies. Tony Curtis and Jack Lemmon are two musicians who witness the St. Valentine's Day massacre and then are forced to hide from threatening mobsters. They decide the best disguises are to dress like women and join an all-woman band. What they find is what Dustin Hoffman would discover later in TOOTSIE - that men don't necessarily treat women the way they think they are treating them, and that it's a brand new world when you look at it through a woman's eyes. Monroe is at her best here, charming yet embarrasingly vulnerable, and more honest than any number of Method actors. Three Academy Award nominations for Best Direction, Best Actor (Lemmon), and Best Screenplay

LSUS will complete its series of Film and the Humanities, a program presenting top-quality films followed by a brief discussion period, with the films of Errol Morris on Nov. 16 and "Belizaire, the Cajun" on Nov. 20.

The Heart of the Heart of America:

November 16, Sunday, 2:00 P.M., LSUS University Center Theater, Rm. 111: the films of Errol Morris are unique in their identification of those American qualities which make ordinary people as fascinating as famous historical figures. "Vernon, Florida" (1981) studies small town eccentrics, those people who are easy to identify but hard to explain. Morris's films go beyond a study of their peculiarities to examine their acceptance into communities who see them as treasures. "Gates of Heaven" (1978) is on its surface a documentary about pet cemeteries, but it goes much deeper to examine the American fascination with pets and the values which permit pets to be buried in their own cemetery plots. Like "Vernon, Florida," "Gates of Heaven" offers a touching exploration of human character and American values. Academic-Humanist John Hall, known for his interest in folk culture, will lead a discussion following these two films

Dominic's

TUESDAY EVENING 6:00 TO 9:00

BUY A WHOLE MUFF AND BUY A PITCHER FOR ONLY \$2.75 OR ANY PO-BOY AND BUY A SCHOONER FOR \$1.00

> WED. EVE 4:00 TO 9:00 ALL YOU CAN EAT SPAGHETTI

SUNDAY AFTERNOON 2:00 to 6:00

TUESDAY EVENINGS SPECIAL AGAIN PLUS BUY A 16" PIZZA AND BUY A PITCHER \$2.75

CARRY-OUTS
AVAILABLE

MR. DAVE'S

Dominic'S

TALLAR RESTAURANT
Shreve Gity
859-3349
D

IN SHREVE CITY
BETWEEN
DILLARD'S & SAM'S

NOW OPEN SUNDAY 11:30 TO 7:00

You've learned about



Quality in Packs

Let us show you their activewear styles 10% Discount on all Jan Sport Clothing with Student I.D.



109 Kings Highway 865-5410

Mon.-Fri. 9:30-6:00

Saturday 9:30-5:00



Well, we're back with another exciting edition of the Greek Beat. Our ZTA mixer last Thursday night proved to be one helluva party! Thank you brothers Skully and Webb for getting the machines to the house (we've arranged to offer a course in Tire Changing 101). The jack's under the hood. Oh yeah, nice tunnel, Joe!

Our intramural volleyball teams stand undefeated with wins over KA and Theta Chis. You know how those coaches are.

And as for our Alumni Weekend, it couldn't have turned out better. With over 200 in attendance, all events were packed. Friday night ended with an unofficial porch slide as brother Kent and Brother others slid at least one in the buff. As for Saturday night one of the greatest parties ever (huh, Bob?) That is, for those of you who were able to make it from E. Street. Some of us couldn't quite make the trip (he had to stay behind to drive the bus and perfect the technicolor burp). Congrats to Bob and Kelly, who almost made it through the night without falling down. And "Travolta" Holloway way in rare form on the dance floor.

Until next time: "Be strong young men, be strong."
W. S. T. A. F. E. T. H.



Good afternoon fellow Centenary students, the ETA RHO Chapter of Theta Chi fraternity hopes this issue of Greek Beat finds you in a state of reasonable confusion.

First, we would like to begin by congratulating two of our most recent pledges -- Geoff Hart and Kenny Lutschg. Theta Chi B league football team also deserves recognition for their perfect 7 and 0 season record and B league title. The A team volleyball squad is continuing its past success with wins over faculty and TKE.

If you did not attend the Theta Chi pledge class catfish dinner, you missed an unbelievable meal. Thanks go out to all the people who contributed time and effort in making this project successful. We also enjoyed the company of all the parents who attended—618 proved to many of the parents that their worst fears are true.

Mafia party is just around the corner--Nov. 20th is the preparty and Friday Nov. 21st is the gangland's most conspicuous day of the year. Speaking of parties, thanks to all the ZTA's for making the Halloween mixer a super time.

BEHIND THE SCENES:

-Theta Chi volunteers raised over \$5500.00 for the Great Teachers Scholars Fund

-Big Al ** "Wax On, Wax Off" -Congrats to daughters Jimmie Anne Armstrong and Kay Moore, President and Treasurer of Chi Omega

-Gaston is finally of age
-I hope Ski Lodge is a blast!
Leonard - I won't forget

$\mathbf{X}\mathbf{\Omega}$

On behalf of the Chi Omegas, I want to apologize for the Greek Beat that appeared in the last Conglomerate. I am sorry if things that were said were harmful to individuals the comments were not representative of the entire chapter - Sue Joiner, President.

Parent-Daughter Banquet was a huge success. Thanks Paula! We'd like to announce our 1987 officers - President: Jimmie Anne Arms!rong, Vice President: Paula Gault, Secretary: Dee Ann Williams, Treasurer: Kay Moore, Personnel: Lenise Clifton, Pledge Trainer: Connie Cavanaugh, and Rush Chairman: Alisha Craig. Congratulations to all the new Chairpersons also!

Chi Omega is proud of our pacesetters - Lauri Humphreys, Sue Joiner, Braun Ray, and Joy Sikes. Happy Wishes to all of our November Birthdays: Paula G., Robin D., Kelly V., and Amy H.!

We're looking forward to Ski Lodge this weekend and we hope to see everybody there!!

All pledges beware - you may have kidnapped us first, but you never know when you'll be

ZTA

Hello! We would like to thank the Theta Chis and the Kappa Sigs for the very successful mixers. The Halloween Party was great Theta Chis. We certainly have a lot of creative imagination between the two groups, don't we! Some to those costumes were great. And Sigs, we can't think of a better bunch of guys to be shipwrecked with!

TKS's, we enjoyed graveyard. Thanks for a fun party.

We are proud to announce that Laura Ellis is a new Zeta pledge.

The Spagetti Dinner was a great success. Thanks to everyone for participating.

We are proud of the soccer team. You guys really had a great season.

Have a great weekend!

Notice: Greek Beat articles are written by fraternity reporters unaffiliated with The Conglomerate. The Conglomerate assumes no responsibility for negligent comments.



2016 Airline Dr. 746-6271

6935 Pines Rd. 686-8172 9126 Mansfield Rd. 687-9410 D

affe

loa

tuit

ask

and

fina

muc

stati

prov

depe

inde

their prev On

7805 Youree Dr. 797-8444

3915 Gilbert Ave. 865-2770

The CONGLOMERATE

Centenary College of Louisiana Vol. 81, No. 8

February 12, 1987

College Press Service

Athletes hit by budget cuts

by Lorin Anderson
Managing Editor

research by Amy Belleau Editor-in-Chief

Centenary plans to slash \$87,000 from next year's anticipated increase in scholarship funding, according to Dr. Donald Webb, President of the College. Scholarship funding is anticipated to increase \$230,000 over this year's total scholarship budget.



Dr. Donald Webb, College Pres.

With tuition increasing \$420 per year beginning this fall, it would have taken a \$313,000 increase in aid to cover the increase in tuition for all those presently receiving administrative scholarship subsidies.

Two weeks ago Walt Stevens, Centenary Athletic Director, was told he would have to cut \$50,000 in scholarship aid among Centenary's 12 intercollegiate teams for the 1987-88 school year. At the time these proposed cuts were issued to Stevens, he was not told what cuts had been made to the other scholarship programs.

Earlier this week Dr. Webb informed The Conglomerate that only \$37,000 had been cut from all the other scholarship programs combined. This means that the 124 athletes that receive only one-third of the total scholarship aid given by Centenary are taking almost two-thirds of the proposed cuts.

This year the athletic department was granted \$420,000 to award to Centenary athletes. These same athletes paid an additional \$520,000 to play on a team for Centenary. This half-million dollars covered costs not included in their financial aid package.

The original increase to the athletic department for next year was to be \$145,000. This would have covered the increase in tuition and would have al-

lowed the athletic department to add a women's tennis scholarship and two women's softball tuition scholarships. Now the athletic department has been told to expect only \$95,000 more for 1987-88. Not enough to cover the increases in tuition.

Steven's felt that all of the coaches took the bad news well under the circumstances. He said, "If the school is being honest with us and the economic situation dictates that this is nessesary, then when things get better maybe the administration can restore the present cuts."

This is the first time in the six years that Stevens has been athletic director, that the school hasn't increased scholarships in proportion to the amount of the increase in tuition and room and board.

Stevens feels that the cuts this year will not jeopardize the existence of the athletic program. If these cuts become a trend, Stevens believes Centenary is probably going to have a major restructuring of the athletic program. Both in quantity and in quality. "It would be very difficult to draw student-athletes to Centenary and compete at the level we are at with any more cuts in the future", said Stevens.

"An NCAA Division I program brings status to a school and if we were forced



Walt Stevens, Athletic Director to move down from Division I because of a lack of money, the chance of moving back up would be almost zero because their are so many schools just waiting for the opportunity to have what we already have," Stevens informed The Conglomerate. Stevens explained the cuts would be made, "across the board, all the programs will suffer to some extent."

The Conglomerate has learned that the soccer program is scheduled to lose one Continued on page 3

Students suffer as Feds slash aid

by Janna Knight
News Editor

Programs to cut student aid directly affect Centenary students.

Already, eligibility for independent student status and the Guaranteed Student loan programs have changed. Non-tuition student aid is now taxable income. Finally, President Reagan is asking Congress to cut the work study and other programs.

According to Mary Sue Rix, the new financial aid director, it will now be much harder to get independent student

Before now, all students had to do was prove that they had not lived at home and were not claimed as their parents' dependents.

Now, undergraduates wanting independent status have to be 24 years or older or else make \$4000 or more per year. They can not have been claimed as their parents' dependents for two years previously.

Only orphans and wards of the court are

exempl

The guidelines for the Guaranteed Student loan, or GSL, have also changed.

Until now, GSL's were either automatic or not difficult to get. Now eligibility is determined by the federal Financial Aid Form, or FAF.

"It's not as nice or instantaneous as before," says Rix.

"We did a survey, and of people who have GSL's this year, a third will not be able to renew them" she says.

GSL's have lower interest rates and payment aren't due until after graduation. "The FAF is ok for what it does, but

I hate to see it used to figure a loan program that's basically there to help middle class-because nothing else does,"
Rix adds.

And nothing else will with the new tax reforms and Reagan's plans. According to Newsweek, non-tuition aid is now considered taxable income. Interest payments on student loans are no longer deductible.

President Reagan has called for Congress to cut work study and the



1987 Homecoming Court Members, 1 to r, Macy Evert, Little Rock, AR; Rynelle Harrington, Dallas, TX; Lynn Hanson, Little Rock, AR; Sue Joiner, Garland, TX; Renee Poole, Bossier City, LA; Braun Ray, Little Rock, AR; Connie Cavanaugh, Jackson, MS

Grants. The State Student Incentive Grants are also under fire.

The SEOG and SSIG give aid to those the FAF determine have special need

"I hope Congress won't go along, but I don't know," says Rix. "It's frightening," says Caroline Kelsey, director of admissions.

According to Kelsey, the 1987 budget is 8.2 billion. The President is asking for a 1.3 billion cut this year. In 1988, he plans to cut the leftover budget to 4.5 billion.

"It's impossible," says Kelsey.

Feds - continued on page 5

News Briefs

Chilly campuses

A leading national college women's group says campuses nationwide are still fundamentally inhospitable to women.

The Washington-based Project on the Status and Education of Women recently reported that while discrimination is subtler, women have a harder time getting promotions than their male coworkers.

Some observers say future progress for women may be slowed because many people think most of the problems of college sexism are solved.

Home sweet home

About 86 percent of all college students attend institutions in their home states, the U.S. Department of Education

The states with the largest proportions of resident college students are Texas and North Carolina, each with 94 percent, while the District of Columbia enrolls the smallest, 53 percent. In Louisiana, its 91 percent.

The department's report says most students who remain in their home states attend public colleges and univerisities, while those who move out of state are about evenly divided between public and private institutions.

Outward appearance

(CPS)-- Two researchers at Illinois State University claim physically attractive people are more likely to score good grades and land better jobs than their plainer counterparts.

They've published their theories in a new book called Mirror, Mirror, which explores the importance of physical attractiveness at school, work, and in romantic relationships.

Those who disagree with the researchers' claims contend some studies show that when a job can be defined as masculine or feminine, really beautiful women fare less well when vying for masculine positions.

Drug test protests

(CPS)--Students and administrators at several campuses have begun protesting tough new anti-drug policies imposed at scores of colleges nationwide this fall.

Cornell students recently mailed the White House more than 100 urine samples to protest President Reagan's proposed drug testing plans for some

federal employees.

University of Maryland students ignored letters from university officials warning of possible consequences from on-campus drug use or distribution, and coaches at Clemson and Duke universities asked that all drug-testing programs be instituted among the entire student body.

The most serious protest yet was lodged by a University of Colorado student who sued to stop the school's new mandatory drug testing policy for athletes.

Enrollment increase

Undergraduate enrollment is now 816, a 5.15% increase from last year. Total enrollment is 1061, up from last year's 978, an increase partly due to the geology department's new graduate

The average ACT score of Centenary students is also rising. The average freshman score is slightly over 22. The state average is 16, and the national average is 19.1.

Lecture

AIDS! It's the newest trend in fatal diseases. Centenary students wanting to learn more about AIDS are invited to a lecture by Sue Crow, an Epidemiologist from LSU Medical Center at Kilpatrick Auditorium on Tues., Feb. 24 at 8 p.m. CP credit.

Summer study

Centenary will participate in the London Studies program this summer from July 12 to Aug. 18. The program is sponsored by the Southern College and University Union, and will focus on the social, economic, business, and political factors of today's international problems.

For more information, see Dr. Dorothy Gwin, Dean of the College.

Convocation

William Rogers, vice-president of the Socialist Democratic Party of Great Britain, will give a speech entitled "Europe and the U.S.: A Special Relationship?" Thurs., Feb. 19 at 11:10 a.m. in Kilpatrick Auditoium.

On leave

Dr. Jeff Hendricks, English professor, is currently teaching and researching at the University of Illinois. He will return next semester.

ongrats

Dr. Mark Dulle, professor of psychology, will be honored next Friday at the alumni banquet as Centenary College's Outstanding Teacher for 1986-87. He was chosen by faculty, students, and alumni.

Dulle has been a professor at Centenary since 1969. He's currently a member of both the American and Louisiana Psychological Associations. He is a past editor of Louisiana Psychologist and is consulting editor of The Southern Psychologist.

444

Scott Echols, Centenary Graduate, has been named Staff Director of the American Independent Business Network.

Echols received his B.A. from Centenary, and was involved in campus activities as Chairman of the Judicial Board and Managing Editor of The Conglomerate.

444

Commercial National Bank awarded scholarships to four Centenary Students: Melissa Copella, a sophomore political science major; Wesly Garrison, a sophomore liberal arts major; Darrell Storey, a senior majoring in accounting; and Valerie Inge, a freshman planning to major in history.

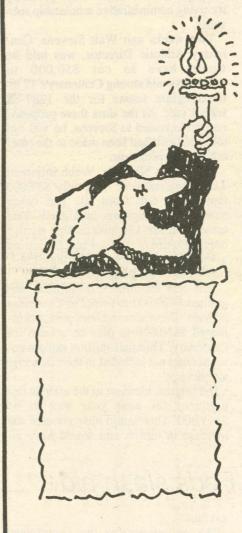
444 Dr. Eddie Vetter, chairperson and professor of the sociology department and Julie Cocchiara, senior sociology major, presented their co-authored paper entitled "The Future of Surrogate Mothering" to the Louisiana Academy of Sciences, Fri., Feb. 6.

Dr. Austin Sartin, professor of geology, has been elected president of Sigma Gamma Epsilon, the geology national honor society.

444

Jill Bowen, freshman music major from North Carolina was the winner of a state competition in Monroe. She will be a soloist with the Monroe Symphony in February.

444



SUMMA CUM LOANIE.

Commercial National Bank offers low-interest Guaranteed Student Loans with flexible and affordable repayment options.

For complete information on the CNB student loan program, call us at (318) 429-1784. Or call toll free 1-800-282-8876. We are accepting applications

It's another capital idea from Commercial National Bank in Shreveport.

Please send me an application	for a Guaran	nteed Student Loan.
Name	YESHU	
Social Security Number	, Joseph School	endy, chinomics, these to see the second
Address	40° kg	DESCRIPTION OF THE PROPERTY OF
City	State	ZIP
School		seeming not
Commercial National Bank		
Attn: Student Loans		
P.O. Box 21119 Shreveport, LA 71152		
	-	-



VEPORT, LOUISIANA MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

THE CAPITAL OF THE ARK-LA-TEX

b

is fi

Town meeting – results pending...





Above, S.G.A. President Renee Poole took ideas and suggestions from the Senate and student body on improving Centenary during last semester's S.G.A. sponsored town meeting. So far, little has materialized. Left, Dean Anders attended the town meeting on behalf of the administration.

Scholarships—Cont. from page 1 tuition scholarship for next fall's season. Coach Glenn Evans has expressed concern that his recruiting will be severly curtailed. Another concern for Evans is having to reduce the scholarships of players that have been in the program for two or three years already.

Dean Gwin commented, "We have to present a balanced budget to the board no matter what. These recommendations (for the cuts) were made because they would affect the fewest possible students."

Gwin's remarks don't agree with Dr. Webb's anlysis of the situation. "We are trying to spread the cuts evenly among all the scholarship programs," said Webb.

The question that needs some sort of answer is: Is it more economical to have an empty dorm room than to give a partial scholarship? Dean Gwin said,

'We're better off closing an entire dorm than paying the electricity bill." Yet, this statement is hard to rationalize when looking at the athletic scholarship situation, because most of the scholarships are either for tuition only or divided among more than one player. In most instances when the school takes away one tuition scholarship from the athletic program, they are in effect losing two athletes who would each have paid onehalf tuition plus full room and board. This \$5000 tuition waiver that the school takes away, in effect, winds up costing Centenary over \$10,000 in additional revenue.

Centenary is finally feeling the blows from a depressed local economy. Cuts have to be made. What is really being saved by the proposed cuts will not be known for many months. Centenary athletics is definitely headed for the biggest loss.

Cable installed in Cline Dorm

by Troy Morgan Staff Writer

Next week, Cline Dorm residents will be able to watch MTV and ESPN, all day and night, in their own rooms, thanks to Cablevision.

Andy Watson, Cline's resident director, reportedly initiated the project after a discussion with Wybra "Peanut" Price, the president of Cline's dorm council.

Cline's dorm council contacted Cablevision to see if they would install cable in every room. Cablevision was willing.

According to Cablevision, it will be possible to receive eleven channels; KYTX, WTBS, KMSS, USA, news,

sports, weather, PBS and the local stations 3, 6, and 12 for \$9.95 per month.

If these are not enough, BET, Lifetime, MTV, NAX, KERA, CNN, CNN Headlines, NIC, ESPN, Arts and Entertainment, PTL and Acts, and C-span coverage of Congress will be available for an additional \$3.00 per month. These prices are effective as of March 1. Bills will be paid directly to Cablevision.

Cablevision will also offer descramblers.

For residents in Rotary, James, James Annex, Hardin, and Sexton who want cable, the decision is up to the dorm councils.

Veteran remembers,"Nobody even cared"

It was one of those unusually clear days in April when I drove past the local Veteran's Hospital. I noticed a collection of lawn chairs and their owners gathered on the grass. The men were Vietnam veterans, and they were remembering the fall of Saigon, the capital of South Vietnam. As I watched these men, I was reminded of an encounter I had had a few months earlier with a veteran of that war.

I met the man at the Independence Bowl. As a member of my high school's JROTC cadet corps, I was in full uniform, standing at the main entrance selling game programs of the contest featuring Minnesota and Clemson.

Yelling at the top of my lungs to advertise the programs, I was approached by a man in his mid-30s. He had a medium build, dark eyes and light brown hair that reached just over the collar of a well-worn Army field jacket. He was dressed in a pair of faded blue jeans and a blue flannel shirt, with an old Armyissue ball cap and tattered sneakers. A full beard and moustache garnished his rough face.

I held out a program and delivered my brief sales pitch. "Would you like to buy a program, sir? The money goes to help the Veteran's Association." (The Indepence Bowl dedication was to the Vietnam veterans.)

The man looked around. He did not

GRAHAM BAKER

seem to be going inside. "In that case, do veterans get one free?" he inquired, half jokingly.

"Well, uh, well, no sir," I said, disappointed that I could not indulge the man. "Were you in Vietnam?" I asked.

"Yeah...yeah, I was there for a while. Served two years and I even gave them a piece of my leg." He gazed off, then he looked towards me again. He was beginning to sound bitter. "Graduated high school and joined the Army. Went to 'Nam, came home, and went back

again." He was starting to raise his voice. "What did I get back? Nothing! Not a damn thing!" His voice was cracking a bit. "Nobody cared. Nobody even cared!"

"I'm sorry, sir. I care. I wish there was something I could do now."

He looked at me, then he looked at my uniform. It was a United States Army uniform, modified slightly for cadet use. I could have sworn I saw a hint of a smile in his well-featured face. But it faded.

"Are you going to see the game, sir?" I asked him.

"I don't have a ticket. Where is the ticket booth?"

I pointed out the ticket booth and he walked off.

"Sir wait!" I exclaimed. Earlier a man had given me a spare ticket that he was not using. I dug down in my pocket to retrieve it. I pulled out the wrinkled piece of paper and held it at arm's length.

"You may have this one," I said,

offering the ticket.

The man looked around. He seemed to be thinking some deep thought. He looked at me and took the ticket. He slid into his pocket and gave a big sigh.

"Two years in that place, and someone gives me a ticket to a ball game. A miserable piece of paper to a ball game." He just stood there, looking at nothing in particular. He could have said more, but he didn't need to.

The man turned and walked to the corridor leading into the stadium. Just as he reached the entrance, he turned around. We stared at each other for what seemed like an hour.

I saluted him and he disappeared into the crowd.

I looked at the veterans gathered on the lawn. I wondered what they were thinking about. A lost friend, maybe, or perhaps an experience that they really did not want to remember. But whatever the case, those men helped protect the future of our great nation.

KSCL shut down for week, dj's fired

by Graham Baker Campus Editor

Centenary's student radio station, KSCL, was ordered to shut down for almost a week in December.

Dr. Donald Webb, Centenary's president, closed the station after a Dec. 22 Secret Service investigation into a report that the President of the United States was being held prisoner in the offices of KSCL.

The investigation was sparked by an anonymous listener who informed the Secret Service on Dec. 21 that President Reagan was being held at KSCL. The caller heard DJ David Liverman play a tape of Reagan's weekly "Address to the Nation." When the tape was over, Liverman said, "Well, let's tie him up and put him back in the corner."

Liverman, who does not attend Centenary, would not comment except to say that the Secret Service agent told him, "We can consider this matter settled."

Station manager Joya Misra says athough she feels no harm was done, she was not in favor of Liverman's remark. In a letter to Centenary's administration, Misra wrote,"Though he meant what he said jokingly, the statement was an insult to our President, and therefore, not

a laughing matter."

Although the Secret Service is calling the investigation a routine check and now considers the matter closed, the administration does not. Webb did not allow the station to broadcast until after a meeting with Misra and the Dean of Student Affairs, Dick Anders. In the meeting, Webb ordered Misra to fire all non-Centenary DJs, overturning a Nov. 28 ruling by the SGA allowing non-Centenary DJs to continue working as

disc-jockeys.

Webb defended his decision, citing insurance as the primary reason for the firing. "Our insurers have told us that they could not insur non-Centenary DJs. This is a very litigous age and people sue for all sums of money. Our commitment is to Centenary Students."

The SGA, KSCL's only financial supporter, held a regular meeting on Feb. 3, but made no statement concerning the firing.

Says sophomore senator Rick Seaton,"I don't see how having non-Centenary DJs could hurt us."

Anders reasoned, "I'm not so sure a non-Centenary DJ cares about who hears what is said [on the air]."

"It's so damn unfair," Misra complained. "We get no support from the administration, we are [monitored] by the administration...you just feel boxed in on all four sides."

Centenary Prepares for Re-accredidation

by Tricia Matthew Staff Writer

Are you attending an accredited college? If you are enrolled at Centenary, you are.

Not all colleges are accredited, and once they become accredited they aren't always able to stay that way. From April 21-24, members from the Southern Association of Colleges and Schools (SACS), one of six regional accreditation agencies, will come to see if Centenary neets the criteria to be reaccredited.

An accreditation is a kind of insurance policy verifying the reputation of a collge by checking it's endowments, financial backup organization, and academic excellence.

To prepare for the reaccredation process, which is repeated every ten years, Centenary has been doing a "Self-Study".

The self-study was a two year self evaluation primarily conducted by English professors, Dr. Lee Morgan and Dr. David Jackson. Other contributers included various faculty members and a student intern, Amy Belleau.

Committees were formed to examine and criticize many vital areas of the college.

The 200-page comprehensive survey was sent to the SACS committee, who will then, in turn, send representatives to visit Centenary. They will check the

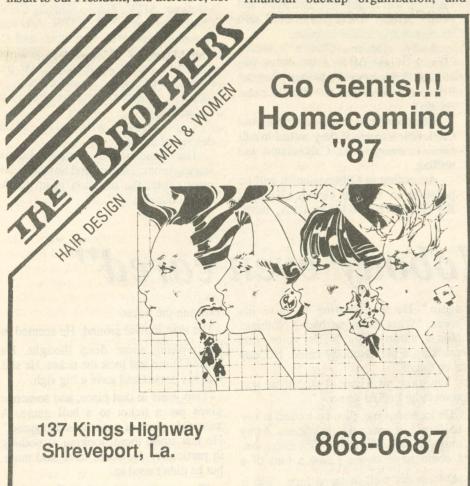
results of the report--and the adequacy of the college.

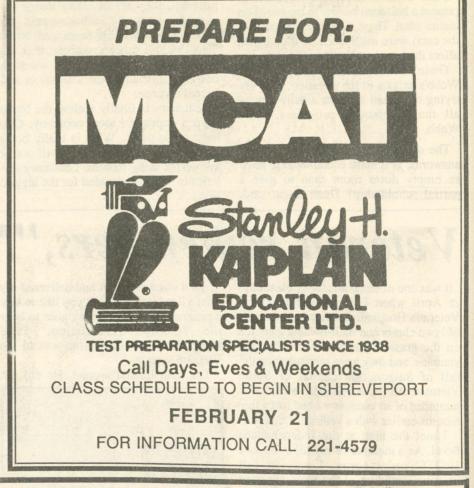
One result of the study was the birth of The Institutional Planning Committee (IPC), which makes all long-term plans for Centenary.

IPC is co-chaired by Darrell Loyless, Vice-President of Centenary, and Fletcher Thorme-Thompson, a trustee. The members represent both the faculty and trustees.

IPC believes they have taken college planning seriously. So far, they have mapped out goals for Centenary, and have definite plans on how to reach them.

Centenary has been accredited since







gift baskets

Free Gift Wrap & Delivery

Located in Lewis Pharmacy • 3312 Youree Drive 868-4463

Open 8 - 8



S.U.B. gets \$50,000

by Cathy Smith
Staff Writer

The Moore Student Center, better known as the S.U.B., received \$50,000 for renovations from the family of the late Edwin A. Moore.

The S.U.B., a place for relaxation and recreation, houses the coffee house, *The Conglomerate* office, KSCL-the campus radio station, the bookstore, and the post office.

A committee of students, faculty, and staff was formed last semester to select the improvements for the building. Their priorities include ceiling fans, improved lighting in the coffee house, and improved office space for the media.

Dr. Webb recently announced half of the \$50,000 will be used for structural and equiptment needs. The remaining amount is to be used for the student office areas and recreational facilities. During interim, *The Conglomerate* placed a bid for a portion of the money for office improvements. No response has been given concerning the request.

Moore, a business person, civic leader and friend of Centenary College, was the son of the late Randle T. Moore, who contributed funds for S.U.B. renovations in 1958.

New major in science dept.

by Randa Gerstle Staff Writer

New blood is pumping through the academic veins of the Centenary curriculum. The science department has formed another major and they're calling it applied science.

The applied science major allows students to prepare for careers in allied health field, such as pharmacy, physical therapy, and medical technology.

Dr. Beth Leuck, associate professor of biology, investigated colleges offering the degree and discovered that "we were well-equipped for this degree, it just needed to be outlined and organized."

One new class, a non-calculus based year-long general physics course with lab, was developed for the degree.

Money donated for arts center

by Cathy Smith Staff Writer

Centenary's art department will soon be getting a new home, thanks to Sydney R. Turner, a graduate who recently donated over \$400,000 to the art department.

Much of the money will be used to renovate the building at 3000 Centenary Blvd., which most recently housed the Craft Alliance.

The building will be called the Sydney R. Turner Art Center. It will include classrooms, studios, a darkroom, a print lab for silkscreening and other printing needs, faculty offices and gallery space. Additionally, a 2000-foot wing will be added to the present structure, which will house both a classroom with a theatre design for art history classes and a new slide library.

The new center will house Centenary's art collections, as well as students' work. Dr. Willard Cooper, Chairperson of the art department, says "art students learn as from each other almost as much as they learn from their instructors, and the new art center will make it easy for students of drawing, painting, printmaking, sculpture, pottery, photography, and crafts to see each other's works."

Dr. Webb called Mr. Turner's gift, "a most sifgnificant jewel in the crown" of valuable art at Centenary.

Art classes in the new building are expected to begin in the fall of 1987.

444

THE CONGLOMERATE

- * A NEWSPAPER GROWING TO MEET YOUR NEEDS.
- * THE PURCHASING LEADERS OF TOMORROW ARE AT CENTENARY TODAY.
- * A PRIMARY MARKET OF OVER 1,000 ACTIVE AND AFFLUENT STUDENTS.
- * DISTRIBUTED FREE TO THE ENTIRE CENTENARY COLLEGE COMMUNITY
- * YOUR AD IN THE CONGLOMERATE WILL GET RESULTS.

To advertise: Call THE CONGLOMERATE 869-5269

Feds - continued from page 1

"Colleges and universities can't sustain that big a cut in one year."

Senator J. Bennett Johnston's office reports that this is only a proposal that won't get anywhere.

Still, Rix and Kelsey urge that students write their Congressmen.

Says Kelsey, "I can't believe they will do it. Middle income people will be squeezed right out of the market. The only ones who will be able to afford private institutions will be the very rich and the very poor."

Geology Department Boasts New Grad Program

It's official. After four years of planning, Centenary Professor Austin Sartin has established a new graduate program in geology at Centenary.

"I don't know of any other program like this in the United States," Dr. Sartin said. "It has a narrow focus and is directed primarily at those people working in the petroleum industry in the Ark-La-Tex who want to upgrade their skills."

The Master of Science degree will require 30 graduate course credit hours, six of which will be derived from a thesis reporting the results of an original laboratory or field research problem. All course work, a thesis topic, and the final thesis must be approved by the student's thesis committee. This committee is selected by the student and his or her thesis director and will consist of a minimum of three members.

Before initiating thesis work, the candidate must have maintained a grade point average of 3.5 out of 4.0 in at least 12 hours of graduate-level courses. To complete the requirements, the candidate must submit an acceptable thesis and pass a comprehensive oral examination based primarily on the defense of his or her thesis.

The graduate faculty will include Dr. Sartin and Dr. Robert C. Frey, both of Centenary College; Dr. Ernest Ledger and Dr. Carey Crocker, both of Stephen F. Austin; Dr. Nolan Shaw, former chairman of the department and adjunct professor of geology at Centenary College, and professionals from the community.

Students seeking admission to the program should have a degree in geology or closely related field from an accredited college or university. All new students must apply for admission to the geology graduate program by contacting Kay Lee in the office of continuing education at Centenary. For more information on any of the classes, students should contact Dr. Sartin 318/869-5234.



Homecoming festivities scheduled to kick off Sunday

by Janna Knight News Editor

Centenary celebrates homecoming 1987 with Burger King's theme, "We Do It Your Way!"

Activities for students are planned to begin Feb. 15. Teams from campus clubs will compete for spirit week prizes.

"This is only the second year of activities, and students before had never seen anything like this," said Anita Martin, alumni director

Last year, former SGA President Bill Ball and Martin brainstormed for ideas to improve homecoming.

That's how spirit week was born. But students were charged admission to some of the activities. Martin explained that Coca-Cola was last year's sponsor, they only provided cokes for the dance."

This year, there is no admission charge for the events.

Graduates will play a big part in homecoming activities. "This is a chance for students to mix with alumni." Martin says. "We should nurture the relationship between alumni and students."

"Events during spirit week give them something to experience when coming

back to campus. Things like this encourage alumni to help students, making them more willing to contribute to scholarships and other student needs," she says.

So far, over 200 graduates have registered. Reunions are planned for classes from as far back as the 1920's.

Teams of 10 to 25 players will compete during spirit week for prizes up to \$200. Sunday's hamburger eating contest and balloon lift-off initiate the week long contest.

Events throughout the week will be Spirit Night, Faculty Follies, Homely Coming Court, and the Campus Olympics.

The Doo-Dah parade will be Sat., Feb. 21, the day of the big homecoming game between the Gents and the Georgia Southern Eagles, in the Gold Dome at 1:30.

Spirit awards will be presented, and the homecoming queen will be crowned at halftime. Later that night the dance will be at Barksdale AFB with music by the Insaitiables.

Sunday's Worship service in Brown Chapel will conclude the weeks's events. Dr. Webb will give the message, and the choir will perform.



"Serving the Finest Food to the Finest People"

George's Grill

..."Everyone's a Winner"

175 East Kings Highway

Shreveport, Louisiana

Leonard's Jewelers

(in front of Pierremont Mall)

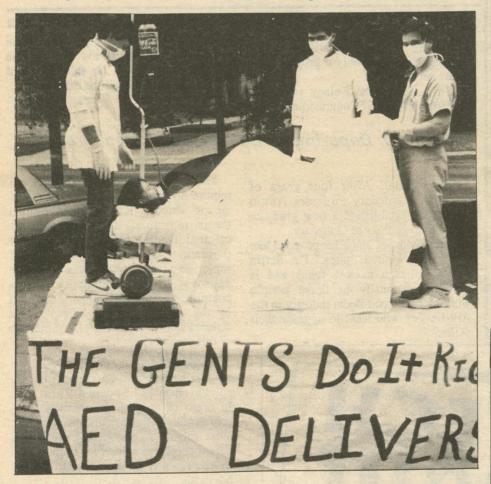
Fraternity and Sorority

Jewelry

Fine Jewelry and Repair

Service

Artcarved Class Rings



HOMECOMING EVENTS

Sunday, Feb. 15....4.00p.m....Hardin Field....Hamburger eating contest and balloon launch

Monday, Feb.16....Gold Dome....Gents Basketball

Game...Halftime...Spirit contest

Tuesday, Feb.17...7:30 p.m....Sub stage....Faculty Staff Follies

Wednesday, Feb. 18....Chili Cook-Off

Thursday, Feb.19....7:30p.m....Sub Stage...Homely Coming Court

Friday, Feb. 20....4:00 p.m....Haynes gym....Campus Olympics

Saturday, Feb.21....11:00 a.m....Doo-Dah Parade

Saturday, Feb.21....1:30p.m....Gold Dome....The Game!..Gents vs.

Saturday, Feb.21....9.00p.m...Barksdale AFB Officers

Club...Dance...The Insatiables...Cash bar

Sunday, Feb.22....9:30 a.m....Brown Chapel....Worship service

with Dr. Webb and the choir.

Give Someone A Pizza Your Heart.



Combine the romance of a rose, the fun of a red heart balloon, and the love of a great Pizza and you'll have our

VALENTINE PIZZA HEART SPECIAL

Your choice of toppings on a heart-shaped pizza, a helium balloon, and a silk red rose. Enjoy our special in our dining room, or pick it up and take it with you, or we'll deliver it for you*.

Call your local Mr. Gatti's or just come on in.

*Promotion Good Both Friday and Valentine Saturday.

*Limited Delivery Area — No Coupons Accepted On This Special.

Offer Good While Quantities Last



Job hopes dim amid merger mania

East Laning, MI (CPS) -- Thanks to the merger mania that swept through corporate America in 1986, student job prospects for this spring seem dimmer than last spring's, two recent national

surveys of company hiring plans indicate.

And grads this year are likely to be tested for drug use or even AIDS before getting a job.

Michigan State's annual survey, released in late December, found that big companies in particular have cut back their plans for hiring new college grads.

A Northwestern University study

released at the same time predicts demand for 1987 grads will mirror 1986 hiring, but employers say they will screen applicants more closely than before, and starting salaries -- while increasing an average of 2.1 percent -- will lag behind inflation.

Both Michigan State and Northwestern observers blame the unprecedented wave of corporate mergers and acquisitions that reached record levels last year.

"Downsizing, consolidations, mergers and acquisitions have cost the country jobs in some of our biggest and best paying corporation," says Victor Lindquist, Northwestern's placement director and author of the annual Endicott-Lindquist Report.

About 56 percent of companies Lindquist surveyed said they'd intentionally reduced their managerial staffs during the last year through reorganization, hiring freezes, termination without severance or early retirement incentives.

Michigan State's annual survey of 700 businesses also found the biggest companies are the cutting back the most, reports MSU survey co-author Patrick Scheetz.

For example, companies with more then 10,000 employees said they'd hire

9.3 percent fewer new college grads this spring, Scheetz says. Firms with 5,000 to 10,000 employees will cut new grad hiring by 1.5 percent.

General Motors, for one, faced with falling profits, announced in late December it will halt college recruiting efforts altogether.

In response, area colleges are trying to bring smaller firms to campus to recruit. "We're expanding our job days to small and medium sized companies," says Janis Chabica, director of Cooperative Education at the University of Michigan-Flint.

But, while hiring will increase among smaller companies -- as much as 6.7 percent in companies with 500 to 1,000 employees -- overall hiring will slip 2.4 percent nationally, Scheetz says.

"This year, the demand will be in midsized and small companies," he explains. "Many larger organizations are merging and down-sizing. If they can't make a product they need themselves, they're farming the job out to smaller companies. Hence the growth of smaller operations."

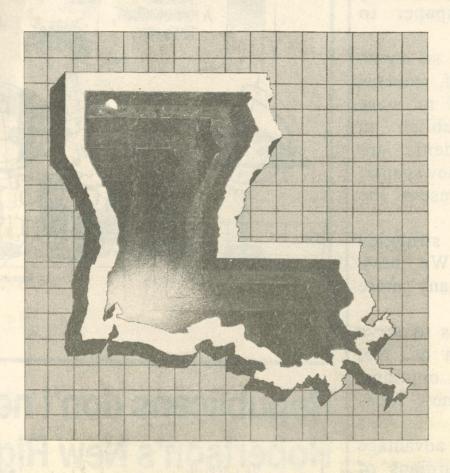
Better technology also is making it easier for companies to increase productivity without adding staff, Scheetz notes.

"There's an element of global competition now so companies are looking to do more with fewer employees."

Firms also are cutting hiring plans because they're unsure what 1987's economy will be like, Lindquist agrees.

"Only three percent (of the firms surveyed) expect a (business) downturn, but some employers are still cautious about 1987 because of concerns about the economy, the continuing exportation of American jobs, the deficits in foreign trade and our national debt."

Nevertheless, hotel and restaurant management, marketing and sales, education, electrical engineering, computer science, retail and accounting majors should get a lot of job offers, Scheetz says.



INNER STRENGTH

A-key ingredient to the economic recovery of Louisiana is the staying power of our own healthy business and industry. Though much is said about those facing hard times, there remains a strong foundation of expanding firms with additional growth potential even in the face of oil price fluctuations.

As our native enterprises succeed and begin to influence new markets, the multiplication of jobs and opportunities follows.

The Louisiana Investor-Owned Electric Companies vigorously encourage ambitious home-grown companies. When a company outgrows its facility, our Area and Industrial Specialists are at hand to help find a new home. Our researchers compile confidential data defining site availability, transportation needs and access, local zoning and regulatory considerations, and much more.

Louisiana's Investor-Owned Electric Companies provide experts to design a tailor-made energy package that is supply-certain and cost-conscious and Area Development professionals assist companies throughout the state in such important matters as finance, market research, loan packaging, cost control, and the like.

Promoting inner strength is a prime concern of Louisiana's Investor-Owned Electric Companies. It's a simple fact of business: as those among us prosper, we all share in that success in the long run.

Investing in your energy future

LOUISIANA'S INVESTOR-OWNED ELECTRIC COMPANIES

Central Louisiana Electric Company/Gulf States Utilities Company Louisiana Power & Light Company/New Orleans Public Service Inc. Southwestern Electric Power Company

Editorials

Six months ago, when the first issue of the school year was printed, I really did not know what kind of impact, if any, I would make on *The Conglomerate*. The staff and I set forth to improve Centenary's campus newspaper to the best of our ability.

I had no idea we would accomplish so much. The Conglomerate's power is its staff, students who possess the dedication required to work hours beyond those needed to publish an adequate newspaper. These students are learning how to produce a quality newspaper, one whose ultimate goal is to present the truth.

In the past, *The Conglomerate* has struggled both financially and editorially. We have reached many of our goals, and many more are within sight.

The Conglomerate's sole purpose is to serve the needs of the students who own us. Not everyone will agree with all of our opinions. In fact, we respect and encourage new ideas and alternative viewpoints.

The staff and I hope you take full advantage of your newspaper. We are the guardians of your unique opinions and observations. We thank everyone who has supported us this past semester. The Conglomerate will forever be grateful to these people.

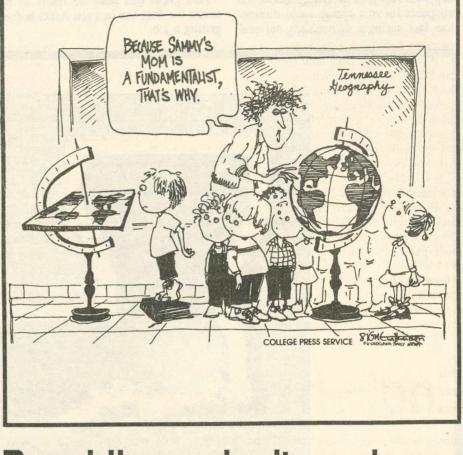
Amy Belleau
Editor-in-chief

The ONGLOMERATE

的一种,但是一种,他们们们们们们们们们们们们们们们们们们们们们们们们们们们们们们们们们们们们	
Editor-in-Chief	Amy Belleau
Managing Editor	
Associate Editor	Brian Leach
Business Manager	
Advertising Manager	Anna Ludke
News Editor	Janna Knight
Features Editor	
Sports Editor	
Entertainment Editor	
Campus Editor	
Religion Editor	
Asst. Features and Entertain. Ed	
Asst. Sports Editor	
Head Photographer	
Advertising Rep	
Printer	
F1111tC1	

THE CONGLOMERATE is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not nessessarily reflect the views of the entire staff nor do they nessessarily reflect the views of the administration of

THE CONGLOMERATE welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5p.m.



Republicans don't need Robertson's New Right

Can Republicans consciously support a TV evangelist for President?

The rise of the New Right and its extremely religious viewpoints warrant concern. Though there is definite need for a return to "morality". Does anyone really know what "morality" means?

Should Americans submit this question to the design of an extremely powerful and vocal minority on the fringe of the American political spectrum? No one can logically claim to know the exact intentions of the founders of our constitution. Therefore, no single group should be allowed to dictate and

GUEST COLUMNIST

TOM UFERT

establish American political policysocial, domestic, or foreign. Yet, there is a serious contender for the U.S. Presidency advocating a platform based upon such a doctrine.

The religious right have vocalized their intentions and, through the Republican Party and the Reagan Administration, they have sought to enact their will into public policy.

In 1988, the time will come for Republicans to determine the religions right's overall effect upon the future of our democracy.

Though conservatives may oppose abortion and advocate formalized school prayer in our public schools, should America embrace these concepts on the national level through formal constitutional amendments?

Legally, such amendments would not pose a threat to the rights of non-

advocates of these policies. But, they would suggest a forced tolerance of school prayer and the questionable right to life of the unborn. There has never been a definitive claim by a concensus of the scientific community that life begins at conception. The theory is strictly based on moral grounds of religious faith.

One constitutional amendment states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." One could easily claim that advocating school prayer is "respecting an establishment of religion," on the basis that for an atheist, a belief in God persay, is a religion. Therefore, to promote prayer is to promote "religion".

All Americans should consider these questions: Where do we draw the line to prohibit government from interfering with our moral and philosophical questions? Though many may desire the establishment of a defined moral code, is it morally right for a few, or even a majority, to make that decision? If not the individual, then who develops the code of morals or ethics to live by? Are these not inalienable rights within themselves?

Applications for 1987-88 Conglomerate editorial staff positions may be picked up in The Conglomerate office, SUB 205, beginning Monday, March 16. Applicants must have had at least one semester's experience with The Conglomerate

by

Se

ha

or

SO

ab

Senior not satisfied with job placement

My friends who have recently graduated and have had an opportunity to experience the "real world" tell me these are hard times. Jobs are scarce, and those that are available require experience and rarely pay what we, as soon-to-be college graduates, have been led to expect.

We constantly hear how tough it is "out there", yet, in our sheltered Shangri-La--known as Centenary, it is easy to ignore such warnings. For me, however, it is no longer so easy--graduation is less than three and a half months away, and I can no longer ignore the fact that I, too, will soon be "out there".

A year ago, I was filled with anticipation. Now that I can actually see the proverbial light at the end of the tunnel, I am filled with apprehension. The closer I get to that final stretch, the more painfully aware I become of the inadequacy of some vital services our school should provide, namely--career counseling.

Because it is "tough out there", stronger demands are being placed on our

educational institutions. No longer do students pursue a college education solely for the purpose of academic growth and development; we go to college so we can compete in the job market.

GUEST COLUMNIST

LAUREN GADDY

It seems like everyone must become a specialist of some kind in order to make it "out there". Consequently, it's no secret that liberal arts schools are becoming obsolete. Tuition has increased every year since I've been a student, while increasingly more money has been funneled into recruitment. We have to sell this college to prospective students. But, if we are to survive, we must give students a reason to stay--to make their college investment beneficial.

I was made to feel important as a

prospective student. Yet, once I decided to go to Centenary, the personal handwritten letters, long-distance calls, invitations to receptions, and free tickets to Gents games all stopped.

Once I was hooked, I was no longer a concern.

Centenary devotes its resources to attracting students and providing them a solid, well-rounded education. But, there is no career placement office or even one full-time career placement officer.

Our "Placement Coordinator" will arrange an interview with any company a student wishes to consider--that is, when she is not already fulfilling the many duties required of the secretary to the Dean of Students.

However, those students who do not already have a list of companies they wish to contact (much less an idea of what kind of job to look for) are out of luck.

Occasionally, seminars are held to provide some career counseling services, but these are few and far between. Furthermore, the few businesses that actually recruit here are primarily limited to the Ark-La-Tex area, which, in some places, is suffering 14% unemployment.

I am about to graduate, and instead of taking pride in my education and feeling excited about marketing my skills "out there", I am doubtful and apprehensive.

What I have <u>not</u> learned is how to find opportunities to put my knowledge to test. A nice thought for the final semester of what, I have been told, are the best years of my life.

The Conglomerate welcomes guest editorials from readers, and publishes as many as possible. The Conglomerate reserves the right to edit guest editorials for space considerations. Editorials are due in The Conglomerate office at 6 p.m. Thursday before publication.

English policy contradicts Honor Code

Some would claim that the moral fiber of college students, with respect to academic integrity, is in need of renewal and professorial guidance.

However, Centenary, a "bastion of moral fiber," boasts a rarity in today's structure of higher education--The Honor System. Manifested on every assignment and exam, this code puts Centenary on a higher plain, a step above the rest. It creates a strong bond of trust between student and teacher that is essential for a one-on-one relationship; one that the college endlessly crusades as reason enough to choose Centenary above larger state schools.

Why then, have we allowed the introduction of photocopying as a legitimate academic policy? I refer to the

policy, advocated by some members of the English Department, of photocopying materials footnoted and/or paraphrased in writing assignments. "Gim'me a break!" This is college, not high school.

GUEST COLUMNIST

TOM UFERT

This policy strikes at the heart of our hallowed honor code system, not to mention the basic integrity of each student.

What is the purpose of the Honor Code, the Honor Court, and that bond of

trust between professor and student? The policy is almost hypocritical; "We trust you, but <u>show</u> us you're not plagiarizing."

Furthermore, ascertaining to what degree, if any, the student is plagiarizing is the professor's responsibility. Not the students! Not only are students being forced to do the professor's work for them, but they are having to pay for it out of their own pockets with no compensation in return. Perhaps each student should include a bill with each completed assignment for the photocopies made.

I don't wish to propose that this is a fiendish plot by some English professors to ease their workload and keep their students in line all at the same time. As a fellow student has pointed out, the policy was undoubtedly initiated to correct the failings of some secondary institutions where students did not learn the proper procedures for writing term

papers. Some professors are trying to make it convenient in aiding the students with their problems of understanding proper procedure.

However, isn't that the purpose of notecards? Students find the material appropriate for their work and put it on a notecard. The professor finds a mistake and uses the notecards to point that out.

For the most part, however, it seems ridiculous for mature intelligent college students, at a reputable institution, to have to endure these archaic methods.

Letters

Dear Editor.

I've just come from yet another exciting SGA senate meeting. The majority of this meeting (Feb. 3) was monopolized by SGA President, Renee Poole, who praised the Senate for last semester's accomplishments.

This amuses me for two reasons:

(1) Why should Poole be the source of this praise? If the Senate's work is so wonderful, why isn't the recognition coming from an outside source?

(2) What has the Senate accomplished? According to Poole, the completion of renovation of the SUB goes to their credit, when the work was actually done by Nancy Harner and a committee which may have included some senators--not a Senate committee. Sure, the Senate may have allotted some money, but it's the treasurer's job to cut checks.

Poole told the Senate that their progress would be noticed in years to come. One such proposed feat is the organization of Greek Spring Formals, so that no one weekend would contain an abundance of parties. Poole, of course,

realizes that this is the job of Panhellenic and IFC, but she still wishes a letter to be drafted requesting submission of the proposed dates of greek parties.

Nevermind that the school has both a master calendar and a Student Activities calendar which should cover this "problem." And, by the way, when this great proposal passed, no one was actually assigned the task of writing the letter.

Another "lasting" accomplishment mentioned was, that in the future, parking stickers for lot 4 would be sold only to seniors on the first day of registration, and then to both juniors and seniors afterwards. Luckily, Dean Anders was present to clear up the ambiguity when this accomplishment was listed, as the comments of Poole and the wording of the policy were not equal.

A few other topics that have come up repeatedly throughout the year, but have been "tabled", were also mentioned. Yes, the Senate is still trying to get rid of the old SUB couches, and yes, the Senate

members still don't have sweatshirts to show their friends what great Senate members they are.

But, since it's almost spring, why not get tee-shirts. The sleeveless style best compliments a killer tan. Anyway, this issue of great importance brought much controversy and response to an otherwise docile SGA meeting. Of course, the purpose of "free" clothing for SGA senators is one of those age-old questions. If the point is visability, it's a little late in the year. And, whatever happened to the dorm room door decorations that were supposed to identify our senators?

It seems that senators have been a little lax in the completion of their assigned duties and responsibilities, as there were also no GoodWill Christmas boxes in most of the dorms.

Somehow, another great Fall Retreat idea--the Clean Campus Committee, that was going to place aluminum can bins around campus--never materialized.

And, about those election by-laws, well, they've been rewritten, but the

"how-to" notebooks with everyone's own by-laws, Roberts Rules of Order, etc... are still nonexistent.

But, don't worry, as we need not fear that our senators are playing rather than working. One of the first comments of the first meeting this semester was in lament of the senate members' poor attendance to their very own Senate Christmas Party, which was secretively held off-campus, during Dead Week. The sole purpose of this party was to consume the leftover Fall Ball champagne.

Debbie Duffield

The Conglomerate welcomes letters from readers, and publishes as many as possible. The Conglomerate reserves the right to edit letters for space considerations. Letters are due in The Conglomerate office at 6 p.m., Monday before publication.

Religion

"In The Beginning Was The Word"-John 1:1

by Zach Mayo Religion Contributor

Brad Buckman is a freshman. He's been a Christian for almost a year, and I had a chance to talk to him about his relationship with Jesus Christ.

Many people believes going to church makes you a Christian. Before you were a Christian, did you go to church?

Once in a while, but I never felt obligated to listen.

Before you were saved what things did you consider fun?

I was a football player and I thought being popular and getting drunk was fun.

Were you satisfied with your life?

Although I had what the typical high school student was searching for; popular friends and always something to do, there still was a feeling of emptiness. I was searching for something and I didn't know what it was.

How did you come to know Jesus as your personal savior?

I was invited to church, and I began to feel and see the love in the people. I wanted what they had.

They had a personal relationship with Jesus Christ.

What did you feel when you invited Jesus into your life?

I felt both joy and security. I felt the security of having Jesus in my heart and the security that if I were to die that very night, I would have eternal life with Jesus Christ. Many people feel that being saved is emotionalism, but these people have not had a personal

relationship with Jesus.

In John 1:1, the Bible says, "In the beginning was the word, and the word was with God, and the word was God." I believe the Bible is the inspired word of God and I base my life on its word.

Romans 3:23 "For all have sinned and fall short of the glory of God."

John 3:16 "For God so loved the world that he gave his one and only son, that whoever believes in him shall not perish but have eternal life."

John 3:3 "I tell you the truth, unless a man be born again, he cannot see the kingdom of God."

Loving One Another

by Sue Joiner Religion Contributor

As a result of my experience at Centenary, I have learned to respect opinions that may be different from my own. I have learned a great deal from people who did not think "exactly like me". I have been challenged, and I have grown. Even if I do not agree with someone, I can see value in her/his opinion because there is value in that person.

Recently, I have been concerned with prejudices toward people who are different. It is as if we must be clones to care for each other. When someone disagrees with us, we tend to judge that person rather than respect his/her individuality.

In a place of such diversity, we have potential for enrichment. If we use our differences as invitations to dialogue with each other, we can grow. We can communicate with each other--really hear each other. We can celebrate our uniqueness and begin to understand each other.

I believe in a God who loves all people--regardless. It is impossible for me to agree with someone else on everything. Yet, I believe that God loves both of us--even when we differ. Ve are called by God to "love one another"--to respect each other even when we disagree.

Therefore, it does not matter what faith we represent. Because we are human beings, because we live together, we need to choose to live in unity. This does not mean that we should not be individuals. Rather we should appreciate our uniqueness while searching for some common ground, while "loving one another".

Corner of Linwood & Summers
1/4 mile South of LSUS
Medical Center

Centenary Students Welcome

Sunday School 9:30 am Services begin at 10:50 am

Happy Homecoming

The United Methodist

Church
Caddo-Heights
John & Marie Williams
Ministers

Doug Hummel
Becky Aist
Church Careers Interns

Sv

Wa

the Ju ou Er

ou

sec

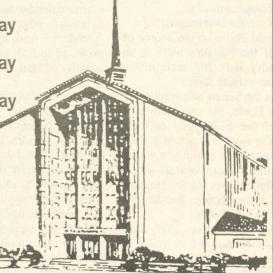
"THE WORD IS OUT!"

Our Media Outreach Ministry has become a vital source of spiritual guidance and inspiration for thousands of people throughout the Ark-La-Tex. We invite you to be with us in worship and praise of our living Lord!

We're here when you need us, putting out the good Word! Join us.

Broadmoor Baptist Church

4110 Youree Drive, Shreveport, Louisiana Phone 868-6552



Sports

Freshmen vault Ladies to success...

Gymnasts top NAIA national rankings

by Richard Plant Staff Sports Writer

The Centenary Ladies Gymnastics team is enjoying tremendous success this season as the top ranked gymnastics team in the national NAIA rankings this week.

This fact is not only evident looking at the high standards our Ladies have performed to, but also by the popularity they have generated.

At the January 30 meet between Centenary, Houston Baptist and L.S.U., a large and appreciative crowd was drawn to the Gold Dome to watch our Ladies battle it out with the two NCAA Division I teams in a close and entertaining meet. No one left the Dome dissapointed with the fine performances displayed by all the gymnasts.

The success of this years team can be attributed to two things. First, four of last years starters, which placed 6th in the NAIA National Tournament last winter, are back at Centenary for another season. Secondly, the Ladies have a strong contingent of freshmen.

The returning students are Julie Goodwin, Mary Beth Hebert, Sue Swoboda, and Tammy Collins. Goodwin was named NAIA All-American at last winter's Nationals on the uneven bars and floor exercise.

We have three freshmen competing in their first season for Centenary. They are Julie Read from Shreveport, Jill McCall out of Richardson, TX, and LeAnn English who calls Monroe, LA home.

English and McCall have been the two outstanding members of our Ladies team so far this winter. Both have been rewarded for their efforts by being placed second and third respectively in the January 21, NAIA national rankings.

English has consistently been one of the top gymnasts in Louisiana. She won the Louisiana Class I State meet in 1980, 1983, and 1985. She also qualified for the Eastern Nationals in 1985 and 1986.

McCall competed at State, Regional, and Western Nationals in 1983, 1984, and 1986. An All-American in high school, she placed tenth all-around, and second on the beam in the 1986 Western Nationals.

When asked if they were surprised at their success both replied "I did not expect to do as well as I have this season." McCall and English have a lot of respect for their coach Bob Moss. "A great coach," says McCall. "He pushes us a lot, and he know's what he's doing," added English.

McCall was recruited to Centenary after her high school coach reccomended her to coach Moss. In English's case she had known Moss for a long time.

Coach Moss is full of praise for his two promising freshmen. "They have done a great job," he said, "both should turn out to be great collegiate athletes."

The record for this season so far is 2-0 for their dual meets and 4-3 for tournaments.

Coach Moss complemented his team by saying, "The kids are doing better and are in better shape than expected for this time of season." After the January 21 NAIA rankings were released, Centenary was ranked number one in the nation.

Coach Moss seems confident that things will not change for the NAIA Nationals. A short while after the January 30 meet was over, coach Moss explained that the Ladies, "should go into the Nationals ranked number 1, especially after tonight's performance."

The performance against LSU and HBU was very special for the team. They easily scored their highest score of the season, 142.25. They finished 6.35 points behind LSU and just .30 behind HBU. The top individual performance for



PHOTO BY LORIN ANDERSON

Jill McCall, a freshman from Richardson, TX is presently ranking third in the national NAIA individual rankings.

Centenary came from LeAnn English, who tied for fourth place with a score of 36.45

The Ladies then travelled to Oshkosh, Wisconsin on February 7. While in America's Dairyland the gymnasts competed in a four team meet and placed second behind the University of Iowa.

Three of our girls finished in the top five in the individual rankings. Jill McCall placed second, LeAnn English placed fourth, and Julie Goodwin was fifth. McCall won the vault with a score of 8.9 and the balance beam with a score of 9.3. Her overall score was 34.85. The result of the meet left the team 6-3 for the season.

The Ladies travel to HBU on February 13, and Texas Womens University on February 27 before the climax of their season, the NAIA finals in Hays, Kansas on March 6 and 7.

Gents on another long ride

by Lorin Anderson Sports Editor

It's been another Coney Island season for the Gentlemen. One rollercoaster after another. Unfortunately, the quick drops have outwieghed the hills that have been climbed.

The Gents are not that bad this year, but then again they don't win very often either. Coach Tommy Canterbury and Co. are finding that the rollercoaster they have been on the past few seasons isn't about to end soon as they stare a fourth straight losing season in the face.

The Gents with a record of (-) so far this season have had trouble maintaining any form of consistency from game to game. This may be partly attributed to the lack of size down low in the paint, which makes consistent rebounding almost inpossible against larger teams.

Here's a look at the players that spend the most time on the Gent's amusing ride.

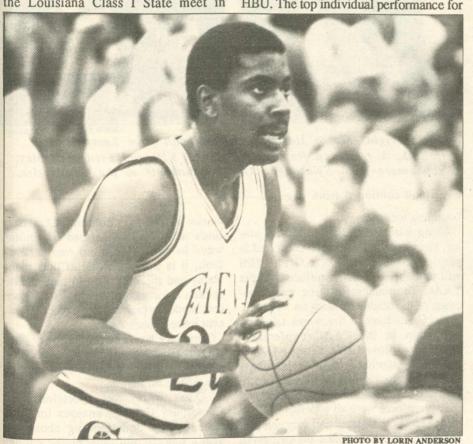
Freshman, Marro "The Hawk" Hawkins has improved as the season has progressed with his best outing against UALR in the Dome. Against Little Rock, Hawkins scored 14 points and made all ten of his free throw attempts to tie a school record, he also held his own on the boards against a much more experienced UALR team.

Gene Vandenlangenberg has had his ups and downs as well this season. The preseason polls predicted that Gene would be a first team All Conference selection and possibly TAAC player of the year. Gene has played well, averaging a bit more that 17 points per game, but the senior leadership that is needed to guide the young team has not been enough to smooth out the Gents ride.

Fred McNealey is not suffering from the sophomore jinx. In fact he has been the most consistent contributer game after game. Even when he doesn't rack up 20 points his presence in the lane allows the rest of the team better shots because of the tight defense played against him.

Junior, Maurice Barr has improved rapidly as Canterbury has finally allowed the Shreveport native more playing time. Barr has helped shore up the Gents re-

continued on page 12



Maurice Barr, a junior from Shreveport, is averaging 10 points per outing for the Gents. The Gents host Mercer tonight.

ON THE TEE

by Lorin Anderson Sports Editor

It's Homecoming at Centenary, and I'm depressed. At almost every other campus in America, the center of homecoming is the big game--a showcase of the school's athletic talent. Alumni return to see old friends and cheer for their team. Everyone has fun whether their teams win or lose.

Not here. Our administration is content to ignore athletics.

Even though the Gents are not an NCAA power these days, we do have a unique athletic department. Centenary is the only school in the entire country with under 1000 students that continues to maintain a men's Division I athletic program. We can claim Robert Parrish of the Boston Celtics, Kathy Johnson-owner of an Olympic silver medal, and Hal Sutton-1983 Professional Golfer of the Year, among our greatest athletes.

These are phenominal accomplishments of graduates of a school of such modest means. These athletes are living, walking recruitment tools for Centenary. Yet, the Hamilton Hall gang seems to ignore the south side of Kings Highway, that is, until

more budget cuts are needed.

Head Coach Tommy Canterbury was quoted commenting about one of our deans in a December issue of the *St. Louis Post-Dispatch*, "If we took five biology students and went and played (University of) Missouri on Sunday, that would be fine with her...If the outcome of the game were 117-17, that would be fine. 'Gosh, guys way to go, let's get back to lab."

Obviously, Canterbury is feeling discouraged about his situation in Shreveport.

And he's not the only frustrated coach on the Centenary staff.

Small wonder why. Hamilton Hall has just informed the athletic department to expect a \$50,000 cut from their schalarship fund for next year. Most of the cut is in "paper money" tuition scholarships, not in the actual cash needed to operate the athletic department. To add insult to injury, all of the remaining cuts in next year's proposed budget total only \$37,000. That means Centenary's 124 athletes on some form of athletic scholarship will be forced to bear two-thirds of the budget cuts, while the other 692 students on all other forms of financial aid take one-third of the cuts.

Coach Glenn Evans says he was told that his tuition scholarships have been cut from 10 to 9 beginning this fall. Evans' policy is to divide all scholarships between his soccer players. This means that each soccer player still pays half tuition and full room and board.

And Centenary still loses. Each time a \$5000 scholarship is taken from athletics, Centenary risks losing an athlete, which translates into the loss of \$10,000 dollars in room and board money. Does Hamilton Hall believe empty dorm rooms save money?

The marginal cost of athletes on split scholarships is much less than the \$10,000 Centenary receives from these students. If the administration is so naive to think that student-athletes are going attend Centenary without financial aid--they'd better get ready for a large hole in their revenue account.

Our homecoming brochure epitomizes the attitude of the administration's attitude toward's athletics. The brochure is eight pages long and only contains a tiny note about the Centenary vs. Georgia Southern game. It's obvious that the brochure's

purpose is to promote Burger King, not Centenary.

If we're going to start affiliating ourselves with a fast food joint, I guess we picked the right one. Burger King just cut the size of their best selling point, the Whopper, from 4.2 to 4 ounces. Much like Centenary is cutting their bread and butter, athletic scholarships, while at the same time raising tuition for next year. Well Gents and Ladies, I guess nobody noticed all of your hard work afterall. Or if anybody did, it probably went something like 'You boys sure are good but ya'll have to understand we can't help you out because we've been fix'in to build a cute little garden.'

At most Universities athletes make up less than 5 percent of the student body, at

Centenary it is closer to 15 percent.

With such a relatively large percentage of students being ignored, I would sure like to see the Administration and the Athletic Department sit down within the next 30 days and start communicating the expectations of each side before we ruin a great part of this school. If the administration doesn't start working with the athletic department instead of against them Centenary will not have any athletics within a few years. There are a lot of student-athletes at Centenary that are going to demand justification for this lack of respect. Someone better polish their answers because they are going to have to be very good.

If the people at this school who soliciate for alumni money really care about protecting this school's future they will realize that these athletes will be an important financial source in ten years when Centenary wants another rose garden. If I was an athlete at this school I doubt that I would want to contribute anything in

ne future.

I never realized when I signed the dotted line I was going to be attending a Burger King kind of college.

CENTENARY'S

KSCL 91.3FM

In Stereo

Three soccer Gents earn All- TAAC Western Division for 1986

Centenary College placed three players on the 1986 Trans America Athletic Conference Western Division soccer team for the fall season.

Greg Woodbridge, who led the TAAC in scoring with 37 points, Tommy Poole, who was second in the TAAC with 35 points and Brian Bergstrom, a defender, are the honorees.

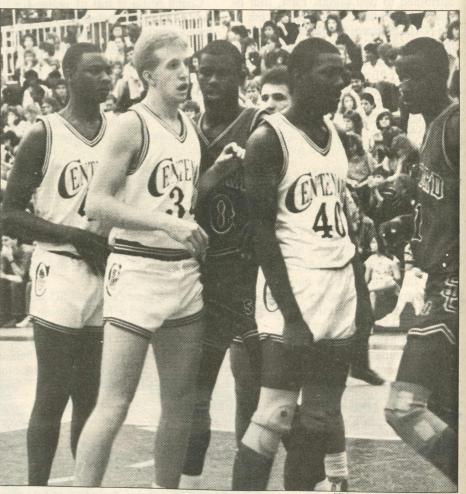
Centenary produced its best soccer season ever with a 14-5-1 overall record that included a seven-game win streak, finally snapped by #2 ranked SMU, 1-0, in Dallas.

Georgia State won the team championship by defeating Hardin-Simmons in Abilene, Texas, 2-1, on November 8th. As a result of the win, Georgia State Coach Scottie O'Neill was named TAAC "Coach of the Year", while junior forward Henry Musey took the "Player-of-the-Year".

Musey scored the winning goal in the championship game with just 14 minutes to play to give the Panthers their second TAAC title. In 1983, they beat Houston Baptist 1-0. It was the fourth straight year Georgia State played for the crown.

Woodbridge, a freshman forward out of Cape Town, South Africa, was the top gun in the Gent offensive arsenal with 18 goals and one assist. His 18 goals set a new single-season school record. Tommy Poole was also productive with 14 goals and seven assists from his midfield position. Bergstrom, a senior-to-be out of Dallas, was noted for his defensive prowess.

Woodbridge finished second to Musey for "Player-of-the-Year" honors with 27 points (4 first place ballots). Musey collected 41 points (5 first place votes).



(left to right) Marro Hawkins, a Freshman from Leesville, LA; Jeff Sink, A freshman from Independence, KN; and Fred McNealey, a sophomore from Sylacauga, AL all contribute to the Gent's size.

basketball continued from page 11 -

bounding weakness.

Along with Barr, Blanton Hill, a senior, has also matured on the court and is playing his best ball as a Gent. Hill will probably be a major influence in the TAAC Tournament in three weeks because of the double teaming on "Vandy".

The Gents have as much raw talent as any team in the TAAC conference. Centenary proved this against UALR two weeks ago in the most exciting basketball game played in Shreveport in years. Both of the teams, the fans, and the atmosphere were all superb.

The Gents are talented and they can beat anyone in the conference on any given night, yet they aren't consistent in the clutch and wind up with too many tally marks in the "L" column. Centenary finds ways to lose instead of finding ways to win. This is no one person's fault, it is a disease that afflicts many teams and the only way to cure the affliction is for each player to work 10 percent harder in practice and expect 10 percent more in each game.

Centenary has been playing very good basketball but everyone else has been playing a little bit better and working just a little bit harder.

Don't worry yet sportsfans, the Canterbury Crew is anxious for tournament time and thinking about last year's success will probably be enough to spur on the extra effort needed to start adding to the win column.

As.
V him tov

the

Co

pre On the in have LSI Root growill

easi

The

son.
Reare (2nd Alst (cen Took be s

son : Wa the t He f the

Wat

hand

by I

Bear minu cisio winte bably The

best
UAL
the co
surely
Rock
The
entire

Ton best peach each Bears the Gonly of

tonig

Mo

Hardballers playing for TAAC bid

by Scott Odom Assistant Sports Editor

the

in-

irth

tof

ith

set

ord.

vith

id-

sive

27

nary

ding

any

af-

per-

good

peen

king

the

our-

last

ough

start

With a year of good recruiting behind him and a strong team attitude looking toward the coming season, Coach Andy Watson is looking forward to a promising spring season.

The Gent baseball team will swing into the spring season at Centenary Park, on February 20, against Louisiana College. Coach Watson and his Gents will face a very rough schedule including two of the preseason top ten teams in the nation. On two occasions the Gents will meet the #4 team, Oklahoma State University in Stillwater, OK. The Gents will also have two attempts to defeat the #1 team, LSU, with games scheduled in Baton Rouge and also in Shreveport at Fairgrounds Field.

In addition to these games, the Gents will play such teams as Sam Houston State University, University of Southeastern Louisiana, and Louisiana Tech. These teams promise to provide the Gents with an extremely rigorous sea-

Returning to the Gents from last year are four starters. They are Darrell Story (2nd base), Mike Greene (3rd base), Mark Alstott (left field), and Roy Gilbert

To add to the returning starters, Coach Watson has picked up some very good rookies. Watson expects these players to be strong contributors to the team. "I recruit guys who can play ball," explains Watson. Two of the new recruits that were mentioned are Billy Murphy, a lefthanded pitcher, and Jeff Smith, who Watson says will help the team with his bat.

Watson sees the Gent's strong points in the team's batting and defensive ability. He feels that the team's weakness is at the pitching position. Watson states,



Kevin Edwards, a soph. from Fort Smith, AR. prepares for the upcoming Gent baseball season.

An old rule has recently been reapproved by the NCAA. An automatic baseball bid for TAAC has been readmitted. Beginning with the upcoming 1987 season, the TAAC will send its tournament champion to the NCAA tournament automatically.

"We feel this is a major step in the right direction for the baseball programs in the Trans America Athletic Conference," said Commisioner Lou McCullough. Coach Watson agreed with this point by stating, "There's no sense in having a conference without having a

The TAAC consists of seven schools that participate in baseball. The TAAC Eastern Division includes Georgia Southern, Mercer, Samford, and Stetson. The TAAC Western Division includes Arkansas-Little Rock, Centenary, and Hardin-Simmons.

The teams at Stetson and Georgia Southern have always been considered topflight programs. These teams could present a strong representation for the TAAC in the NCAA tournament in

Watson feels that the team has made improvements in some key positions since last season. He thinks that the combination of this, along with the teams very competitive attitude will help.

The Gents will have an uphill struggle to win the conference, but the positive attitude and the work ethic is present. These two things bring a lot of possibilities within reach for Centenary.

Softball team formed and ready

by Greg Woodbridge Sports Staff Writer

Once again the Centenary College Athletics program is spreading it's wings and swooping up people from all around the country and bringing them here to Centenary to join and expand a small but growing program.

This time it has been left up to the women's softball team to expand the horizons of our sports program.

The womans softball team was started in November 1986. During that first month many practice and tryout notices were posted, and a large number of girls turned out for the first meeting. The program began to look shaky when the second practice had only a hand full of girls

It is now February, and the Centenary Ladies have organized a very competitive schedule, including a road trip to Oklahoma in April. Twelve very hardworking and enthusiatic softballers are determined to live up to that challenging

At the helm of the Centenary ladies is Head Coach, Tami Cyr, a Canadian physical education graduate from Louisiana Tech. The body of the team consists mainly of girls from Louisiana, Arkansas and Texas. However the Ladies have been very fortunate to acquire the services of Canadian pitcher Tracy Tifenbach and Louisiana Tech transfer Sheri

The rest of the team is composed of Martha Nash, Barbara Jean Horne, Laura Woolbert, Kristi Hill, Christie Wood, Karen Corn, Paula Gault, Lynn Downs, continued on page 14

Gents host Mercer tonight in dome

by Lorin Anderson Sports Editor

The last time Mercer was in town, the Bears stayed longer than expected, five minutes longer. Mercer stole a 73-72 decision over the Gents in overtime last winter. This year the outcome will probably be close again.

The Gents last home game was a double overtime performance against the best team in the TAAC conference, UALR. UALR didn't have any injuries, the coach wasn't home with the flu, and surely none of the starters were in Little Rock writing English papers.

The Gents plain and simply played an entire game of good basketball against their Arkansas foes. More of the same tonight should net an important conference victory for Centenary.

Tonight's game pits arguably, the two best players in the conference against each other, Chris Moore for the Mercer Bears and Gene Vandenlangenberg for the Gents. Moore and "Vandy" were the only two unanimous preseason all conference picks in the TAAC.

Moore, at 6' 9" should be able to dominate the boards at both ends with at

least a three inch advantage over the entire Gent lineup. Moore is averaging more than 19 points and almost 10 rebounds per game.

'Vandy" will enter the Dome tonight with a 17 point-per-game average and his usual quick hands that give opponents nightmares on the bus ride to Shreveport.

The Gents are also counting on the inside rebounding of Marro "The Hawk" Hawkins and Fred McNealey to contain the explosive inside play of Moore and

In the early season polls Mercer was expected to contend for the TAAC title. So far they have struggled to stay in the uppper half of the conference standings.

Meanwhile the Gents, true to recent form, have started slowly and gained confidence as the season progressed. Canterbury is surely thinking of last season's late surge and hoping those end of the year fireworks will become an annual event.

A win tonight is crucial if the Gents are to be taken seriously at tournament time next month.

Gents Named All-Americans

Greg Woodbridge and Tommy Poole to watching others in pain. the NCAA All-Area team for 1986. were awarded Honorable-Mention All American status for NCAA Division I soccer for their outstanding play during the fall 1986 season.

the "Scorecard" section. The Gents were questioned for their ungentlemanly behavior on the 1986-87 team poster that *Centenary's soccer team is on the included a picture of the Gent basketball team eating sandwiches in their uniforms and team caps at the Teddy Bear restaurant in Bossier City.

If you have seen the poster, you may *If you enjoy the fast pace of indoor also have wondered what kind of gentle-soccer, mark your calendar for March men wear hats at the dinner table.

SI may be wondering about the hats, but my big question is how can tographer take a team picture th one player completely hidden and two others turned so far away from the camera that you can't tell who they are!

If the Gents are going to take dinner pictures next season I would like to suggest a little bigger table, and hold the

The National Soccer Coaches way for those of you who enjoy thirty Association of America has chosen minutes of pain twice a week, or enjoy

The games are held every evening Along with this prestegious honor, both Monday through Thursday and Sunday afternoons for the next month. I won't print the schedule in this issue because ya'll know when your friends play.

If you don't have any friends, you can watch the Centenary Golfers hit the hard-Centenary was mentioned in the wood in B-league ball. Those guys are December 15th Sports Illustrated in so nice they even let an old hacker like me play from time to time.

> road these days with junior clinics scheduled in Marshall, TX this Saturday and in Alexandria, LA on Saturday, February

> 15. The Centenary Indoor Soccer Classic will be held that Sunday in the Gold Dome. More information and a list of the teams participating will be coming

*If you are interested in writing interesting and informative stories for The Conglomerate sports section, please call me at 869-5269. I am always interested in new talented writers for the ex-Intramural basketball is under- panding sports section. (L.A.)

Men's tennis loses match to Northeast; Ladies first match Saturday

by Scott Odom Asstistant Sports Editor

The Centenary tennis teams are practicing in preparation for a full slate of spring matches.

The men opened their season Monday, February 9, in Monroe against Northeast Louisiana. The men were defeated 9-0. However most of the matches were lost by only a small margin. Northeast is considered a regional powerhouse and was one of Harrison's top four concerns. The Ladies will begin this Saturday when both the Gents and Ladies play Tyler Jr. College at home.

Coach Harrison is anxiously preparing the teams for what he considers "a tough spring schedule." Both teams will play nationally ranked teams.

The men will face at least four schools with nationally ranked players. Harrison said, "The men's toughest matches will be against the teams with nationally ranked players." These matches include teams from Northeast, McNeese, Houston Baptist, and Lamar. Other tough teams that were mentioned by Harrison to be on the Spring schedule are Tulane and Southern Arkansas University.

The Ladies will start the season with a NAIA preseason ranking of 15th in the

nation. Their most difficult matches will come against USL, Memphis State, Arkansas State, and Sam Houston State. The Ladies will face the NAIA's top ranked team in the nation, University of Texas at Tyler, on two dates, Feb. 17 and April 30.

"The first two or three places are pretty set," says Harrison about the men's team. The other three places have not been decided yet. The top men include Evans Dietz, John Kuykendall, Fred Serrett, Kyle Sherman, Marc Soloman, Doug Shannon, and Chris Weir.

Kyle Sherman speaks of the team's enthusiasm, "The teams are a little tougher but we're ready for the challenge and hope it will prepare us for the conference (tournament)."

The top six on the Ladies side is more or less stable. The top lady netters include Macy Evert, Pam LeBato, Kate Farmer, Lynn Hanson, Jill Butler, and Teresa Kuykendall.

Ainsley Lang, a transfer student from SMU, is brand new to the team. "I look for Ainsley to really strengthen our team," says Harrison.

The men's TAAC final will be at the end of April. The Ladies NAIA National meet will be at the beginning of May.

Softball continued from page 13

Cindy LeFleur, and Donna Tolbird. Kim Caldwell will be the Staff Manager.

Although the program is still very young, the girls would like to make it known that they are going to make the playoffs and strive for a bit of national recognition in the near future.

STATS AND STUFF

TAAC BASKETBALL STANDINGS

	W	L
ARKANSAS-LITTLE ROCK	11	1
GEORGIA SOUTHERN	9	4
HARDIN-SIMMONS	7	5
STETSON	8	4
MERCER	5	7
HOUSTON BAPTIST	9	5
TEXAS-SAN ANTONIO	4	8
GEORGIA STATE	5	6
CENTENARY	4	10
SAMFORD	0	12

THROUGH FEBRUARY 8

STATS AND STUFF

NAIA WOMEN'S GYMNASTICS

1.	Centenary College	139.00
2.	Winona State University	136.90
3.	Minot State College	135.47
4.	Georgia College	134.25
5.	U. of Wisconsin, Oshkosh	131.05
6.	Ft. Hays State U.	124.35
7.	U of Wisconsin, La Crosse	122.70
8.	U of Wisconsin, RF	121.41
9.	Valley City State College	118.73
10.	U of Wisconsin, EC	117.22

NAIA INDIVIDUAL RANKINGS

1. Katie Demptey, WSU	35.40
2. LeAnn English, Cent.	35.20
3. Jill McCall, Cent.	34.95
4. Julie Goodwin, Cent.	34.80
5. Julie Visina, MSC	34.70
6. Nancy Ward, MSC	34.17
7. Mary Beth Hebert, Cent	34.05
8. Suzanne Beam, Georgia C.	34.02
9. Renee Newman, MSC	33.90
10. Laura Robillard, WSU	33.90

KSCL91.3FM

In Stereo

"THE ONLY ALTERNATIVE"



We make wash days fun days

We do quality laundry & dry cleaning

2000 On our wash dry & fold service for college students

1915 Creswell
6 a.m. - 9 p.m.

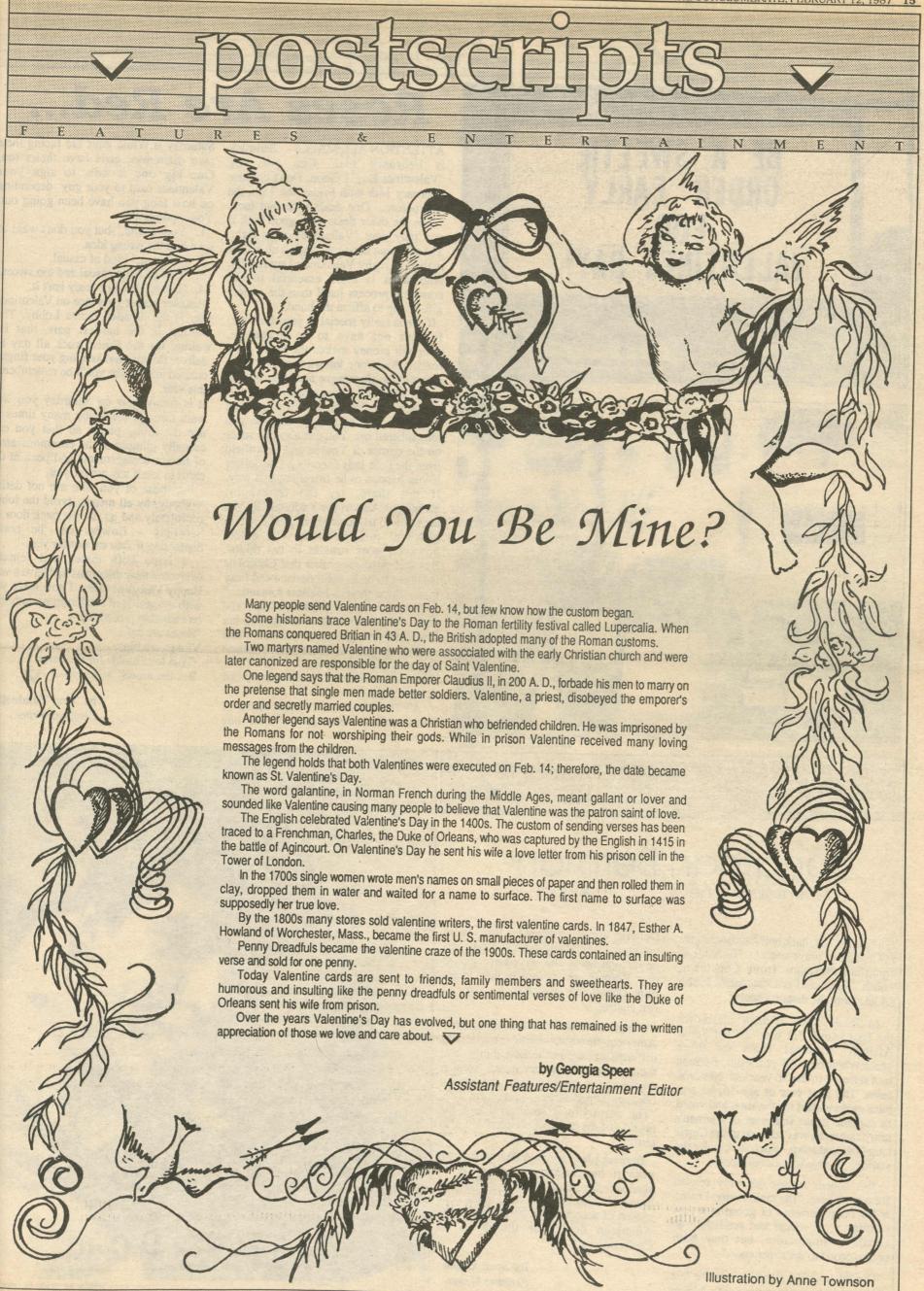






PHOTO BY CRAIG DALFERES

Roses Are Red...

ATTENTION ALL MALES - Saturday is February 14th. Can you say "Valentines Day"? Good. Don't confuse February 14th with Friday the 13th, the day before. One deals with bad luck, while the other deals with good luck if you play your "Valentine" cards right. The dilemma facing most guys after they realize its really Valentine's Day is gifts. And what is more essential to the courtship process itself than the males" gift-giving to affirm the bond.

If she is really special to you-show her. It does not have to be expensive, although money makes the heart grow fonder. Everyone knows that 7-11 now caters to the champagne taste-beer budget types. They sell a dozen roses for \$1.99. A roseby any vendor is still a rose and your girl will be happy because you remembered her. You can also buy roses on the corner of Youree and Southfield from the little lady for only a few dollars if you happen to be travelling that way. If not there, try the Shreveport Municipal Airport for a Moonie. If you are not into roses, candy is dandy and no girl will turn it down. Too much, however, goes straight to the thighs. Beware! Also remember that Chocolate is known to be an aphrodesiac-need I say more. Once spoke a helpless romantic, "A jug of wine, a Hershey's bar, and thou..." Or how about a card telling her how you feel (tactfully, please). Most cards are under a \$1.00 and on Valentines

Day they are half price. And so you won't think I'm prejudiced against guys:

ATTENTION ALL FEMALES- I know you already know what day

Saturday is. While guys are facing their own dilemmas, girls have theirs too. One big one is how to sign your Valentines card to your guy depending on how long you have been going out. Your options are:

1. "Your friend,"-but you don't want to give him the wrong idea.

"Love ya,"-kind of casual.
 "Luv ya,"-too casual and too sweet.
 "Love,"- kind of scary isn't it.

Another horror girls face on Valentines Day is the dreaded James Lobby. The waiting is the hardest part, that is, waiting for the florist truck all day to deliver flowers and keeping your fingers crossed that maybe you'll be remembered this year.

It is funny how on Saturday you will walk through the lobby many times or use the lobby phone so that you can casually glimpse at the enormous array of flower arrangements and peek at the cards to see if any are for you.

For those of you who are not dating anybody, by all means, avoid the lobby completely and go out the back door on Saturday - flowers can be really depressing if they are not for you.

I hope both males and females overcome their dilemmas and have a very Happy Valentines Day. I now leave you with the words of the foremost authority on courtship procedure:

"Roses are red, Violets are blue,

True love builds for lifetimes, But the money helps too..."

> by Tina Tuminello Features Writer

FACE to FACE



Jonathan Berman-

Centenary's newest South African

The new tall, dark and handsome guy at Centenary plays soccer. His name is Jonathan Berman, from Capetown, South Africa, and is Centenary's fourth athlete from the distant country.

In South Africa, Berman played for the best teams. He was on the South African National Team for three years. When only 15 years old, Berman was selected to the 16 year old National team. The next year at age 16, he was once again picked for the team and voted as captain. In the first year of Berman's army career, he was selected to the Currie Cup National team, which is actually the senior, or men's, national team.

But soccer is not the only reason Berman is here. "The main reason I came is for the experience of going to a new country. I put soccer and academics as equals in importance, but they both come second to the experience."

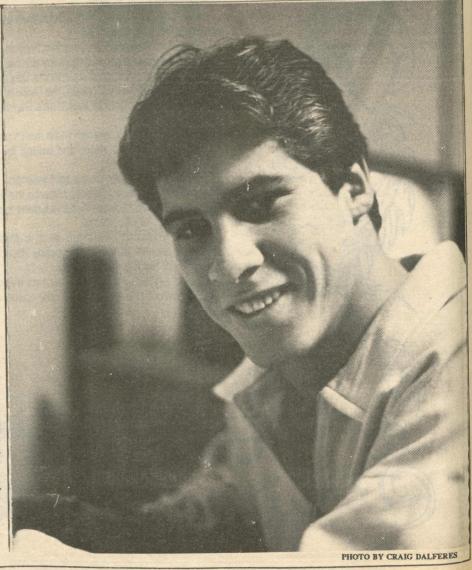
The 20 year old athlete spent the last two years of his life in the South African

Defense (army). He spent his first year in a training camp. During his second year, he lived at home and served every third day. Berman was posted in the Operations Department, which is in charge of riot control.

When asked what he liked most about America, he said, "being in a totally different culture is the best thing, and the people are also very nice." Berman enjoys the American girls, the music, cheaper commodities, and dorm life. "The dorm life is wonderful and the music groups and live concerts are also terrific.'

Berman plans to get a degree in business if he decides Centenary is as academically challenging as colleges at home. He also looks forward to the next season of soccer, when he will make his American debut for the Gents of Centenary.

> By Scott Odom Features Writer



10.5.

Coca-Cola addicts rejoiced in 1986 with the arrival of the "real" thing, *Centenary Classic*, a "red, white and you" Homecoming theme. 1987 now promises a **whopper** of a Homecoming theme as Burger King helps Centenary promise *We Do It Your Way.* Next year's Homecoming theme will surely find the college title integrated into some familiar franchise or business logo with as much creativity as "CENTENARY COLLEGE" wedged between two sesame-seed buns. **The Conglomerate** would now like to help with the selection process as we propose our ideas for the best donors and themes for the next four years to come...



ut.

to

t.

he is, to

red

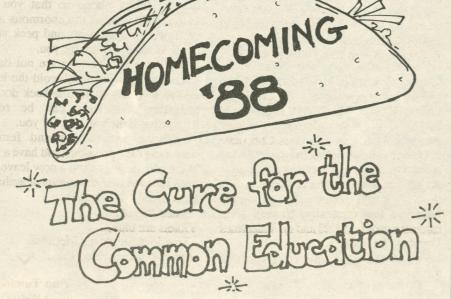
will or can

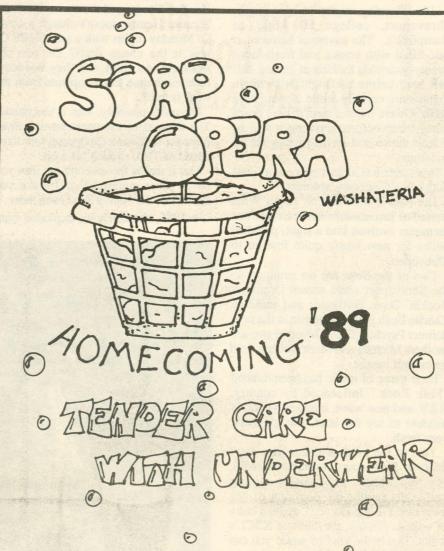
ray the

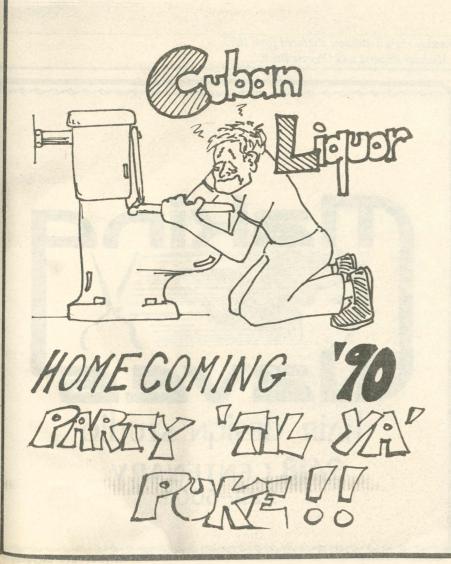
bby on ally

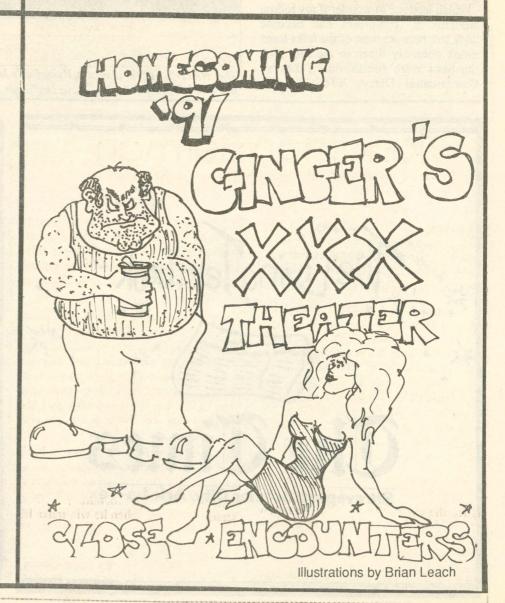
ales very you rity

llo









10.5.

Native Sons becoming a tradition

It's Monday night in downtown Shreveport, college ID night at Humpfree's. The caverous barroom is half-filled with smoke and fresh-faced twenty-year-olds looking at getting half hell bent before the night is through. Some stare emptily while sipping cold drafts. Others watch a band they've heard many times before, knowing it will be at least the second set before they get up and dance.

This scene has almost become a ritual with some Centenary scholars.

The Native Sons are on stage. What started as jam sessions between the four members evolved into a tight, polished outlet for new music quite foreign to Shreveport.

Two of the Sons are no strangers to the Shreveport stage scene. Drummer Rockin' Dave Hoffpauir and guitarist Charlie Bush played together in the now defunct Psychobillies. The other two are brothers Michael and Mark Roberts, lead guitar and bassist.

Their genre of music has been dubbed "Folk Rock." Influenced by country, R&B, and new wave, it makes a curious mixture to say the least. But it's fresh, very fresh.

This is the kind of music you don't hear on Shreveport commercial radio. It's the result of creative young musicians (under the direction of big guys like T-Bone Burnett), and the baby of college airplay, the liner of KSCL's walls. This is the kind of music you can get addicted to very easily.

Which lead me to wonder if my fellow students at Humpfrees had become addicted, because most of the folks there didn't normally listen to the folk rock the Sons were spittin' out. Tunes by Guadalcanal Diary, XTC, R.E.M., Hoodoo Gurus, and the likes. Or was it because Humps doesn't charge a cover on Monday nights with a school ID? Or was it the cheap draft? Or was the weekend too short and they needed a little more time to recouperate from the week before?

Or, quite possibly, was it the music? The thought of my peers turning away from the soulless technopop synthesized music of TUX excited me a bit.

And if that is the case, let me turn you on to some material that'll make you appreciate the Native Sons even more.

In 1986, the BoDeans exploded onto

the music scene. Their album, Love & Hope & Sex & Dreams topped Time magaszines list of the 'Best of 86' pop albums.

I'm still curious as to how they got to classifying it as a pop album. To me, it's beautiful folk rock. Some songs, like "Misery," strain of country; others are hard edged, unforgivable, strippeddown guitar rock just begging to be danced to. I'd love to hear them live.

If you didn't take Susan Scott seriously last October when she reveiwed the Hoodoo Gurus Mars Needs Guitars, you've been missing out on

alot. She told you it was the next album you should buy. She was right. If you didn't buy it, put it on your list.

Another LP for your list is Guadalcanal Diary Walking in the Shac'ow of the Bigman. They do a remake of my favorite church-camp song, "Kumbayah."

Don't turn it up too loud.

by Ian Webb Entertainment Editor

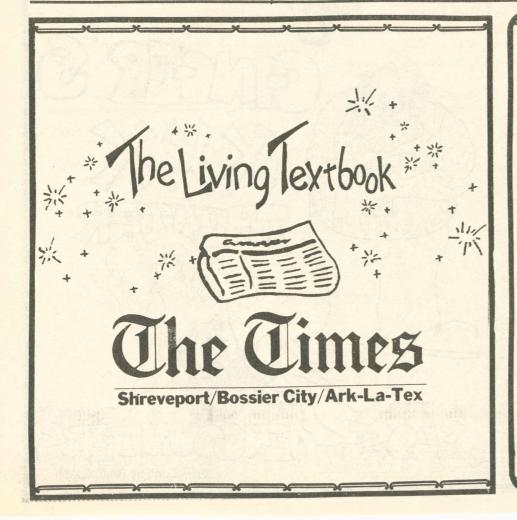
th

ol

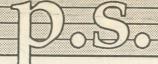




The NATIVE SONS, almost a Humpfree's Monday night Tradition. Pictured from left are Mark Roberts, Rockin' Dave Hoffpauir, Michael Roberts and Charlie Bush.







Playboy names top party schools

So what happened to Centenary?

According to a recent issue of *Playboy Magazine*, Cal-State, Miami (Fla.), San Diego State, Vermont and Slippery Rock (what a name) are some of the top party schools in the nation. So what happened to Centenary?

um

mp

litor

If you are aware of the number of writeups in Cline Dorm last semester (over 40, unofficially), you would come to the conclusion that Centenary should be one of the top 40 party schools in America.

Playboy says it compiled the list by interviewing student leaders at "more than 250 colleges nationwide." Quite obviously, they never contacted anyone at Centenary. Or was it they didn't want to embarrass some larger schools?

The Playboy list angered some school

officials and puzzled others. Many students were quite amused.

According to a CPS article, officials at West Virginia, Mississippi, Cal-State-Chico, Vermont, Miami, and other schools on the list protested their inclusion on the list--sometimes going as far as calling press conferences to make their point known. Many schools, locked in a battle to get more funding from alumni and legislators by convincing them their schools are beacons of academic excellence, are outraged.

Playboy official Bill Paige says, "I have a feeling administrators are saying, 'Harumph, harumph, we don't think we should be on this list." And that the list

was done "obviously as a fun thing, not to put down academic qualities."

"The number two ranking puzzles me," says Miami Student Affairs official Bill Mulloweny. "We have ample social life here, but I'd be interested in knowing who they talked to, what they observed."

"If we're number two in the country as a party school, we do even better academically," Mulloweny maintains.

Now, Centenary is pretty top-notch academically, but we didn't make the survey. Centenary could use the publicity. Right under the quotes from the New York Times and U.S. News and World Report, the college could put "SELECTED AS ONE OF THE TOP 40 PARTY SCHOOLS IN THE

NATION"--PLAYBOY MAGAZINE" -- in big bold letters. Now, that would be a recruiting tool, but it's doubtful the administration would go for it.

"I don't even think they (*Playboy* staffers) were ever on this campus," complained a Cal State-Chico spokeswoman. "I don't think it was very accurate reporting."

Chico students agree, claiming they don't party any more than students on other campused.

"It's a nice label to tag on the school, but the survey must not have been very extensive," says student government President Greg Hill. "Students here enjoy a party atmosphere, but they're here to study. They know their purpose."

Many Centenary students seem to agree. Senior Jack Phillips admits "Whenever we (the Kappa Sigma fraternity) have had parties, I've never missed one." But goes on to add, "I think Centenary is a pretty conservative school when it comes to partying."

Sophomore Tiffany Graham had somewhat another opinion. Upon hearing the news, she remarked, "It was probably an oversight."

by Ian Webb

Entertainment Editor



YOU PARTY WHILE I TYPE!!!

Word Processor and Electronic Typewriter.

Call Cathey: 222-1971 (9-5) 865-7246 (any other time)

PLAYBOY'S TOP 40 PARTY SCHOOLS

In its January issue, Playboy set tongues wagging nationwide with this list of campuses where fun supposedly takes precedence over everything else.

- 1. CALIFORNIA STATE UNIVERSITY, Chico
- 2. UNIVERSITY OF MIAMI, Coral Gables
- 3. SAN DIEGO STATE UNIVERSITY, San Diego
- 4. UNIVERSITY OF VERMONT, Burlington
- 5. SLIPPERY ROCK UNIVERSITY, Pennsylvania
- 6. UNIVERSITY OF CONNECTICUT, Storrs
- 7. WEST VIRGINIA UNIVERSITY, Morgantown
- 8. PLYMOUTH STATE COLLEGE, Plymouth, New Hamp.
- 9. MERCER UNIVERSITY, Macon, Georgia
- 10. UNIVERSITY OF VIRGINIA, Charlottesville
- 11. STATE UNIVERSITY OF NEW YORK, Cortland
- 12. COLORADO STATE UNIVERSITY, Fort Collins
- 13. ARIZONA STATE UNIVERSITY, Tempe
- 14. UNIVERSITY OF NEVADA, Las Vegas
- 15. BOSTON UNIVERSITY, Boston
- 16. CENTRAL MICHIGAN UNIVERSITY, Mount Pleasant
- 17. SOUTHERN ILLINOIS UNIVERSITY, Carbondale
- 18. BALL STATE UNIVERSITY, Muncie, Indiana
 19. OKLAHOMA STATE UNIVERSITY, Stillwater
- 20. CENTRAL CONNECTICUT STATE U., New Britain

- 21. UNIVERSITY OF MARYLAND, College Park
- 22. UNIVERSITY OF MISSISSIPPI, University
- 23. WEST GEORGIA COLLEGE, Carollton
- 24. UNIVERSITY OF TEXAS, Austin
- 25. MASSACHUSETTS INST. OF TECHNOLOGY, Cambridge
- 26. UNIVERSITY OF KANSAS, Lawrence
- 27. KANSAS STATE UNIVERSITY, Manhattan
- 28. GLASSBORO STATE COLLEGE, Glassboro, New Jersey
- 29. UNIVERSITY OF FLORIDA, Gainesville
- 30. EASTERN KENTUCKY UNIVERSITY, Richmond
- 31. UNIVERSITY OF IOWA, Iowa City
- 32. UNIVERSITY OF OKLAHOMA, Norman
- 33. BROWN UNIVERSITY, Providence, Rhode Island
- 34. OHIO UNIVERSITY, Athens
- 35. UNIVERSITY OF MASSACHUSETTS, Amherst
- 36. UNIVERSITY OF GEORGIA, Athens
- 37. LOUISIANA STATE UNIVERSITY, Baton Rouge
- 38. UNIVERSITY OF MISSOURI, Rolla
- 39. REED COLLEGE, Portland, Oregon
- 40. FAIRHAVEN COLLEGE, Bellingham, Washington

ONLY ROBINSON CRUSOE'S WORK WAS DONE BY FRIDAY

Marooned with a load of extra paperwork? Kinko's comes to the rescue with clean, crisp copies at old fashioned prices.

kinko's

Open early. Open late. Open weekends.

208 E. Kings Highway

869-2197



RED · WHITE · & · YOU

AROUND CAMPUS

CONVOCATION Dr. Alwynelle Ahl, Professor, Department of Natural Science, Michigan State University. Kilpatrick Auditorium, Feb. 12 at 11 a.m. CP CREDIT.

M.S.M. Centenary's Methodist Student Movement holds it's weekly meetings every Wednesday in Kilpatrick Auditorium from 5-6:30 p.m., and Chapel Worship every Wed. night at 10 p.m.

CONVOCATION The Right Honorable William Rogers, Vice-President of the Social Democratic Party of Great Btitain and Woodrow Wilson, Visiting Fellow, Kilpatrick Auditorium, Feb. 19 at 11a.m.

PHI ALPHA THETA Will meet Feb. 13, in Kilpatrick Auditorium 4-6 p.m.

AIDS A seminar on AIDS will be held in Kilpatrick Auditorium on Feb. 24, 7:30 -9:30 p.m. CP CREDIT

COLLEGE REPUBLICANS The College Republicans begin a semester long series entitled "Louisiana Politics: Past and Present" on Feb. 23, 7:30 p.m. on the sub stage. Call 5562.

HOMECOMING

BALLOON LAUNCH and hamburger eating contest. Hardin Field, Feb. 15,

FACULTY FOLLIES Student Union Building, Feb. 17, 7:30 p.m. CHILI COOK-CFF Cafeteria, Feb.

18, 4:30 p.m.
HOMELY COMING COURT Student

Union Building, Feb. 19, 7:30 p.m.
CAMPUS OLYMPICS Hardin Field,

Feb. 20, 4 p.m. DOODAH Parade down Woodlawn Ave, Feb. 21, 10:30 p.m.

HOMECOMING GAME Gents vs. Georgia Southern, Feb.21, 1:30 p.m. in the Gold Dome.

WORSHIP Alumni Worship Service, Brown Chapel, Feb. 22, 10:15 a.m.

ART

MEADOWS EXHIBIT Shreveport Art Guild presents Contemplating The American Watercolor through February in Meadows Museum. The exhibit encompasses the history of watercolor in American Hisory. CP

LOCAL ARTIST Bill Joyce is featured in the lobby of Magale Library through February. He is a published childrens book writer and illustrator.

Dance Insatiable



The Insatiables will appear Saturday night at the Barksdale Air Force Base Officers Club From 9 p.m.-1 a.m. for the Homecoming Dance.

TheShreveport band, composed of three local boys Barry Butter, Ron Whitaker and Chris McCaa, will be pumping out techno-pop, some top 40 and some originals all night long

The trio recently finished the sound track to Video Murders, a movie produced in Shreveport to be distributed nationally.



NORTON An exhibition spanning two centuries of American art is on display at the R.W. Norton Art Gallery, 4747 Creswell, through March 15.

MUSIC

CHORAL SOCIET Centenary Choral Society's first rehersal will take place Feb. 16, from 8-9:30 in the choir loft on the fourth floor of Mickle Hall. Contact Dr. Will Andress at 424-4347

MET RECITAL The Shreveport Opera will present the *Met Winners* Recital Feb. 21 at 7:30 p.m. The recital stars Deidra Palmour, Michael Sylvester and Gordon Hawkins

NEW JAZZ SHOWS John Villasana

and Jason Hubbard will present jazz programs on KSCL every Sunday and Monday from 2-11 p.m.

FILMS

CABERNET'S Cabernet's will present a film entitled, Le Bal, in which songs by Aznavour, Chopin, Irving Berlin and the Beatles will be featured. The film will run Feb. 20 and 21st, at 7 p.m. and admission is \$3.

CENTENARY FILM SOCIETY The Centenaty Film Society will present a double feature of two Central American documentaries entitled, When the Mountains Tremble and Ballad of the

Little Soldier. The films will be shown Feb. 17 at 7 p.m. in Room 114 in Mickle Hall. General admission is \$2 and \$1 for students and senior citizens.

COFFEEHOUSE MOVIES

FEB. 12 The Terminator, 9 p.m.

FEB. 13 Jo Jo Dancer, 9 p.m.

FEB. 14 Jo Jo Dancer, 9 p.m. Tommy, 11 p.m.

FEB. 15 Rebel Without a Cause, 7 p.m. Tommy, 9 p.m.

FEB.16 Star Trek: The Movie, 9 p.m.

FEB. 17 Star Trek: The Movie, 9 p.m. FEB. 18 Police Academy III, 9 p.m.

FEB. 19 Police Academy III, 9 p.m.

FEB. 20 American Gigolo, 9 p.m. FEB. 21 American Gigolo, 9 p.m.

Pink Floyd, 11 p.m. FEB.22 Fantasia, 7 p.m.

The Wall, 9 p.m. FEB. 23 Raw Deal, 9 p.m.

FEB. 24 Raw Deal, 9 p.m.

FEB. 25 Hardbodies II, 9 p.m.

ANNOUNCEMENTS

Go

fres

LA

seci

of p

Mic

TX

me

requ

exti

chu

hou

pres

I wo

as p

(Bel

had

Re

DJS NEEDED KSCL is looking for new DJs. For information contact Joya Misra at 869-5297

STUDENT EMPLOYMENT The Student Employment Office is located in Room 203 of the SUB and will be open from 9 a.m.-12p.m. daily. For information

LAST CALL

HUMPFREE'S 114 Texas St., 227-0845 . Native Sons Friday and Saturday. Roomful Of Blues and Bluebirds Tuesday.

STAGE 618 618 Commerce St., 425-7033. 618 Rhythm & Blues Band. SEVEN SISTERS 118 Texas St., 2210490.

EDWARD ST. GROCERY 417 Texas St., 424-2662.

DOG AND BIRD 1701 Marshall, 425-2517

CAPRI 630 Milam St., 227-9154. CENTENARY OYSTER HOUSE Stoner at Centenary, 221-7596. GLASS HAT COCKTAIL LOUNGE 1504 Texas Ave., 221-1379. The Glass Hat Connection.

Clipboard is The Conglomerate's entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Entertainment Editor in the Conglomerate office on or before the Priday preceding publication. The address is P.O. Box 41188, Centenary College, Shreveport, La., 71104.

The List of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a comlete list.









How to keep your body limber without straining your budget.

The YMCA has always been a great racquetball, lift weights, take saunas Now it's even better because you

have more workout equipment like Nautilus and Lifecycles. Of course, our free aerobic exercise classes are still available as well as Belly Busters and Fanny Busters.

At the Y you can swim, run, play

DOWNTOWN YMCA 400 McNeill 221-5151

exercise classes, and all kinds of other exciting physical activities. For a lot less than you'd expect to pay.

So don't think you have to strain your budget to get in shape. Present this ad and receive your first month free with

Don't put it off.



Centenary College of Louisiana

Vol. 81, No. 9

February 26, 1987

College Press Service

Two SGA members call it quits

by Damin Hall Staff Writer

en

nd

SE

GE

Two members of the Student Government Association, an officer and a freshman senator, resigned this week.

Lisa Pariseau, a junior from Slidell, LA gave up her elected office as Senate secretary because, according to Pariseau, of participation in other activities, and Michael Bell, a freshman from Dallas, TX announced his resignation after not meeting official senate grade requirements

Pariseau said she "was sorry she couldn't do everything," citing a list of extracurricular activities, including church careers, choir, theatre activities, her media secretary job, along with a 17hour class schedule.

"I was too busy and had too much pressure," she said.

Bell said, "I knew it was coming, but I worked to stay with the senate as long as possible."

Renee Poole, SGA president said, "He (Bell) knew what would happen...I just had to enforce it.'

Bell said he was bothered by not making grade requirements, but that he realized his resignation was inevitable. "It worked out because I didn't have the time, but I want to run again," said Bell.

"Every year someone has to step down during the spring semester. It's unfortunate, but not uncommon." said Lauren Gaddy, SGA treasurer.

Several senate members said they felt the resignations were unfortunate, but that there were no hard feelings. Poole said, "both Lisa and Mike were very

Anyone interested in running for the interim vacancies must submit petitions to the SGA no later than midnight Thurs., March 4. Elections will be Mon., March 9. Winners will assume duties immediately.

In other SGA news, fall election dates have been set. Candidate's petitions must be submitted no later than midnight, Fri. May 1. Elections will Mon., May 4 for officers and Tues., May 5 for senators.

Next semester's SUB committee was elected during the Feb. 24 meeting. The

continued on page 4



1986-87 SGA Officers, left to right, treasurer Lauren Gaddy, president Renee Poole, vice-president Julia Martin, and secretary Lisa Pariseau.

Tuition hikes continue next semester

by Amy Belleau Editor-in-chief

In a letter to parents of students issued Tues., Feb. 24, President Webb announced tuition, room, and board increases for the Fall and Spring 1987-88

Total student cost per year, including tuition, double room, and full board, is now \$7,800; up \$586 from last year's total cost \$7,214.

Tuition has increased \$390 a year for full-time students (12-18 hours), raising total tuition costs from \$4,580 to

Room costs are up \$66 a year for a double and \$120 a year for a single. Students will also pay an added \$130 a year for a full meal-plan and an extra \$110 for a 2/3 meal ticket.

Other approved increases include interim tuition, up \$45 to \$555; and summer school tuition, up \$10 to \$145

Student fees will remain unchanged next year at \$140/student per year.

According to Mary Sue Rix, Director

of Financial Aid, most scholarships will compensate for the tuition increases. "All academic scholarships will be raised," she said.

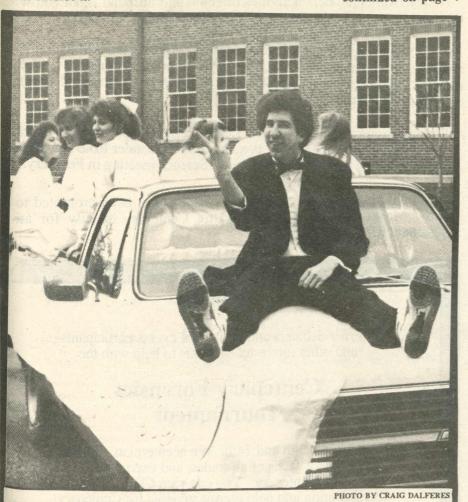
" All academic scholarships will be raised "

-Mary Sue Rix

Athletic scholarships are not expected to increase in proportion to tuition increases. Several other scholarship programs, including Church Careers, expect to find that their Centenary scholarship increases will not cover the tuition hike.

Webb cited the "disastrous local economy, the serious cuts in Federal Aid, and the total cessation of all state support" as principle reasons for the increase.

"We are doing everything possible to keep the cost of a Centenary education within the abilities of our constituents, and we are constantly seeking new and larger sources of scholarship monies," added Webb.



Centenary Gent Phil Howell shows spirit during the Doo Dah parade Homecoming morning.

News Briefs

Administrators play parent

By playing the role of parent-away-from-home, college administrators are reclaiming authority over freedoms once given to students. Dorms, fraternities and sororities are being restructured in order to bridge the gap between academic and social life, according to *The New York Times*.

These changes stem from a growing belief that today's college students lack the maturity to handle the freedoms obtained by their predecessors and that colleges have a responsibility to do more than

set up counseling services to pick up the pieces.

Authorities say these impressions can be attributed to factors ranging from "administrators' fears of negligence suits to demands for more services by consumer-minded students and parents...and administrators say students, preoccupied with careers, are simply

more willing than their predecessors to yield to authority."

Many administrators say they're uncomfortable with the changes, citing "with the exception of a minority of colleges--mostly church-related or in the South--the concept of *loco parentis* (a Latin phrase meaning 'in the place of parent') disappeared amid the campus turmoil of the 1960's and early 1970's, when students demanded greater freedom and power."

Livingston, Edwards lead statewide poll

U.S. Rep. Bob Livingston-R of New Orleans and Gov. Edwin Edwards-D are the two leading candidates for the November run-off for the governor's race, according to the *Shreveport Journal's*

statewide poll on the governor's race.

Livingston led with 19 percent support in the random telephone survey, while Edwards followed with 16 percent. U.S. Rep. Buddy Roemer-D of Bossier City led the third place category among the five major candidates with 9 percent, followed by a 7 percent tie between U.S. Rep. Billy Tauzin-D of Thibodaux and Secretary of State Jim Brown-D.

More divestment action

The Student Government Association of Syracuse University announced it's taking action against a recent board of trustees' refusal to completely divest holdings in companies that do business in South Africa.

According to *Newsweek's On Campus*, the S.G.A plans to police student groups to make sure no part of the \$82.50-per-student activity fee is spent on "anything from any company that has any holding in South Africa,' be it paper or soda pop."

Ed. Pol. discusses interim

Interim was discussed at today's Educational Policy (Ed. Pol.)

Meeting.

The meeting was today at 11:10 a.m. In this first-ever open Ed. Pol. meeting, students and faculty were "invited to express ideas" or "just come and listen," said Dr. David Thomas, the Associate Professor of Mathematics and Chairman of the Department and Director of the Computing Center.

The meeting was an open discussion for people to argue for the continuation or termation of Interim. Questions included, "If Interm should be dropped, when will it happen?" and "If Interm should not

be dropped, will there be a change in the courses offered."

According to the college catalog, during Interim, "...departments of the College offer courses whose topics vary from year to year. ... The purpose of the program is the enrichment of the liberal arts curriculum by concentrated study for a short period on topics of general or specialized interest not normally offered in courses."

Each Interm course costs \$510. In addition, room and board is an additional \$292 for a double and \$323 for a single. Unfortunately,

this cost isn't reduced by scholarshops.

If Interims are abolished, the average student will save a minimum of \$800.

-Troy Morgan

Interview and resume workshop set

Dr. Miles Hitchcock will hold an interview and resume workshop on Tues., March 10, 5 to 6:30 p.m. in the South Cafeteria. Hitchcock will give tips for effective resumes and job interviews.

On Thurs., March 12, 9 a.m.- noon, a representative from First National Bank will interview Business Majors in Magale Library, Room 212. For interview appointments, contact Leah Volentine in Hamilton Hall, Room 127.

po

pe Ma

wi

cai

wi

dri

stri

age

the

are

als

or me

par

alc

sev

pus

inc

tha

sell

nev

to t

Nee

Edv bill mill 198

legi

198

Lou

in f

198

Se

the the

their

F

Amnesty International

Amnesty International, a world-wide human rights group, has targeted Louisiana as an abuser of human rights because of the state's "highly discriminatory imposition of the death penalty and the rate of executions."

The group's official international campaign against the death penalty in the United States began Feb. 18. Pilgrimage for Life, a state organization, has joined forces with Amnesty International for the campaign. For more info call Rev. M.L. Johnson, 425-5918.

Mexicanist art movement lecture

Prof. Robert Loescher, Chairperson of the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago, will present a slide-lecture about the Mexicanist art movement Thurs., Feb. 26 at 7:30 p.m.

The lecture, sponsored by the Louisiana Endowment for the Humanities, is in conjunction with the Meadows' current show of

Mexican Art Works on Paper.

The Meadows Museum is one of five museums in the nation to participate in a Teacher-Intern program sponsored by the Smithsonian Institution. For more information or an application, contact Judy Godfrey, 869-5169.

Congrats

Nancy Horner, student activities director, and husband Jim are now the proud parents of James, who arrived on January 30, 1987.

Peat, Marwick, Mitchell & Co. recently contributed \$2400 to the accounting department of Centenary's School of Business. The money will be used to purchase accounting software and other educational materials.

Tommy Jaynes, senior, and Dr. Lewis Bettinger presented a paper titled "Interpersonal Attraction as a Function of Gender Role and Self-Esteem," to the Louisiana Academy of Science meeting in February.

David Hymel, professor of Military Science, has been promoted to Major. Major Hymel will be leaving Centenary in July for an assignment in the Sinai Desert.

Wanted

Former debaters and individual events participants and other interested students to help with the

Centenary Forensics Tournament

on March 13th and 14th. We need typists, judges, timekeepers, jacks of all trades, and exemplars of the good life at Centenary. You can earn CP credit for your participation and help recruit students for Centenary. Contact Mr. Lambert at Marjorie Lyons Playhouse or at 5077. You will be glad you did!

New law curbs college drinking

by Amy Belleau Editor-in-chief

A new law outlawing the purchase or possession of beer or hard liquor by persons under age 21 will go into effect March 15

Those born on or before Sept. 30, 1967 will be grandfathered, which means they can still drink.

Everyone caught breaking the new law will be issued a citation, similar to a traffic ticket, and fined \$50. But, actual drinking regulations will not be as stringent for 18-20 year-olds.

According to the present law, persons aged 18 to 20 will be permitted in bars if they don't drink, and to drink in public areas if accompanied by a legal-aged spouse or guardian. This age group will also be allowed to drink in private clubs or homes, to use liquor for religious or medical purposes and to handle liquor as part of a job.

Cities are permitted to make local alcohol ordinances more restrictive, and several Shreveport council members are pushing to raise the drinking age without including exceptions in the new state law that raises the drinking age to 21.

While laws already penalize those selling liquor to persons under 18, the new law has no such penalities for sales to the 18-20 age group.

The bill, sponsored by Sen. Richard Neeson, was passed by Louisiana lawmakers on Dec. 16. Gov. Edwin Edwards signed the bill on Dec. 24. The bill offset a temporary loss of about \$15 million in federal highway aid for the 1987-88 fiscal year, caused by a veto in the House during last summer's legislative session.

If the bill had not passed in 1986, a 1984 federal law would have caused Louisiana to lose a total of \$48 million in federal highway funds by fiscal year 1988.

Several states, including Louisiana, are challenging the federal government on the grounds that forcing states to raise their legal drinking age is a violation of states' rights. The new law will automatically be nullified if the Supreme Court rules in Louisiana's favor.

Since Centenary students are not permitted to drink on campus, campus policies will in no way be affected by the new law.

Several local bars popular with Centenary students say they'll probably become private clubs in order to permit 18-20 year-olds to drink.

"Any bar catering to the 18-20 age group will have to become a private club in order to not only keep the younger crowds, but to keep people over 20 who date 18, 19, and 20-year-olds," says Humphrees' general manager, Bill Griffin

"Becoming a private club will probably entail an added one-time minimal

membership charge on top of the regular cover charge," adds Griffin.

Joe Williams, manager of Shooters, says the average age of his customers is about 20. "I'm sure we'll become a private club in order to compete in business, but the law still may deteriorate the Centenary crowd somewhat. The grandfather clause will help."

AIDS- the plague of the 80's

by K.C. Kirst Staff Writer

Since 1981, when the AIDS virus was first discovered, there have been almost 30,000 reported cases.

In Louisiana, 349 people have AIDS, and 13 cases are the Shreveport/Bossier City area.

Sixty-six percent of those in Louisiana diagnosed with AIDS die--which is above the national average.

Artie Buraimoh of the Louisiana Department of Health attributes the unusually high average to people's reluctance to get tested.

"By the time Louisianians seek help, they are in the advanced stages of the disease," she says. The reason is lack of information.

AIDS, an acronym for Acquired Immune Deficiency Syndrome, is a deadly sexually transmitted disease that damages the immune system.

"Safe Sex" practices are now being promoted to help stop the spread of AIDS. They include avoiding the sharing of I.V. needles, avoiding sex in groups, and maintaining habits of regular cleanliness.

A new drug called AZT, which is currently being marketed, is restoring hope among AIDS patients. AZT does not cure the disease because the damage done to the immune system is irreversible, AZT simply slows down the

spreading of the AIDS virus.

Though the drug seems to be helping some patients, it does have serious side effects. AZT causes severe anemia, and in some cases, cancer.

"Even in college, you're only sure you are safe if your are absolutely sure your sexual partner is free of AIDS."

-Sue Crow

Another drug, Imreg-1, is in the final stage of testing, waiting for the U.S. Food and Drug Administration's approval. Imreg-1 was discovered by Dr. Arthur Gottlieb, who is the chairperson of the Microbiology and Immunology Department at Tulane University School of Medicine.

Pilot Laboratories Corporation of Vancouver, developed a disposable 10-minute test for AIDS. It may be possible to use the test at home within two years, developers say.

In Louisiana, those most affected by the AIDS virus are between 20 and 49 years old. Sue Crow, a nurse epidmiologist at LSU med. center says at least 50 people in Shreveport have been treated for AIDS. "Even in college, you're only sure you are safe if you are absolutely sure your sexual partner is

free of AIDS," says Crow.

College campuses, where AIDS is not immediately noticible, may be especially prone. Someone may carry the AIDS antibodies without showing symptoms for several months or years after exposure until the disease emerges.

The Louisiana Department of Health claims routine physicals may soon include a test for AIDS.

College President Donald Webb and Dick Anders, Dean of Students are currently forming an official policy outlining what the college position would be if a student or employee of Centenary contracted AIDS.

In Shreveport, the Greater Alliance for Dignity is maintaining an AIDS information phone number, 222-4523. The line is open to callers from 7 p.m. to midnight Monday through Friday. The group also plans to hold workshops and several general education sessions.

YOU PARTY WHILE I TYPE!!!

Word Processor and Electronic Typewriter.

Call Cathey: 222-1971 (9-5) 865-7246 (any other time)

"Business Cards"

"Letterheads"

"Envelopes"

"Business Forms"

"Flyers"

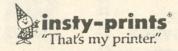
"Newsletters"

"Catalogs"

Just say the word and we'll print it, letter perfect.

We want to be your printer.

417 Edwards St. Shreveport, LA 71101 (318) 222-6111



2605 Mackey Ln. Shreveport, LA 71118 (318) 687-6111

Pipes Unique, Inc.

Fine Tobacco, Pipes, and Scales

Also Adult Gifts & Novelties



Hours:
10:00 to 6:30
Monday thru
Saturday
Located
on the corner of
Centenary and
Stoner Avenue

Rodgers urges stronger ties with Britain

by Tricia Matthew Staff Writer

With British wit and charm, The Right Honorable William Rodgers, Vice President of the Social Democratic Party, turned Centenary, says Dr.Webb, into "Mr. Rodgers Neighborhood."

Rodgers is the 27th Woodrow Wilson Fellow- which is a national program to help relate the liberal arts education to

the professional world.

While at Centenary, Rodgers spoke on a variety of subjects including, observations on the anti-nuclear movement in England and Europe, social democracy, Star Wars from a British perspective, the uneasy relationship between South Africa and Great Britain and arms control and national security.

In addition to speaking to various groups such as Sigma Tau Delta, the Presidents Round Table and Centenary classes, Rodgers gave a public address entitled "Europe and the U.S.--A Special Relationship?" The address was given at Kilpatrick Auditorium on Thursday, February 19.

During the public address, Rodgers said the British believe Strategic Defense Initiative (SDI) is accelerating the nuclear arms race. Rodgers stated, "The British feel that SDI may produce a feeling of false security."

He also pointed out that the British believe the U.S. is more interested in the Far East than Europe. He noted that Ronald Reagan and Americans, in

"SGA" continued from page 1

new members are: Lynn Baggs, freshman; Dawn Robertson, sophomore; and Debbie Duffield, junior. No senior representatives were elected, and a freshman will be elected to the committee next semester.

"NO SMOKING" signs have been posted in designated areas of the cafeteria. During the Feb. 17 meeting, the SGA passed Senator David Kennedy's motion to restrict smoking in the cafeteria to specific areas.

Sophomore Judy Zachary presented charter by-laws and a bid to organize a women's music fraternity during the Feb. 24 meeting. The S.G.A. accepted the bid and granted campus recognition to S.A.I., Sigma Alpha Iota.

Joya Misra, station manager of KSCL, has been given permission by the SGA to attend a broadcasting convention in New York. The cost of the trip is \$600, and will be funded by the station's current budget.

Gaddy presented the treasurer's report Feb. 17. An extra \$3000 of student fees was received this semester. Gaddy moved that The Conglomerate be given \$1000 of the remaining funds in order to offset last school year's approximately \$1000 debt The Conglomerate was forced to assume this school year. Forums, KSCL, and Entertainment were also nominated to receive the much needed funds. The final vote has been postponed.

The spring semester blood drive is Tues., March 31. The next SGA meeting will be held Tues., March 10 on the SUB stage.

general, are interested in new challenges and profit.

Rodgers also gently warned the U.S. not to take Europe and Great Britain for granted. He was quick to say that the British still look at the U.S. as its greatest ally, but added that "the relationship wasn't as close as it had been, once upon a time."

Rodgers is a graduate from Magdalen College, Oxford and has been involved with British politics for 30 years. He

said he became interested in politics because he didn't like the poverty he saw in Liverpool, his hometown. With a distinguished British accent, Rodgers stated, "... in politics, you have to take the rough with the smooth...'

ROTC takes on a new look

by Richard Spainhour Staff Writer

The Centenary R.O.T.C program, in its present form, will cease to exist after this semester. According to Major Hymel, the Reserve Officer's Training Corps is completely revamping its curriculum.

Since 1981, when the Corps returned to Centenary after a 21-year absence, R.O.T.C. has offered classes such as Military Physical Fitness, Basic Marksmanship, Orienteering, etc... cadets and civilian students alike. Each of these courses concentrated on one skill that is important to an officer in the U.S. Army.

The new curriculum is made up of four classes: Basic Military Leadership I and II, and Advanced Military Leadership I and II. According to Major Hymel, the new courses will serve to "introduce people to what the Army's all about."

Each new course is a conglomeration of the courses offered since 1981. For instance, Basic Military Leadership I offers instruction in marksmanship, leadership, and management.

Each Military Science student, whether enrolled in the R.O.T.C. program or not, will be issued a free U.S. Army uniform, and will be expected to wear it to the mandatory lab.

Lab activities include drill and ceremony, physical fitness, mountaineering, and navigation.

Major Hymel said that the changes were made in order to take the load off his teaching staff (since there will be four basic courses taught next semester, instead of six) and to offer the Military Science student a more comprehensive view of Army life.

CONGLOMERATE

- * A NEWSPAPER GROWING TO MEET YOUR NEEDS.
- * THE PURCHASING LEADERS OF TOMORROW ARE AT CENTENARY TODAY.
- * A PRIMARY MARKET OF OVER 1,000 ACTIVE AND AFFLUENT STUDENTS.
- * DISTRIBUTED FREE TO THE ENTIRE CENTENARY COLLEGE COMMUNITY
- * YOUR AD IN THE CONGLOMERATE WILL GET RESULTS.

To advertise: Call THE CONGLOMERATE 869-5269

"Serving the Finest Food to the Finest People"

George's Grill

... "Everyone's a Winner"

175 East Kings Highway

Shreveport, Louisiana

with the coupons on this page



Call Us! 741-1955 2177 N. Airline Bossier City, LA

747-3870 1819 Airline Dr. Bossier City, LA

747-9303 1002 Johnson Dr Bossier City, LA

869-3113 4436 Youree Dr Shreveport, LA

631-5001

222-7000 Shreveport

688-5730 2809 Truly Lane Shreveport

2 Pizzas for \$12.99

Order one 12" Extrava-ganZZa" and one 12" two topping pizza for only \$12.99 plus tax.

for \$16.99

Order two 12" Extrava-ganZZas for only \$16.99 plus tax.



2 Pizzas for \$11.49 Order two 12" two topping pizzas for \$11.49 plus tax. One coupon per order

FREE DELIVERY

2 Pizzas Order two 12" cheese pi zas for \$9.49 plus tax. for \$9.49

One coupon per order

FREE DELIVERY

2 Pizzas for \$10.49

Order two 12" one topping pizzas for only \$10.49

One coupon per order



FREE

Cer D at C the bee

who

reco cam

"It

Staff inte

com the Enh prog Vett Dep

Shre

Squa Min stud diffi readi or sti dysle

> inca write

Relig

the s the "Rea a thi a ch

time Rea beco at or long

you has I drop joint

"Presenting your college Vice-President"

by Janna Knight News Editor

> "Hi. I'm your Vice-President." First reaction: who is he?

Last week, you may have seen a man who claims to be the Vice-President of Centenary.

He is.

Dr. Darrell Loyless has been working at Centenary since 1968, when he began teaching political science. Since joining the administration in 1978, he hasn't been too visible to students.

"It's not suprising that people don't recognize me.

In fact, he doesn't spend much time on campus. As Vice-President, he is in

charge of the computer center, the institutional advances program (fund raising and outside relations), institutional research, and the Great Teachers Scholars Fund.



Dr. Darrell Loyless

Loyless also directed the renovation of the top floor of the Smith Building and Haynes gym.

During a Conglomerate interview, Loyless explained the college's plans for the renovation of Jackson Hall. He said Centenary has been given approval of renovation grants for \$90,000, but "the foundations don't always drop all the money at once."

He added "in the case here, the payments are spread out over a number of years. The upfront money was not enough at this time...we are seeking ways of financing to begin construction and we are looking at sometime in

Loyless said he also "takes over projects" assigned by the President, Dr.

"My work is non-academic, at least in a direct sense."

He tends to take a low profile on subjects such as tuition increases, preferring that "matters such as this be handled by the President." He said he does believe that the administration wants to keep tuition as low as

Loyless also lobbies for the college. "We belong to the Louisiana Association of Independent Colleges, and I go to help, periodically," he said.

He believes the college will not be too hurt by the troubled economy. "We haven't seen a drop off yet (in donations), but the tax law hasn't been changed that long and we have to wait and see.'

Interns brighten lives of students

by Randa Gerstle Staff Writer

Some Centenary College sociology interns are bringing a little sunshine into the lives of a few young people in the community.

The internships are organized through the Shreveport Center For Learning Enhancement and Research. This program was developed by Dr. Eddie Vetter, Chairperson and Professor of the Department of Sociology; Harold Levy, Shreveport Pediatrician and author of Square Pegs in Round Holes: and Robert Minniear, a Shreveport family counselor.

Vetter says the organization "assists students who are having learning difficulties, particularly in the areas of reading or writing, and assists children or students who have varying degrees of

"Many (students in the program) are not doing well in school because they are incapable of learning how to read or write," he says.

"It's not that they don't want to, or don't try, they are just incapable. Just like many people are incapable of making the Boston Celtics team."

Vetter says the program was developed because "the public school system doesn't have a program for these kids."

The students do not qualify for special learning schools, so they are pushed into regular public education.

'It's not that these kids are retarded. They're not! They're bright kids. It's just when they're asked to read, they can't, or write, they can't."



Junior sociology intern Damin Hall takes time to go over the 3 R's with his young student.

Interns act as both a tutor and a friend. They are told to use "basic educational techniques."

Junior intern Pam Besser says, "The best part of the program is making friends with my kid." David Kennedy, another junior who is a veteran of the program says, "That is the hardest part."

Interns meet with their student at least once a week to work on school assignments and play games. The intern's goal is to help the student work on self-esteem and attitude towards school, friends and parents.

Kennedy says, "The victory is to see my friend's grade go from an F to a D. That's greater to me that one going from

One young boy, who began the program with a discipline problem and bad grades, is now on his school's honor roll. He feels very confident about himself, and athough he is just in middle school, he's already planning to come to Centenary.

"We can't change the whole world but we can help, says Danny Gleason,

Religion

Discovering our real selves

by Sue Joiner Religion Columnist

What does it mean to be real? In the story of the Velveteen Rabbit, the Skin Horse tells the Rabbit, "Real isn't how you are made. It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but Really loves you, then you become Real. It doesn't happen all at once. You become. It takes a long time. Generally, by the time you are Real, most of your hair has been loved off, and your eyes drop out and you get loose in the Joints and very shabby. But those

once you are Real you can't be like me because I am a person not community--living in relationship ugly, except to people who don't

In a world concerned with appearances, it is difficult to go beyond initial impressions and discover our real selves. We become caught up in our images and lose sight of who we really are. When we are active in groups, we become identified with our group's image rather than recognized for our individuality.

I find my commitment to some groups important and I am glad to give some of myself to those groups. Yet, I want to maintain

willing to share that with others.

The best example of someone who dared to be real was Jesus. At ourselves accepted for who we are the risk of persecution, Jesus acted on what he felt. In his association with groups, he maintained his our self worth because people like individuality. He made his own us for the person we are not the decisions. Jesus felt called to be person they think we are. Because

I am not advocating living alone. have value.

things don't matter at all, because my own identity. I want people to I believe in the importance of because I belong to a particular to others. I find it important to know who I am, to be aware of I think that God calls us to be my own thoughts and feelings, as real--to look into our inner selves I interact with others I do not want and act on what we find there. We to be selfish--I just want to be are all unique. Being real is clear about who I am. I want to be discovering who we are and being real rather than living out an image or a "predestined" role.

When we are real, we find not an image that others have of us. We do not have to question we are created by God our selves

Editorials

Is this fair?

Something's happening to one of our student athletic teams. It's between the team, their coach, and the administration. This time it doesn't directly involve athletic scholarships, but students are still worried. It has to do with an even more sensitive issue, drug testing.

The team members, who are currently off-season, were allegedly turned in to their coach, by an anonymous caller, for abusing drugs. The coach immediately had the entire team tested. Results were disclosed to the coach alone, who resolved to take care of the matter in an appropriate manner.

Unfortunately, not everyone was satisfied with the coach's resolution to handle the matter internally. According to reliable sources, the administration is pressuring the coach of this team to disclose to them the names of the athletes, if any, who failed the drug test. What began as an internal affair between team members and their coach, now seems to have been inappropriately turned into a problem the administration wants to handle.

The administration did not initiate or supervise this drug test. These athletes were voluntarily tested on the premise that the information would be kept confidential. Is it fair for the administration to know the names of students, athletes or not, who voluntarily take drug tests on the premise that the information will be kept confidential? Is it fair for a coach to be pressured to disclose names that are supposed to be kept confidential?

Anything done voluntarily with the promise of confidentiality should be kept that way. Yet, without disclosing an official drug-testing policy, the college allegedly wants the results of tests students have already taken. Perhaps if someone in Hamilton Hall would come forward with some information on a drug-testing program and let the campus community debate about it, they wouldn't find it necessary to pry the results of a drug test out of anyone.

Amy Belleau Editor-in-chief

The CONGLOMERATE

Editor-in-Chief	Amy Relleau
Managing Editor	T Late A . A
Associate Editor	Drien Look
Business Manager.	Brian Leach
Advertising Manager.	Rebecca Ruffin
Features Editor	Janna Knight
Sports Editor	Brian Leach
Sports Editor	Lorin Anderson
Entertainment Editor	Ian Webb
Campus Editor	Graham Baker
Religion Editor	Joseph Breaux
risst. I catures and Entertain. Ed.	Canraia Char
Asst. Sports Eurol	C 4 0 1
Head Photographer.	Craig Dalferes
Advertising Rep	Doug Hummel
Printer	Citizen Offset,Inc.

THE CONGLOMERATE is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not nessessarily reflect the views of the entire staff nor do they nessessarily reflect the views of the administration of Centenary College.

THE CONGLOMERATE welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5p.m.



Common yetextraordinary

by Dr. Barrie Richardson Guest Editorialist

You and I are extraordinary creatures.

Too often we think of ourselves as just average. What we fail to realize is what remarkable capacities we have.

One reason most organizations settle for such low performance is that managers almost universally underestimate both their own capacities and the potential of the average persons who work with them.

Most of us tend to jujitsu ourselves.

Jujitsu is the art of using someone else's strength for one's own advantage. We practice sort of a reverse jujitsu when we use our own strengths against ourselves.

We tend to overstate the capacities of other animals--beavers or dolphin, for example--and stand in awe of dumb machines like computers.

The basic fact is that your brain makes you so unlike any other animal on this earth, and your own unique capacity to sense and structure the world within your mind and communicate these ideas to others makes you both different from and, I will assert, superior to any other living creature.

Carl Sagan believes it took 100,000 years for the babcons' toes to adjust via evolution to living on flat land after leaving their mountain homes.

In less than 10,000 years your ancestors have filled this earth with houses, roads, hespitals and factories; and we have inverted languages, created poems and paintings and peopled this whole planet.

Your brain has more than 10 billion neurons--or the same number as there are stars in the sky. If each neuron could only touch two other neurons, the number of possible configurations in your brain would be two to the 10 billion power--a number that would take you 90 years to write out at one second a digit.

Since each neuron connects thousands of others, the possible configurations in

your brain are too large to understand in any metaphor!

Di (2

(3)

lik

(4)

las

ma

the

(5)

not

bec

WA

wei

nex

(6)(

but

(7)

ther

Try this: What is Alexander the Great's phone number?

Silly question, right? First of all he's dead; and, secondly, phones were not invented then.

How did you do this so quickly?

We marvel at computers. Their capacity to process information is improving all our lives.

How would a computer go about answering the question? It might look through every phone book in the U.S. and then turn to Egypt or England or Italy. It would go through every phone book in the world.

You did it in an instant. How?

Have you ever smelled fresh bread? Tasted a lemon? Touched a smooth pebble? How can you pull out of memory a smell, a taste, a touch? These sensations may be 10 or 20 years old.

Computers can process information faster. But they do not have the capacity to perceive the world or conceive novelty.

Your brain is a thing of great complexity and elegance.

You are not a machine, nor are you like any other animal or plant.

The question is, why do we use so little of it?

This is the right starting place for any manager who wants high performance.

Extraordinary performance is possible with ordinary people because we all have extraordinary capacities.

Dr. Barrie Richardson is dean of the Centenary School of Business. He also conducts workshops in creative problemsolving and works as a business consultant and lecturer. His columns will occasionally appear in The Conglomerate.

Letters

Caldwell defends Poole

Editor:

d in

he's

heir

bout

look

U.S.

d or

none

ead? ooth

hese

ation

eive

great

you

se so

rany

ssible

have

of the

also

oleminess

s will The

This is in reply to the last letter to Editor concerning the Student Government Association (SGA). I would like to set the record straight and give the actual facts of Miss Duffield's

(1)SUB Renovations Committee--this committee was formed by the Senate and was made up of Senate related people: Kim Caldwell-Vice President, Brad Lyon-Treasurer, Renee Poole-Senator, Major Hymel-Faculty Advisor, Karen Mulling-Entertainment Chairperson, Nancy Harner-Student Activities Director, Dick Anders-Dean of Students, Dr. Loyless, and an architect.

(2) The calender for fraternity/sorority parties--this calender proposal was sent out by the SGA for the Student Activities Calender.

(3)T-shirts--Senators are not paid for what they do, buying t-shirts for them is like a stipend in that each student pays roughly \$.10.

(4)SUB Couches--No, they were not sold last semester, but they were not rotting away in the SUB either. There have been many times when I have walked through the SUB to see people using them for one thing or the other.

(5) The "how-to" notebooks are not nonexistent, the reason why they have not been put together fully is because the Election Committee by-laws had not been re-written until this January (which WAS Miss Duffield's job), then they were passed out to the Senate and voted on. The packets will be passed out at the next Senate meeting.

(6) Clean Campus Committee--it flopped, but c'est la vie-none of us are perfect.

(7)Goodwill boxes--I know, for sure, that there was one in Hardin, Sexton and Rotary.

I would also like to remind students that ALL Senate minutes and meetings are open to them. The Senate room is located on the second floor of the SUB and meetings are held every Tuesday at 11:10 A.M.

> Kim Caldwell Senior Student Advisor to the Senate

Poole defends SGA

Editor:

I feel some sort of explanation for the inaccurate summary of the SGA meeting in last issue's Conglomerate is in order. Debbie Duffield, as Elections' Chairperson, is a legitimate member of the Senate, even though she has attended only 6 out of a possible 16 meetings since the beginning of the Fall semester.

In regards to Paragraph #1, Poole is not the source--Poole merely commended the Senators on the completion of jobs that were done, and done well--such as the renovation of SUB. "The committee may have included some Senators" was the comment made by Duffield. If Duffield had been to more meetings, she would have realized that the only non-Senator members to be on the SUB Renovations Committee of '86 were Karen Mulling, who was SAAC Chairperson, Dick Anders, Nancy Harner, and an occasional architect. The other members were: Bill Ball, SGA President; Brad Lyon, SGA Treasurer; Rick Seaton, SGA Senator; Kim Caldwell, SGA Vice-President; and myself, SGA Senator.

Nancy Harner was most helpful during the entire process, and did do the actual ordering of the contracts, and negotiating with the maintenance men. But let me stress, the Senate Sub Committee spent hours soliciting opinions from students and choosing from different styles and colors that today is the new SUB.

On the subject of Greek Spring Formals-if the previously mentioned mediums "covered this problem," then Lisa Pariseau (Secretary) would not have written the letter.

As for the Lot 4 parking stickers, I came up with the idea in the first place; any "ambiguity" was not misunderstood by anyone else at the meeting, except, I suppose, Duffield.

A few last items: The old SUB couches have been sold to Noel Memorial UNC and Alicia Gaby, respectively. SGA Tshirts were ordered Tuesday. Unfortunately, Duffield was not present at the February 10 meeting to record either traumatic event.

Incidentally, I realize the controversy over "free clothes for SGA members. This could be another editorial--but, a quick justification for inquiring minds: Senators are not paid one cent for approximately twenty hours a semester, minimum. With a \$70 fee, per approximately 750 students--each student contributes about \$.10.

Duffield was absolutely right about the lack of Good Will boxes in the dorms, during the week of finals.

"And, about those election by-laws." I would have had more confidence in Duffield's letter had she admitted who had actually re-written the Election by-laws, the tireless Kim Caldwell. Incidentally, one would think the Elections Chairperson, who would have at least taken the time to have written or overseen the development of the new elections by-laws (reviewed at the February 10 meeting).

I realize Duffield's very busy with an active social life, SAAC, Homecoming, and Elections' duties--but honestly, Duffield could have attended a few more, meetings and done a little more research before she gave such a unique account of SGA activities, or lack thereof.

If anyone else would care to comment

of the SGA, come to the next Town Meeting to be held on March 12, but let's save The Conglomerate from denying legitimate, truthful journalism the space it deserves.

A full summary of SGA goals, accomplished and unfinished, will be forthcoming.

> Renee Poole, Senior SGA President

More SGA talk

Editor:

I am writing in response to the letter in February 12 issue of The Conglomerate. I believe that the SGA took a beating it did not quite deserve. The members of the SGA take their jobs seriously and I believe that they do their jobs as well as could be expected. Renee Poole has, over the year, shown an increasing amount of leadership in her position and I am sincerely impressed with her commitment to Centenary College.

If Poole is the only source of praise for the SGA, it is certainly not her fault. The rest of the school does not realize how much the SGA puts into its work, probably because of a lack of publicity. If the SGA doesn't accomplish as much as the student would like, it is not for lack of trying. At this college, the students do not have the power to make changes. The voices of the students are not heard half as readily as the voices of the alumni. The administration treats the SGA as a group of children playing grown-up rather than as a group of adults representing the rest of the students.

Considering the difficulties our SGA members face, they do an excellent job, and I feel that these members should be receiving commentation rather than censure.

> Joya Misra Junior **KSCL Station Manager**

PREPARE FOR:





TEST PREPARATION SPECIALISTS SINCE 1938

Call Days, Eves & Weekends CLASS SCHEDULED TO BEGIN IN SHREVEPORT

FEBRUARY 21

FOR INFORMATION CALL 221-4579

Announcing:

An SGA Special Election on Monday, March 9 to elect 1 Freshman Class Senator.

Enthusiastic, Interested Freshmen should contact Debbie Duffield 208 James Annex 869-5359 for rules and petitions.

Petitions due: Thursday, March 5, Midnight.

Sports

Gent's playoff hopes looking very slim

by Lorin Anderson Sports Editor

Ever since the spine tingling Arkansas Little-Rock game in the Gold Dome back in January, the Gents have been lifeless. Coach Tommy Canterbury confesses, "we just are not emotional; nobody on our team can consistently pump up the rest of the players."

"We just don't have a real leader, someone to take charge on the floor... it is a situation that we have rarely been in since I've been coaching here.

Yet, lifeless is hardly the word to describe the extra-curricular activities surrounding the Gents games these past two weeks.

In the past four games the Gents have had to endure two fights, a lockerroom burglary, a technical foul that may have cost the Gents a very important win and news of impending scholarship cuts.

Two weeks ago today, Mercer and the Gents literally fought for a win that both teams needed very badly. Mercer was on the skids, while the Gents were trying to stay alive for a TAAC conference playoff berth. Two fistfights and a few ejections later, the Gents grabbed a 74-70 decision over their fiesty opponents.

When Georgia State visited the Dome two days later, the craziest call of the year was bestowed on Gent guard, Gene Vandenlangenburg. One referee blew his whistle but "Vandy" didn't hear it and stole the ball from a Georgia State player and proceded to slam dunk after play was stopped. A dead ball technical was called on "Vandy". This cost the Gents a chance to make a critical move on Georgia State; at the time the Gents were only four points down but after the foul they ended up seven behind. Georgia State hung on for a 95-90 TAAC conference win.

Just when Centenary was hoping for a breather, along comes East Texas Baptist University for an NBA style no defense game in which the Gents didn't make a winning surge until 2:39 was left in the game. At that point the game was tied at 91 apiece. The final was 103-97

While the teams were heating up the dome with their shooting display, other hot hands robbing the locker rooms. Over \$2000 worth of money and personal items were stolen from the players of both teams during first-half play.

By last Saturday's homecoming game, the Gents found their backs against the wall with two games left in the conference regular season schedule. They needed to win both to be assured of a conference playoff spot. Georgia Southern spoiled the easy path to tournament time by smothering the Gents with a multitude of rebounds and slamdunks that ended in a 78-57 debacle for the restrained Centenary homecoming crowd.

Now the post-season hopes rest on luck and the game against Houston Baptist this Saturday night. The Gents have to win and Georgia State, Texas-San Antonio, and Mercer have to lose a combination of games

Last year the Gents finished as conference runner-up, this year they may not even be invited to the party. Coach Canterbury needs to find someone, by Saturday, to take command on the floor and put one last breath of life in the Gents. It's now or never in Gentland.

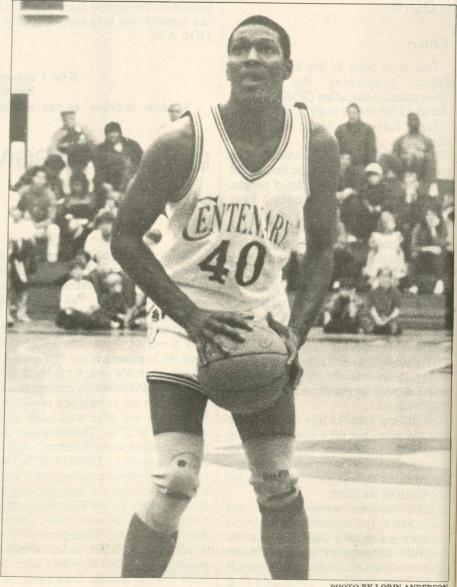


PHOTO BY LORIN ANDERSON

Fred McNealey, a sophomore from Sylacauga, Alabama has averaged 16 points a game for the Gents this season.

Golfers rejuvenated with new talent

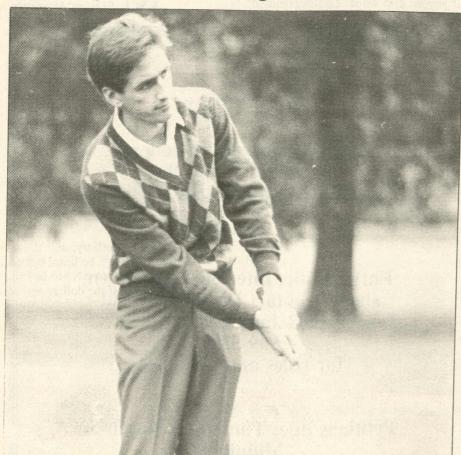


PHOTO BY LORIN ANDERSON

Robbie Strano, a senior from Belleville, Illinois chips to the third green at Shreveport C.C. in last falls Hal Sutton Invit.

by Richard Plant Staff Sports Writer

After a disappointing Fall semester which was marred by the loss of four of last years five starters, the Gents golf team is now hoping to be a contender again as the spring season is about to

Peter Winkler, now in his fourth semester as coach of the Centenary golf team, feels that his team will be "very competative this season," and is looking forward to enjoying a more successful semester.

Two major contributing factors to a successful spring semester will lie in the scores of two new players. One is a transfer student to Centenary while the other is returning to the golf team after a self-imposed layoff.

The new face on the team is Brad Olsen, a twenty year old sophomore from Nebraska. Olsen is now at his third college, having attended New Mexico State and Illinois State University before coming to Centenary.

Olsen spent one year at New Mexico State. "I went through my freshman year there," he says, "but really didn't like it that much- I got sick of the desert." So in the summer following his freshman year, Olsen decided to transfer colleges. The question was which school to attend.

"I couldn't decide where I wanted to go, because my golf teacher was in Illinois, I decided to transfer to Illinois State University where I could make a better decision on where to go for the next three years." Olsen enjoyed his stay in Illinois but he wanted to play golf down South where he could play twelve months a year.

Olsen is looking forward to his stay at Centenary. He expects to get an outstanding education and hopes to improve his golf skills over the next two and a half years and hopefully there could be a chance for him to play professionally on the tour. "If I'm good enough and I have the talent to play out there I'm going to try," said Olsen.

The second man in question is Jim Fricke, who returns to the team this spring. Fricke did not play for the golf team during the Fall semester after "a difference of opinion with the coach." Fricke decided to return to the team because he felt "that was all behind me," he concluded, "I've been here for four years and I wanted to play my last semester. I am playing again because of my love for the game.'

Fricke graduates in May, and is concerned with the effects that the scholarship cuts will have on the future of the

continued on page 10

to cl

gr

yo T

he

ha

La

has

the

T

tio

put

thre

Ladies ready for nationalstop ranking on the line

By Richard Plant Staff Sports Writer

The Centenary Ladies gymnastics team is eight days away from competing its most important meet of the season, the NAIA Nationals in Hays, Kansas.

The Ladies will go into the event ranked number one in the nation. Their number one seeding means that after the meet has begun, the teams that Centenary will be opposing will all have competed in one event before the Ladies begin their first exercise. "We are very excited about going in this way," says Moss of the team's number one ranking. Moss feels his team has an excellent chance of winning, but knows that the Ladies will have to perform "at their highest level to

Moss said that he had figured "it would take three years to take Nationals" after his arrival at Centenary, but now he finds he may be one year ahead of schedule.

A vital factor for any team competing in the Nationals will be the standard of judging. Coach Moss has no qualms about the standard he expects in Kansas. "Last years Nationals were judged fairly. If we don't win, it won't be because of the judging.'

Until the meet, Coach Moss will be telling team members "to keep everything the same," and he will be emphasizing that it is "just another meet." He is, however very excited, "especially knowing we are this close to winning the Nationals."

In another years time Moss expects to be able to make the claim of having the best Centenary Gymnastics team ever in his program. The question that worries him now is how the scholarship cuts will affect what could be the start of an extremely successful run of Ladies Gymnastics teams. Coach Moss takes up the story: "We have five full scholarships and two tuition scholarships. We have lost half a tuition."

This may not sound like a large cut, but Moss is quick to point out just how few scholarships he has compared to other teams his team competes against. "Most of the gymnastics teams we compete against have ten full scholarships." Moss is trying to recruit four new gymnasts to lay a strong foundation for successful seasons in the years to come. He knows however, that "if we don't give them a full ride they'll go somewhere else.

The team members are also setting their sights on the final meet. Jill McCall, a freshman from Richardson, Texas says "we're under a lot of pressure to do well, but if we can keep our scores like they've been, we should win. The team is in an ideal situation. We've got the chance to win and we've got to do

Julie Goodwin, a sophomore from Austin, Texas feels that the team has, "a really good chance of winning. We're going all out for this.'

The team's last meet was on February 13. They competed against Houston Baptist, a NCAA Division I school, and lost 142.80 to 138.15. Jill McCall was the Ladies highest individual performer. She scored 35.55 overall.

The team has been hard at work training for tomorrows meet against Texas Womens University in Denton, Texas. They have been working on new routines and including more tricks in them. "If we make the new tricks," says Julie Goodwin, "we'll keep them in for Nationals. If we don't, we'll drop them.'

If the girls remain as confident and as composed as they are now, and Coach Moss can instill in them all the quiet confidence he exudes, there is no reason why our Ladies should not return home as winners of the 1987 NAIA Nationals.

Soccer team funding fall trip

by Scott Odom Asst. Sports Editor

o go,

State

etter

next

ay in

down

velve

tay at

out-

prove

and a

d be a

lly on

have

ing to

s Jim

this

e golf

a dil-

ach.

m be-

e," he

years

ster. 1

ve for

s con-

schol

of the age 10 The soccer team plans to travel to Florida next fall, and they're going to pick up

The Centenary soccer team has already spent three weekends in the last month hosting junior clinics. The team travels to various cities to put on instructional clinics for young beginning soccer players. The results have been very pos-

Coach Glenn Evans, Centenary head soccer coach, stated that the reason for the clinics is, "To help with public relations for the college and the soccer program, and to make a good impact on the young players and their parents."

The three clinics that have already been held, were all very successful. The team has traveled to Monroe and Alexandria, La. and to Marshall, Texas. Each clinic has had at least 70 participants between the ages of 6 and 16.

The clinics have not only been instructional to young players, but have also put money into the soccer budget. The three clinics together earned the team \$2365.00. Each of the small clinics is actually an advertisement for the big, week long camp the Gents host in July.

The summer camp is expected to bring in about 150 kids, and Evans hopes it will add about \$12,000.00 to the budget. The camp will be held on July 12-17. At the camp, the kids go through various training sessions each day. The camp is not only to teach, but also to let the campers have fun. The participants are divided into teams and a tournament is held in each age group.

The money that is earned by all of this work will go to pay for the soccer trip to Florida this fall. The Gents will venture to Florida late in the season to compete against nationally ranked top teams.

To help the clinics and camps, the team will host an indoor soccer tournament in March. One weekend will be for younger teams and the following weekend will have the older teams and feature a college division.

The soccer team hopes that all these activities will prove to be helpful to the youngsters and also hope it will continue to help them pay their necessary travel expenses to play top teams.

ON THE TEE

by Lorin Anderson Sports Editor

People generally prefer to associate with a winner, that's a fact. The NCAA is making it harder for schools to recruit kids without a proper high school education, another fact. Centenary is ahead of the NCAA- we do not recruit or admit students that are not academically sound, fact again. Centenary has a head start on other schools that will now have to recruit student-athletes, not just athletes, fact number four. Centenary is about to throw away its advantage by cutting athletic scholarships, unfortunately the most disappointing fact.

I tried to piece together the puzzling developments that have crashed down on Centenary athletics. I was beginning to realize that more than just a few scholarships were at stake.

Basketball coach Tommy Canterbury spoke with me last week, he has had a lot on his mind, the Gent's TAAC playoff hopes not as high on that list as it should have been. Coach Canterbury had been spending much of his time sorting out the most recent blows to Centenary athletics. "We don't cheat, we don't have dumb kids, we have been in the conference finals three times in the last eight years, now the NCAA is finally looking at schools like Notre Dame, Vanderbilt, and Centenary and saying 'We want to help you'.'

Canterbury continued, "The NCAA is finally putting its administrative foot down and tightening the belt on major college athletic abuses." Abuses that don't exist at Centenary. With the enactment of Proposition 48 prospective studentathletes must meet stricter academic requirements before signing any scholarship forms. This comes as a pleasant surprise to schools like Centenary and should help our program get back on an equal footing with rival teams that have not exercised restraint in recruiting kids that are not academically prepared for college.

Unfortunately, Centenary has decided to pick the athletes for the majority of the scholarship cuts for next year. Now, we find that our advantage is all but

"We have the lowest operating budget of any team in the TAAC conference and it isn't even close for second," Canterbury added.

I asked why the athletic department doesn't have a staff member to raise funds for expenses and scholarships for the Gents and Ladies. This seemed a logical solution to the money problem. He told me that we did until five years ago. When that person left the job the athletic department was told they were not to hire anyone to take his place because the school couldn't afford the salary. Canterbury said this person raised in the neighborhood of \$90,000 per year and his salary was about \$20,000. Sounds like someone can't add or subtract very well, seems to me that Centenary comes out ahead with a fundraiser on the staff. But what's \$70,000

"I am the most knowledgeable person on campus in my field, but no one has ever asked for my opinion... just give me a chance to tell the administration my ideas...all I want is for the administration to sit down and let us line out a program to make athletics profitable so that future cuts can be avoided, it really can be done," encouraged Canterbury. It really won't take that much money, but it will take a commitment from the administration to help the athletic teams become

At this time nothing is being done, the lines of communication between the Gold Dome and Hamilton Hall are almost nonexistant. Drastic cuts are going to be made. The window that the NCAA opened for our academically sound school is being covered by a thick curtain of ignorance. I guess budget makers weren't told that winning the TAAC conference in basketball is worth an automatic \$250,000 and hours of prime time television coverage; coverage Centenary couldn't afford with a budget twice the size of the present \$10,000,000.

Athletics and administration must get together to form a working relationship that will work together to find rational goals with workable plans for the future of Centenary athletics. If they don't, we will continue to lose money, which in turn, will become a pathetic excuse to drop athletics. With the NCAA's new academic standards, now is the perfect time to build Centenary's athletic program into a self supporting, competitive entity. The people in the Gold Dome who know what needs to be done have assured me that they have tried to present their ideas to the administration but were turned away before being given a chance to explain how Centenary can benefit from a competitive athletic department.

It is now the administration's duty to let Tommy Canterbury, and the other coaches who put in endless hours for the athletes of Centenary, be heard before it's too late to salvage our sinking ship. It's a shame that athletics have to be broken down to dollars and cents but we won't have any athletics if the dollars and cents are not scrutinized in a more factual manner.

KSCL 91.3

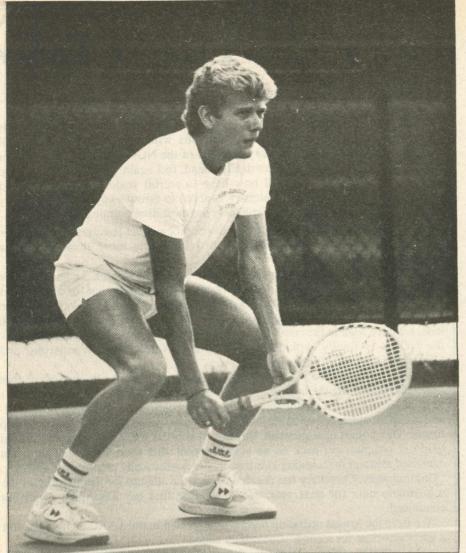


PHOTO BY LORIN ANDERSON

Fred Serrett, a junior from Hot Springs, Arkansas is hoping to help the Gents inprove their 0-1 record Saturday against Southern Arkansas. The match will be at the Centenary Tennis Complex next to the Gold Dome.

Fans and rain hold up the tennis teams

by Scott Odom asst. sports editor

Centenary tennis surely couldn't be described as fun in the sun this spring.

The men's team has started their season with somewhat drizzly results. The Gent's match last Tuesday against the Uni-versity of Texas-Tyler was cancelled due to rain.

The men will try to improve their 0-1 record this Saturday against Southern Arkansas. The match will be played at the Centenary Tennis Complex beginning at 2 p.m.

The Ladies havn't been much better off in completing matches between the weather and the spectators. They have managed to play four matches between the rains. The Ladies record stands now at

The first loss was a 9-0 defeat handed down from the University of Texas-Tyler. The Ladies first victory was a 9-0 thrashing over Louisiana Tech.

A match was played against Tyler Junior College which the Ladies lost 9-0. Matches against Junior colleges do not count towards NAIA rankings or the official season record.

The Ladies had a scheduled match last Monday against Grambling that was cancelled after two hours of play. At that point the Ladies loaded up their van and

Coach Harrison stated that "Because of poor fan control it was decided to cancel the match in the interest of both teams."

The Ladies were behind in the match by a score of 2-1 when Coach decided it was time to leave. The remaining matches were all interrupted during the third set of play.

Pam LeBato said "The fans gave us a lot of trouble, so Coach thought it would be best for us to leave." Kate Farmer added that "the fans were being rude and very distactive to our team.

Because of this incident, Coach Harrison has elected to cancel the men's match against Grambling which was scheduled for March 4.

Yesterday afternoon the Ladies traveled to Magnolia, Arkansas to play Southern Arkansas University. The trip was successful as the Ladies drove home with

"The fans gave us a lot of trouble, so Coach thought it would be best for us to leave."

-Pam LeBato

an 8-1 win. In singles play Macy Evert won 6-1, 6-0; Pam LeBato out played out her opponent in a close match 2-6, 6-1, 7-5; Kate Farmer was victorious 6-3, 6-0; Teresa Kuykendall picked up a 6-3, 6-2 win. Jill Butler stole a 6-3, 6-0 contest and Gloria Cochran lost at #6 singles in her first match as a Lady, 3-6,

In doubles Evert-Farmer won 6-1,6-0. Kuykendall-Butler were victorious 6-1, 6-0 and LeBato-Cochran won 6-1, 6-4.

The Ladies are off until next Friday when they play in a four team tournament at University of Texas-Tyler.

Baseball team at Fairgrounds Field tomorrow...

- Tomorrow afternoon the Gent's baseball team visits their home-away- fromhome for a twinbill with Northwestern State University. The first game begins 1 p.m. at Fairgrounds Field. For those of you wondering, it's the new stadium at the state fairgrounds complex next to Independence stadium. The Gents have 3 other home dates scheduled at the very beautiful Fairgrounds Field this spring.
- With the basketball season winding down, the TAAC Conference statistics are not looking very good for the Gents. In the ten team conference the Gents rank 4th in offense, 9th in defense, 8th in free throw percentage, 10th in rebounding margin, 7th in field goal percentage, and 5th in turnover margin.
- Congratulations to Jake Hanna and Connie-Mack Rae the first two inductees into the Centenary Athletic Hall of Fame. They were inducted during last Saturday's homecoming game in the Gold Dome.
- The Centenary Gents have acquired the talents of Michael Sipula from Ottawa, IL. Mike will join the golf team beginning this fall. Mike is a former Illinois State High School tournament champion and was named a two-time first team All-State selection in Illinois. He finished 17th in the nation out of over 2000 entrants in the 1986 PGA National Junior championship.
- * The Ladies softball team begins its first ever season at Centenary next Tuesday, March 3, at Stephen F. Austin. Unfortunately, they don't have a home game until April 2.

* Many people have argued that the three-point shot in college basketball has been widely criticized, especially by those that beleive the distance is too close to the basket. The NCAA has responded to the complaints in its best bureaucratic manner. The line on the court will not be changed, but the way the measurement is taken will be. Instead of measuring the distance from the threepoint line to the middle of the basket (19 feet 9 inches), it will now be measured to the center of the backboard. The new measurement gives us a distance of 21 feet. If this is confusing just remember that nothing has really changed!

* In the "I couldn't pass it up" catagory, according to The Chronicle of Higher Education, two weeks ago the University of Mississippi set up a special telephone number to allow interested fans to get up to the minute information about the "Ole Miss" football recruits as they signed their commital with the team. Callers got a bit of a surprise. Instead of recruiting information, they got telephone sex. Mississippi officials, as a service to its boosters, set up two 900 telephone numbers to provide updates about Mississippi's latest signings.

Two of the local newspapers misprinted the hotline numbers. For their 50 cents, callers were surprised to hear a breathless female voice describing imaginary sexual acts with the party at the other end of the

Langston Rogers, Mississippi's sports information director said, " All we can do is undergo the embarrassment of it.

"golf" continued from page 8

golf program. Fricke said, "The administration has to take a stand on athletics, whether to drop us down a division, or keep funding us like a Division I team. They just cannot keep taking potshots at the athletic department.

The golf team had five full scholarships before the cuts were made. They lost one full scholarship, which amounts to a twenty percent cut in their scholarship offering. Coach Winkler remains philosophical about the cuts." We still have four full scholarships, and we're still more fortunate than others. However, I do wish I had the additional scholarship." Winkler now simply intends to do the best he can with what he's got.

The team's first tournament is in New Orleans. The team will be competing in the New Orleans Intercollegiate from March 8-10. Winkler is expecting "a good field" and a "high standard of play."

The players themselves seem confident about the upcoming season. "We lacked one or two scores per tournament last semester and with the potential of Jim (Fricke), and Brad (Olsen), lower scores will be attained," says Ed Boudreau, a senior from Syracuse, N.Y.

Sophmore Charles Rougeau, from Alexandria, La. feels that "if Jim and Brad play well, and the rest of the team can do the same, I think we have a good chance of winning some tournaments."

After all the disappointments of the Fall semester it seems that the golf team might find themselves back on the road to success.

STATS AND STUFF

TAAC BASKETBALL STANDINGS

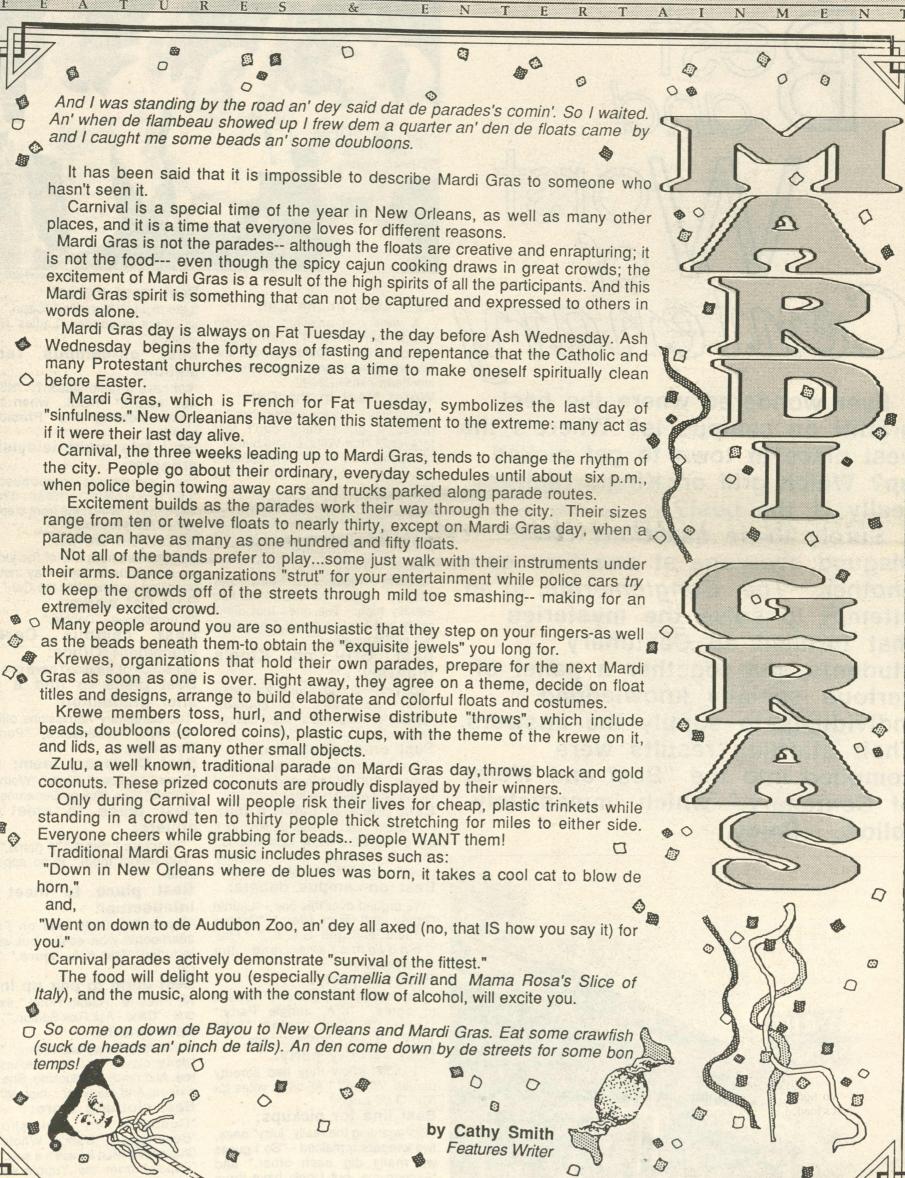
	W	L
ARKANSAS-LITTLE ROCK	15	1
STETSON	12	4
HOUSTON BAPTIST	12	5
GEORGIA SOUTHERN	10	6
HARDIN-SIMMONS	8	8
GEORGIA STATE	7	9
MERCER	6	10
TEXAS-SAN ANTONIO	5	11
CENTENARY	5	12
SAMFORD	1 1	16

THROUGH FEBRUARY 25 NAIA WOMEN'S GYMNASTICS

1.	Centenary College	138.82
2.	Minot State College	137.37
3.	Winona State University	136.90
	Georgia College	134.11
5.	U. of Wisconsin, Oshkosh	132.85
6.	U. of Wisconsin, LaCrosse	129.28
7.	Adams State College	126.30
	Ft. Hays State U.	125.47
	Southern Utah State	124.90
10.	U of Wisconsin, RF	121.23

NAIA INDIVIDUAL

E A T U R E S & E N T E R T A I N M E N T



The Best Worst Wof Centenary

Ever wondered where the best graffiti on campus is? Where's the best place in town to get picked up? Which grill on King's Highway

really is the best?

Surely these questions have plagued everyone at one time or another. The Conglomerate, in an attempt to solve the mysteries that torment all Centenary students, put together a panel of various socially knowledged individuals to supply the answers. Their startling results were compiled into the "Best and Worst of Centenary," which immediately follow. Enjoy.





PHOTO BY CRAIG DALFERES

Best Meal in the Caf:

A variety of answers, including "Salad bar," and "Frozen yogurt machine, when operating," but the overwhelming winner was "Saturday luncheon sandwiches."

Worst Meal in the Caf:

"Saturday luncheon sandwiches," (I guess a good thing can't last forever...) "Ian Webb's gunkburger," "Anything with rice," "Any buttered vegetable, " " Steer clear of the casseroles."

Best Place to Study:

"The Conglomerate office," "Any of the girl's dorms," "Mickle Hall," "The K.A. house," "Who...me study?!"

Worst Place to Study:

Among our judges that study, "The library," and "The SUB" ranked equally high. The ones that didn't study just kind of grunted and beat two sticks together.

Best Grill on King's Highway:

You pick this one...Our judges were torn - "Murrell's, of course," "Strawn's!," "George's grilled cheese sandwiches - sex on a plate!"

Best on-campus fire:

Overwhelming winner was James Annex, but Rotary and the Caf electrical system tied for runner-up.

Best place to catch a tan:
"Hardin field," "The duckpond if
there aren't too many kids around,"
"Mickle Beach (the Botany
greenhouse)," "Fort Walton Beach."
Best on-campus debate:

We argued over this one - "Lauren Gaddy and Tom Ufert," "Debbie Duffield and the S.G.A.," "The Conglomerate and the Administration."

Best frat party:

"Kappa Sigs - any of them," "I'd have to agree," "K.A. Jungle Party," "Theta Chi Red Death," "Teke Toga!," "S.G.A. Christmas party."

Best sorority party:

"I didn't know they had sorority parties. Where?." All other votes for "Chi-O ski lodge."

Best line for pickups:

Disregarding the really "juicy" ones, two keepers remained - "So I guess we really dig each other," and "Excuse me, but I only have three weeks to live..."

Best meat market:

"Late night at Murrell's," "Capri," and all others responded "Ladies' Night at Star's."

Best on-campus radio station:

"We have a radio station?," "KSCL, who else?!," "KSCL, when they aren't holding the President hostage."

Best late night television program:

The insomniacs responded - "LETTERMAN!!!," "Star Trek," "M.A.S.H.," "Watch the front steps of James dorm instead."

Worst Caf worker:

No comment from any of the judges on the grounds they may not be permitted entrance into the Caf.

Best Caf worker:

It's unanimous - "Debbie."

Best campus Career

Placement Office:

Oops! Forgot we didn't have one.

Best place to find a job

after graduation:
"The Centenary Admissions office,"
"Wendy's," "Albertson's," "Porter's
Drycleaning."

Best Centenary team:

"Choir," "Soccer," "Golf," "Women's softball," "The Biology Department."

Best place to meet an athlete:

"Shooter's," "Stars," "A game," and "The weight room," in no apparent order.

Best place to meet an intellectual:

"Sigma Tau Delta teas on Friday afternoons" won easily, but others included "The K.A. house," "The caf."

Best dorm to pair up in:
All votes to "Hardin Hotel," except
one - "Cline - Ask Rick Seaton."

Best graffiti:

"Third floor Rotary bathrooms," "Tom Ufert's closet," "KSCL," "Roses are red, And ready for plucking, She was sixteen, And ready for ...high school" Best clothing store:

"Goodwill on Lakeshore,"
"Benetton's," "Sam's Wholesale
Club or Wal-Mart if there's a sale," and
"Pope's" from the Yuppie faction
(John, never wear white before

Memorial Day!!).

Best band in Shreveport:

"Bon Jovi two weeks ago in Hirsch,"
"Picket Line Coyotes," "The
Insatiables," "The Stage 618 Band."

Worst Shreveport nightspot:

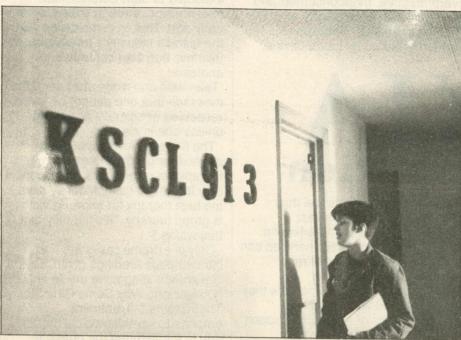
Our social butterflies confessed - "The SUB," "Taco Bell," "Cline Lobby," "Stars," "Fall Ball."

Worst move of the year:

"Cuts to athletic scholarships," "We Do It Your Way," "Shutting down KSCL," "The calendar and interim," "The choice of Homecoming spirit judges," "Check-out from the third floor of Cline."

Best faculty member:

"Dr. Jackson," "Dr. Hoass," "Ms. Collins," "Mike with Physical Plant and Mr. Greene in Cline," "The Biology Department."



Best Shreveport nightspot:

"Stars," "Humps - Because of the Swedish barmaid," (Readers - please disregard the latter part of that quote - she's really from Bossier.) "Capri," "7-11 for Coke Icees," "Clues - but go in numbers."

Best pool table in the SUB:

"The one closest to the door," "Go across the street to Shooter's," "The one closest to the mailboxes," "There isn't a good one - play pingpong."

Best place for on-campus swimming:

They went to town on this one "The mosquito pond," "Entrance to
the tunnel under Mickle Hall,"
"Bottom of the steps in front of
Hamilton Hall," "The SUB fountain
sans clothes."

Special Awards:

Although the following are not "bests and worsts," the panel agreed that they deserved equal praise -

Most underrated team:
"Women's Softball," "Soccer,
dudes," "Baseball," "Golf."

Favorite campus character:

Unanimous, friends - The gently Phil Howell.

Hardest Worker:

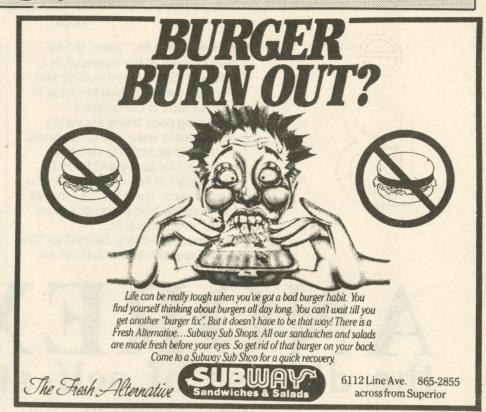
"The receptionist in Hamilton Hall,"
"The library workers," "The security
guards when writing parking ticketsare they on commission?"

Most likely to still be here in 30 years:

"The same old SUB," "Craig Spence," "The Dr. Morehead bust," "The jello in the Caf."



PHOTO BY CRAIG DALFERES





- * Nails
- HAIR design studio
- * Manicures
- * Perm & Color 2618 CENTENARY

* Facials

222-5001

We are your full service salon.

ON ON THE PART OF THE PART OF

ONLY ROBINSON CRUSOE'S WORK WAS DONE BY FRIDAY

Marooned with a load of extra paperwork? Kinko's comes to the rescue with clean, crisp copies at old fashioned prices.

kinko's

Open early. Open late. Open weekends.

208 E. Kings Highway

869-2197

It was 1:30 a.m. "Jane" quietly slipped out of her bedroom in a swimsuit. She walked outside into her back yard to began her ritual of endless laps in her parent's swimming pool, being especially careful not to wake any of her family.

"Jane" is addicted to diet and exercise. Her family and friends constantly tell her she's too thin, but the pressure, she says "just makes her exercise longer and diet more."
"Jane" is an anorectic.

Anorexia Nervosa is defined as "the lack of appetite and inability to eat

have control over was her body, through dieting.

Most anorectics are very family oriented, some so much that they have no sense of independence. Their diet becomes a struggle to gain or regain independence. "Weight loss sets them apart from other family members and makes them feel important," states Bruch.

Parents of anorectics tend to be overprotective, overconcerned and overambitious, according to an article in *McCalls* entitled "Anorexia: A Family Problem," by Laura Levine.

their fathers, but puberty caused their relationship to become undefined. They were no longer "daddy's girl." In order to cope with this relationship change, they try to find themselves through weight loss, says Bruch.

Another factor triggering anorexia pointed out by Bruch is the greater sexual freedom among today's young people. Young women are expected to start heterosexual relationships, through dating, at an early age. This, in combination with the fashion industry's emphasis on thinness can also contribute to anorexia.

Television and magazines carry the message that one cannot be loved, respected or sexually appealing unless one is slender.

The first step towards beating anorexia is psychotherapy, family therapy sessions and a brief hospital stay for weight gain. Mooney says the best therapy for anorexia victims is group therapy. "It's the only tool that works."

Only in extreme cases are intraveneous feedings given, says a *Seventeen* magazine article entitled "Obsession, Why Some Girls Starve Themselves." Treatment emphasizes psychological therapy due to the fact that the physical symptoms of the disease cannot begin to heal until the mind has begun to mend.

For local information, contact: The Shreveport Chemical Dependency Unit. They can be reached by phone at 227-2124 and are located at 2124 Fairfield.

Dr. Mary Ann O' Laughlin and Dr. Ruth Smircich of Oklahoma are the nation's two leading specialists in anorexia nervosa. They can be reached by phone at 405-752-BASH or by mail at 4300 West Memorial, Oklahoma City, Oklahoma 73120.



by Georgia Speer Ass't Features/Entertainment Editor

ANOREXIA the disease of self-starvation



often based on abnormal psychological attitudes." For the anorectic, it's the relentless pursuit of thinness.

This disease strikes one out of every three hundred young women in the U.S. each year, according to Dr. Hilde Bruch author of *The Golden Cage the Enigma of Anorexia Nervosa.*

This diet nightmare occurs predominately in young women ages 13-21. Only 2% of all reported cases are men. Anorexia tends to strike only those from upper to middle class families.

Despite popular belief, anorexia nervosa is not a physical illness. It's a

Anorexia is "the lack of appetite and inability to eat...." For the anorectic, it is the relentless persuit of thinness.

psychological disease with physical and psychological symptoms.

During the beginning stages, the disease appears to be a diet out of control, but the diet soon represents the only controlled aspect of the anorectic's life. The diet becomes more rigid as pressures of life increase.

Dr. Norman Cameron, author of *The Psychology of Abnormal Behavior* writes, "anorexia stems from anxieties or needs that are more important to the victim than the need for food."

Anorectics can think only of foodwhat they have eaten and what they are going to eat.

Psychologist Linda Mooney of the Shreveport Chemical Dependency Unit says, "the first sign of anorexia is the skipping of a meal here and there."

One 47 pound anorectic said, "it started like any other diet, cutting down on foods and doing a lot of exercises." Like many others, this anorectic felt she was not in control of her family, social life, or school environment; the one thing she did

Levine says "parents feel their children reflect themselves; therefore, they expect perfection. Consequently, anorexia nervosa can become an expression of rage. Some victims seem to be symbolically defying the parents they have complied with for so long.

"Most parents of anorectics support the external demands for their

daughter's excessive need for thinness, but become alarmed when anorexia is pronounced," says Levine.

Parents often feel guilty, frustrated and incapable of stopping their daughter's deliberate self-starvation. Many homes of anorectic are run by domineering mothers who have little respect for their typically weaker husbands.

Most anorectics have little sexual interest and if they marry, adjust poorly. In many cases, anorectics return home to their mothers, writes Walter Alvarez author of *The Neuroses*.

On the other hand, many anorectics say they had once been close to



Jacquelyn's Cafe -savor the flavor-

The last thing you're looking for is a hassle. Especially when your stomach is growling and you're eating on borrowed time.

Jacquelyn's Cafe, at 1324 La. Ave., has a nasty habit of spoiling its customers. The same folks who are used to slow-service greasy food, cardboard fast-food or slick-tounged waiters are usually swept off their feet by the relaxed atmosphere and quality meals found at Jacquelyn's.

Three years ago, Jimmy and Jackie (really Jacqueline) Caskey started this little cafe: "I just decided I wanted to open a restaurant," says Jackie, who subsequently apprenticed herself to several local chefs to learn the culinary arts.

The husband and wife team planned to operate a small "off-the-beaten-track" cafe, offering an alternative, casual eatery. But "Things went nuts--snowballed," and the immediate success brought one-time CPA Jimmy out of the office and into the food service business.

The Caskey's rented the big, square building on Louisiana Ave., now tan-painted stucco sporting green window canopies which boast the establishment's name. Inside, glass-topped tables stand on hardwood

floors, lighted by big picture windows under high silent cieling fans. And Jimmy's jazz selections play over the room speakers.

Ordering is easy. Walk up to the counter, choose from the list of sandwiches and salads, dinner plates and soup du jour, decide upon a drink (maybe iced tea with a slice of orange for a new twist), pay, then find a table. Before long, your plate will arrive via one of the waiters.

Authentic food-lovers and health enthusiasts should really appreciate the attention to quality the Caskeys put into their food. And bargain hunters should appreciate the affordable prices. "We haven't raised our prices since we opened," assures Jackie.

Jacquelyn's has another attraction: as a self-perpetuating employer of rock-n-roll musicians. Mr. Caskey himself is the the lead guitarist for the Dead Beats, a four part R & B band. "Rockin' Dave" Hoffpauir, disguised in an apron as a plate-toting waiter, is the drummer for the Dead Beats, as well as laying down the rhythm for his rock-n-roll band, the Native Sons. Another waiter, low -key, pony-tailed Charlie Bush, trades in his daytime water bottle and rag for a guitar and



Jacquelyn's Cafe', 1324 Louisiana Ave.

PHOTO BY CRAIG DALFERES

microphone by night as the front man for the Native Sons.

The music conection works great at the cafe. "Musicians are always looking for iobs." explains Jimmy. And the cafe only needs part-time help. "They can play until one or two and don't have to be at work until eleven, " adds Jackie.

These noon-lighters couldn't have it better.

Besides, they get the left-overs.

By Jim Andrews Entertainment Writer Write
a letter
to the Editor...

Bring them or mail them to: The Conglomerate Office Sub-P.O. Box 41188 Shreveport, LA 71134-1188

Centenary's Own Laser Tag

Have you noticed an extreme sense of paranoia around campus? Are you puzzled by students wearing dart guns? Do you hear shouts of "I killed him!!" followed by shrieks of happiness?

No, Centenary isn't being invaded. No, you are not losing your mind. Yes, you are witnessing COLT in action.

COLT stands for Centenary's Own Laser Tag. It's business major John Kuykendall's project for Dr. Boze's marketing class.

Marketing students are required to devise a project that will create a need and earn a profit.

His project is based on the movie "Gotcha" and Laser Tag--a popular game involving shooting an opponent with a laser gun, and similar to *Photon* in Dallas and Baton Rouge.

Kuykendall and his partner Mike Matthews, hung posters around campus two weeks ago calling for all students (on and off campus) interested in a Laser Tag Tournament. Their meeting attracted 34 students. Contestants paid a \$3 entry fee covering advertising expenses and reward money.

The game officially began Monday, Feb. 16 at 3 p.m. The object is to eliminate your assigned opponent. The rewards for this tournament were: 1st prize-\$30.00, 2nd prize-\$15.00, 3rd prize-\$10.00.

Twenty four hours later, only19 people were alive. By Thursday, 8 survivors remained.

Those who killed their first

assignment, were given another, and those shot first were given a consolation round without paying a second entry fee.

Kuykendall says the overall response is great. "The game is exciting and breaks up the monotony of the going to class-cafdorm routine."

Students say the game is "fun" and "a different challenge." Even the "dead" participants eagerly await the next tournament.

The celebration of guns and shooting may make some cringe, but John says, "The game is harmless. This is not a release of frustration or hatred, but all done in fun and games. Best friends, boyfriends and girlfriends, or total strangers may end up opponents. Students need a relief of tension which can build up on campus".

John certainly created a new and different product for a very receptive market, but just *how* profitable will this project be? "Very, especially if the tournaments continue and the faculty also becomes involved. And possibly in the future I can eventually purchase laser tag complete outfit kits and rent them out to students for tournaments."

COLT is the talk of the campus, and may soon become an integrated part of campus life at Centenary.

For more information concerning the next tournament, contact John (5521) or Mike (5517).

by Tina Tuminello Staff Writer



AROUND CAMPUS

CONVOCATION Dr. David Feldman, Assistant Professor of Economics, Colgate-Rochester University. Kilpatrick Auditorium, March 19 at 11 a.m. CP CREDIT.

MSM Centenary's Methodist Student Movement holds it's weekly meetings every Wed. in Kilpatrick Auditorium from 5-6:30 p.m. Chapel worship is every Wed. night at 10 p.m.

COLLEGE REPUBLICANS will meet March 9, 7:30 p.m. on the SUB stage. Dr Milton Finley from LSUS will speak.

MUSIC

JAZZ SHOWS John Vilasana and Jason Hubbard will present jazz programs on KSCL every Sunday and Monday from 2-11 p.m.

Shreveport Discovery Series will present a program of symphony soloists and ensembles, Thursday, March 5 at 7:30 p.m. in the Hurley Music Recital Hall. C.P. CREDIT

ORGAN PROGRAM Beth and Ray Chenault will present an organ program, Friday, March 6 at 8 p.m. in Brown Chapel. C.P. CREDIT

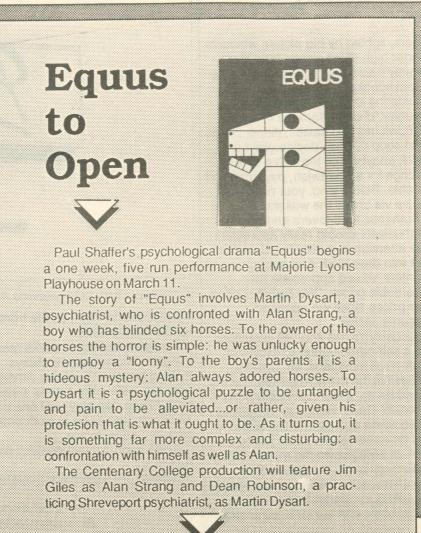
ALUMNI RECITAL Leslie Downs will perform a piano recital, Tuesday, March 10 at 8p.m. in the Hurley Recital Hall. C.P. CRIDIT

CHORAL SOCIETY The Centenary Choral Society will rehearse Monday, March 2 and Monday, March 9 at 7:30 p.m. in the Choir Lofton the fourth floor of Mickle Hall. All interested students and faculty members should contact Dr. Will Andress at 424-4347.

ART

Shreveport Art Guild presents Contemplating The American Watercolor through February in Meadows Museum. The exhibit encompasses the history of watercolor in American History. CP CREDIT.

V



LOCAL ARTIST Bill Joyce is featured in the lobby of Magale Library through February. He is a published children's book writer and illustrator.

NORTON An exhibition spanning two centuries of American art is on display at the R.W. Norton Art Gallery, 4747 Creswell, through March 15.

THEATRE

EQUUS TO OPEN The Marjorie Lyons Playhouse will present the psychological drama *Equus* March 5,6,12,13,14 at 8p.m. and March 15 at 12 p.m. The Thursday, March 12 performance will be followed with a symposium discussion. C.P. CREDIT

STRAND THEATER The Strand Theater will present Neil Simon's

Biloxi Blues Thursday, March 12 at 8 n m

ODD COUPLE The Shreveport Little Theater will present the Neil Simon classic *The Odd Couple* from March 19-28.

FILMS

CENTENARY FILM SOCIETY
The Centenary Film Society will
present a film entitled Something
Different: 7 Short Animated And
Experimental Films March 5 at 7 p.m.
in Room 114 in Mickle Hall. General
admission is \$2 and \$1 for students
and senior citizens. C.P. CREDIT

TIME STANDS STILL Cabernet's presents the Hungarian film, *Time Stands Still*, feb.27and 28 at 7 p.m. Admission is \$3.

COFFEEHOUSE MOVIES

FEB. 26 Hardbodies II, 9 p.m. FEB. 27 The Cotton Club, 9 p.m.

FEB. 28 The Cotton Club, 9 p.m.

Beatles Magical Mystery

Tour, 11 p.m.

MAR. 1 The African Queen, 9 p.m.

Beatles Magical Mystery

Tour, 11 p.m.

Tour, 11 p.m.

MAR. 2 Young Frankenstein, 9 p.m.

MAR. 3 Young Frankenstein, 9 p.m.

MAR. 4 Aopogy, 9 p.m.

MAR. 5 Apology, 9 p m.

MAR. 6 Missing in Action, 9 p.m.

MAR. 7 Missing in Action, 9 p.m. Clockwork Orange, 11 p.m.

MAR. 8 Casablanca, 9 p.m. Clockwork Orange, 11 p.m.

MAR. 9 Cocoon, 9 p.m.

MAR. 10 Cocoon, 9 p.m.

MAR. 11 Ruthless People, 9 p.m.

ANNOUNCEMENTS

DJS NEEDED KSCL is looking for new DJs. For information contact Joya Misra at 869-5297.

STUDENT EMPLOYMENT The Student Employment Office is located in Room 203 of the SUB and will be open from 9 a.m.-12p.m. daily. For information call 869-5042.

LAST CALL

EDWARD STREET GROCERY 417 Texas St., 424-2662. Native Sons and Cashmire Jungle Lords, Thursday, Feb. 26.

HUMFREE'S 114 Texas St., 227-0845.

STAGE 618 618 Commerce St., 425-7033. 618 Rhythm & Blues Band.

SEVEN SISTERS 118 Texas St., 2 21-0490.

DOG AND THE BIRD 1701 Marshall, 425-2517.

CAPRI 630 Milam St., 227-9145. CENTENARY OYSTER HOUSE

Stoner at Centenary, 221-7596.

GLASS HAT COCKTAIL

LOUNGE 1504 Texas Ave., 2211379. The Glass Hat

Connection.

Clipboard is The Conglomerate's entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Entertainment Editor in the Conglomerate office on or before the Friday proceding publication. The address is P.O. Box 41188, Centenary College, Shreveport, La., 71104.

The List of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

As.

van

wit stuc

bet

7, a Stu inci

pers

And

wit

acti

Day

Am

burg





How to keep your body limber without straining your budget.

The YMCA has always been a great place to loosen up and exercise.

Now it's even better bases.

Now it's even better because you have more workout equipment like Nautilus and Lifecycles. Of course, our free aerobic exercise classes are still available as well as Belly Busters and Fanny Busters.

At the Y you can swim, run, play

YMCA
400 McNeill
221-5151

racquetball, lift weights, take saunas and whirlpools, stretch, dance, enjoy exercise classes, and all kinds of other exciting physical activities. For a lot less than you'd expect to pay.

So don't think you have to strain your budget to get in shape. Present this ad and receive your first month free with no down payment.

Don't put it off.

The CONGLOMERATE

Centenary College of Louisiana

Vol. 81, No. 10

March 12, 1987

College Press Service

Interim dropped, May module added

by Janna Knight News Editor

The faculty voted to drop January interim and replace it with a May module during last Monday's faculty meeting.

Also voted was a 1987-88 calendar including classes for the fall semester beginning Sept. 1 and ending Dec. 21. After a two-week Christmas break, classes for the spring semester will begin Jan.8 and end May 7. Graduation will be May 9.

Fall break, labor day, and a three day Mardi Gras holiday were approved.

"Interim is a good idea whose time has passed."

—Dr. Seidler

The calendar changes were implemented because of student dissatisfaction with the interim schedule voiced during last semester's town meeting.

Faculty members originally met on

Student Senate, according to Rick Seaton, a junior senator who wrote the student proposal. He added, "everyone agreed more research was needed."

The Ed-Pol committee held an open meeting Feb. 26 in order to generate more student and faculty input on the academic calendar.

Dr. Rosemary Seidler, professor of

Chemistry, said during the meeting that "interim is a good idea whose time has passed."

Feb. 17 to consider new academic

calendars proposed by both the

Educational Policy Committee and the

Seidler reminded the faculty that the proposal to begin interim was organized by students years ago.

She added that interim has become a

"The faculty believes that there are some courses that can only be taught in an intensive learning experience."
—Dean Gwin

burden because of money. "The faculty wants to get paid, and students don't want to pay."

Dr. Vicky LeFevers, Ed-Pol committee member and Associate Professor of Health and P.E., expressed disappointment with the lack of student participation during the open meeting.

"I don't think anyone can say they didn't know about it. We have a lot of apathy," she said.

"Perhaps 13 students attended the meeting," LeFevers added.

Daniel Stewart, sophomore from Nacaogdoches, Tx. and Chris Ehrlich, sophomore from Metairie, La. passed a petition around campus protesting interim to "show that students do have an opinion," said Stewart.

Stewart said they collected 224 names in 24 hours.

Stewart added that he talked to Dr. Dave Thomas, Chairperson of the Ed-Pol Committee, before the meeting last Thursday, and was asked not to turn in the petition. "He (Dr. Thomas) said he would tell the committee about the petition instead," said Stewart.

During the meeting, the committee decided to recommend that the college drop interim, fall break, and Mardi Gras holidays and to add a May module, according to Dr. LeFevers.

The faculty, in turn, voted to keep the breaks and to accept the May module.

Dorothy Gwin, Dean of the College, commented on the decision to add a May module, "the faculty believes that there are some courses that can only be taught in an intensive time period," she said.

"Many of us who have been involved are not ready to give up on the intensive learning experience," she added.

One student, a freshman from Baton Rouge, said "I think dropping interim is a good idea because it allows Centenary students to compete in the summer job market. This summer I'm concerned that by the time school ends all the good summer jobs will have been filled by people who go to schools that end



This car is one of the three that burglars struck last Saturday night.

Three cars burglarized on campus last Saturday night

by Carrie Jo Gabbard Asst. Postscripts Editor

Police are looking for a blue and white van and an older model Camaro, the two vehicles suspected to be in connection with the on-campus burglaries of three student-owned automobiles.

The burglaries, which occurred between 4:45 and 5:05 a.m. Sat., Mar. 7, are according to Dick Anders, Dean of Students, one of several similar local incidents. Authorities suspect the same persons are involved in all incidents.

The burglars are "real pros," said Anders. One of the cars was equipped with a burglar alarm that was not activated.

Crista Malaby, junior from Texarkana, Tx., Natalie Harris, sophomore from Dallas, Tx., and Teri-Dawn Strickland, sophomore from Amarillo, Tx., are the owners of the burglarized automobiles.

Windows were broken and the T-tops were stolen from both Malaby and

Harris' cars. T-tops were stolen from Strickland's car, which suffered no further damage.

"The security guard called me and said the police wanted to talk to me, it scared me to death," remarked Malaby, recalling how she was told of the incident.

"This is the second time my T-tops have been stolen on campus in a month and a half, and I just think we need more security on campus," said Harris.

Anders hopes to insure everyone's safety with more security. "Security is being modified in order to double coverage until 6 am [every day]." He adds, "a special officer has been added to lots one, two and six at varied hours just for more visibility."

Students who own cars with T-tops will be allowed to park in lot eight, located by the cafeteria, the lot Anders believes to be one of the safest places on campus for these students to park.

Anders requests that anyone who notices suspicious vehicles on campus to notify security at 77393.

Centenary to establish college policy concerning AIDS

by K.C. Kirst
Staff Writer

Due to a growing nationwide concern over AIDS, Centenary is taking action as one of the first colleges in the area to establish a college policy regarding the

Dick Anders, Dean of Students says the new AIDS policy will be like all others regarding serious diseases. He says the problem will be dealt with case by case. As soon as the college is notified of a student with the virus, Anders says the college will establish close contact with the student, student's parents, and a

"Centenary will not discriminate against students infected with AIDS," says Anders. "These students will be treated with the same rights and

privileges as all others." The administration plans to make a decision concerning the housing of students with AIDS "in the best interest of all involved."

"It is Centenary's responsibility to help the student with AIDS receive the best experiences possible, both academically and socially," adds Anders.

Real information about AIDS has been mixed with laymen's mythology and widely varying projections about who will get it, so that students can't tell whether the media has "overblown" the issue or if it hasn't been conscientious enough, reports CPS.

Efforts by the college to educate students include both workshops and programs. Brochures on AIDS are currently available throughout campus.

News Briefs

Campus Interviews

Representatives from the following companies will be on campus to interview graduating students.

Dixie Federal Savings and Loan will interview business majors and management trainees on Mar 17 from 9 a.m.-3 p.m.

The Federal Bureau of Investigation is looking at accounting, language, and other interested majors. The FBI representative will be here on March 18 from 9 a.m.-3 p.m.

The firm of Heard, McElroy & Vestal will come Mar 19 from 9 a.m. -12 noon to interview accounting majors.

American Airlines will talk to students interested in management trainee positions Mar 25 from 9 a.m.-3 p.m.

Bellsouth Services, with positions open in Birmingham and Atlanta, and Arkansas Foundry in Little Rock, Ark. are accepting resumes'.

Interested students should make appointments in Room 127 of Hamilton Hall. Interviews will be held in Room 212 of the Library.

Centenary Meets Jazz Fest

Centenary will visit the Crescent City for the New Orleans Jazz and Heritage Festival May 1-3. The trip, sponsored by the Alumni Association and Senior Adult Education Program, will also include museum tour, breakfast at Brennans, and lunch at Nottaway Plantation.

Choir Performs With Symphony

The Centenary College Choir will perform with the Shreveport Symphony and the Chamber Choir of the First United Methodist Church. Both choirs are directed by Will Andress Performances are scheduled for Saturday, March 21 and Sunday, March 22, at the Strand Theatre. Tickets are available through the Strand Box Office.

Tough Graduate

Pat Norton has been named *Gris Gris's* "man" of the year. A Centenary graduate with a degree in finance and math, she made waves as the effective Secretary of the Department of Environmental Quality. Fired by Governor Edwin Edwards in January, Norton has since been recognized as a prime fighter of La.'s "No. 1 health hazard: Louisiana politics."

Tuition Hikes Average More Than Inflation

Since 1980, college tuition costs have risen noticably faster than consumer prices. The Chronicle of Higher Education also reports that in the years since 1970, tuition hikes "averaged slightly more than inflation."

Apple Introduces IBM Compatible

Two new versions of the Macintosh microcomputer were presented this month, says the *Chronicle of Higher Education*. Apple computer claims that both of the new models, the MacIntosh II and the SE, can use software for the I.B.M. PC as well as the Macintosh.

Med School Requirements Dropped by University

According to *The Chronicle of Higher Education*, University of Pennsylvania 's medical school is dropping all course requirements for admission. Edward J. Stemmler, dean of the medical school, hopes that students will "achieve the necessary rigorous scientific preparation with fewer courses, thereby having sufficient time to pursue the broad undergraduate education that is important to medicine."

Financial Aid Warning

The Centenary Financil Aid Application must be filed in the Financial Aid Office by March 16 in order for scholarships to be renewed.

Lawmakers Work to Put Deductions Back

Just months after Congress finished the revamped tax code, lawmakers are trying to replace tax breaks that benefit charitible contributions and education, reports The Chronicle of Higher Education. Sen. Bill Bradly, New Jersey Democrat, stated that he believes "Congress made a mistake when it voted to abolish deductions for interest on loans used to pay for college." Many Congressmen believe most changes won't be made for a year or two, but concerned parties are afraid that if they wait too long, the changes won't be made at all.

Governors Support Welfare Plan

The Chronicle of Higher Education noted that the nation's governors' endorsed a new welfare plan with stricter requirements regarding education, job training, and job-placement counseling for recipients. Congress will vote on the plan in the spring. As it stands now, the federal government is to pay for most of the costs of the education, training, and supporting services.

Congrats

Bruce Allen, Assistant Professor of Art and Assistant Curator of Meadows Museum, will be holding an exhibition of his work at the art gallery at Louisiana Tech University from March 15 through April 5.

Susan Hines, junior from Shreveport, La., and Braun Ray, senior from Little Rock, Ark. are reading papers at the National Alpha Chi Convention in Williamsburg, Va, on March 12-14. Hines's paper is "Euphamism: The Deodorant of Language," and Ray's is "Black English: The Gullah Dialect."

Correction:

On page 5 of the Feb. 26 issue of *The Conglomerate*, the amount for the Jackson Hall renovation grants should have been reported as \$900,000 instead of 90,000. *The Conglomerate* regrets this error.



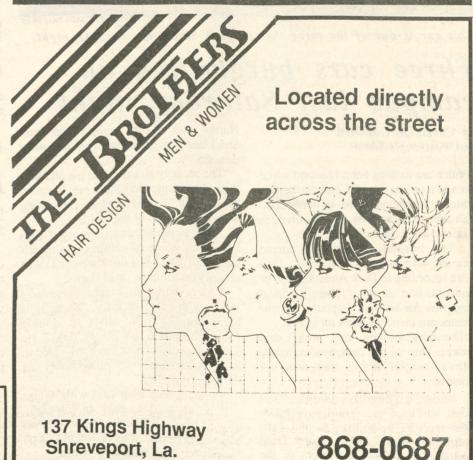
ONLY ROBINSON CRUSOE'S WORK WAS DONE BY FRIDAY

Marooned with a load of extra paperwork? Kinko's comes to the rescue with clean, crisp copies at old fashioned prices.

kinko's

Open early. Open late. Open weekends.

208 E. Kings Highway 869-2197



H

R

A

Mo

Co

fur

98

Library committee says...

Library lacks shelf space

by Randa Gerstle Staff Writer

Committees are formed at Centenary to regulate everything from the food we eat--the Cafeteria Committee's job, to the spending of the S.U.B.'s endowment-- the duty of the Moore Committee.

One "low profile" committee formed to keep students reading is the Library Committee, which is chaired by Dr. Hughes Cox, professor of Philosophy.

Other members of the Library Committee include Robert Ed Taylor, Chaplain & Associate Professor of Religion, Dr. Beth Leuck, Associate Professor of Biology, two student members, Janna Knight and Kelly Fritz, and Mr. Volney the head libraian, who is a non-voting member.

Some of their duties include forming a book and periodical budget, and

approving departmental percentages of the book budget.

Each department receives a book budget because every major must have the appropriate books available in the schools library for research in order to keep the major accredited.

Departments are responsible for using their percentage of book money to order books that will meet their accredidation requirements.

Ella Edwards, library assistant says Centenary's library currently surpasses the requirements of the American Association of College Research Libraries for departmental accreditation.

The library committee is also responsible for "weeding out old books and upgrading the quality of our collection," says Cox. This is important because the library is running out of shelf space.

Cox adds that limited shelving space is a major barrier to all desired improvements for Centenary's library.

Additional book shelves are not feasible because they would cut down on study space. "We can't kick the people out of the basement, so where can we put more books," says Cox.

Funds for the library are scarce. Committee members say they are working on ordering new and different magazines in the library.

Subscription costs are ongoing, says Edwards. "To get a new magazine we have to give up an old one." The periodical budget is currently \$85,000, and is supposed to increase by \$7,000

Future goals of the committee include getting a new photo-copier and more new

Kilcoyne says he's always heard

"campus Democrats moaning and

groaning about how they get no support

from their party." Their national group

"doesn't even have its own office space,

Democratic candidates, in fact, are not

only ignoring the Young Democrats,

they're barely approaching any kind of

Although Hart and Cuomo have made

frequent campus stops, only Jackson's

and they have to share a computer.'

student groups for support.



Tara McPherson

New editor has "new" Pegasus

Pegasus, Centenary's literary magazine, has endured several changes in leadership and direction during the

editors (which) made things ineffective.

as many contributions as possible.

She says she has to start from scratch since no records of previous Pegasus issues can be found. She adds that Pegasus is currently in good financial shape.

high hopes for

Campus Editor

last few months. Tara McPherson has recently been elected as this semester's In January, the magazine had "three

Nothing got done," said McPherson. McPherson, who received a B.S. in

McPherson is relying on her experience with Milsap's literary magazine, Stylus to produce Peagaus.

by Graham Baker

Philosophy from Milsaps College in Jackson, Miss., says her main goals are to promote the magazine and to get

Candidates descend on campuses

(CPS)--Real and imagined presidential aspirants are appearing on campuses with increased regularity as they scramble to attract students to work on their 1988 campaigns.

Jesse Jackson recently spoke at Stanford. This month, Mario Cuomo is lecturing at Tulane. Meanwhile, Gary Hart, is teaching at Florida State. Bob Dole last week spoke at Oklahoma, and Jack Kemp has lectured at many different colleges during the last two years.

And so far, various observers say, the Republicans are doing much better.

"There is no better group (than college students) to involve in elections," says Dave Minor, national chairman of the College Republicans and a senior at Campbell University in North Carolina.

"We can supply so much energy to a candidate's campaign," adds Minor, who worked with Campaign Management, a consulting firm that ran Ronald Reagan's 1984 campaign in North Carolina. "Students work long and hard hours."

They also usually work for free.

Getting good volunteer help can make or break campaigns in some areas. "We will need door-to-door campaigning," notes Mark Berry of Kemp's exploratory committee in Washington, D.C. "A campaign is pretty labor-intensive."

Seven candidates thus far have asked the College Republican National Committee -- an official Republican Party arm--to help organize fundraisers.

To date, national spokesman David Hirschmann says, the College Republicans--which like the Young Democrats doesn't favor any of the party contenders during the nomination process--has raised money for Kemp, Alexander Haig, evangelist Pat Robertson, Bob Dole and George Bush.

Kemp, a congressman from New York, has used the group most often. Most recently, he had the Southern Cal College Republicans host a Los Angeles fundraiser for him.

In contrast to the College Republicans' 980 "active chapters," the Young

Democrats have been relatively invisible thus far in the campaign.

"They just have more money," explains Young Democrats President Marie Prezioso, whose group, she adds, gets by on about \$12,500 a year.

"There's no better group (than college students) to involve in elections."

The Republican National Committee, though, gives \$200,000 a year to its youth groups, reports College Republicans Executive Director Dennis Kilcoyne.

With the money, College Republicans do things like hold "three-day weekend training courses for young political leaders," Herschmann says, teaching them "how to recruit and maintain membership, how to handle press relations and the issues. They need to target, identify, register (voters) and provide absentee ballots."

Rainbow Coalition admits to making a concerted effort to attract student support and volunteers. Jackson, says aide Craig Kirby, plans to speak at "about 20 more colleges and universities" in the coming months. Moreover, the Rainbow Coalition is

trying to establish ties to campus antiapartheid, nuclear freeze and anti-drug

A Cuomo spokesperson, however, says the New York governor isn't making any formal campus contacts, and won't unless he officially declares his

Spring weekend activities begin

by Danny Sikora Staff Writer

Approximately 70 prospective students are expected to spend this weekend at

Officially called Spring Weekend, the event, sponsored by the Admissions office, is a chance for high school students to experience campus life.

Some students are expected to arrive Friday night, but the majority will arrrive Saturday morning between 9:00 and 11:30 a.m. During this time, registration, dorm assignments, and a campus organizations and activities fair will be held in the SUB.

Saturday's morning events include a cookout lunch in Crumley Gardens from 11:45-12:45, and a campus-wide treasure hunt for a \$100 cash prize.

Bus tours of the city will depart from the Meadows Museum parking lot at 2:30 and 3:30, and will return one hour

Six sports events are also on Saturday's agenda, including softball on Hardin Field, racquetball in the Gold Dome, tennis, ping-pong, pool, and Trivial Pursuit in the SUB. Movies will be shown in the coffeehouse. Softball and tennis will be cancelled in case of

From 6:30-9:30 at the amphitheater (SUB in case of rain), there will be a crawfish boil and dance featuring The Insatiables. Afterwords, the coffeehouse will show movies.

On Sunday, service will be held in the Brown Chapel, followed by an awards brunch in the South Caf.

To obtain needed submissions, McPherson and her staff are working on a promotional campaign that includes posters, a radio spot, and ads

"The diversity of students

magazine."

should make for an exciting

in The Conglomerate. McPherson added that some English Department faculty members are giving extra credit for submissions.

One of McPherson's biggest concerns is that too many people "believe that Pegasus is all poetry." She wants to 'get rid of the stigma of poetry."

McPherson says Pegasus will accept short stories, prose, photography, and music lyrics, as well as poetry.

She feels the "diversity of students should make for an exciting magazine.

All submissions are due April 6 and may be sent to P.O. Box 131, care of Centenary College. Distribution is scheduled for May 6.

Student protests open with hunger strike

COLUMBIA, MO. (CPS) -- Carla Weitzel spent the first weekend of February in jail and hungry after a protest that, some say, foreshadows an active spring protest season.

Campus opponents of apartheid, U.S. policy in Central America and even of totalitarianism all report plans to stage demonstrations in Washington, D.C. and at colleges across the nation in March and April.

Some campuses have gotten a head start, not waiting for national organizers.

For Weitzel and 40 other protesters at the University of Missouri - Columbia, the season started Feb. 6, when they were arrested for building a shantytown -- meant to symbolize black South Africans' poverty -- on UM property without permission. While most protesters quickly were released after promising to comply with UM rules, Weitzel and another woman refused the terms and staged a hunger strike through the weekend.

Tensions have escalated even more since then.

"University of Missouri students have built shanties here and at the St. Louis campus, and both have been attacked in recent days," Weitzel says.

At St. Louis last week Chancellor Marguerite Ross Barnett, who supports the student protesters, drove the first nail to rebuild UMSL's shanty.

The building, vandalizing and rebuilding of "shanties" became a familiar protest ritual last spring as some conservative groups objected to them. Sometimes the confrontations between shanty dwellers and counterprotesters was more violent then between the dwellers and the campus administrations.

Police had to be called in to separate protesters and conservative students at Georgia last spring, and a Johns Hopkins student suffered severe burns last fall when a shanty was torched by three Delta Epsilon brothers.

Similar confrontations seem to be brewing now.

In February, a University of Texas shantytown was destroyed -- and rebuilt -- for the seventh time. Protesters suspect campus conservative groups wrecked it.

At Yale, a group called Committee for Freedom last week announced plans to build a mock gulag -- a Soviet prison camp -- to protest "totalitarian expansionist regimes across the world." Committee members say the gulag is not a mockery of divestment shanties built on campus, but that the shanties set a campus precedent for activism.

The National Student Campaign Against Hunger is planning March "projects" on some 40 campuses, while a group called the Rural Crisis Group plans to protest midwestern campus recruiting visits by Cargill, Inc. and other agribusiness firms.

Both the U.S. Student Association and the National Student Roundtable are organizing mass student lobbying against proposed cuts in federal student aid.

The National Student Action Center says it now has 35 campuses signed on to fast -- for one to seven days -- in protest of U.S. policy in Nicaragua. While the National College Republicans hope to rally for sending more American

aid to Nicaraguan rebels, on March 24 Central American "solidarity groups" will demonstrate to mark the anniversary of the death of El Salvador's Archbishop Romero.

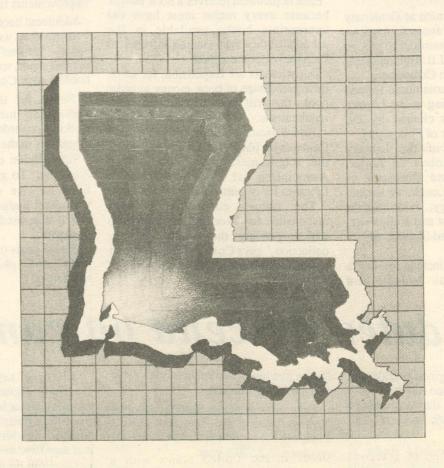
And the American Committee on

Africa (ACA) plans anti-apartheid protests on scores of campuses from March 21 through April 4.

"In spring, things will escalate more on campuses," says the ACA's Josh Nessen.
"Shantytowns and (negative)

administrative reaction are helpful in the movement."

"In some places, the pressures of confrontations are causing schools to seriously weigh the costs of divestiture," he says.



INNER STRENGTH

A key ingredient to the economic recovery of Louisiana is the staying power of our own healthy business and industry. Though much is said about those facing hard times, there remains a strong foundation of expanding firms with additional growth potential even in the face of oil price fluctuations.

As our native enterprises succeed and begin to influence new markets, the multiplication of jobs and opportunities follows.

The Louisiana Investor-Owned Electric Companies vigorously encourage ambitious home-grown companies. When a company outgrows its facility, our Area and Industrial Specialists are at hand to help find a new home. Our researchers compile confidential data defining site availability, transportation needs and access, local zoning and regulatory considerations, and

Louisiana's Investor-Owned Electric Companies provide experts to design a tailor-made energy package that is supply-certain and cost-conscious and Area Development professionals assist companies throughout the state in such important matters as finance, market research, loan packaging, cost control, and the like

Promoting inner strength is a prime concern of Louisiana's Investor-Owned Electric Companies. It's a simple fact of business: as those among us prosper, we all share in that success in the long run.

Investing in your energy future

LOUISIANA'S INVESTOR-OWNED ELECTRIC COMPANIES

Central Louisiana Electric Company/Gulf States Utilities Company Louisiana Power & Light Company/New Orleans Public Service Inc Southwestern Electric Power Company

Satanic subliminal messages in rock Oh Satan, move in our voices, Part 1 every five seconds. Within six weeks,

by Joseph Breaux Religion Columnist

"Oh Satan, move in our voices." This is the backmasked message in Styx's "Snowblind" from their Paradise Theatre album--the earnest prayer of rock and

Rock and roll is directly linked to Satanism and is an instrument of the Devil. Rock's discipline is no discipline; rebellion and revolution are more suitable behavior. Thus, rock and roll roots go directly to Satan. Lucifer was the first to rebel, making him the original rocker.

'Satan's trick has always been to rule the mind of man," says Jacob Aranza, author of Backward Masking Unmasked. How can Satan use rock and roll to influence minds? Through subliminal communication.

A subliminal message is a communication that is received by the subconscious brain without the individual knowing.

Satanic audio and visual subliminals are used intensely in rock music through backmasking, symbolism, video imagery, and barely audible sound tracks.

In the Science Digest article, "The Hidden Message that Breaks Habits" a New Jersey theater used a subliminal projection device to flash messages such as "Hungry? Eat Popcorn!" and "Drink Coca-Cola!" for 1/300th of a second

Coca-Cola sales rose 18% and popcorn sales increased by 57.5%. The audiences had no idea they were being exposed to the subliminal suggestions.

The cultural implications of subliminal indoctrination is a major threat to human rights throughout the world," concluded a United Nations study cited in Wilson Bryan Key's book, Clam Plate Orgy.

Around Christmas during the early 1970's, a toy company flashed the words "Get it" four times at 1/60th of a second during a television commercial promoting a game called "Husker Du." The "buried commands" were uncovered by the station technician, who subsequently reported the messages to Federal Communications Commission. The FCC took action and warned stations against the use of subliminal techniques because they are "contrary to public interest ... and clearly intended to be deceptive," according to Family Health magazine.

Dr. Hal C. Becker, a researcher in medical electronics and specialist in biomedical communication and clinicalbehavioral engineering, developed a device he calls a "little black box."

The box, which is an endless loop cassette player that mixes input with a pre-recorded message adjusted to only be heard subliminally, was placed in several stores in the United States with a

message, repeated 9000 times an hour, encouraging shoppers to be honest and not steal.

Becker designed the device, but his and anyone else's ability to decide what actions are appropriate to encourage must be questioned.

God is the only infallable judge of such matters and the wisdom we need to guide our behavior is found in His Word.

Rock music contains many anti-Christian and pro-satanic messages on both the conscious and the subliminal levels. These evil, perverted messages are a sincere effort to glorify Lucifer and lead listeners away from Jesus Christ.

Led Zeppelin's "Stairway to Heaven" has backmasking which says, "The Lord turns me off...I live for Satan." According to the studies and experiments previously discussed, listening to this song and its subliminals may make individuals motivated to live for Satan and to do his evil deeds. Pink Floyd uses an unreversed, but barely audible sound recording track to insert a repulsive mockery of the 23rd Psalm into a song.

Rock and roll listeners are continuously exposed to elements that are plainly Luciferic in nature. It is time to rid our minds of the constant invasion of Satanism in rock and roll.

new beginnings time

by Sue Joiner Religion Columnist

> Life has its beginnings, Each with its own Special promises, Each a new door opening To some new wonder...

Such beginnings are a renewal of our very being, A sometimes fragile gift

That must be tended and loved, Nourished and understood, Until all that can be, will be,

And life continues to be a joyful creation of promises and original melodies and endless new beginnings.

-James Kavanaugh

Spring is a time of new beginnings. As the weather changes, there seems to be a renewed sense of life. We want to take time from busy schedules to enjoy the sunshine.

God has created a world where new life is continuous. Each day has its own opportunity for renewal. This is essential for our growth. It is important that we learn from our experience and get on with our lives.

It is freeing for me to know that I am not bound by my mistakes. I can learn from them and begin again. In that sense, "beginnings are a renewal of our very being."

I like Kavanaugh's image of a gift. I think that beginnings are gifts from God. There is a sense of mystery to the gift because we cannot fully appreciate the gift until we accept it. Even in accepting it, we may not fully understand the value of the gift. New beginnings are the same - we cannot fully understand their value until we live them. As we live new beginnings, we appreciate the joy that God intends for us.

"THE WORD IS OUT!"

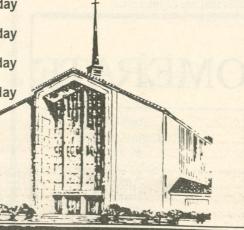
ur Media Outreach Ministry has become a vital source of spiritual guidance and inspiration for thousands of people throughout the Ark-La-Tex. We invite you to be with us in worship and praise of our living Lord!

KTAL TV (tape delayed) 10-10:30 a.m. Sunday Shreveport Cable Channel 6 . . . 10-12:00 noon Sunday ACTS Channel 21 6-8:00 p.m. Sunday (live) KEEL Radio 7:30-8:00 a.m. Sunday ("I Don't Mind Telling You")

We're here when you need us, putting out the good Word! Join us.

Broadmoor Baptist Church 4110 Youree Drive, Shreveport, Louisiana

Phone 868-6552



YOU PARTY WHILE I TYPE!!!

Word Processor and Electronic Typewriter.

Call Cathey: 222-1971 (9-5) 865-7246 (any other time)



Free Gift Wrap & Delivery

Located in Lewis Pharmacy • 3312 Youree Drive

868-4463 Open 8 - 8



Editorials

Career planning is a four year experience

This week's editorial is dedicated to students who are in college to prepare for a lifetime career.

College is a time to develop new areas of interest and to broaden your experiences. It also the time to create a sound career development program.

Career planning may sound complicated to those who are not familiar with the term, but it's simply a developmental process whereby someone proceeds from a point of having no career direction to that of attaining a career consistent with their values, interests, abilities, and aspirations.

It is best to begin career research during your freshmen year, but it is never too late to start. Even if you are a graduating senior, it's not too late if you begin preparing right now.

Many colleges offer specialized career development services for students during all four years of college.

The Conglomerate has researched information that colleges with developed career placement centers offer to their students, and presents these guidelines for Centenary students to follow during each year of college.

It is important for **freshmen** to know that it is not too early for to become familiar with these basic guidelines for planning a career.

Consider college as a preparation for your life.

Study the college catalog to learn the academic system and academic opportunities.

Get to know the faculty members and administrators, and especially your advisor.

Make a tentative selection of a major.
Begin to consider possible career

Allow yourself to grow intellectually through classes, labs, the library, and other academic pursuits.

Engage in campus activities and attend cultural and athletic events offered by the college. Such diverse experiences will broaden your interests and help you to develop your talents. It is important to learn how to plan programs, set objectives, and deal with different kinds of people. These activities will also nurture social skills and maturity, enabling you to gain self-confidence, and to improve communication skills.

Over summer vacation, get a job or internship in a field that interests you. Beginning your **sophomore** year, you should:

Complete introductory courses in your prospective major field of choice.

Work on self-assessment, which involves determining your interests, strengths, abilities, values, and work preferences.

Take the interest evaluations offered by the Psychology Department.

Explore the variety of career planning books from the office of the secretary of the dean of students, Room 127 Hamilton Hall.

Consider internships as a way to get hands-on experience in a particular field of work. Obtain information on internships from your advisor, or find an internship by yourself.

Look into study abroad and semester away programs.

Get to know the faculty for career assistance and future recommendations.

Over summer vacation, get a job or internship to work on developing marketable skills, and to begin building up a good work reputation.

By your junior year, prepare to:

Study your major in depth.

Decide if you are happy in your major, if not, visit your adviser.

Take electives in other areas to enhance your qualifications and widen your options.

Answer these questions: Have you assumed responsibility for making decisions about your life's work? Have you combined reality with your values and attitudes?

Discover how informational interviewing can help explore career fields that are of interest.

Get to know the faculty for career assistance and future recommendations.

If you are interested in graduate or professional school, check application deadlines and test requirements. Gather test information from the library basement and review the graduate school catalogs located in Room 212 of the library.

Begin thinking about and writing your resume for senior year interviews.

Over summer vacation, try to find work in your chosen field, test career decisions, and compile an inventory of your interests and qualifications to be used in writing your resume.

You've finally made it to your senior year. If you are just beginning to think about career options, don't worry.

Complete the course requirements for the core and your major.

Get a Centenary Placement Folder from Room 127, Hamilton Hall, which includes a sample resume, a placement application form, and reference evaluation forms. Use this folder to prepare for job interviews.

Write your resume.

If you are undecided about a career choice, look in the card catalog in the library under "Vocational Guidance," "Career Guidance," and "Career

Education" for the titles of over 60 career informational books.

Select faculty members for recommendation purposes.

Begin a job search and/or graduate school campaign.

Discuss career opportunities with faculty members and your advisor.

Check for recruiting schedules of companies offering jobs relevant to your career goals and sign up for job interviews in Room 127 Hamilton Hall.

Conduct a thorough job search campaign, including on-campus and off-campus interviews.

This guideline is meant to be used as an introduction and overview of what career planning actually involves.

It is up to you to learn how to conduct informational interviews, to make contacts and network, to apply for grants, fellowships, and scholarships, how to assess your interests, skills, and values, how to locate internship opportunities-both local and away, how to maximize your possibilities for obtaining the best job offer, how to study abroad, and how to utilize Centenary's career planning resources most effectively.

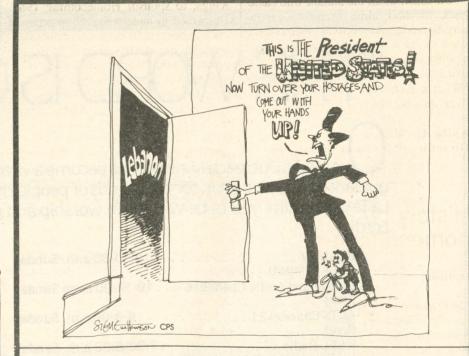
Post

R

to

to

ce





The ONGLOMERATE

以及新兴西州南部 (10) (10) (10) (10) (10) (10) (10) (10)	
Editor-in-Chief	Amy Belleau
Managing Editor	Lorin Anderson
Associate Editor	Brian Leach
Business Manager	Rebecca Ruffin
Advertising Manager	Anna Ludke
News Editor	Janna Knight
Features Editor	Brian Leach
Sports Editor	Lorin Anderson
Entertainment Editor	Georgia Speer
Campus Editor	
Religion Editor	Joseph Breaux
Asst. Postscripts Editor	
Asst. Sports Editor	Scott Odom
Head Photographer	
Advertising Rep.	
Printer	

THE CONGLOMERATE is written and edited by the students of Centenary College, 2911 Centenary Boulevard. Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not nessessarily reflect the views of the entire staff nor do they nessessarily reflect the views of the administration of Centenary College.

THE CONGLOMERATE welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5p.m.

Martin thanks students

Students:

Homecoming 1987 was a great success for many reasons, one of which was the cooperation, the involvement, and the enthusiasm of the student body, especially those students from the various organizations which participated in Spirit Week. After such a great Homecoming last year, who could have anticipated that this year's could have been even better? But, from all I observed, it was indeed! More students were involved and more organizationsten in 1986 and thirteen in 1987--were represented.

Debbie Duffield and Roger Templeton are doing a commendable job in carrying out the duties and responsibilities assigned them in Nancy's absence following the birth of her son. They deserve a thank you from all of us, especially after the excessive demands of Spirit Week. The other students who helped to organize the events of Spirit Week and deserve a word of gratitude are Michael Bell, Mark Bray, Kim Caldwell, Alisha Craig, Becca Lang, Tonia Norman, and Dawn Robertson. I am most appreciative of them and their efforts.

On behalf of all the alumni who came back to their alma mater to renew acquaintances and revive old memories, I want to say a resounding thank you for sharing your spirit so willingly. Like the words in an old Ronnie Millsap song, "What a difference you made in 'our' lives" this Homecoming 1987!

Anita C. Martin Director of Alumni Relations

History of homecoming

Editor:

In response to certain comments about the "commercialization" of recent homecomings at Centenary, I want to give a brief overview of the history of Homecoming since the early 1980's. Perhaps it will shed some light on the subject, and, hopefully, alleviate these criticisms.

In December, 1984, I assumed the position of Director of Alumni Relations, following Nancy Gerding '81 whose husband was transferred to another state. She and Bill Ball had been working to raise the visibility of homecoming for both students and alumni. The theme "Homecoming is Bouncing Back" proved to be a good one and students responded in greater numbers than in previous years. But, alumni participation was lacking and the Alumni Board decided to evaluate the problem.

For several years, a summer Alumni Weekend was held for alumni who were celebrating cluster or class reunions and many had indicated their confusion about which event to attend--Homecoming or Alumni Weekend. Still others felt it

would be far better to combine the two events into one for a number of reasons, one of which was their desire to be in contact with students and professors during the academic year. So, the Alumni Board voted to terminate the summer program and offer the same events at homecoming. Last February, Homecoming Classic was the first time the "new" effort was made.

Before this occurred, however, Bill Ball and I had brainstormed ways to build greater enthusiasm on campus and involve more students. Spirit Week was born out of our discussions. Finding a sponsor was part of this dream since we knew that budgets were already in place and the administration was requiring a 5% cutback. I had read about such colleges as the University of Nebraska having their Homecoming sponsored by Diet Coke and calling it, "Just For The Fun Of It." Thus, we invited the local Coca-Cola Bottling Company to sponsor last year's event, and they agreed to provide free soft drinks at the dance. With Nancy Harner's help, plans for Spirit Week were finalized. Alumni wanted to return to campus to see students and experience their enthusiasm, and Spirit Week was a way to facilitate enthusiasm for everyone involved. The desired outcome was mutual enjoyment and satisfaction for both students and alumni--a memorable homecoming. And, the goal was achieved.

This year, we approached Don Kimmell, owner of two local Burger Kings, to sponsor Homecoming 1987. He agreed to underwrite the expense of the hamburgers in the hamburger eating contest, the design of the logo, the buttons, pom poms, the insert, prize money, and band for a total of \$4,800. This financial support is greatly appreciated and enables the budgets of SGA, Student Activities, and Alumni to be utilized in other areas of necessity and concern. At this time, we do not know whether or not anyone--group or individual--will underwrite these expenditures for next year's event.

Alumni and students are important to Centenary College. Last year alumni contributions to Great Teachers totaled in excess of \$190,000. Many of our alumni also contribute to scholarships and to the Gents Club. The relationship between our alumni and the College is important, just as is the relationship between students and the College. Bringing students and alumni together on the campus which is their common denominator is one way to encourage our alumni to continue to support their alma mater with their wisdom, their work, and their gifts. Our goal is to keep Centenary strong and to continue to offer an outstanding educational experience for not only the students of today (who are "alumni-in-residence"), but also the students of tomorrow. Homecoming is one way we remind everyone that Centenary College is a great place to be and a great place to which to "come home." Let us all work together to offer the best possible homecomings for all who choose to share in that experience.

If anyone has alternative suggestions, those involved in planning future homecomings would welcome them.

Anita C. Martin Director of Alumni Relations

Parking problems

Editor:

As I am sure everyone is well aware of, the parking situation here at Centenary is growing worse almost by the week. Everyone is well aware, that is, except those who might be able to solve this problem. It is high time that more parking be provided; no longer is it a mere convenience, it is a necessity! Admittedly the never-ending road work on Woodlawn Ave. is a contributor to the problem but even when (and if) this is completed the even greater problem of lot 3 (Jackson/Meadows) will remain. Those of us who commute have little interest in parking at lot 6 if we are not religion or science majors--in short, lot 6 is far too inconvenient for many of us who have no classes at that end of campus. Lot 3 is replete with people parking illegally (double parking, parking in the roadway, etc). This lot can be easily expanded and at \$20 per year per student for parking permits, only two or three year's fees would more than cover the cost.

Eric J. Brock Junior

Stevens voices opinion

Editor:

I am concerned about recent articles and editorials appearing in *The Conglomerate* that insinuate that there is a large rift between the Intercollegiate Athletic Department and the Administration. Just like most colleges and universities at times there are different opinions between the Athletic Department and the Administration concerning various policy items, but to imply that we are on opposite sides of the fence with no communication is untrue.

I have never had a problem communicating my views to the College President and the Dean of the College. Their offices have always been open to me.

The College exists to educate young people. The Intercollegiate Athletic Program's part is to develop in student-athletes the qualities of team-work, honesty, and reliability and to aid their mental, physical, and social development.

Neither I nor the coaches want to lose scholarships, but we know that Centenary is not the only school that has had to make cost reductions in their Athletic Programs.

When I was told the dollar amount of reductions we had to take it was my decision to spread these reductions throughout our athletic teams. In my opinion we will have to work a little harder, but these reductions standing alone will not cause us to be less competitive in our men's and women's programs.

The following from the February 26 editorial titled "Is This Fair" is totally false. "The Administration is pressuring the coach of this team to disclose to them the name of the athletes, if any, who failed the drug test. What began as an internal affair between team members and their coach, now seems to have been inappropriately turned into a problem the administration wants to handle."

Since the drug problem is so prevalent in today's society, the National Collegiate Athletic Association (NCAA) requires that every athlete who accepts an athletic scholarship to sign a statement consenting to be tested for the use of drugs prohibited by NCAA legislation. The intent is not to initially punish, but to identify and help a student-athlete with his or her problem before a very serious one arises. This is a very confidential matter between only team members, coach and athletic director.

When members of Centenary athletic teams are tested this is exactly the way the results of testing are handled. The Administration has not asked to play any part in this matter and has asked me to write that it is not responsible reporting.

Centenary is rich in both academic and athletic tradition. Let's all of usstudents, faculty, athletic department, and administration work together to insure this tradition continues.

Walter C. Stevens, Jr. Director of Athletics

Editor:

Congratulations on the recent improvements to *The Conglomerate*.

As a prospective student visiting Centenary last spring, I was presented with a copy of *The Conglomerate* by last years editor, Tom Ufert. He made a special trip to the Admissions office to deliver the paper to me, which impressed me greatly as to the warmth at Centenary.

Since then, the improvements which have occured have been phenomenal. The paper, although never poor, is now one of the best I have ever come in contact with.

Danny Sikora Freshman

Write a letter to the Editor... Now's a good time

The Conglomerate Office SUB- P.O. Box 4118 Shreveport, LA 71134-1188

Sports

Gent's baseball "swings" into spring

by Scott Odom Asst. Sports Editor

The weather that the Centenary students have been enjoying the last week has also been good news for the Gent's Baseball team. After nine rainedout games, the Gents have played their last ten games without Mother Nature interfering.

The Gents have posted a 6-4 record. Their most recent victories came Monday and Tuesday when they picked up three victories in four games in back-to-back double-headers.

The Gents won the first series on

Monday over East Texas Baptist by the scores of 3-2 and 7-4. In the second series on Tuesday against Southern Arkansas, the Gents won the first game 8-6, but fell short in the second game losing 8-3. Second baseman, Darrell Storey had solo homeruns on both days, and Jeff Smith, rightfielder, also knocked one over the wall on Tuesday.

The Gents were victorious earlier this season against Northeast Louisiana by a score of 8-7 and Arkansas-Monticello twice with final tallies of 18-8 and 14-1.

The early season defeats for the Gents were handed out by Southwestern Louisiana in the season opener 4-3. Northeast Louisiana 16-6, and Louisiana Tech, 6-5.

Coach Watson said, "We lost some key games to good teams, but they were games that could have gone either way."

Watson is pleased with the way his team is playing. He said "The guys have a good attitude and they expect to win."

Watson pointed out that the team has been hitting the ball very well and that pitching has also been holding its own. He commented that "The pitching has done an outstanding job for as little depth as we have, they are coming

through when we need them."

Watson has praised the play of the entire team, but pointed out two key Gent players. "Roy Gilbert is doing extremely well in both defense and offense. He is helping the team a lot," noted Watson. "Jeff Smith, our leading batter, has also helped us with his hitting and defense."

When asked about the Gents chances in the conference, Watson stated, "We have an outstanding chance to win our division and maybe even TAAC."

Senior, Mark Alstott said "We are hitting the ball very well. As far as TAAC goes, we will definitely be in the

Mike Greene, also a senior, stated, "We're hitting the heck out of the ball. This is definitely the best Gent team I've played on in my four years here."

Roy Gilbert, a junior, agreed with both and added that, "We've got togethernesswhat it takes to win."

On the mound for Centenary, Robbie Kemper owns a 1-0 record. Kevin Clark has an 0-1 record after losing the home opener. Billy Murphy is 1-0 picking up a win against ETBU, while Brian Tarbet stands at 1-1 after winning game two of the ETBU double-header. Beau Broussard is 1-2, while Sean Koeppen won his second game Tuesday against Southern Arkansas to remain undefeated at 2-0.

The Gents' next series will take place tomorrow with a double-header against UALR starting at 5:00 P.M. This will be followed Saturday by a second doubleheader at 1:00 P.M. This four game series opens up the conference play for



Richard Tuite, Sr. from Plano, Texas sends the ball deep against Northeast

PHOTO BY LORIN ANDERSON

Gymnasts fall on hard luck at Nationals

by Richard Plant Staff Sports Writer

The Centenary Ladies Gymnastic team returned last Saturday after finishing as runner-up in the NAIA Nationals in Hays, Kansas. The Ladies finished just less than five-tenths of a point behind champion Winona State University, who outscored the Ladies 139.30 to 138.85. Last year's champion, the University of Wisconsin-Oshkosh placed third, scoring

The event was held over two days, with the first day being the team event, and the second day being the individual finals. At the completion of the second day, the Ladies had three All-Americans on the team.

The finals left the team with an outstanding season record of 17-5, a vast improvement over last year's record of

The team flew to Kansas last Wednesday. "The Wednesday and Thursday practices were real great, " said Bob Moss, Head Gymnastics Coach. "The kids were real loose and we had two good practice sessions. Before the start I felt we (the team) were as well prepared as

The team started on the vault, and made their best score on this event for the year. Jill McCall won the event with a combined score of 18.45 over the two

any other team I've ever had."

days. LeAnn English placed second with 18.15 and Julie Goodwin placed fifth with 17.55. All three gymnasts were named All-Americans in the vault.

Their next event was the uneven bars. The Centenary team suffered a very traumatic spell at this juncture, after one of their top performers fell while dismounting after her routine. Jill McCall fell and sprained her neck. At the time, everyone thought the injury was more severe than the final diagnoses.

Feeling more shook up mentally rather than physically, McCall courageously continued.

"It shows what kind of competitor she is, to be able to come back and place overall (in the competition)," said Coach

Julie Goodwin, with an All-American performance, placed second in this event with her score a very fine 18.15.

After the completion of this event, Coach Moss was pleased with his team's performance. "My initial reaction was that we were about where we wanted to be after two events. We were above our set pace," said Moss.

The third event, the balance beam, is where the Ladies suffered their fatal setbacks. "We had a couple of falls, unusual for us because we've been so consistent," said Moss about the errors. "The falls cost us a point or more."

LeAnn English was named All-American on the beam.

Centenary moved to its last event, the floor exercise, but they didn't do as well as in previous meets. "We didn't do as well as expected, the Ladies just couldn't put their routines together as well as in past outings," said Moss. LeAnn English finished second in the event and Jill McCall held tough with a sixth place finish. Both received All-American accolades in the event.

Coach Moss sees the future of his team as very bright. "If recruiting goes well for the fall I won't be settling for wins, I will want us to dominate.'

ag

cl

us

fo

ha

eff

CO

Ha

G

ter

Di

mo fir

The results from Nationals were not exactly what the Ladies hoped for, yet, one gets the impression that under the guidance of coaches Bob and Willa Moss, who say they are more hungry for success now than ever, the Ladies should be back with a vengeance next season.

Baseball season is here and this weekend the Gents won't be the only game in town! Beginning tomorrow its the first annual Dixie College Classic, March 13, 14 and 15, at Shreveport's Fair Grounds Field.

Four of the top teams in college baseball, Oklahoma State University, University of Maine, University of North Carolina and Washington State will participate in the round robin tournament sponsored by Bossier Dixie Baseball, Inc. The NCAA sanctioned tourney is the first of its kind in the area.

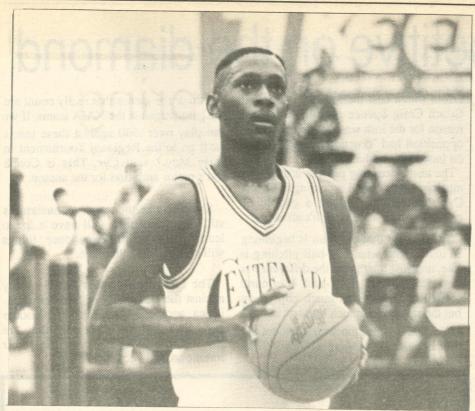
Bossier Dixie officials and the Shreveport-Bossier Convention and Tourist Bureau have been negotiating for more than three years to secure games as well top college action.

Shreveport and Fair Grounds Field for the tournament.

Local excitement at the realization of finally having the teams here is running high. Over one-third of the field box seats have already been sold, according to Jim Elkins, tournament chairman. Field box seats for admission to all six games are just \$12.00. General admission tickets are \$8.00 for adults and \$6.00 for

Tickets are available at the Captain's office at Fair Grounds Field, both Sports World locations, the Holiday Inn-Bossier and Steadman's Sports Center. Proceeds will benefit the Dixie Baseball program.

The tournament should provide lots of family fun with giveaways during the



Cedric Ellis, Jr. from Shreveport, saw plenty of action for the Gents

this season. He averaged 6.8 points per game.

Gents miss TAAC bid

by Lorin Anderson Sports Editor

Almost two weeks ago the Gentlemen ended a rather traumatic season of basketball. A season that saw the Gents struggle almost everytime they took the floor. Starting guard, Gene Vandenlangenburg, said before the season began,"If we work together and get a few good breaks, we should be able to win 20 games and have a chance at the TAAC conference tournament." Unfortunately, the Gents had to settle for half of "Vandy's" goal with the final season record a mediocre 10-17.

The season could be summed up by watching the last game of the season against Houston Baptist. The Gents beat HBU for 35 minutes of the game including the entire second half. But as usual, the Gents seemed to go AWAL for 5 minutes in which they were outscored 23-2 in the middle of the first

The Gents lost even after a valiant effort by Marro Hawkins who ended the contest with 24 points and 20 rebounds, Hawkins is only the fifth player in

Centenary history to join the 20 rebound / 20 point club. The Gents succombed 86-79 after being down by as much as 19 in the first half. In almost every game this season the gents were bound to have a three to six minute stretch where all heck would break loose.

In all fairness, the Gents lost eight of their games by seven points or less and also took conference leading Arkansas-Little Rock to double overtime in the Gold Dome before losing by eight.

After the loss to UALR, the Gents just couldn't hit on all cylinders as they sputtered in with only two wins in their last nine games. Not good enough for a TAAC tourney bid. The Gents finished ninth in the ten team conference.

Team statistics were field goals, 44.4%; three point attempts, 33.2%; free throws, 66.2%; rebounds, 38.5 per game; and scoring average, 78.4 PPG.

The Centenary opponents statistics were field goals, 48.7%; three point attempts, 38.1%; free throws, 63.9%; rebounds, 43.8 per game; and scoring average, 82.2 PPG.

The Gents finished 5-13 in the TAAC conference.

Robert Parrish selected

- Former Centenary All-American Robert Parrish has been selected as the 1986 male professional athlete of the year from the state of Louisiana by the Sugar Bowl Sports Selection Committee. Parrish was cited as an integral part of the Boston Celtics' 17th National Basketball Association Championship. The Shreveport native played in all but one regular season game, averaging 16.1 points per game and 9.5 rebounds per game.
- Soccer will be played indoors in the Gold Dome this Sunday as the Centenary Indoor Soccer Classic College Division gets underway early in the morning with the Gents playing their first game of the tournament at 9:45

- a.m. Action continues all day on Sunday.
- * The Centenary golfers returned from New Orleans late last night after competing in the 54 hole New Orleans Intercollegiate. They head for Waco, Texas next week for the Baylor Intercollegiate tourney. The Conglomerate will have a full report on the golf team in the March 26 issue.
- * A busy weekend of sports for Centenary's teams beginning tomorrow. Highlights include the baseball team's two doubleheaders against UALR tommorow and Saturday and the men's tennis team with three road matches today through Saturday against Lamar, Mc-Neese St. and Tulane respectively.

ON THE TEE

by Lorin Anderson Sports Editor

The TAAC conference announced its 1987 All-TAAC basketball team with Houston Baptist ranking two players on the first team and one on the second team. The voting was done by the 10 TAAC head basketball coaches with Randy Anderson of Stetson garnishing top honors with 43 of a possible 45 votes. Anderson (sorry, no relation) along with the rest of the All-TAAC team follow in voting order.

First Team

Randy Anderson Brian Newton Curtis Kidd Fred Goporo Bruno Kongawoin

Stetson Georgia Southern Arkansas-Little Rock Houston Baptist Houston Baptist

Second Team

Chris Moore Rembert Martin Arthur Walton Gary Coachman Elfrem Jackson

Mercer Samford Houston Baptist Stetson Georgia State

Among the ten honorable mentions were two Gents, Senior, Gene Vandenlangenburg and Sophomore, Fred McNealey. "Vandy" was a preseason unanimous all-TAAC selection. "Vandy" and McNealey were no doubt discounted when the Gents failed to produce many victories.

So much for the TAAC's opinion, it is now my turn to award the Centenary Gents with the honors they have "earned" over a long and grueling season. These are the first annual and probably last annual Anderson Awards, named in honor of Randy Anderson, the player gaining the highest recognition from the TAAC coaches all-conference voting. (If you believe that the awards are named after him, I've got a parcel of land on the Nevada coastline I'd love to sell you.) The envelopes please.

The first award goes to Jeff Sink in the "I Never Miss" catagory, Jeff never missed a three point attempt all season. He was one-for-one.

Next, The Call Me Anything You Want, But Don't Call Me Late For Dinner award goes to Eric Padgett, a.k.a. The Bruiser or Padge or Shades. Check out the way he calmly surveys his sandwich in this year's team picture.

Mr. Photogenic goes to Michael "Fuzzy" Butler. Just look at those eyes on the basketball poster.

Best Dressed Coach, even without a color coordinated cast, Mike Whittler. Best Dressed Mascot in the TAAC, Phil Howell, the only mascot in the nation that can go to dinner at Ernest's Supper Club without changing clothes.

In the team awards, the Centenary vs. UALR game in the Gold Dome takes the cake for Best Team Effort and Best Fan Support. Unfortunately for the Gents, after the UALR both the fans and the team stopped roaring.

Biggest Hug of the Year is bestowed upon the 200 Gent's fans that mauled Vandy" after he made his last second three point attempt to tie UALR to force a second overtime.

Best Supporting Fans goes to the Theta Chi Fraternity. Best Walk On, Chris Jenson from Baton Rouge.

An Anderson for Best Left Hook, its unanimous, Fred McNealey. He was also awarded Best Right Hook. Both awards came after two action packed bouts with Mercer. Also gaining an Anderson for Best Tackle is Blanton Hill also in the Mercer game debacle. I think the Cowboys are looking for a safety. I hope their scouts were at the game.

In the Most Likely to Foul out in Three Minutes award, the balloting was unanimous, Eric "The Bruiser" Padgett walks away with top honors. "Padge" and "Fuzzy" shared the Loudest Fan Club award.

Centenary's Best Basketball Name belongs to Cedric Ellis.

The Gent's Public Address Dream Name award goes to Annn-drewwww Deeewwww-berry.

The Public Address Nightmare award goes to none other the Gene Van-denlan-gen-burg. The only guy on campus with a name longer than the honor

The Most Likely to be a Play-by-Play Announcer award is bestowed upon Keenan Roberts.

And finally, the Most Likely to be Coaching at Centenary in Ten Years award was a three way tie between Tommy Canterbury, Tommy Vardeman, and Larry Bagley.

Well there they are, each recipient will receive a years subscription to The Conglomerate, (providing they stop by my office and pick each issue up) and a sizable cash award equal to the cost of a Big Gulp at 7-11, not to mention the deep inner satisfaction that comes with winning such a prestigious Award.

Ladies becoming competitive on the diamond

Richard Plant Staff Sports Writer

Although the Centenary Softball team has started slowly this season, the Ladies are now hoping that with four games behind them, things will start improving. The ladies are 0-4 after two road trips, both were double headers.

The first game ever for the Centenary Ladies Softball team was against Stephen F. Austin in Nacogdoches. They played a double header and losing both games, 5-0 in the first game and 2-0 in the second.

Head coach Tami Cyr was pleased with the teams performance even though they had lost." They did great even though they were very nervous," she said about the game." The team didn't know what to expect, and all of them (except Sheri Wynn and Tracy Tiffenbach) had never played fast-pitch softball before." She felt the key to the game was that Stephen F. Austin had some crucial hits with the bases loaded, whereas her team could not get the key hits to score runs.

Tracy Tiffenbach was 3-3 at the plate and Barbara Jean Horne was credited with the first hit ever for the Centenary Ladies Softball team.

Their second doubleheader was another road trip, this time to Northwestern State University in Nachitoches. They lost both games again, 12-1 and 6-0. According to Coach Cyr the team did not play as well as they had in the first two games and once again made some key

errors which cost them dearly. Assistant Coach Craig Spence said that the main reason for the loss was that once agin the opposition had "crucial hits with people on base. That's what hurt us."

The team's learning process is still very much in evidence and according to Coach Cyr the team is "taking a couple of games to understand what it's all about."

Spence says that the team is beginning to understand what fast-ball pitching is like, and just how great the difference is between the real thing and intermural softball. "There is as much enjoyment but the standard is much higher," he said.

Coach Cyr is not too worried about the four defeats as all were against NCAA teams.

"I think the games that really count are the games against the NAIA teams. If we can play over .500 against these teams we'll go to the Regional Tournament in early May," said Cyr. This is Coach Cyr's major ambition for the season.

She feels that the team's enthusiasm is still there, and they still have a lot to learn. "With a little experience, things will start falling into place."

The Ladies play again this Saturday against the University of Southern Louisiana, another NCAA team. With some good luck and the experience they are gaining, the team hopes to turn their fortune around very soon.

Men's tennis struggles for wins; Women idle

by Scott Odom Asst. Sports Editor

The Ladies' netters have had a rest, but the Gentelemen have been very busy.

The Ladies have not played a match since February 25. They were scheduled to play McNeese St. University last Tuesday, but the match was changed to April 22, due to travelling arrangements. Another match scheduled against the University of Southern Louisiana this Sunday, March 15, has also been cancelled.

The Ladies next match will be a visit to Paris Junior College on Monday, March 16.

The Gents have been quite busy the last week and a half. They have played five matches and now their record stands at 1-5.

"Their record doesn't really show how they have played," says Coach Harrison, "all the teams were very strong and all the matches were very close."

The men have gone 1-4 in their last five starts. They were dealt losses from Southern Arkansas University, twice, University of Texas-San Antonio, and Wake Forest University. The Gents earned their victory against Midwestern University of Texas.

On the men's team, Evans Dietz is now 2-4, John Kuykendall is 2-3 (he had one match called due to a time limit), Fred Serrett is 2-4, Marc Solomon is 0-6, Doug Shannon is 2-4, and Chris Weir is 1-2. Leonard Wennmohs and Scott Pollock have filled in at starting rolls for a few matches, and their records are 0-3 and 0-2, respectively.

"Their record doesn't really show how they have played... all the teams were very strong and all the matches were very close."

- Coach Jimmy Harrison

On the doubles court at #1, Dietz-Kuykendall have paired 1-5, #2 Serrett-Solomon are 4-2, and #3 Weir-Shannon are 1-4

The men started off a three match road trip today. They will face Lamar University, McNeese St., and Tulane, all of which have nationally ranked players. Coach Harrison spoke about the upcoming schedule with one decriptive word, "Tough!"



CNB STUDENT LOANS. SUMMA CUM

Commercial National Bank offers low-interest Guaranteed Student Loans with flexible and affordable repayment options.

For complete information on the CNB student loan program, call us at (318) 429-1784. Or call toll free 1-800-282-8876. We are accepting applications now

It's another capital idea from Commercial National Bank in Shreveport.

"Serving the Finest Food to the Finest People"

George's Grill

..."Everyone's a Winner"

175 East Kings Highway

Shreveport, Louisiana

Leonard's Jewelers

(in front of Pierremont Mall)
Fraternity and Sorority
Jewelry
Fine Jewelry and Repair
Service

Artcarved Class Rings



COMMERCIAL NATIONAL BANK SHREVEPORT, LOUISIANA

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

THE CAPITAL OF THE ARK-LA-TEX **

ILLUSTRATION BY ANNE TOWNSON

100stschipts

St. Patrick's Day
-When Irish Eyes are Smilin'-

The wearing of green, shamrocks and Ireland are all things that can be easily associated with St. Patrick's Day. So often these traditions are taken for granted. We accept them as fact without ever asking why.

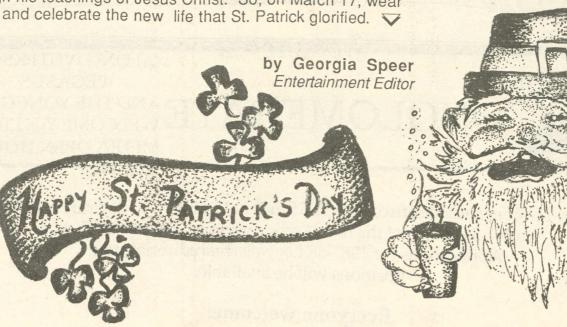
St. Patrick's Day is the celebration of Ireland's conversion to Christianity. Throughout the fifth century St. Patrick lead the conversion of the Irish people. Since then St. Patrick has been honored on March 17 in a celebration feast throughout Ireland.

St. Patrick was born in Britain in the early part of the fifth century and was the son of a priest. At the age of 16 he was captured from his homeland and taken to Ireland where he was sold into slavery. As a child, St. Patrick, by his own testimony, was indifferent to Christianity. He began to turn more to God as he worked as a shepherd slave in Ireland. It increasingly became harder to live in the pagan Ireland as he more steadily turned to the Lord.

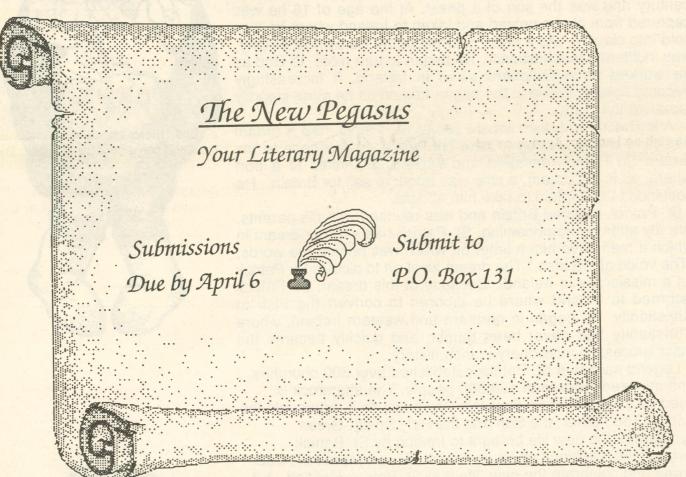
After being in Ireland for six years, St. Patrick had a dream depicting a ship waiting to take him home. In response to the dream St. Patrick escaped and walked 200 miles to a port where, as in his dream, a ship was about to sail for Britain. He convinced the captain to take him aboard.

St. Patrick reached Britain and was reunited with his parents. Shortly after his homecoming, St. Patrick had another dream in which a man gave him a letter on which was printed the words, "The voice of the Irish." The dream went on to picture St. Patrick as a missionary in Ireland. Because of this dream, St. Patrick returned to Ireland where he labored to convert the Irish to Christianity. He began in northern and western Ireland, where Christianity had never been taught, and quickly became the most successful missionary in Irish history.

Legend says that St. Patrick established over 300 churches and baptized more than 150,000 people. The shamrock is used as a symbol of St. Patrick's Day because it represents the Trinity (The Father, the Son and the Holy Spirit). Green symbolizes the new life brought to Ireland by St. Patrick through his teachings of Jesus Christ. So, on March 17, wear green and celebrate the new life that St. Patrick glorified.









ALONG WITH KSCL, **PEGASUS** E AND THE YONCOPIN WELCOME YOU TO A MEDIA OPEN HOUSE

Join us in *The Conglomerate* office, Rm. 205 Student Union Bldg. on Friday, March 13 from 1-5 p.m.to get the inside scoop on your campus media.

Applications for 1987-88 *Conglomerate* editorial staff positions will be available.

Everyone welcome!

Porter's Cleaners

276 Southfield

Road

SOMETIMES LOAN.

Paying back your college loan can be a long, uphill bat-tle. But the Army's Loan Repayment Program makes it easy.

Each year you serve as a soldier, the Army will reduce your college debt by 1/3 or \$1,500, whichever amount is greater. So after serving just 3 years, your college loan will be completely paid off.

You're eligible for this program with a National Direct Student Loan or a Guaranteed Student Loan or a Federally Insured Student Loan made after October 1, 1975. And the loan can't be in default.

And just because you've left college, don't think you'll stop learning in the Army. Our skill training offers a wealth of valuable high-tech, career-oriented skills. Call your local Army Recruiter to find out more.

> Sergeant First Class **Howard Crow** 226-5323

to

Ta

fea dis

en

sta wa

Dr.

En

stre

esp

mo

give sor

Cer

me Mar

Juni

BE ALLYOU CAN BE.



People Who Care When Care Is Needed

- Abortion Services to 20 + Weeks
- Free Pregnancy Testing
- Confidential Counseling
- Birth Control Information
- Member National Abortion Federation

210 Kings Highway

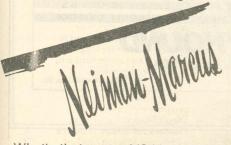
Getting Away

Dallas - the weekend wonderland

If you feel as though you have to get away from the square for at least a weekend, why not take a three and a half hour drive to Dallas?

Dal'as, the largest metropolitan area in close proximity to Shreveport, is an exciting place to visit and experience "big city thrills".

In a recent *Upstate* article, Pericles Alexander described Dallas as "Urbane, Blase, cosmopolitan Dallas". Nothing could be further from the truth. As one of approximately forty Cente y students from the Dallas area, just admit that my opinion may be little biased, but to me, Dallas is a laven in its own right.



What's that you said? You've got a few weekends free and you want to get away? Spend them all in Dallas. Spend one weekend shopping, one clubbing, and one culturally enriching yourself. If you only have one weekend to spend, just do a little of each.

Shopping comes first, Huh? I thought so. First of all, be seen at The Crescent. This is where the well to do (those who haven't filed Chapter 11) are seen.

Once you've done this, head for The Galleria, Northpark, and Valley View. By doing this, you'll be able to lighten your billfold at Stanley shak, Nieman-Marcus, Lore aylor, Sanger-Harris, Mark Shale, GHQ, Bloomingdale's, Macy's, Sak's Fifth

Greenville as well and learn of that scene.

Dining in Dallas should include the old standards, but try out new places as well. Go to The Hard Rock Cafe so that you can say that you were there. The food is not great--people come

Meadows Museum at SMU, or the Galleries of The Crescent. Attend a performance of the Dallas Balet, The Dallas Lyric Opera, The Dallas Symphony Orchestra, or The Garland Symphony Orchestra.

Check the agenda at the Meadows School of the Arts at SMU, The Dallas Theatre Center, The Dallas Repertory Theatre, Dallas Music Hall, or Starfest (during the summer).

A wonderful guide to what is happening in Dallas is D magazine. It

oloming dale's

Avenue, Crate & Barrel, In Wear Matinique, Marshall Fields, Banana Republic, and hundreds of other wonderful shops.

In the strip malls, look for Over The Rainbow, The Artifactory, The Container Store, and Culwell and Son. Gadget and Gizmo freaks should not miss The Sharper Image in Preston Center. Have lunch next door at Szechwan Pavillion and move on to more fun.

Clubbing and dining in big D is an experience not to be missed. For the under 21 crowd, the newest hot spot is a club on Lemmon Avenue called Sparks, and an old hot spot, Confetti is now catering to the under 21 crowd as well.

The 21 and over crowd can experience such spots as Cheers, Club Dada, Mistral, The Prohibition Room, The Starck Club, and The Video Bar. For Comedy, Don't miss Bowley and Wilson's, Funny Bone, and Improv. Take a stroll down Lower

here for the atmosphere.
Try The Grape, Massimo Da Milano,
Baby Routh, The Nana Grill,
Snuffers, Polo's Bar & Grill, Mr.

Sushi, Casa Rosa, the Highland Park

TRAVEL @ SAFARI CLOTHING Cº

Cafeteria (Five stars!), Andrew's, Dalts, and of course, Chili's. Desert freaks can't miss The Holy Cow, Steve's Ice Cream, or Polo's white



chocolate cheesecake.

Cultural enrichment is availible everywhere you turn in Dallas. Visit the Dallas Museum of Art, The

is available in several local supermarkets and will list current happenings in the city.

If you can't find someone to stay with, get a few friends together and rent a hotel room. If you check around, there are some wonderful weekend package rates availible. Try the Westin Hotel, The Lincoln Hotel, one of the Hilton Hotels, one of the Marriot Hotels or various others.

Spend the weekend in Dallas and come back a big city slicker.

by Danny Sikora
Staff Writer

Tea and Trivia with Sigma Tau Delta

Since February, when the Right Hororable William Rodgers spoke to Sigma Tau Delta about studies at Oxford, flyers have been posted in almost every conceivable place around campus publicizing Sigma Tau Delta (STD) sponsored activities.

The events include a poetry reading featuring William Virgil Davis, a discussion by Mimi Holmes about her art and a Trivial Pursuit game, enjoyed during the bi-monthly tea.

Sigma Tau Delta, Centenary's English Honor Society, was originally started in the 40's but only recently was reincarnated by faculty sponsor Dr. David Jackson, a professor of English, in 1982.

Unlike other honor societies, STD stresses sociallizing with its members through various gatherings, especially through their twice-monthly teas. "Sigma Tau Delta leas give you a chance to socialize with some of the greater minds of Centenary," quipped one devoted member. Upcoming teas will be March 20, April 3 and 24, and May 8.

STD is mainly an honor society for Junior and senior English majors, but is open to everyone interested in

stimulating and entertaining conversation ranging from good books to bad movies.

Susan Hines, STD's Vice-President and a senior from Shreveport, enjoys participating in STD's many activities because "it offers students a chance to meet with famous scholars."

STD plans to sponsor many academically and socially stimulating events, including a book sale and a career workshop. The workshop will feature speeches from prominent professionals from book and magazine publishing and advertising.

STD President Jim Andrews says workshops are why he enjoys being involved with STD. He says STD gives students a chance to meet good poets such John William Corrington and William Virgil Davis.

Sigma Tau Delta offers students the chance to interact with faculty members and share in lively discussion at their various social gatherings. All are welcome, and anyone interested should contact Dr. David Jackson at 869-5083.

by Tricia Matthew Staff Writer



THE MOD SQUAD

Pictured members of Sigma Tau Delta from left to right: Ana Bornhofen, Lori Seavers, Eric Brock, Janna Knight, Karen Lundsford, Graham Baker, Susan Hines, Dr. David Jackson, and Jim Andrews.

"Year 'Round Tanning"



Rivergate Plaza 1914 E. 70th 797-2315

\$5.00 Discount

(WITH THIS COUPON) ON STUDENT PROGRAMS EXPIRES 4-30-87

THE

CONGLOMERATE

- * A NEWSPAPER GROWING TO MEET YOUR NEEDS.
- * THE PURCHASING LEADERS OF TOMORROW ARE AT CENTENARY TODAY.
- * A PRIMARY MARKET OF OVER 1,000 ACTIVE AND AFFLUENT STUDENTS.
- * DISTRIBUTED FREE TO THE ENTIRE CENTENARY COLLEGE COMMUNITY.
- * YOUR AD IN THE CONGLOMERATE WILL GET RESULTS.

To advertise: Call THE CONGLOMERATE 869-5269

Break time?

CENTENARY COLLEGE takes it with Greyhound.

When you're ready to take a break — for a weekend or a week, we're close by — with schedules going more places, more often than anyone else. And with low, low fares.

\$89.00 - MAXIMUM ROUND TRIP FARE - \$89.00 SHOW YOUR STUDENT I.D. 15 DAY LIMIT

BILL & MARY WILLIAMS 201 MARKET STREET (318-424-4061)

GO GREYHOUND

And leave the driving to us.

© 1984 Greyhound Lines, Inc



We make wash days fun days

We do quality laundry & dry cleaning

20%

On our wash dry & fold service for college students

OFF

1915 Creswell 6 a.m. - 9 p.m.

AGOLUM SDOO

BULINIA the secret disease



The dorm was quiet, almost everyone had gone out. "Sue" knew her roomate would not be home for hours. She dashed down the stairs and out to her car. She drove furiously until she reached the grocery store.

Once inside she grabbed a cart and began filling it with boxes of cookies, bags of candy and cans of soft drinks. Before returning to school "Sue" stopped at a local fast food joint and downed two hamburgers, three orders of fries, an apple pie and a sundae in the car, before reaching the dorm that was only fifteen minutes away.

Back at the dorm "Sue" ran guiltily to the bathroom and stuck her finger down her throat . . . before turning to her cookies and candy for solace.

Food is a bulimic's first priority

"Sue" has bulimia, an eating disorder characterized by rounds of gorging and vomiting. Unlike its sister disorder anorexia, whose victims do not eat, bulimia victims overeat and then purge themselves of the food.

"The cycle is addictive and it causes an extreme amount of shame, guilt isolation and fear of getting caught," says an article in *USA Today*. Bulimics live in constant fear that their secret of binging and purging will be discovered. For this reason, bulimia is often called the "secret disease."

Bulimia tends to strike mostly women and usually begins in adolescence. According to Craig Johnson, psychologist and codirector of the Eating Disorders Program at Northwest University, "the number of victims of bulimia is on the rise, not only in women, but also in men." Eighty-seven percent of all bulimic college students are women, 13 percent are men.

Harry Gwirtsman, psychologist at the National Institute of Mental Health, feels more males have become bulimic due to "the presence of weight catagories in sports forcing some participants into a regime of binging and purging in order to compete."

Bulimics tend to be high energy, successful people who strive for perfection in their lives, especially with their bodies. Athletes of both sexes fit into this catagory.

Olympic gymnast, Cathy Rigby was a bulimia victim. She said, "I wanted to be perfect in attitude and weight, but

I was going crazy."

Bulimics perfect the art of throwing up and it becomes an extension of eating. Some bulimics consume as many as 20,000 calories a day and throw up as many as six times a day. Rigby said that she knew all the fast food places and where to throw up between her house and her acting lessons.

"Psychologically, bulimics feel they are cleansing their bodies, symbolically getting rid of what has created so much shame and guilt," according to an article in USA Today.

Food is a bulimics first priority.
Binging is an escape from anger, frustration, hurt or rejection. Bulimia is a form of rebellion; it is an emotional problem that must be treated with behavior modification.

Bulimia is similiar to alcoholism but, unlike alcoholism quitting "cold turkey" is not the answer. The food must be controlled in order that the bulimic can eat.

Bulimia is similar to alcoholism but, unlike alcoholism quitting "cold turkey" is not the answer

Bulimia can cause long term health problems as a result of the binge/purge syndrome. Bulimia can cause digestive problems, liver damage, erosion of dental cavities and tooth enamel and heart problems, according to an article in Good Housekeeping.

Several of the treatment methods for bulimia include: relaxation techniques, nutrition counseling, group or indivual therapy and journal writing. Gwirtsman says, "the most important aspect of recovery is support and encouragement for the victim from family and friends." Linda Mooney, director of the Shreveport Chemical Dependency Unit says, "group therapy with bulimics, anorectics and overeaters is the most effective method of therapy."

For help locally contact: The Shreveport Chemical Dependency Unit. They can be reached by phone at 227-2124 and are located at 2124 Fairfield.

by Georgia Speer Entertainment Editor

AROUND CAMPUS

CONVOCATION Dr. David Feldman, Assistant Professor of Economics, Colgate-Rochester University. Kilpatrick Auditorium, Mar 19 at 11 a.m. CP CREDIT.

DJS NEEDED KSCL is looking for new DJs. For information contact Joya Misra at 869-5297.

MSM Centenary's Methodist Student Movement holds it's weekly meetings every Wed. in Kilpatrick Auditorium from 5-6:30 p.m. Chapel worship is every Wed. night at 10 p.m.

NUTRITION SEMINAR The Nutrition Services Department of Schumpert Medical Center invites you to attend a public seminar, at no charge, Thu. Mar 26,9:45-11 a.m.

PRE-LAW CLUB to meet in the Library Basement 08 from 6:45-8:30, Mon., Mar 16.

SMILE...if you are on campus Sat., Mar 14 and Sun., Mar 15, as high school seniors will be here for the fun-filled SPRING WEEKEND. Activities will include a cookout, crawfish boil, treasure hunt and dance.

STUDENT EMPLOYMENT The Student Employment Office is located in Room 203 of the SUB and will be open from 9 a.m.-12 p.m. daily. For information call 869-5042.

ART

MAGALE LIBRARY LOBBY will feature the sculptures of artist MIMI HOLMES through March.

MEADOWS EXHIBIT The Shreveport Art Guild presents Twentieth Century Art: The Charles Rand Penny Collection Mar 20 - May 1. The exhibit focuses primarily on the work of artists of national and international reputation. CP CREDIT.

THE ROMANTICS

IN CONCERT

"The ROMANTICS will be at Sportspage II as part of their tour to promote the upcoming release of their yet unnamed album," said Mike Kerr of Sportspage II.

The ROMANTICS will be in concert at Sportspage II in Shreve Square, in the alley. Tickets will be on sale at the door, while they last.

Doors open at 7:30 p.m. CADILLAC JACK will be opening for the ROMANTICS.

Members of the *ROMANTICS* are Wally Palmer, lead vocals; Coz Canler, lead guitar; Mike Skill, bass and David Peatross, drums. The band is well-known for songs such as "Talking In Your Sleep," "One In A Million" and "What I Like About You."

by Georgia Speer Entertainment Editor

NORTON An exhibition spanning two centuries of American art is on display at the R.W. Norton Art Gallery, 4747 Creswell, through Mar 15.

FILMS

CENTENARY FILM SOCIETY The Centenary Film Society will present Holiday, Tue., Mar 17 and The Bicycle Thief, Tue., Mar 24, both at 7 p.m. in Room 114 in Mickle Hall. General admission is \$2 and \$1 for students and senior citizens. CP CREDIT

CABERNET'S presents the French film, Confidentially Yours Fri., Mar 13, and Sat., Mar 14 at 7 p.m. Admission is \$3.

COFFEEHOUSE MOVIES

MAR12 Ruthless People, 9 p.m. MAR13Harold and Maude, 9 p.m. MAR14Harold and Maude, 9 p.m. Led Zeppelin, 11 p.m. MAR15 InternationalVelvet, 7p.m. The Song Remains the Same,

MAR 16 Top Gun, 9 p.m.

MAR 17 Top Gun, 9 p.m. MAR 18 Videodrome, 9 p.m. MAR 19 Videodrome, 9 p.m. MAR 20 Tootsie, 9 p.m.

MAR 21 Tootsie, 9 p.m. Eraserhead, 11 p.m. MAR 22 Rear Window, 7 p.m. Eraserhead, 9 p.m.

MAR 23 Repo Man, 9 p.m MAR 24 Repo Man, 9 p.m. MAR 25 Aliens, 9 p.m.

THEATRE

STRAND THEATER The Strand Theater will present Neil Simon's Biloxi Blues Thursday, Mar 12 at 8 p.m.

ODD COUPLE The Shreveport Little Theater will present the Neil Simon classic *The Odd Couple* from Mar 19-28.

EQUUS TO OPEN The Marjorie Lyons Playhouse will present the psychological drama Equus Mar 11, 13, 14 at 8 p.m., Mar 12 at 7 p.m. and Mar 15 at 12 p.m. The Thu., Mar 12 performance will be followed with a symposium discussion. CP CREDIT

MUSIC

CHAMBER MUSIC The Baltimore Consort will preform an Elizabethan Music concert Tue., Mar 24 at 8 p.m. in Hurley Recital Hall.

CHOIR The Centenary Choir will be performing with the Shreveport Symphony at the Strand, Mar 21 at 8 p.m. and Mar 22 at 3 p.m. Tickets will be \$4, \$5, and \$6.

THE LETTERMEN Holiday-In- Dixie and the Shreveport Symphony will present the LETTERMEN, in concert with the SHREVEPORT

LAST CALL

COWBOYS 1005 Gould Dr., Bossier City, 746-4400.

DOG AND THE BIRD 1701 Marshall, 425-2517. Crossroads, Thu., Mar 12. Picket Line Coyotes, Fri., Mar 13. AT& Georgia, Fri., Mar 20. Smith Pearson Band sponsored by 98 Rocks.

EDWARD STREET GROCERY 417 Texas St., 424-2662. Picket Line Coyotes, Mon., Mar 16, Sat., Mar 21, Mon., Mar 23. GLASS HAT COCKTAIL LOUNGE 1504 Texas Ave., 221-9148. The Glass Hat Connection.

HUMFREE'S 114 Texas St., 227-0845. SEVEN SISTERS 118 Texas St., 221-0490. Ladies Night Every Thurs. STAGE 618 618 Commerce St., 227-0515. 618 Rhythm & Blues Band. STARS 4000 Industrial Drive Ext., Bossier City, 747-3000. Omar &



The Howlers, Tues., Mar 17.



How to keep your body limber without straining your budget.

The YMCA has always been a great place to loosen up and exercise.

Now it's even better because you have more workout equipment like Nautilus and Lifecycles. Of course, our free aerobic exercise classes are still available as well as Belly Busters and Fanny Busters.

At the Y you can swim, run, play

YMCA
400 McNeill
221-5151

racquetball, lift weights, take saunas and whirlpools, stretch, dance, enjoy exercise classes, and all kinds of other exciting physical activities. For a lot less than you'd expect to pay.

So don't think you have to strain your budget to get in shape. Present this ad and receive your first month free with no down payment.

Don't put it off.



Centenary College of Louisiana

Vol. 81, No. 11

March 26, 1987

College Press Service

Guaranteed tuition to be offered

by Janna Knight News Editor

In efforts to stabilize the rising costs of tuition, starting next school year, Centenary College will be offering a guaranteed tuition plan.

The college is offering the plan to incoming 1987-88 freshmen. Sophomores of 1987-88 will also be eligible to enroll in the plan.

The tuition costs will be frozen for freshmen at their first year level.

"It's no risk for people who are upper middle class, with expendable incomes, and can afford 700 additional dollars upfront."

Students interested in the plan must pay a non-refundable premium of \$700 the freshman year and \$300 during the sophomore year.

The college anticipates from these fees a student savings of \$1848 over four

Sophomores will pay an \$800 premium their first year under the guaranteed tuition plan, in addition to a \$300

"It's certainly not for everyone, but there are people out there with disposable incomes and can afford it."

fee their junior year.

Students will pay the tuition rates of entering freshman of year they chose the guaranteed tuition plan.

Transfer students many enroll in the plan under similiar conditions.

Caroline Kelsey, Director of Admissions, says this plan is an attempt to stabilize costs for students who can afford the premiums.

"It's no risk for people who are upper middle class, with expendable incomes, and can afford 700 additional dollars upfront," Kelsey said.

She believes that "it's certainly not for everyone, but there are people out there with disposable incomes and can afford it"

"It's a good program for those who can take advantage of it," she added.

New drinking law will affect Centenary alcohol policy

by Randa Gerstle Staff Writer

Since one fourth of the student body is now underage, the administration has made a few changes regarding Centenary's alcohol policies.

"An underaged person caught with alcohol in the room may meet with stronger consequences in the future," said Dean of students, Dick Anders.

Any person caught on campus with alcohol will still be taken before the proper judical body for disciplinary

Anders has contacted the Shreveport Police for information on how they will enforce the new alcohol laws at greek parties and SGA sponsored offcampus social activities.

Police say that fraternity houses are private residences, so the individual fraternity will be responsible for checking

Police also say they will not interfere unless there is a drunken brawl in the street.

In case of such an event, the fraternity involved can be sited a

"An underaged person caught with alcohol in the room may meet with stronger consequences in the future."

misdemeanor, and faces a greater risk of being fined \$50.00 if their party includes underaged drinkers.

"It's the sponsoring organization's responsibility to enforce the law. They just shouldn't serve everybody that walks up to the bar," said Anders.

The upcoming SGA sponsored Water Town party may be considered a private club.

Overall, the Shreveport Police say they will leave the campus alone. They say they will not pursue anyone on campus unless they suspect DWI or other such offenses.

Centenary's caf. earns excellent rating

By Danny Sikora Staff Writer

at

Paul Fairbrook, a nationally known author, lecturer, and consultant to the food service industry visited Centenary March 21 through March 23 to evaluate the Caf.'s food and staff.

So, how did the caf. rate?

Fairbrook rated the Centenary cafeteria as "much, much better than average."

He said he believed that a great deal of care and supervision is given to the caf. food. "Based on the budget the Centenary cafeteria operates on, the food is an excellent buy."

"Special touches, like garnishing the food, shows the care and attention to detail that goes into the preparation of the food," said Fairbrook.

"The choices, the quality, the level of supervision, and the interest in the students is above average here at Centenary," he added.

Fairbrook did say that not enough

students are involved in the food service rice comparatively seems to grow very program at Centenary.

He also said the cafeteria is too isolated because the school does not belong to the National Association of College and University Food Services. He added that the cafeteria operates on an extremely limited budget.

Some of Fairbrook's suggestions included preparing food in smaller batches, offering cold cuts more often, keeping food warmer, improving the salad and drink bars, and providing better publication of what is available.

The Caf receieved an "A" overall and is very close to an "A+," according to Fairbrook.

However, he said that more students should be willing to offer suggestions as well as complaints to the cafeteria board and directors.

Single meal choices at many other colleges around the nation may include chicken, steak, quiche or pasta, while Centenary's chili dog's or beef tips over

old quickly.

The reason for such varied choices is that many other schools employ food service companies to be responsible for meals rather than utilizing in house operations.

In the March issue of Newsweek On Campus, Laura Shapiro, a food, dance, and book critic for Newsweek, talks about concepts basically foriegn to Centenary's food service.

Some of these concepts include allowing students to pay only for the meals they show up for during the semester, and permitting students to charge food and groceries to their accounts.

Board cards at some institutions allow students to eat at small stands located in different areas of campus, which may include ice cream, sushi, pizza, ham burgers, cookies, bagels, and baked

These stands are planned to treat

students not as captives, but as customers.

Even coffeehouses are providing items ranging from hamburgers, fries or pizza to cappuccino and cheesecake, in an elegant setting.

"Self operated food services can be somewhat more personal and flexible than the contract companies, but that doesn't always mean the food is better," reported On Campus.

Bowdoin College in Brunswick, Maine has been called "one of the most impressive" in house operations in the

At Bowdoin, when a student orders a fruit salad, it is made from fresh kiwi, dates, strawberries, walnuts and whatever else suits the students tastes. Dinners have included fresh Maine Lobster and Shrimp Souffle. What's the catch? Board at Bowdoin is \$2,130 a year compared to Centenary's \$1,350-\$1,500 per year.

News Briefs

Alcohol Equality ?

College men and women may be achieving equality in the area of problem drinking, says Newsweek's On Campus.

A researcher for Indiana University reports that 80 percent of college women and 87 percent of college men drink. Between 1977 and 1985, the number of college women who drank heavily jumped from 4 to 14 percent. The number of college men who do is 33 percent. Last year, 24 percent of the women missed class because of hangovers.

Because of these statistics, the Association of Junior Leagues will be launching an alcohol awareness campaign on dozens of campuses next

Paralegal scholarship

The National Center for Paralegal Training in Atlanta is offering one full scholarship (worth over \$3,000) and seven partial scholarships for graduate level paralegal training.

The Federal Bureau of Labor Statistics says this profession will be the fastest growing occupation in the next ten years, with a 98% growth rate.

All interested students must contact the NCPT to get an official scholarship application by calling 1-800-223-2618 or writing the National Center of Paralegal Training, 3414 Peachtree Road, Suite 528, Atlanta, Georgia 30326. Applications should be postmarked no later than April 24, 1987. Essays are required.

More Student Aid?

National Scholarship Search claims that there are billions of dollars worth of financial aid for prospective and enrolled college students.

The criteria for some of these awards is not talent or academia, but activities such as being ex-paper boy, part-time grocery store clerk, or a descendent of a confererate soldier.

The Service claims that for a fee, they can use biographical data can find from 5 to 25 possible sources of aid for incoming college freshmen and sophomores. For more information, write 6645 Cam. Scioto, San Diego, CA or call (619) 459-5525 Ext. 912.

Video Interview

Students at Georgia Tech are bypassing the person-to-person approach with Video Placement, Inc. conducting their interviews with companies such as General Electric and Boeing Co. .

According to Newsweek's On Campus, the potential employer and employee communicate by using a color-video telephone. A camera and satellite transmit the students' image to the company. The program costs \$135 an hour.

Inadequate training for administrators

A commission on evaluating programs for the training of school principles and administrators last week concluded that "300 of the 500 college and university educational-administration programs should be shut down," reports The Chronicle of Higher Education.

The commission warned that "unless the quality of school officials improves the drive to reform the public schools could become a revolution that dies for lack of leadership.'

R.A.'s named

The Resident Assistants, RA's, for the 1987-88 school year have been named. Sexton Dorm--May Porcincula and Tonia Norman. James Proper--Tammy Courville, Paula Gault, and Debbie Duffield. James Annex--Gretchen Spring, Ginger Alumbaugh and Carla Baltz. Hardin--Dee Ann Williams. Cline--Rick Seaton, Brian Leach, Byron Copeland, David Young, and Wybra (Peanut) Price. Rotary--Scott Hoover, Steve Rice, Daniel Stewart, and Duane McCain.

Free Enterprise Conference

The 12th Annual Free Enterprise Conference at Centenary will be held Thurs., April 9, from 8:30 a.m. till 11:30p.m. in Hurley Auditorium and Bynum Commons.

The conference is free and open to the public. Mark B. Baker, professor of international business law at the University of Texas Graduate School of Business will be the keynote speaker. For information or reservations, contact Betty Labor at 5121.

Congrats

Dr. Robert Frey, Assistant Professor of Geology is having papers published this month in *Palaios* and *Journal of Paleontology*.

Dr. Austin Sartin, Chairperson and Woolf Professor of Geology, recently gave a talk to the Red River Desk and Derrick Club on compatibility of oil drillings and their surroundings.

Marvin Bennett, Instructor of Geology, has been elected the president of a local computer users group.

Last year the Kappa Epsilon chapter of Sigma Tau Delta, Centenary's English Honor Society, was honored by receiving one of five Outstanding Chapter Awards. This year, STD won the award once again.

STD was chosen out of 400 chapters in 50 states. All of the chapters were eligible and were considered on an individual basis during competition. Competition was very stiff.

Dr. David Jackson, STD's advisor stated," I'm very proud of the officers and student members of the organization, and I'm happy to be affiliated with such fine people."

"I'm very proud and honored by the award," said Jim Andrews, STD President and senior from Texarkana. "I think it reflects well not only on STD, but on the College."

STD received \$100 and a plaque as a token from the National English Honor Society.

They also were asked not to apply for an award next year so that other chapters would be encouraged to present themselves.

Andrews stated, "Since this is the second year in a row, I hope this will spawn enthusiasiam for the English department, and let everyone know that we are a valid part of Centernary."

by Tricia Matthew Staff Writer "Business Cards"

"Letterheads"

"Envelopes"

"Business Forms"

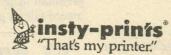
"Flyers"

"Newsletters"

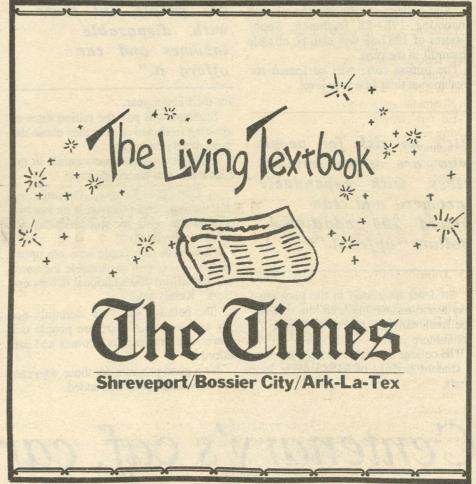
"Catalogs"

Just say the word and we'll print it, letter perfect.
We want to be your printer.

417 Edwards St. Shreveport, LA 71101 (318) 222-6111



2605 Mackey Ln. Shreveport, LA 71118 (318) 687-6111



ONLY ROBINSON CRUSOE'S WORK WAS DONE BY FRIDAY

Marooned with a load of extra paperwork? Kinko's comes to the rescue with clean, crisp copies at old fashioned prices.

kinko's

Open early. Open late. Open weekends.

208 E. Kings Highway

869-2197

Sociology prof. studies sex equity

by K.C. Kirst Staff Writer

For every dollar that a man makes, a woman makes 61 cents.

In order for a woman to make the same amount of money that a man with a high school degree makes, she must have a college degree.

Women have poor representation in the government.

Women have little to no representation in large corporations.

These examples of sexual discrimination and inequality are the observations of Dr. Eddie Vetter, professor and chairperson of the sociology department.

"I have been concerned about prejudices and discrimination, especially those based upon sex, mainly because they have made females worse than second class citizens, yet we take discrimination against females for granted," said Vetter.

Vetter became interested in sex equity while doing workshops and seminars for two federal programs: The Technical Assistance Center for Sex Desegregation and W.I.N.C., which stands for Women In Nontraditional Careers.

He now travels around the country giving seminars on topics such as sexual harassment, differences in the treatment of women in education, the trends and changes in sex roles, and the impact of these trends on the family. Vetter gears the seminars towards educators in the public school system.

"I want to create a level of awareness about the inequities women experience," said Vetter.

During his seminars, Vetter tries to show educators how to guide young women into nontraditional careers such as law, medicine and executive positions.

"These careers can best be identified as where the money is," said Vetter.

He also stresses doing away with such

traditional labeling as women having jobs and men having careers.

Both men and women attend Vetter's seminars. He says some women as well as men are hesitant about accepting his viewpoints, yet he says men seem to have a much harder time.

"Most people are ignorant about sexual discrimination because we have created a society measured by maleness and femaleness--which has left females wanting because the measuring instrument is biased toward males.'

Although Vetter believes there haven't been any profound changes in sex roles since he has been researching the topic, he feels society has made a few steps

"For example, more women are choosing to become doctors rather than nurses, more women are going into law, more women are entering the ministry

"I want to create a level of awareness about the inequities women

experience."

in Protestant churches, and for the first time in history a women was nominated for vice president," said Vetter.

Vetter feels that sexual harassment and sexual discrimination does exist on

"How much is difficult to tell, but to work on the assumption that it is nonexistent is sheer absurdity," he said.

'Centenary, for example, is behind in female representation in both the administration and the faculty," he

Vetter believes that Centenary's situation is, unfortunately, no different from most colleges across the nation.

Women Fell Into The Gap

As of the 1985-86 school year.
Female faculty members still earned less than their male counterparts, the U.S. Department of Education reported last week.

	4-year Campuses			2-year Campuses				
Control and			Difference			-20.34	Difference	
Academic Rank	Men	Women	Amount	Percent	Men	Women	Amount	Percent
Public Campuses								
All Ranks Combined	\$35,800	\$28,700	\$7.100	24.8	\$30.800	\$27,700	\$3.100	11.1
Professor	43,400	40,200	3.200	8.0	36.800	35.400	1,400	3.9
Associate Professor	33,000	31,500	1,500	4.7	31.200	29.900	1.300	4.4
Assistant Professor	27,800	25,800	2,000	7.7	26.800	25,400	1.300	5.3
Instructor	21,600	20,300	1,300	6.6	23.700	21.900	1.700	8.0
Lecturer	25,200	22,400	2,800	12.4	25.200	22.400	2.800	12.4
No Academic Rank	26,600	22,900	3,700	16.1	30,800	27,900	3,000	10.7
Private Campuses								
All Ranks Combined	33,900	35,900	8.000	30.9	20,400	18.500	1.900	10.3
Professor	43,000	36,300	6,700	18.4	25,100	23.400	1.700	7.1
Associate Professor	31,200	28,500	2,700	9.5	22,400	22,100	400	1.7
Assistant Professor	25,900	23,500	2,500	10.5	19.900	18.900	900	5.0
Instructor	20,100	19,000	1.100	5.8	17,000	16,100	900	5.7
Lecturer	25,300	21,700	3.600	16.5	TORY .			
No Academic Rank	24,600	21,300	3,300	15.4	19.500	18.000	1,500	8.5

*Number of faculty reported in this category too small to yield reliable data SOURCE: U.S. Dept. of Education

COLLEGE PRESS SERVICE

GA calls town meeting **SUCCESS**

by Damin Hall Staff Writer

The spring semester Town Meeting, held Thursday, March 12 proved to be a success, according to President Renee Poole.

Poole felt that there could have been more senators present, but "there are no more loose ends, eveything has been discussed".

The town meeting is held every semester and is used to communicate the ideas and concerns of the students to the administration. The major issue of the spring Town Meeting was interim.

The faculty changed the calender by canceling its January interim program and inserting a May module. The requirements of "interim" have not changed.

OTHER SGA NEWS

Alisha Craig, a junior from Little Rock, Ark. has been elected senate secretary. Lynn Baggs from Shreveport is the newly elected freshman senator.

The March 17 meeting, with 23 people present, had one of the larger turnouts this semester.

Meetings are held every Tuesday at 11:10 on the S.U.B. stage.

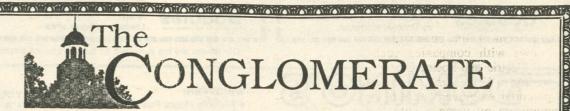
The S.U.B. committee met to discuss the use of \$25,000 of the Moore gift. The senate placed a career placement director and fixing up the media offices as priorities.

The \$3000 SGA budget surplus from first semester was distributed as follows: \$1500 to The Conglomerate, \$500 to the Entertainment Committee, \$500 to KSCL, and \$500 to Class Officers.

The S.U.B. committee has moved the video games into the coffeehouse because of vandalism. If this does not stop, the games and the change machine will be permanently removed.

At the March 24 meeting, freshman Marc de Jong from Holland suggested that some sort of committee be formed to achieve better understanding between athletes, administration, and student body. The SGA will help form a committee of students, faculty, and administrators to help ease communication difficulties between athletes and others on campus.

The heartbeat of the campus...



Be a part of the fastest growing college newspaper in the South. Join The Conglomerate staff.

Applications for 1987-88 Editorial & Business positions are now available, Room 205 SUB. These available positions are open to anyone interested in exciting and challenging experiences:

Managing Editor Business Manager Head Photographer Ass't News Editor Ass't Features Editor Ass't Sports Editor Ass't Entertainment Editor

Editor-in Chief

APPLY TODAY

-no previous experience necessary-

Advertising Manager Layout Artist Cartoonists Sports Editor Entertainment Editor **Graphics Artists** Ad Representatives News Editor Features Editor

WE CREATE FASHION -HAIR, CLOTHES, & TOTAL IMAGE

Bring a friend and get your haircut free (limited offer)

865-4601



"Year 'Round Tanning"



Rivergate Plaza 1914 E. 70th 797-2315

\$5.00 Discount

(WITH THIS COUPON) ON STUDENT PROGRAMS **EXPIRES 4-30-87**

Two 10" cheese pizzas for \$6.99 plus 99¢ for each additional two pizza topping

SMALL CHEESE **PIZZAS**

ubles

order two fur cheese pizzas and pay just \$6.99 plus tax. If you desire additional toppings, you pay only 99¢ for each additional topping on both pizzas. If you desire pepperoni on the first pizza and fresh sausage on the se-cond pizza, you pay just \$7.98 plus tax. No coupon necessary during Domino's Pizza Doubles promotion

LARGE 5 CHEESE

pay just \$10.99 plus tax. If you desire additional toppings, you pay only \$1.60 for each topping on both pizzas. If you desire pep-peroni on the first pizza and fresh sausage on the second pizza, you pay just \$12.59 plus tax. No coupon necessary during Domino's Pizza Doubles

SMALL 2 TOPPING



Order two 10" two topping pizzas and pay just \$8.97 plus tax. If you desire additional toppings, you pay only 99¢ for each additional topping on both pizzas. No coupon necessary during Domino's Pizza Doubles Domino's

LARGE 3 2 TOPPING



Order two 14" two topping pizzas and pay just \$14.19 plus tax. If you desire additional toppings, you pay only \$1.60 for each topping on both pizzas. No coupon necessary during Domino's Pizza Doubles promotion.

SMALL PARTY PAK



only the 3 topping price...an add-tional savings. No coupon necessary during Domino's Piz-za Doubles promotion.

With Party Pak you can have two completely different pizzas for one low price. You can have the works with our 9 topping ExtravaganZZa, and the kids can have pepperoni, and you pay for column the strength of the property of the party of the property of the party of the property of the property of the property of the party of the par



minutes of the time you order, the driver will refund you \$3.00 off your

If your pizza does not arrive within 30

Product

If you are not happy with your order call the store manager for a new pizza at no extra charge or receive a full refund

Limited delivery area

Our drivers are not penalized for late or returned pizzas

Domino's Pizza Doubles is two pizzas for one special price. You can choose from two sizes of Domino's Pizza Doubles. Two 14", which is 24 slices, or two 10", which is 16 slices.

You can have two 10" 8 slice pizzas for \$6.99 plus tax and 99¢ for each additional two pizza topping. Prices do not include applicable sales tax.

The LARGE pizza Doubles is an exceptionally good buy. Two 14" pizzas are almost exactly twice as large as two pizzas, so the LARGE Doubles gives you almost 100% more pizza for under 60% additional cost.

Mix & Match

Your two Doubles pizzas do not have to be identical. For example, if you order a piz-za with two toppings, and the other (same size) pizza with four toppings, you will be charged the price of a three topping Doubles order.

Quality Ingredients Our pizzas are custom made with only the freshest ingredients (never frozen) and 100% real cheese.

Full Portions

On a 10" pizza we use 20-22 slices of pepperoni. On a 14" pizza we use 39-41 slices of pepperoni, not skimpy portions like other stores

Flavor

We use nine secret herbs and spices in our sauce to give your pizza a delicious, distinctive Domino's Pizza

Hot Pizza

We use a crush proof corrugated insulated pizza box (not a bag) with each and every pizza. When Domino's Pizza delivers we use specially designed insulated pouches on each and every order.

Free Delivery

Your pizza from Domino's Pizza will be delivered to your door by our friendly professional drivers at no additional cost to you. For 26 years we have never charged for delivery.

All Pizzas Include Our Special Blend of Sauce and 100% Real Cheese

	2-4 Two Smalls	4-8 Two Larges
	16 Slices	24 Slices
*Cheese	\$ 6.99	\$10.99
*1 topping	\$ 7.98	\$12.59
* 1/2 & 1/2	\$ 7.98	\$12.59
*2 toppings	\$ 8.97	\$14.19
*3 toppings	\$ 9.96	\$15.79
*4 toppings	\$10.95	\$17.39
*The 9 Topping	Extravaga	anZZa
for the price of 5	toppings	eib bin

Serves

Serves

Additional Toppings
Pepperoni, Ground Beef, Italian Sausage, Ham, Mushrooms, Black Olives, Green Olives, Onions, Green Peppers, Jalapenos, Extra Thick Crust, Extra Cheese

The 9 Topping
ExtravaganZZa
Abundant portions of these nine fresh, tasty toppings for the price of five: Pepperoni, Mushrooms, Onions, Green Peppers, Ground Beef, Black Olives, Italian Sausage, Ham, Extra Cheese

Party Pak Order one 9 topping ExtravaganZZa and one single topping pizza, such as pepperoni, get both pizzas for

*Party Pak Two 10" \$ 9.96 *Party Pak Two 14" \$15.79

*Prices do not include applicable sales tax

Coke available in 16 oz. non-returnable bottles at most locations.

We accept checks. \$15.00 service charge on all returned checks

Drivers carry less than \$20.00. Limited delivery area

Store Hours

11am-1am Sun.-Thurs. 11am-2am Fri. & Sat. Some stores open at 4pm

HIRING JOW

WE OFFER:

• Flexible Hours Full or Part-Time

Merit Raises Paid Training

Defensive Driver CertificationSupplied Uniforms

Pizza Discounts

Fun Job with ExcitementEqual Opportunity Employment

Management Advancement Opportunity

YOU QUALIFY IF YOU ARE:

• A SAFE DRIVER with good record

• 18 or older

Have access to auto with insurance

 Know the main streets in your area Capable of working nights and weekends

APPLY NOW

Call or visit the Domino's Pizza store nearest you.

EARN UP TO

(includes hourly wage, mileage, and tips)



NOW HIRING SAFE DRIVERS

Luncheon honors both scholars and donors

by Janna Knight News Editor

donars will get to know one another today at the Scholars-Donors Luncheon.

"We invited donors and students to

honor both," said Joe Simon, Director of Scholarships and Grants.

But not all students receiving Many scholarship recipients and their scholarships were invited. Much of the scholarship aid given to about 70% of the student body is institutional, meaning, from Centenary.

Only about 300 students receive Telle Shipley Billeiter, who passed away privately funded scholarships which come from donations.

"People donate scholarships for many reasons," said Simon.

One donor, David Billeiter, donates a scholarship in memory of his wife, La a few years ago.

She was one of the first Zeta's, the first homecoming queen, and a 1924 graduate of Centenary.

Mr. Billeiter even proposed to her on the Centenary bridge. Their daughter and granddaughter also attended Centenary.

Another contributor, Jim McCoy, is a former chief of the Barksdale Air Force

"People donate scholarships for many reasons."

-Joe Simon

While stationed at the base, he earned a degree at Centenary. Later, with his direction, Centenary and Barksdale raised scholarship funds for dependents of Barksdale personnel.

McCoy, who is now Vice-President of Mutual of Omaha, visited the campus two weeks ago to meet the students on this scholarship.

Simon believes that it's the alumni who love the college who donate scholarships.

"They are more sentimental and for them, Centenary was a good time in their lives," he said.

"They give for what the college gave to them," says Simon.

Many scholarships are left in wills. In one case, M.L. Bath, a European who moved to America, established a scholarship that allows one foreign student per year to attend Centenary. Bath also helped build Rotary Dorm.

Although it's rarely obvious, many members of the faculty and

"Education makes such a difference in people's lives, anything that can help them to make their lives is worthwhile." -George Nelson

administration contribute to scholarship

Most shun the limelight, but Dr. Stan Taylor, professor of chemistry, admits that he "adds to the pool" with gifts designated for chemistry department

One proud donor is Mr. George Nelson, chairman of the board of trustees. "Education makes such a difference in people's lives, anything that can help them to make their lives is worthwhile, said Nelson.

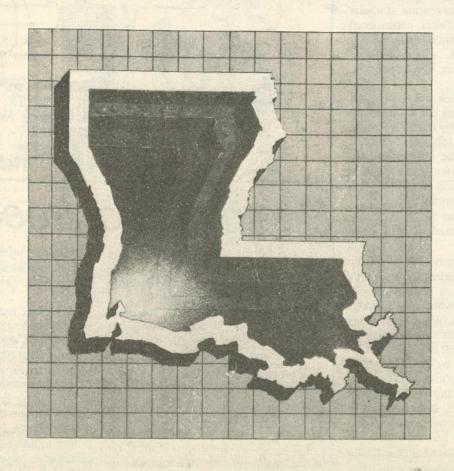
Many students receiving the scholarships agree. Marc de Jong, an exchange student from Holland, said, "I'm grateful to the people who gave the scholarships, and I think the luncheon is a good way to thank the donors."

It shouldn't be the only way, but it's a good way," he added.

Wybra (Peanut) Price said he looks foward to "meeting the people who have invested in my education."

"Mr. and Mrs. Sam Sharp give scholarships that are very important to the choir," said Lisa Pariseau, a choir

"Some of the people in the choir wouldn't be able to come to Centenary without them. I love the Sharps- they are really nice people," she added.



INNER STRENGTH

A key ingredient to the economic recovery of Louisiana is the staying power of our own healthy business and industry. Though much is said about those facing hard times, there remains a strong foundation of expanding firms with additional growth potential even in the face of oil price fluctuations.

As our native enterprises succeed and begin to influence new markets, the multiplication of jobs and opportunities follows.

The Louisiana Investor-Owned Electric Companies vigorously encourage ambitious home-grown companies. When a company outgrows its facility, our Area and Industrial Specialists are at hand to help find a new home. Our researchers compile confidential data defining site availability, transportation needs and access, local zoning and regulatory considerations, and much more.

Louisiana's Investor-Owned Electric Companies provide experts to design a tailor-made energy package that is supply-certain and cost-conscious and Area Development professionals assist companies throughout the state in such important matters as finance, market research, loan packaging, cost control, and the like.

Promoting inner strength is a prime concern of Louisiana's Investor-Owned Electric Companies. It's a simple fact of business: as those among us prosper, we all share in that success in the long run.

Investing in your energy future

LOUISIANA'S INVESTOR-OWNED **ELECTRIC COMPANIES**

Central Louisiana Electric Company/Gulf States Utilities Company Louisiana Power & Light Company/New Orleans Public Service Inc. Southwestern Electric Power Company

Editorials

Choose your reps carefully

required to pay student fees of \$140 a year. While most students are made aware of their student fees during registration, few question the use of their money.

Who spends your money and what are they spending it on?

The Student Government Association, which is made up of students elected by the entire student body, receives for their funds \$110 of the \$140 you pay every year. The remaining \$30 pays for student

Last semester, the SGA received \$41,030 from student fees, and this semester, they received \$39,820 from students. That means your SGA is operating on an annual budget this year of \$80,850.

A large portion of the SGA funds are appropriated to the media, entertainment budget, and forums budget. SGA

AMYBELLEAU

EDITOR

representatives are required to decide exactly how much of your money will be given to each of these student-run activities--a big responsibility.

Some SGA senators are concerned that few students take an interest in how student fees are spent, information that is available for all students from the SGA treasurer, Lauren Gaddy.

Yet, their biggest concern should be that most students don't realize what the SGA does or doesn't do--or could do for the campus and students. Most students also don't realize that the SGA operates with an \$80,000 annual budget of student fees.

Members of the SGA senate are not powerless. They should not be elected because of their popularity or because of their representation of a popular social

Everyone attending Centenary is organization or campus group. Students should elect SGA representatives who have the dedication needed to work hard and speak up for students' rights.

The SGA senate represents students before the faculty on fiscal, educational policy, and maintenance issues. They also fund the media, which includes Pegasus, The Yoncopin, KSCL, and The Conglomerate.

Most of the non-greek and non-church related social activities for students are funded and organized by the SGA senate. The senate also appoints student representatives on the student-faculty discipline committee--the highest disciplinary organization on campus--and various other joint committees.

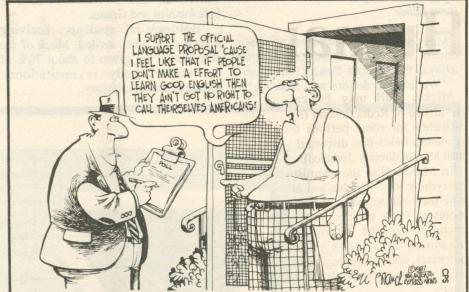
Students must take the SGA senate seriously. They need student input. Your input.

The senate makes decisions on the students' behalf. If students provide little input, the senate, a group of 16 individuals, decide what they think is best for 800 students. What 16 students believe is best might not actually be what 750 students want or need.

Concerns expressed by the SGA senate carry weight. The senate is a student voice heard by the faculty and administration, who sometimes lose touch with students' concerns and needs.

This year's senate has become more conscious of their actions this semester since they've been criticized by students. The senate has finally begun to evaluate what they have and haven't accomplished and how to improve themselves. But this must be an ongoing process from the very first SGA meeting. It is your responsibility to watch and criticize your elected officers and representatives.

SGA executive officer and senate elections are coming up. Choose your SGA officers and senate representatives with caution and thought. These elected students are powerful. They have the ability to do a lot for you, or nothing at



Restriction of freedoms

An old horror show came flickering across my tube the other night. It was about a monster on the loose, roaming all over the city, squashing all the little people in his path. This ugly, sneering, self-righteous beast was dishing out punishment as he saw fit, thrashing whatever came under his heel.

The most distressing fact was that the people weren't defending themselves. And neither are we, fellow Louisianians, defending ourselves from our foe: the restriction of our rights. The overbearing weight of social morality is leaning on the nation's youth, shoving us up against the wall and forcing its values down our throats.

It is time to wake up and recognize this threatening squeeze--to face it with determination, ready to fight--or, to be willing, submissive victims.

It all began with the Feds putting the squeeze on the state of Louisiana, withholding badly needed highway funds. Our legislature finally gave in under this coersion, jacking up the legal drinking age from 18 to 21. Yet by only accepting the hike with several important loopholes, Louisiana minimized the effect upon the lifestyle of its youth.

While we are all relieved to hear the good news, we can't ignore the implications. One: our federal government has been using perhaps unconstitutional coersion. Two: zealous social moralists are winning the battle in our legislatures. And three is aimed at you and me, young America.

To uphold laws protecting folks from crime is one thing, but to restrict behavior in the name of morality is something else. John Stuart Mill in his treatise on human rights On Liberty (1859) states:

To be held to rigid rules of justice for the sake of others develops the feelings and capacities which have the good of others or their object. But to be restrained in things not affecting their good, by their mere displeasure, develops nothing valuable, except such force of character as may unfold itself in resisting the restaint.

While realizing each individual's duty to society and his responsibility to fellow citizens, Mill asserts that individual freedom of thought and expression should not be restricted. Individuality is to be encouraged and

cultivated, within the limits that it doesn't impose upon the rights of others (Note well, "rights," not wishes, of others.).

Our social moralists feel a reformist zeal to tackle alcohol abuse. Fine. They can research the problem, publish their findings, hold educational seminars, even offer financial and medical aid to the needy. But to restrain drinking, to enforce abstinence by law, to prescribe rules of conduct out of their own sense of morality is wrong and unjust. Moreover, failing to address the problem properly, offering a superficial solution, skips getting to the root of the matter, and solves nothing.

GUEST COLUMNIST

JIM ANDREWS

But wait. Let's not be so gullible that we see this trend of restriction as a purely moralistic thing. Let's not forget that other forces may be at work. History books are filled with stories of wealth and power misused and abused, in most cases to oppress a less powerful group.

America's youth are a minority, and we are succeptible to all the misfortunes which come with that status. Once we hit 18, we accept the responsibilities and the privledges of full citizenship. We each have an obligation to ourselves, to our minority, and to society to be conscious, informed, concerned citizens. However, as 18 year olds, we are losing our rights, as with the new drinking law. The reason for this is the failure to pull our weight. By not being active, by forgetting to vote, by being uniformed and unconcerned, we are asking to become powerless, voiceless members of

This is not a call for rebellion or revolution-this is a call for a more conscious awareness, if not increased activism.

Those youths who see the new law as a good thing don't understand their peers. And those exempt from the squeeze who don't care, so long as it doesn't effect them, are selfish, unthinking condoners of restriction.

to

pi

Ju

sa

ch

fir

If you haven't spotted the monster yet, then at least take a peek out your window, at least recognize him. You may be the next to be squashed.

NGLOMERATE

Editor-in-Chief	Amy Belleau
Managing Editor	Lorin Anderson
Business Manager	
Advertising Manager	Anna Ludke
News Editor	Janna Knight
Features Editor	Brian Leach
Sports Editor	Lorin Anderson
Entertainment Editor	Georgia Speer
Religion Editor	Joseph Breaux
Asst. Postscripts Editor	Carrie Jo Gabbard
Asst. Sports Editor	Scott Odom
Head Photographer	Craig Dalferes
Advertising Representative	Doug Hummel
Printer	Citizen Offset, Inc.

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomeratte welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Humans are not biologically unique

Mickle Hall may be called the Residence of Reductionism (read Insignificance for some persons trained in academic fields that disregard anything man has not directly designed).

In Mickle Hall the chemists reduce everything to molecules and atoms and how they interact, the physicists reduce atoms to even smaller units than the chemists do, the biologists reduce organisms to a series of biological processes, and the geologists reduce the earth's formation to basic geologic forces.

We are the only collection of academicians on campus who do not deal exclusively with man and his activities.

For this reason we may view the world differently from those who consider man the only entity worthy of intellectual pursuit.

"The idea that man is the only distinctive creature on earth is frightening and irresponsible."

However, the views espoused in this letter are mine alone and should not be attributed to the rest of my scientific colleagues.

In an editorial written by Dr. Barry Richardson in the February 26 Conglomerate, Dr. Richardson spent much of the article explaining why humans are so much better than the rest of the biological world.

I am going to reverse this theme and explain, from a reductionist's viewpoint, why humans are not particularly **GUEST COLUMNIST**

DR. BETH LEUCK

biologically unique.

Dr. Richardson chose the human nervous system as an example of a body system that is far superior to the nervous system of other animals.

I do not necessarily disagree with this view.

Dr. Richardson stated that the human brain contains 10 billion nerve cells, when actually the cerebral cortex, less than one-half inch thick, contains an estimated 10 billion nerve cells. But other animals have an equally high number of neurons. Elephants, whales, and even most porpoise species, which Dr. Richardson believes have been overrated in mental capabilities, are larger than man, have a larger surface area comprising their cerebral cortices, and therefore probably have many more neurons.

What these mammals do not have is the degree of specialization of their cortical neurons that humans do.

The ancestors of modern man did not experience evolutionary selection forces that caused them to change physically from the primitive mammalian pattern; instead they developed their intellectual capacities.

The only body system that evolved appreciably was the nervous system. Obviously it has been to our advantage-without our specialized cerebral cortex there would be no music, no language, no art, and no jobs for those who teach exclusively about man's higher

accomplishments.

But how about man's other body systems?

It is at this point that we are no different from any other mammal. We have a digestive system that allows us to

"We have a pair of lungs so inefficient that birds and fish extract a higher percentage of oxygen from their environments than we do."

process food along a one-way path. So does every animal above the level of a tapeworm.

We have a pair of lungs so inefficient that birds and fish extract a higher percentage of oxygen from their environments than we do.

Our cardio-vascular system is no different from that of a rat or a sloth; in fact because rats are active they probably have a more efficient heart and blood transport system than we do.

Our method of locomotion is positively comical. What animal in its right mind (especially with an advanced cerebral cortex) would try to manuever standing on its hind limbs? Not only does bipedalism make us slow for our size, but it also places unnecessary stress on the muscles below our guts, making us the only animals highly susceptible to hernias.

Our kidneys function as if they were designed by Rube Goldberg. Our endocrine system produces the same hormones found in other animals and so has lead to the same sex-determined

behavior observed in other animals.

More important to me than the lack of appreciation of how we do not differ from other animals, is the anthropocentric viewpoint espoused by Dr. Richardson.

The idea that man is the only distinctive creature on earth is frightening and irresponsible. Anthro-pocentrism leads to an indifferent attitude toward the survival of species other than ourselves.

If we are superior to other organisms, why should we care what happens to the rest of the world if it does not directly affect us? The problem is it does affect us. For example, if we continue to cut down tropical rainforests at the rate we are now, we will lose our major source of oxygen, as well as hundreds of plant and animal species, some which might have important medicinal use.

Some business entrepreneurs put some portion of their ten billion nerve cells to work and figured out a way to exploit the rainforests for man's immediate benefit. Is that good use of one's specialized cerebral cortex?

If we understand how we do not differ from other animals, I believe we will be more likely to appreciate the importance of other organisms than if we insist that only man and his activities are worthy of scholarly investigation.

Imagine if man, in his present state of anthropocentrism, annihilates all organisms on earth. No faculty member at Centenary will be teaching under those circumstances.

Now imagine that some strange virus eliminates man's ability to produce, know, and analyze his own acts but leaves him with an understanding of the rest of the world. Those of us in Mickle Hall will still be teaching.

No more January interims: Now What?

Kiss that summer job goodbye.

Sorry Tiny Tim, no summer vacation this year. The Ghost of Stupid Planning has struck again.

We asked that the administration do away with January interim, and they did. The only problem is that now they've replaced interim with a 'May module.'

Boy, talk about nothing north of the eyebrows. So now we're supposed to spend almost a third of our summer vacation in a class that couldn't be stimulated with a cattle prod.

I know I can't wait to pass up my fun in the sun with lectures about dinosaurs, musical physics, 3-D, and cop chemistry.

I've taken the liberty (you can do that as a columnist) of suggesting some more exciting ideas for May courses: (feel free to send me your own ideas and I will print them later.)

- 1. Wine Tasting Seminar with Lab. Just leave out that Texas dishwater.
- 2. Beach Sports 101—sun bathing, sandcastle-building, and bikini critiquing. BYOB-Bring Your Own Binoculars (to check out the babes, of course.) Now to find a beach...

- 3. Advanced Beach Sports 201—waterskiing, windsurfing, Frisbee. Includes a special seminar on proper fashions for impressing babes.
- 4. Beer Gaming—starts with basic strategies for Quarters and moves on

I know I can't wait to pass up my fun in the sun with lectures about dinosaurs, musical physics, 3-D, and cop chemistry.

(depending on tolerance of class) to more hard core games like Slush Fund, Hovering Mickey, Tang, Boat Racing, and Beer Hunter. A small lab fee will be required for obvious reasons. Transportation will be provided.

GRAHAM BAKER

5. Scholarship Hunting — includes lectures and practical field work on tracking down scholarship money. I nominate Mary Sue Rix as instructor.

And the vacations! According to the new calendar, I won't get out to see Santa until Dec. 22. With all the studying for finals, how can I be expected to make out a decent Christmas

list? Then we have to be back by Jan. 6. So much for the ski trip.

Even if the faculty can come up with some good topics for the module, which I challenge them to do, Hamilton Hall still needs to justify the \$500 price tag. Five hundred clams can buy a quality ski trip.

Maybe if the price is lowered and the quality of the courses is raised, then it might be tolerable. But it's not too late, yet. Write a letter to Dr. Webb or the Ed-Pol committee. Perhaps those guys do listen to the students. Think so?

Write a letter to the Editor...
Now's a good time

The Conglomerate Office SUB- P.O. Box 4118 Shreveport , LA 71134-1188

..........

Sports

First two wins boost softballers

Richard Plant Staff Sports Writer

The Centenary Ladies softball team picked the best possible time to record their first two wins of the season. The Ladies returned home victorious on Saturday night after winning the Southeastern Tournament in Slidell. They did this in fine style by defeating the University of New Orleans 1-0 in their first game to register their first ever victory. In their second game, they crushed Southeastern Louisiana University 8-2.

Canadian pitcher Tracy Tifenback was outstanding in both games, throwing a no hitter in the first game, and then holding Southeastern to just two hits. For her efforts she was named as the tournaments most valuable player.

The Ladies coach, Tami Cyr, was obviously pleased with her team gaining their first two wins of the season and winning the tournament. "We were definitely more confident when we got here today," Cyr said of the teams trip to Slidell, "It's just taken us a while to get used to each other and get to know what to do." Cyr felt that the team had at last managed to get the vital hits to score the all important runs. Whereas in the past, they had been able to get hits with no results, this time they were actually scoring off the hits.

The key player in the team's armour is Tracy Tifenback, a sophomore from Surrey, Canada. Tifenback was recruited by

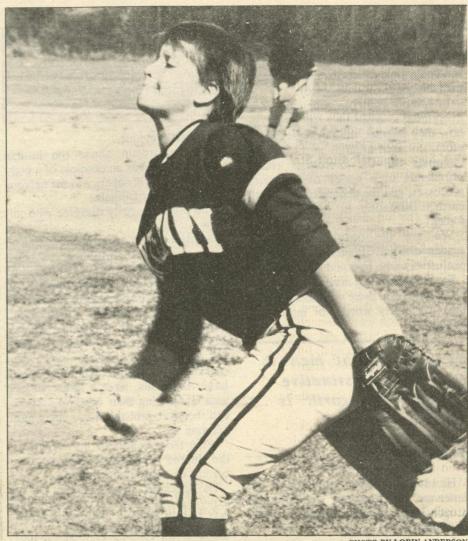
Coach Cyr, and is easily the teams most experienced player as she has been playing softball for twelve years. When she decided to transfer to Centenary she was under no allusions as what to expect. "From what Tami (Coach Cyr) had told me I knew that the team would not be as high of a calibre as I was used to." she said, "so I was prepared. The league I played in at home was probably the best league in Canada, so the level here is a little lower."

Tifenback said that she was "pleased" with what she first saw of the Centenary team. She has been happy with her form thus far in the season. "I have been really pleased with my pitching. The balls have been moving well, and although I did have problems with the umpires, they have now been overcome.

Tifenback is full of praise for Coach Cyr. "Tami is a really good coach. She is very patient but still expects a lot from us. She runs us hard and wants us to do well."

Martha Nash, the Ladies first-base person, exuded praise for pitcher Tifenback. "Tracy has her days but when she gets right down to the games she is very challenging to the batters. She is a very consistant pitcher who never lets up."

The Ladies record now stands at 2-6, but if their current form is anything to go by, there is no reason why the team should not turn their season right around.



Sophomore Tracy Tifenback leads the Ladies

PHOTO BY LORIN ANDERSON

K

Gents' lose to second ranked OSU

By Scottie Odom Asst. Sports Editor

The Gents' Baseball team did not fare well in its last five outings. After five consecutive losses the Gents now stand at 8-9 for the spring season.

Centenary took both games of a double-header against the University of Arkansas-Little Rock on Friday, March 13. After these two victories the Gents'

have gone winless in their last five attempts. They were handed down defeats from UALR, Sam Houston State, and Oklahoma State University.

The Gents' beat UALR in the first of two double-headers by identical scores of 4-3. The following day did not go as well as the men lost the second twin bill 13-6 and 9-4.

The winning pitchers against UALR were Jerry Littlejohn and Billy Murphy.

The losing pitchers were Kevin Clark and Sean Koeppen.

The Gents' hosted Sam Houston State last Saturday for another double-header. The Gents could not find the secret and they dropped both games.

Centenary was trailing 7-0 going into the bottom of the seventh inning in the first game. The first two batters, Kevin Edwards and Roy Gilbert both managed to reach base. Edwards scored on a Richard Tuite single and Gilbert scored on a Jeff Smith sacrifice fly.

With two outs, Robby Kemper stepped to the plate and cracked a two run homer to boost the Gents' come-back efforts. Mark Alstott, the next Gent batter, also contributed to the effort by putting the first pitch deep over the right field fence. Sam Houston caught the needed third out when Gent Beau Broussard popped a fly ball to right field.

The late inning heroics were not enough, and Sam Houston pulled out a 7-5 victory in the first game.

The second game was also close, but the Gents' could score only once to fall short in a close 3-1 game.

The losing pitchers in the two games were Mike Greene and Brian Tarbet respectively.

The Gents' were scheduled to play Oklahoma State on Monday and Tues-

The game on Monday was cancelled due to rain. Only the Tuesday game was played. The Gents' could not get on track after the rains subsided and were bombed by #2 ranked Oklahoma State by a 17-2 deficit. The losing pitcher was Kevin Clark.

The men's next opponent will be Hardin-Simmons at Centenary Park, tomorrow and Saturday, as the Gents' host their TAAC foe for two doubleheaders. The Gents' will then travel to face Henderson State on Tuesday March

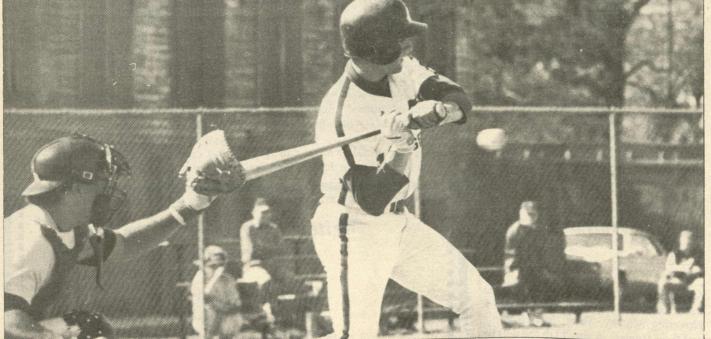


PHOTO BY LORIN ANDERSON

Netters' complete suc- ON THE TEE cessful homestand

by Damin Hall Staff Sports Writer

This past weekend the Ladies and Gentlemen completed a successful homestand and increased their records to 7-4 and 5-11 respectively.

The women excited fans with several close matches. Among the Ladies' victims were South Plains College, East Texas State, Sam Houston State, and Southern Arkansas.

Even when the Ladies were not victorious, they were involved in close matches. The one match they did lose was a 5-4 decision to Odessa Junior College. Coach Harrison noted that the loss of Macy Evert, who was forced to default due to an arm injury, was very costly in that match. Evert will return to action in Memphis this weekend.

Coach Harrison was extremely happy with the play of his #5 and #6 singles players, (Theresa Kuykendal, Jill Butler, Ainsly Lang and Gloria Cochran). "I had to shift my #5 and #6 players all weekend, but they still came through," said Harrison.

The Ladies are currently ranked 14th in the nation in the NAIA tennis poll. Leading the Ladies is Macy Evert who is ranked 19th in the nation. She is also ranked 13th in doubles with her partner Kate Farmer.

Coach Harrison feels that the Ladies are "ranked where they should be at this point in the season," and that comparatively they are at "the same place as last year, as far as success".

The men also competed this past weekend. The Gents won three of four

matches including their last three.

Coach Harrison felt that the guve played great over the weekend and that the team is playing much better since the Gents' last road trip. "We're playing a tough schedule, numerous nationally ranked teams, and still managing to do well," said Harrison.

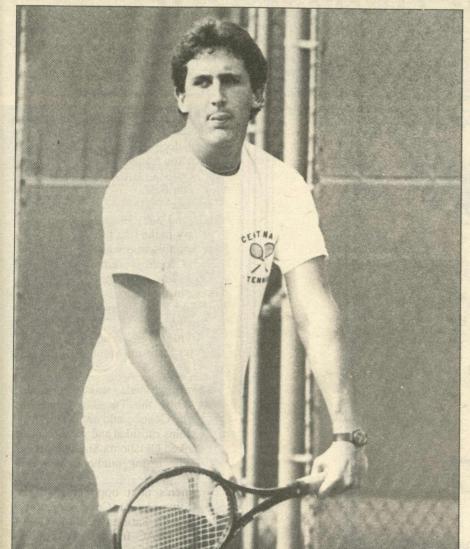
The homestand started last Thursday when the Gents defeated South Plains College 5-4. Friday the Gents lost to a very fine East Texas State squad 8-1, but Harrison noted that the score did not reflect the closeness of the match. "We had three players lose in three set matches and two in tie breakers, so the match could have gone either way."

The men rebounded on Saturday by defeating Sam Houston State 6-3. The Gents won every doubles match against Sam Houston to grab the win. They duplicated their Saturday effort by beating Odessa Junior College 6-3, again with a sweep of the doubles competition.

In individual action, Coach Harrison was quick to comment on his #1 and #2 players, Evans Dietz and Fred Serrett. "The two are playing outstanding and are very consistent so far."

Harrison also cited Marc Solomon as playing well and improving. Solomon has lost 10 three set matches this year, all of them could have gone either way.

When asked how he feels about the current standing of the Gents, Harrison responded "improving rapidly." He feels that his men are peaking at just the right



Marc Solomon, from San Antonio serves up trouble for the Gents' opponents

to

by Marc de Jong Guest Sports Columnist

For the third time in four issues this space in The Conglomerate is directed to the athletes verses the administration contest, or the continuing story best described as the as the East-Kings Wall.

First of all, let's hope, for all athletes, that the administration as well as students notice this writing, because The Conglomerate seems to be the only remaining platform on which communication between the two takes place. Yet, it's been communication in the sense of verbalizing allegations, not an exchange of constructive ideas-very pitiful and very childish. A newspaper is not the place for disagreements to be aired.

Many of the athletes of this college are beginning to feel that the people in Hamilton Hall, those responsible for the financial support of our athletics program, do not appreciate our hard work. This feeling is not because we have to maintain our own field and equipment, or because we have to raise money for our own trave' budget, and not even because we lose scholarships for next season. It is because new policies enacted which affect athletes are not adequately explained to us. It is because the athletes, 15% of the student body, will probably have to take 57.5% of all the scholarship cuts. It is because somebody in the administration-out of curiosity rather than malice-tried to hang out the athletics' dirty laundry. It is because the administration in the Gold Dome and in Hamilton Hall are very hard to reach when new ideas are brought forward by the athletes. It is because the athletes feel insulted when told that we are keeping our NCAA Division I status is that it allows us to have a cheaper travel schedule. And most importantly, it is because of the lack of interest showed in the athletic achievements.

Fortunately there are exceptions. If there weren't positive exceptions, I wouldn't be writing this. Instead I would be filling out application forms for another college. We greatly appreciate President Webb's appearance at our annual soccer dinner, as well as his presence at our games. And he is not the only member of the administration or faculty we see at the athletic events. Believe me, that interest is appreciated.

But unfortunately, the feeling that student-athletes are only supported as students still exists. Don't forget that for an athlete there is one very important incentive: pride. You need pride to be an achiever and an achiever wants to reach the highest possible honors. (Not only in athletics, but also in academic fields. Let the number of Academic All-American awards earned by our athletes this past semester be an example of that.) This pride makes the athlete compete not only for him/herself, but also for the name and glory of Centenary. But this pride is met with disinterest and prejudice. If an athlete makes an achievement, he/she wants attention just like everyone else. But many at this school don't seem to want to notice.

Maybe this lack of attention and concern is the reason why the administration on both sides of the East-Kings Wall don't put more effort into filling the Gold Dome at basketballl games? The same reason the gymnastics, golf, tennis, soccer, and other teams are rarely praised in local papers, even if Centenary wins? The reason why you don't even find the line "smallest Division I school in the country", an honor in itself, in our school's catalogue? It is only a feeling, but it has many athletes doubting how serious our administration take their sacrifice in blood, sweat and tears.

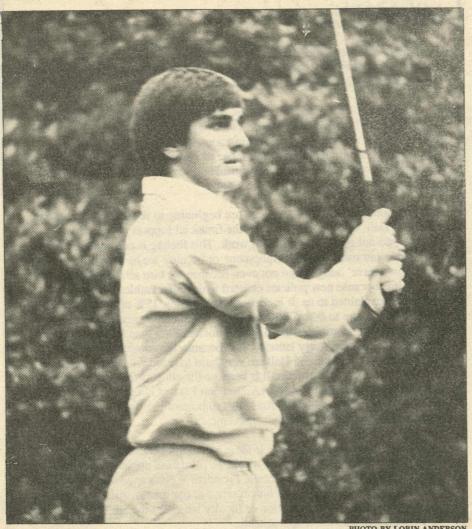
Unfortunately this lack of interest is spreading among the student body. At the recent SGA townmeeting, I heard somebody mention that we should give up our Division I status and go find ourselves "a pond where we can be big fish." It was as if he said, "we are not good enough to compete at such a prestigious level." I don't think a string of bad seasons for the basketball team should be the foundation for a decision that would scar the image of our traditionally proud college.

I hope my feelings are wrong. I hope that Hamilton Hall and Gold Dome administrators show me I am wrong, not with words, but by actions. There are two suggestions I would like to seriously offer:

- 1. Start a better communication channel between athletes, coaches, athletic administration, and the school administration. Begin this by clearly establishing a policy, goals and objectives towards our athletes and the implementation of our ath-
- 2. Use our athletic program as a showpiece of Centenary College as it was in the 1970's and earlier. Also look at the possibilities of proper promotion and the great publicity that we can and should gain from our athletic achievements.

I would like to ask everybody on this campus to show their appreciation for our athletes and their achievements. Not only the players, but the whole athletic program needs it. Don't let our unique athletic achievements and traditions that we have built up over decades slip away because of a short term lack of interest. If we lose our prestigious status it will take many years for us to gain our credibility back.

Golfers start slow; look to improve



Keith Lehr fires off a tee shot in recent competition

PHOTO BY LORIN ANDERSON

by Lorin Anderson Sports Editor

Last weekend, while the big guns; LSU, Houston, Arizona State, Missouri and others were down the road playing in reaumont in a big collegiate golf shindig. The also-rans were in Waco, Texas trying to win the Baylor Invitational.

The Baylor tournament is filled with schools like Texas Lutheran, Mary Hardin Baylor, and Centenary. Centenary? You mean to tell me Centenary is not out slaying the giants anymore?

Since 1980 and the graduation of Hal Sutton and his well recruited teammates, the Gents have gradually slid from national fame to the status of just another college golf team.

Centenary finished 11th of 15 teams in Waco last weekend. The week before at the New Orleans Intercollegiate the Gents could do little more with a 10th place finish in the 17 team field.

The Gents have not won a tournament in years and the big name teams they used to play against have gradually dropped Centenary off of the invitation list.

The Gents really are not that far from the top, its just that the top is very crowded these days. In any given tournament half the field is liable to have a good week and win the tournament. In the 1960's and 70's only a handful of teams could recruit the best players, now everybody seems to have at least one golfer who can break par at will.

Looking back at the Gents' first spring tournament in New Orleans, the team had a 54 hole total of 936 forty strokes off the winners pace. The Gents were paced by senior Jim Fricke with scores of 76-77-77-230. Memphis State won the meet with a three day total of 896

Memphis State almost lost the title when one of their players was accused of cheating on the 2nd hole the final day. After a half-hour of discussion between the coaches involved, the Memphis State player was found to be innocent and Memphis State was allowed to pick up their trophy.

In Waco last weekend, Charles Rougeau started off on fire for the Gents with a 74 in the opening round of the two day tournament, good enough for a tie for fourth place at the halfway mark.

During the final round Rougeau ran into trouble rigin from the start with a bogie and double-bogie in the first three holes. He bounced back to fire a 76, his 150 total was good enough for an eighth place tie individually.

The other Gents' scores were Jeff Guin, 81-77-158; Jim Fricke, 80-80-160; Brad Olsen, 81-80-161; and Keith Lehr, 79yo sw fro yo ma

las S the

bu

an fac E

be

"PI

COL

my

brig

Sto

В

Vie

wa

Chi

Ta aw

job: the disc

intr

pati clot

bon

God

Ala sm enc

Who

sho

Col

bud

1

The Gents' total of 627 was 26 behind winner Texas-San Antonio at 601.

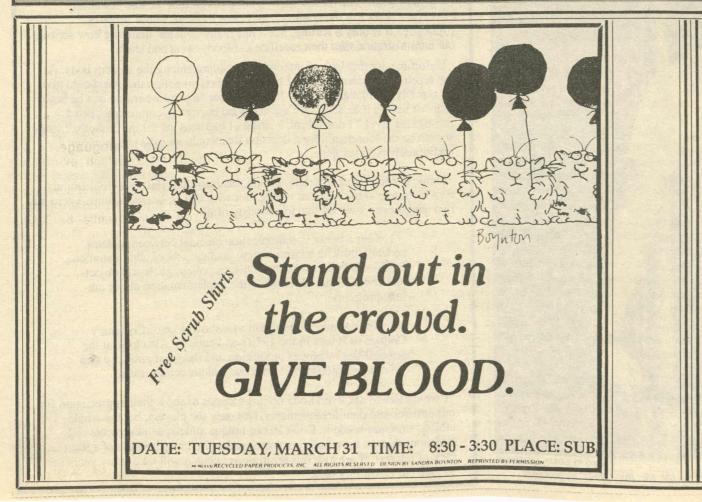
The Gents travel to Lake Charles on April 8-10 for the Moe O'brien Intercollegiate. The tournament is hosted by McNeese State.

** The Men's Tennis team will travel to Magnolia, Arkansas on Monday to compete against Southern Arkansas University. The men will then face a six match road trip beginning on Friday, April 3. These six matches will rap up the spring schedule for the men until the TAAC Tournament on April 17--18, in Little Rock.

** Gent Baseball will play Hardin-Simmons both tommorrow and Saturday, at 5:00 and 1:00 P.M. re-spectively. Both games will be held at Centenary Park, and all students are encouraged to come out and support the Gents. Coach Watson suggests that students use the firstbase line as "Centenary Beach," (kind of a warm up for Florida) a place to lay out in the sun while cheering on

** The Women's Tennis team travels to Memphis today to participate in a quad-meet taking place tomorrow and Saturday. The Women will compete against Memphis State, Arkansas State, and North Alabama while in Memphis. The Women's next home match will be Tuesday, March 31. Their opponent in this match will be Southern Arkansas University.

** Ticket Information --Centenary Baseball will play LSU on April 14th at Fair Grounds Field, beginning at 7:00 P.M. Tickets for this game will be available at the Gold Dome up until the day before the game. Tickets will be sold at Fair Grounds on game day. General admission for adults (which most of us are) will be \$3.





was for the control of the tor the control of the cont

Come on, out of your Lazyboy. We've got a trip to take.

es

he

an

ee

is

th

ad

nd

on

OK, you're in the jungle, crashing around through the underbrush, making all kinds of racket, but holding your tongue (except for a little swearing now and then).

Your clothes and boots are soaked from this morning's early rain, giving your squeaking feet blisters and making every step heavier than the last.

Sweat pops out of your forehead as the determined afternoon sun sets up shop high above. You swat buzzing flies and ants on your neck and arms, while being slapped in the face by twigs and branches.

But once the action starts, all of this becomes unimportant. What matters is staying alive.

Oliver Stone wants you to know what it feels like in the big fat middle of the Vietnam War. And his film "Platoon" brings it home.

"Wow, that was a nightmare. That could've been me or you," exclaimed my buddy, as the cinema lights brightened. This is the response Stone is looking for.

Built around a U.S. infantry unit in Vietnam, June of '67, "Platoon" tells of the literal and psycho-emotional warfare through the eyes of private Chris Taylor (Charlie Sheen).

Taylor guides us farther and farther away from our comfortable homes, jobs, classrooms and towns and into the heart of confusion, disorientation, fear and dread.

"Day by day, I try to retain my strength and my sanity," says our conscientious host. Taylor introduces his world of heroism and murder, cigarettes and ambush patrols, letter writing and body bags, clothes lines, flying shrapnel, fire bombs, hustling medics, rock-n-roll, booze and drugs.

We visit with the other "grunts," young Americans without the means to avoid the draft, boys fighting for the U.S. of A., doing their duty to God and their country, killing and being killed.

King (David Keith), a good'ole Alabama boy who dreams of the smell of the pine trees, tries to encourage our narrator. Lasting the whole year's stint without getting shot up is the hard part, though. Counting off the days, King and his buddies try to relax, when they get

the chance. They escape, for a while,

with dope and good music.

"It ain't so bad. I like it here. No rules or nothin'," reasons another G.I. named Bunny (Kevin Dillon). This is the same guy who, just a few days ago, murdered a young, idiot, Vietnamese boy in a farming village, beating him to death with the butt of his rifle. "Did 'ya see that skull split wide open?... I never seen brains like that before!"

Reluctantly recognizing his own killing potential, Taylor admits the bubble often instinctively breaks in the midst of combat. The shell of humanity gets very thin out here on the battlefields, just like ice on a pond in early spring--too much of a disturbance will crack the static surface, revealing icy depths which can swalllow up life without a moment's notice.

Finding a back issue of "Saturday Evening Post," Jan '67, we read about Specialist 4/c Jack P. Smith's confrontation with the North Vietnam army. Set in the first major battle of the war back in '65, "Death in the la Drang Valley" gives some details.

"It was a machine gun, and I could

see the vague outline of the Cong's head behind a foot or so of elephant grass.... As if in a dream, I picked up my rifle, put it on automatic, pushed the barrell into the cong's face and pulled the trigger. I saw his face disappear. I guess I blew his head off."

Getting accustomed to our new world, yet?

We've got to meet two more guys, soldiers who are representative of where we are. One is Sergeant Elias (William Defoe), an honest, ethicallty-minded man infantryman who takes care of his men, fights hard, and keeps his conscience clean (except for his occasional indulgence in weed). Taylor asks Elias, "Do you believe in what you're doing?" "In "65, yeah. Now, I don't know."

Then there's Sergeant Barnes (Tom Berenger), a deliberate, cunning, ruthless, blood-n-guts killing machine who believes that all is fair in war. And what's love got to do with anything?

These two fellows can't get along, literally going for each others' throats whenever there's a conflict of minds.

The machine threatens to self-destruct any minute. The same seems to be happening inside of Taylor, our guide. His eyes sometimes wet with fear and loathing, sometimes burn with hate, fury and vengeance. Other times, those eyes just look in, seeming to ask a lot of confusing questions. The idealist hates the killer inside, yet must admit his right to be there too. Not very settling.

Later, Taylor tells us, "We did not fight the enemy, we fought ourselves. And the enemy was within us."

Director / writer Stone tells his story from his personal experiences in Vietnam. The honesty and frankness he seems to have, as Pat McGilligan of Film Comment (Feb. 87) suggests, established what "may be the benchmark Vietman War movie (from the U.S. point of view), the one by which all films about combat are measured."

Stone puts us there with the infantryman, in the foxholes, at headquarters, in the barracks and in the jungle. He sticks our faces in the mud, crawling with little bugs and oozing with blood, and asks, "how does it feel?"

"Platoon" is no sensational, sentimentalized "Rambo" prototype. It is documented war.

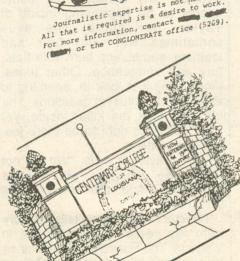
In 1905, Samuel Clemens wrote a short story about a town sending boys off to war in a grand, patriotic celebration. In the midst of it all, in walks a strange, old preacher to announce, in the same sentimentalized language, the unspoken prayer which everyone feels, but which no one would ever dare speak aloud: "O Lord our God, our young patriots, idols of our hearts, go forth to battle--be Thou near them?...O Lord our God, help us to tear their soldiers to bloody shreds with our shells; help us to cover their smiling fields with the pale forms of their patriotic dead...for our sake who adore Thee, Lord, blast their hopes, blight their lives, protract their bitter pilgrammage, make heavy their steps, water their way with their tears, stain their wounded feet! We ask it, in the spirit of love, of Him Who is the Source of Love, and Who is the ever-faithful refuge and friend of all that are sore beset and seek His aid with humble and contrite hears. Amen." --from "The War Prayer"

by Jim Andrews

The life of ... The Centerary Conglomerate

BE A CONGLOMERATE REPORTER ournalistic expertise is not necessary that is required is a desire to work.

more information, cantact more information, cantact
or the CONGLOMERATE office (5269).







See your Dixie Ford Dealer

Do you feel free at Centenary?

When you wake up in your bed (alone... I hope), do you feel the freedom of the dorm and campus?

But the history of Centenary, as recorded by the students and faculty in the back issues of The Conglomerate, proves that Centenary is a very

And all of those trivialities that I thought were restrictive are just imagined. Stick with me and I'll show you why.

Are visitation curfews disturbing?

Get over it. Visitation of males and females is quite a new idea.

In 1964, female students were required to be in their dorms by 10 p.m., and all students' rooms were checked for neatness twice a week.

Visitation in the dorm rooms was nonexistent. To keep disruptive couples from oogling in your midst, the A.W.S. (Association of Women Students) in 1963 declared:

Lady-like and gentlemanly conduct. Both men and women students should conduct themselves properly in the social areas of the dormitory and the porch. This includes sitting up, feet off the tables and furniture, and control of excessive public display of affection.

They defined excessive public display of affection as "sitting on a boy's lap, kissing in the daytime, roving hands (including back rubs), and prolonged embraces."

Several issues later, the A.M.S. (Association of Men Students) redefined excessive display of affection to exclude rubbing stomachs, prolonged embraces at twilight, walking neck-in-neck, and eskimo nose kissing.

A history of unknowns makes it necessary to warn you about our campus. It is no wonder that Leonard Nimoy visited the campus in 1980. In 1967, a student saw a UFO over Crumley Gardens; later a martian broke into a Yoncopin meeting. All students should guard against such oddities -- and they seem to be more prevalent in the presence of alcohol.

Speaking of alcohol, have you ever noticed that "beer" is never written in the paper?

In 1978, one outraged student said he was going to stop reading The Comglomerate because the editor would not print the word beer.

He called beer the "gold-toned efferverscent beverage of low alcoholic content that makes the ladies of Kappa Alpha burp a lot.

He claimed that editor's policies were turning him into a potential nunseducer.

In 1967, The Conglomerate revealed the differences in the roles between the sexes.

Women were required to attend meetings in the dorms on feminine hygiene and LOVED driving their NEW Mustangs, while the Gentlemen were the REAL students. The anti-feminists on campus today would have astounded the liberal

girls of Centenary's history. In fact, today's women would probably have been the ones that a past

Conglomerate ad suggested got their friends pregnant.

Student participation has always been lacking in the paper.

One editor consumed an entire page complaining that no editorials had been submitted.

The apathy seemed to be coming from both the students and faculty

While still attending Centenary, Bruce Allen, professor of art, sketched a cartoon of Hamilton Hall as a theatrical prop with no interior.

Outsiders who read The Conglomerate may have wondered, "is there really anybody IN there?"

The Conglomerate has improved throughout the years, and this year, the paper has acquired an efficient desktop publishing system including Macintosh™ computers and a laser printer. Typesetting and layout are completed right in the office.

> by Cathy Smith Features Writer









pa

Ho

19

CE Ho

100

Ce

fra

Ch

Ka

fire

Ka

pro

ren

exp

hou

coil eve

bus

hou

Kar

spa

offic

wall

sam

brick

prov

his f

Wou

remi

The The The The

Former Centenary KA invented McDLT

Imagine working in the same building you attended fraternity parties in almost 30 years ago.

That's what Centenary alumni Jack Hodges does everyday.

Hodges, a former Kappa Alpha and 1958 General Business graduate of Centenary College, owns Jack Hodges Communications Inc., located at 2910 Centenary Blvd.

His business is located in Centenary's former Kappa Alpha fraternity house.

During Hodges' senior year, some Christmas tree lights ignited and the Kappa Alpha house was gutted by fire.

For nately, plans for the current Kappa Ipha house were already in progress.

The Kappa Alpha's sold the remains of the old house and never expected to see it again.

Years later, Hodges found the house structurally sound, and by coincidence, ended up leasing and eventually buying the house for his business.

Hodges also bought the two houses on both sides of the former Kappa Alpha house for more office space.

The two story part of Hodges' offices is the original Kappa Alpha house. Hodges also kept the walkway in front of the building the same, with the KA letters on the brick.

Hodges' business location provides memories for both him and his father.

His father, an SMU Kappa Alpha, would also visit the office and reminisce about SMU-Centenary

football games and the parties held afterwards at the house.

If all of this is making you hungry, why not go to McDonalds and buy a McDLT

After all, that is the invention of Jack Hodges Communications Inc. A few years ago, Hodges, who a vertises for surrounding McDonalds, invented the idea that McDonald's needed a hamburger with lettuce and tomatoes.

The solution was really not a new burger; but a new carton. Hodges came up with the foam carton-a fancier version of today's containers.

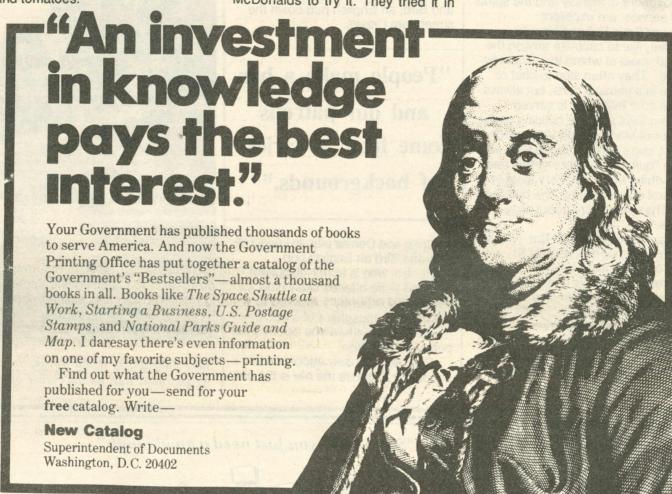
His staff went to the McDonalds' headquarters in Chicago to present their ideas. They called their sandwich LTS-lettuce and tomato special and proved to them how well it would work.

Several Agencies pushed McDonalds to try it. They tried it in

about 30 stores and it did very well. McDonalds decided to add their touch and to rename it the McDLT.

Hodges has given a great deal to our community with his advertising of the McDLT, and to Centenary's name as an outstanding alumni.

by Tina Tuminello staff writer



MOST BEAUTIFUL AND INTERESTING IN TOWN! ALL SIZES, ALL AGES.

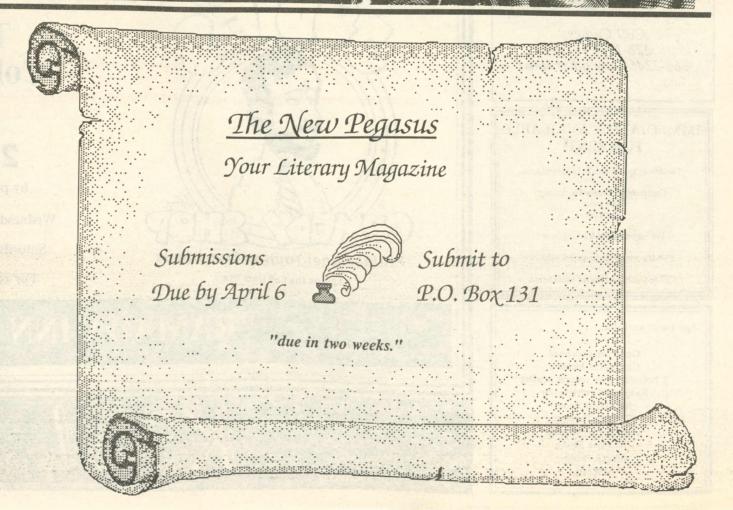
EASTER BASKETS 686-1631

PRICES START AT \$7.00. (WILL ALSO DO CUSTOM AND SPECIALTY ORDERS.)

The only alternative The only alternative The only alternative The only alternative The only alternative

KSCL

CL FM 91.



Welcome to the neighborhood...

Local bars promise a

by Georgia Spear Entertainment Editor

Pool balls gently click as the small crowd holds their conversations to a dull roar. The juke box in the corner plays anything from Bon Jovi to Willie Nelson.

Front double doors open to let in the fresh spring air at Craig's Neighborhood Bar, where the atmosphere is friendly and the spirits and service are excellent.

Owner Craig Ball and his wife, Connie, like to circulate among the crowd, most of whom they know by name. They often stop to chat or share in a game of darts, but always make sure everyone is served.

Craig says says the building on the corner of Marshall and Vine, which is now Craig's Neighborhood Bar, was once "quite an eyesore. It has been everything from a grocery store to several different bars. The building itself has been here about sixty years.

Craig's Neighborhood Bar (where a lifetime membership is only \$1) is now both friendly and inviting.

Craig and Connie opened their bar in June of 1985. "We cleaned the place up and gave it a face-lift," said Craig. They've created an atmosphere that promotes a feeling of "comraderie" which Craig feels is the attraction to his neighborhood

are college students and young professionals, Craig refuses to stereotype the crowd. "People make a bar, and our patrons come from a variety of backgrounds."

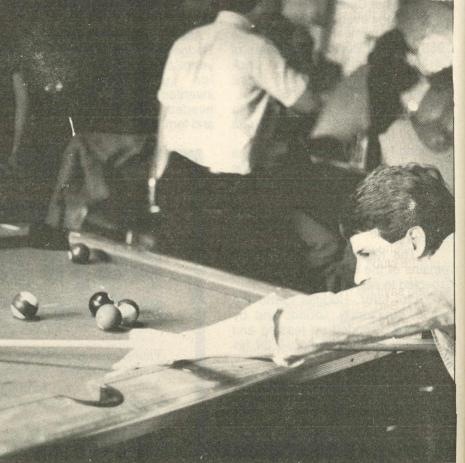
The Balls, who both have day jobs, split their shifts at Craig's. In addition to raising two children, ages three and five, Craig has just become a coowner with Denise Frank of The Dog and Bird, an English pub down the street from Craig's.

"People make a bar, and our patrons come from a variety of backgrounds."

Craig and Denise plan to keep The Dog and Bird an English pub.

Denise, who is from Nottingham, England (she affectionately calls it "Robinhood country") wanted to create the atmosphere of a pub or meeting place when she opened the pub two years ago.

She has definitely succeeded, especially because the bar is the only



yo

rea

ap

are

Do

tha

roo

wai

the

sma

69.

for

incl

elec

bar. that

it's

says

The

for e

two

offer

and

Con SUCC

Steve Sanguinetti, Baton Rouge, Sr. enjoys a game of pool at Craig's Neighorhood Bar, on the corner of Marshall and Vine.

YOU PARTY WHILE I TYPE!!!

Word Processor and Electronic Typewriter.

Call Cathey: 222-1971 (9-5) 865-7246 (any other time)

IMMEDIATELY AVAILABLE FOR RENT:

1 bedroom apartments in Highland area

Completely furnished including new paint & carpet

We furnish stove & refrigerator

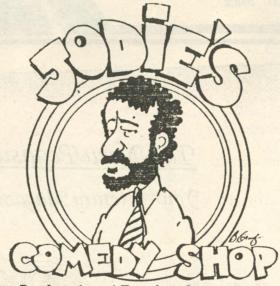
\$195.00/ month & deposit of \$150.00

Call 868-6029 and ask for Jan of Mark

Apartment available:

Good neighborhood Convenient location 2 bedroom with central heating Range and refrigerator Hardwood floors Covered Parking \$245.00 plus deposit 250 Olive Street Marak Realty 868-0585

"Sometimes you just need a good laugh"



Professional Touring Comedians

Across the hall from Stars

Thursday College Night

Admission

by presenting a college I.D.

Wednesday and Thursday 8:00 p.m. Friday 8:30 p.m. Saturday 8:00 p.m. & 10:30 p.m.

For reservations call 747-3000

RAMADA INN

The only alternative The only alternative The only alternative The only alternative The only alternative

91.3 FM

good time for everyone

one in town that serves English beer in addition to everyone's traditional American favorites.

"We have four types of English beer, Lager, Guinnes, Ale and Harp-Lager, which is an Irish brew," said Denise

"One of the big differences between English and American beer is not only the taste, but also the higher alcohol content," added

Denise who has been in Shreveport for six years says "I love to dance and I enjoy being around young people." This is one of the reasons she made The Dog and Bird a private club (lifetime memberships

Craig says the main feature of The Dog and Bird is the "multiple environment.'

The pub offers a main Enlish pub that features bands regularly on the weekends, and sports a cool and roomy outdoor deck for those who want to enjoy the weather or escape the noise. A special attraction is the small, airy bar upstairs, called "Suite

"Suite 69" is the name they chose for the upstairs game room which includes a pool table, foose-ball, electronic games and of course, a bar. "We wanted to chose a name that's similar to an address, like Club 21, we chose this number because it's one that few people can forget," says Craig.

Patrons can find their own niche at The Dog and Bird. "There is a place for everyone," according to Craig.

It may seem hard to believe that two bars within a two-block radius offer such a variety of amusements and a friendly atmosphere, but Connie, Craig, and Denise have successfully achieved just that.



PHOTO BY CRAIG DALFERES Bill Temple, Bucky Buck and Carrie Jo Gabbard enjoy the deck at the Dog and Bird.



Darts are one of several attractions offered by both Craig's and the Dog and Bird.



PHOTO BY CRAIG DALFERES

Patrons at Craig's Neighborhood Bar are from a variety of backgrounds and all like Craig's

Hope Medical

People Who Care When Care Is Needed

- Abortion Services to 20 + Weeks
- Free Pregnancy Testing
- Confidential Counseling
- Birth Control Information
- Member National Abortion **Federation**

221-550 210 Kings Highway

FM

"Serving the Finest Food to the Finest People"

George's

..."Everyone's a Winner"

175 East Kings Highway

Shreveport, Louisiana

Good For 1 Free Drink



Mon. - Sat.

(1 Dollar Membership Required) Craig & Connie Ball - Owners * Corner of Marshall & Vine *

2 112

301 Vine St. Shreveport, La. 701101 (318) 221-9027

AROUND CAMPUS

Blood Drive Tues., Mar 31, in the S.U.B. from 8:30 a.m. till 3 p.m.

CONFERENCE The 12th Annual Free Enterprise Conference will be held Thu., April 9. A panel of local buisness men and women will share success stories. The meeting will begin in Hurley and conclude in the South Cafeteria after lunch. Contact Betty Labor for reservations. The conference is free and open to the public.

CONVOCATION Lt. General Kenneth L. Peek, Jr., Commander 8th Air Force, Barksdale Air Force Base. Brown Chapel, April 2 at 11 a.m.

DJS NEEDED KSCL is looking for new DJs. For information contact Joya Misra at 869-5297.

DON'T FORGET Monday, March 31 is the last day to drop classes.

NEW FACES The CONGLOMERATE is looking for new faces,... if you are interested in an editorial position at the CONGLOMERATE for the fall semester stop by the CONGLOMERATE office, upstairs in the SUB, and pick up an application as soon as possible.

MSM Centenary's Methodist Student Movement holds it's weekly meetings every Wed. in Kilpatrick Auditorium from 5-6:30 p.m. Chapel worship is every Wed. night at 10 p.m.

scholars/donors Luncheon will be held Thu., Mar 26, from 11:30 to 12:30 p.m. in the South Cafeteria. The purpose of the luncheon is to honor our scholarship benefactors and students.

STUDENT EMPLOYMENT The Student Employment Office is located in Room 203 of the SUB and will be open from 9 a.m.-12 p.m. daily. For information call 869-5042.

VOLUNTEERS NEEDED . . . to answer the telephones at KDAQ during their pledge week. The "Centenary Afternoon" will be Mon., April 6. We need six volunteers, each taking a two-hour shifts from noon to 6 p.m. To volunteer, please call Janie Flournoy, 869-5103.

ART

MAGALE LIBRARY LOBBY will feature the sculptures of artist MIMI HOLMES through March.

MEADOWS EXHIBIT The Shreveport Art Guild presents Twentieth Century Art: The Charles Rand Penny Collection



The Peter Pan Players present their spring production "LADY AND THE TRAMP." The play will open Friday, March 27 and will run through Sunday, April 12. Thursday, Friday and Saturday evening preformances will be at 7:30 p.m. There will be matinee preformances on Saturdays and Sundays at 2:00 p.m.

Tickets will be available begining March 16. The box-office is located inside the theatre, directly across the street from the First Methodist Church, at 809 Sprague Street. Ticket prices for "LADY AND THE TRAMP" are \$4.50 and \$6.50.

by Carrie Jo Gabbard Ass't Postscripts Editor

April 3-May 24. Altogether, 24 artists' works combine to create a comprehensive overview of the varieties of styles and subjects associated with the Pop Art movement in America. CP CREDIT.

FILMS

CENTENARY FILM SOCIETY The Centenary Film Society will present La Strada, Mar 31 at 7 p.m. in Room 114 in Mickle Hall. General admission is \$2 and \$1 for students and senior citizens. CP CREDIT

COFFEEHOUSE MOVIES

March 26 Aliens, 9 p.m. March 27 An American Warewolf In London, 9 p.m.

Hair, 11 p.m. March 28 An American Warewolf In London, 9 p.m.

Hair, 11 p.m. March 29 Citizen Kane, 7 p.m. Hair, 9 p.m. March 30 Animal House, 9 p.m.
March 31 Animal House, 9 p.m.
April 1 Monty Python: The
Meaning Of Life, 9 p.m.
April 2 Monty Python: The
Meaning Of Life, 9 p.m.
April 3 Out Of Bounds, 9 p.m.
The Beatles: A Hard Day's
Night, 11 p.m.

April 4 Out Of Bounds, 9 p.m.

The Beatles: A Hard Day's
Night, 11 p.m.

April 5 The King And I, 7 p.m.
The Beatles: A Hard Day's

Night, 9 p.m.

MUSIC

CENTENARY CHORAL SOCIETY will preform "Brahms Requiem" Sun., April 5, at 3 p.m. in Brown Chapel. CP CREDIT

JAZZ SHOWS John Vilasana and Jason Hubbard will present jazz programs on KSCL every Sunday and Monday from 2-11 p.m.

THE LETTERMEN Holiday-In-Dixie

and the Shreveport Symphony will present the LETTERMEN, in concert with the SHREVEPORT SYMPHONY on April 3, at 8 p.m. at the Strand Theatre.

OPERA SCENES Centenary Opera Theatre presents scenes from the opera "Fledermous" March 27,28,30,31. All recitals will be at 8 p.m. in Hurley Recital Hall. CP CREDIT

SENIOR RECITALS Joycelynn Drace will preform an organ recital Fri., April 3, at 8 p.m. in Brown Chapel. Kim Willis, soprano, will preform a voice recital April 4, at 8 p.m. in Hurley Recital Hall. CP CREDIT

THEATRE

ti

of

ni

T

fo

19

tw

fu

11

tl

a

to

tl

W

10

SI

TO

pla

Ro

of

to

pro

be

fic

ODD COUPLE The Shreveport Little Theater will present the Neil Simon classic *The Odd Couple* from Mar 19-28.

BALLET Louisiana Dance Federation will present the FELD BALLET at the Strand Theatre Sat., April 4 at 8 p.m. Ticket prices are \$10,\$16 and \$20.

LAST CALL

CAPRI 630 Milam St., 227-9154.
CENTENARY OYSTER HOUSE
Stoner at Centenary, 221-7596.
COWBOYS 1005 Gould Dr., Bossier
City, 746-4400.

THE DOG AND BIRD 1701 Marshall, 425-2517.

EDWARDS STREET GROCERY 417 Texas St., 424-2662.

GLASS HAT COCKTAIL LOUNGE 1504 Texas Ave., 221-9148. HUMFREE'S 114 Texas St., 227-0845.

MAMA MIA 'S 2109 Market, 221-1958.

RAGTIME 112 Texas 227-2520. SHOOTER'S 101 Kings Hwy 861-2120.

SEVEN SISTERS 118 Texas St., 221-0490. Ladies Night Every Thurs. SPORTSPAGE II 116-B Texas 424-

STAGE 618 618 Commerce St., 227-0515. 618 Rhythm & Blues Band. STARS 4000 Industrial Drive Ext., Bossier City, 747-3000.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Entertainment Editor in the Conglomerate office on or before the Friday preceding publication. The address is P.O. Box 41188, Centenary College, Shreveport, La., 71104.

The List of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a comlete list.

The CONGLOMERATE

Centenary College of Louisiana

Vol. 81, No. 12

April 30, 1987

College Press Service

Centenary's career placement center scheduled to open by fall semester

by Janna Knight and Tricia Matthew

era

m

ch

an

lis,

ce

LD

at.,

are

JSE

sier

nall,

417

IGE

21-

61-

21-

124-

227-

xt.,

Next fall, Centenary will have a fulltime career planning and placement office.

"This project has been in informal planning for years," said President Webb. The Institutional Planning Committee formally declared it a project in February 1986.

Proposals for two grants were written two years ago, but neither were successful.

"We need something like this. People earn degrees and are unsure of what to do. This would give them a good idea of where to look for a job."

The center will be located in Rooms 105 and 106 of the main floor of the SUB, and will consist of an interview room, computer discovery room, and placement office.

Yoncopin and *Pegasus*, will move to Rooms 201 and 202 on the second floor of the SUB, and the senate will continue to meet weekly on the SUB stage. The present student employment office will become an additional *Conglomerate* office.

Construction of the new placement center will be funded by \$25,000 of the Moore gift to the SUB. The remaining \$25,000 will be used to update the SUB's current heating/cooling system. The Shreveport-Bossier Grant Foundation will provide another \$25,000 to equip the office.

"Centenary representatives have visited career and placement offices at LSU-S, LSU-A, and Millsaps during the past two months," said Dean Anders.

Dean Gwin, Dean of the College, said the major problem they've discovered with placement offices of other colleges they've visited is "getting the students to the office once it's (there)."

and are unsure of what used by the students, especially because of its centralized location.

"It's a good idea. We need something like this. People earn degrees and are unsure of what to do. This would give them a good idea of where to look for a job," said Laura Woolbert, a junior from Keithville, La.

Danny Sikora, a freshman from Dallas, said, "The career placement office is a necessity which has been put to the back until now, and will benefit those who will use it."

"The time has definitely come for this career placement office. The school and students will benefit, and the school needs it to remain competitive. It would have been better earlier, but it's good to have one now," said Lauren Gaddy, a senior from Little Rock.

Spiears to retire after 40 year teaching career

by Danny Sikora Staff Writer

After forty years at Centenary, Betty McKnight Spiears, professor of mathematics, is retiring from the classroom.

Spiears received her masters in mathematics from Southern Methodist University in 1947. She was prepared to teach high school, and wanted to teach at a Methodist school.

"I wrote Centenary to ask about a job, but really did not expect to get one," said Spicars. She was hired as a temporary professor for one year, but remained on staff after Dr. Virginia Carlton, math professor, resigned.

During her forty year tenure, Spiears has taught courses such as college algebra, trigonometry, analytical geometry, math and civilizations, math for engineering, finite math, calculus, theory of statistics, linear algebra, math for elementary school teachers, fundamentals of math, elementary functions, modern algebra.

One of Spiears' favorite memories is the night she spent on top of Mickle Hall before the building was completed. "In those days, we gave oral comprehensive examinations and one of my students wanted to celebrate her passing by having the class camp out up there" says Spiears. They slept under the stars on what is now the floor of the attic in Mickle Hall.



Mrs. Betty Spiears

PHOTO BY SAMUEL LEWI

Spiears says she has enjoyed teaching small classes because she has been able to get to know so many people. She says she will miss the students, but not grading papers.

Spiears' retirement coincides her husband's. They will remain in Shreveport, but plan to travel and spend more time at the biological research center they developed in the Ouachita Mountains in Arkansas twenty-five years ago.

After returning from spring break these occupants of Rotary Hall took to the sun deck for cooler sleeping conditions since the air conditioner was not turned on during the 90 degree heatwave. (L. to R.) "Sammy" Wilbur, Bill Carroll, and Ed Boudreau.

SACS committee rates college for reaccreditation

by Janna Knight News Editor

A review committee for the Southern Association of Colleges and Schools visited campus last week, April 21-24, to decide whether to reaccreditate Centenary.

The committee was armed with copies of a self-study report of the college prepared under the direction of English professors, Dr. Lee Morgan and Dr. David Jackson.

The committee was concerned with all aspects of the college, including aca-

demics, physical plant, and security. "Each committee member was responsible for a particular area," said Morgan.

On the final day of their visit, committee members held an outbriefing for the college. "Members gave an evaluation of their respective areas," said Dr. Morgan.

"They were complimentary to the college in virtually every respect," continued Morgan. "I think the college can be justly proud."

"One thing that rang out loud and clear,

continued on page 3

News Briefs

Criminal records may be screened

New York Courts decided to make colleges responsible for scanning the criminal records of applicants because of the rape and murder of a female student at the State University of New York College at Buffalo in 1976, reports *The Chronicle of Higher Education*.

The rapist in the Buffalo case had "a long history of psychiatric problems, drug abuse, and violent behavior," yet students believed that "he was just another student."

The court is being urged to overturn the ruling since some colleges argue it could make them liable for the actions of "everyone with a prison record--and possibly everyone."

New aids virus

The discovery and analysis of a second type of aids virus has promted speculation that more such organisms may evolve in the future, reports *The Chronicle of Higher Education*.

The sccond virus, found in some West Africans and Europeans, did not register on standard blood tests designed to detect the first one.

Sigma Alpha Iota

Sigma Alpha Iota, the International Professional Women's Music Fraternity, will be installed on campus May 16. Sixteen new members will be initiated.

Anyone interested in joining SAI must be a second semester freshman with an active interest in music. Initiations will be held annually. President is Judy Zachary, and faculty adviser is Mrs. Constance Carroll.

Summer Job

A co-ed camp sponsored by the Woodmen Ranger Program needs 22 counselors during the month of July. Contact Student Employment in S.U.B. 203 or call 869-5042 for more information.

Centenary applications up

The admissions office expects between 250 and 280 new students next year.

Prospective student inquiries, as of April 17, totalled 3,243 high school seniors, 1,606 juniors, and 150 transfer students

The admissions staff has visited 427 high schools, conducted 514 campus visits, and made 3,582 phone calls to interested students.

Centenary Student Foundation members have made an additional 1,929 phone calls to prospective students, as well as writing countless letters.

So far, the college has received 432 applications of freshman and transfer students. According to Caroline Kelsey, director of admissions, this represents a 31% increase over the number of applications received at this time last year.

Applications from Texas students are up 107%. Student applications from Louisiana (excluding the Shreveport-Bossier City area) are up 14% while local applications are up 17%. Applications from Arkansas, Tennessee, and Missouri are up 2% from last year.

-Danny Sikora

Summer school preview

Centenary's summer school courses will be divided into two sessions of four weeks each. Session one will be June 9 to July 6, and session two will run July 7 to July 31.

Tuition will be \$145 per credit hour, while room and board for the full eight weeks will be between \$800 and \$880.

Undergraduate registration will coincide with fall pre-registration May 18th. Courses will be available in Accounting, Astronomy, Business, Chemistry, Computer Science, Economics, Education, English, Foreign Languages, Geography, Geology, Health Education, Mathematics, Music, Physical Education, Physics, Religion, Sociology, Speech and Theatre.

Graduate students interested in summer school should check with the Admissions Office for special instructions regarding registration on May 21. Graduate courses will be offered in Economics, Education, Physical Education, Reading and Sociology.

-Danny Sikora

Senior appreciation luncheon

The Centenary College Alumni Association will host their first Senior Appreciation Luncheon May 22 at 1 p.m. at the Barksdale Air Force Base Officers' Club.

The luncheon will "honor this special time in the seniors' lives and to welcome them into the alumni association," commented Anita Martin, Director of Alumni Relations. There will be a short program featuring Dr. Virginia Shehee as keynote speaker. Parents of seniors are invited.

Physics Circus

A physics circus featuring Dr. Jeff Trahan, Dr. Clyde Smith and selected students will be presented May 5 at 8 p.m. in Mickle Hall--114.

The circus promises giant smoke rings, cryogenic effects, a boom tube, and presentations of walking barefoot on broken glass and beds of nails.

Congrats

Congratulations to Tammy Collins, Lori Cunningham, Angela Hope, Brian Leach, May Porciunccula, Dawn Robertson, Gretchen Spring, Todd Utz, Kelly Valentine, and Burton Rich for their recent initiation into Alpha Epsilon Delta, the pre-med, pre-allied health honor society. AED advisers are Dr. McPherson and Dr. Seidler.

Kristi Hill, senior, and Dr. Beth Leuck presented the paper "Heat Output During Exercise in College-Age Females" at the state convention for the Louisiana Association for Health, Physical Education, Recreation, and Dance last month in Baaton Rouge.

The newly elected officers of the Physics Club include Stephanie Meinel, president; Joe Hadden, vice-president; Scarlett Pletka, secretary; and Ron Sanoy, treasurer.

"Business Cards"

"Letterheads"

"Envelopes"

"Business Forms"

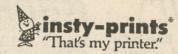
"Flyers"

"Newsletters"

"Catalogs"

Just say the word and we'll print it, letter perfect.
We want to be your printer.

417 Edwards St. Shreveport, LA 71101 (318) 222-6111



2605 Mackey Ln. Shreveport, LA 71118 (318) 687-6111 te

m

re

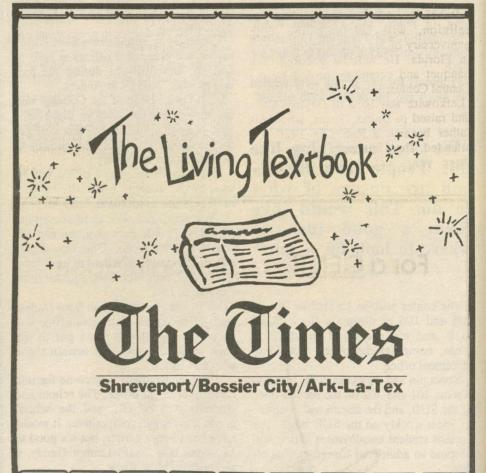
in

ba

Ce

fa

att



ONLY ROBINSON CRUSOE'S WORK WAS DONE BY FRIDAY

Marooned with a load of extra paperwork? Kinko's comes to the rescue with clean, crisp copies at old fashioned prices.

kinko's

Open early. Open late. Open weekends.

208 E. Kings Highway

869-2197

May module 1987...

Students and profs express mixed feelings

by K.C. Kirst Staff Writer

Centenary has replaced the January interim with a new May module, and according to the Registrar's Office, the module will be required.

Students who have already taken an interim may also be required to take a module.

May module will cost \$870, including room and board. This year, the module will be May 25 through June 5.

Two classes, Job Search Skills, taught

by Betsy Boze and Radioisotopic Measurements, which will be held in Oak Ridge Tennessee and taught by Dr.

May module will cost \$870 including room and board. This year's module will run May 25-June 5.

Ed Taylor, are being offered so far. Dr. Beth Leuck, biology professor, says she has "mixed feelings," about the module, but adds, "biology field trips make more sense in May. I would like to see a trip made to some of the desert regionsanything to get people out in the field.'

Dr. Harold Christiansen, economics professor, says he is pleased with the change. "The may module will be more economically beneficial to students, and there are also more opportunities for travel."

Christiansen would also like to see field trips offered. He would like "to go to some large cities and study the economics of major league baseball."

Many students have differing opinions about the may module.

One sophomore says, "Maybe the extra time would be worth the effort if the classes were interesting, but I don't want to pay that much money for simply wasting time."

Another student says that the change to a May module is a good idea. "The extra time during May for those not attending will allow students to be more competitive for summer jobs."

Centenary's Rabbi Lefkowitz to be honored

by Danny Sikora Staff Writer

Rabbi David Lefkowitz, professor of religion, will celebrate the 50th anniversary of his ordination on May 6 in Florida. He will be honored at a banquet and ceremony hosted by the Central Conference of American Rabbis. Lefkowitz was born in Dayton, Ohio and raised in Dallas, Texas, where his father became a Rabbi in 1920. He attended The University of Texas for

three years before culminating his

undergraduate studies at the University of Cincinatti. In 1930 he began the eight year rabbinical studies program at Hebrew Union College in Cincinatti. He completed his studies in seven years and was ordained in 1937.

Rabbi Lefkowitz's first pulpit was at Temple Emanuel in Dallas as Assistant Rabbi to his father. This represented the first time in modern rabbinical history that a father and son shared the same pulpit. In September 1940, he moved to Shreveport as Associate Rabbi at Temple B'nai Zion, and was elected

Chief Rabbi in 1941.

From April 1943 through April 1946, Rabbi Lefkowitz served in World War II. He was first based at an Air Force Base in California before proceeding to England, Germany, and France. He was classified as a Major when relieved from active duty, and served 16 years on active reserve. He retired as a Lieutenant Colonel Chaplain.

Lefkowitz received a Doctorate of Theology from Pikes Peak Seminary, as well as, a Doctorate of Divinity from Centenary in 1956, and a second Doctorate of Divinity from Hebrew Union College in 1962. He retired from the pulpit in 1972, and spent one year as the director of volunteers at the Confederate Memorial Medical Center in Shreveport.

Lefkowitz began teaching at Centenary

in 1978 at the request of President Webb and Dr. Robert Ed Taylor. He has taught one course, studies in Judaism, each semester since then.

Graduation 1987 set for May 23

by Betsy Baldwin Staff Writer

As Centenary's spring semester draws to a close, so do the college careers of many hardworking seniors.

The commencement and baccalaureate ceremonies will be in the Gold Dome on May 23 at 2:30 p.m.

Currently, 183 students including graduate students are expected to receive diplomas.

The five departments that will present the largest number of degrees are business, accounting, elementary education, sociology, and psychology.

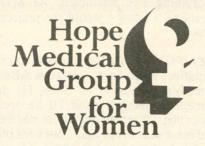
"Reaccreditation" from page 1

the committee members were impressed by the students they talked to," he said.

"There were a minimal number of reccomendations," said Morgan. "In many instances they were almost clerical in nature" or along the lines of "house-

"YOUR SPEAKING VOICE IS YOUR FORTUNE"

Discover NEW hidden power in your speaking voice.
Years of research, over 30,000 person-to-person voice contacts, uncovers NEW values in your speaking voice. Here's NEW KNOWLEDGE to increase your influence in your social, academic, student life and your future business and professional life.
Order your audio cassette lecture
"YOUR SPEAKING VOICE IS YOUR FORTUNE"
Write WILSON, Box 42, Casper, Wyoming 82602
Please enclose check or money order for \$39.95 to cover costs.
Thirty-day delivery



People Who Care When Care Is Needed

- Abortion Services to 20 + Weeks
- Free Pregnancy Testing
- Confidential Counseling
- Birth Control Information
- Member National Abortion Federation

221-5500 210 Kings Highway keeping."

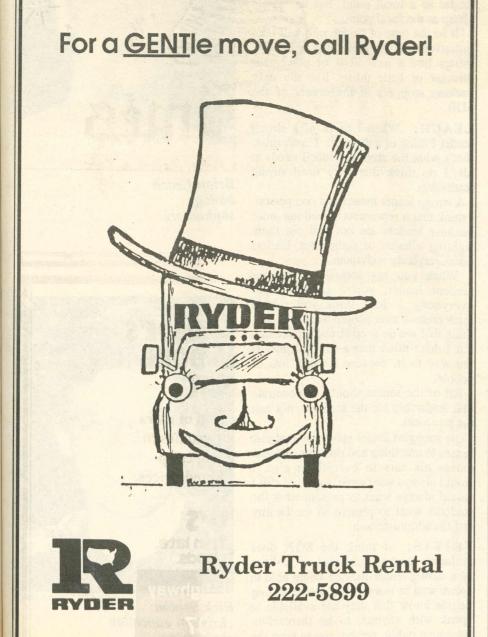
Morgan says "we knew what some (ideas) were going to be. In a number of instances we have already gone about implementing some of the things recommended."

The Southern Association now expects member institutions to do more specific planning, calling for stricter assessment of results, and Centenary has formed the Institutional Planning Committee to better prepare for reaccreditation.

Other suggestions by the Southern Association included formalizing the record keeping system, establishing qualifications of the faculty for the graduate program, and providing more equipment for graduate programs.

The Southern Association will send the College the official evaluation and report next December.

"Although Centenary has a year to act on the recommendations, the college intends to show progress and be ready by that date," said Morgan.



1987 SGA ELECTION PREVIEW

The following are edited responses from The Conglomerate's questions to the candidates for president of the Centenary Student Government Association. Candidates are: Kelli Fritts, political science, junior; Brian Leach, biology, sophomore; Rick Seaton, christian education, sophomore.

Summarize your candidacy.

LEACH: I've been on the Centenary student senate for two years, and I've seen lots of good ideas come and go, especially during the retreats. I think lots of the same ideas have come up again during the town meetings, but I feel that we've failed to capitalize or them.

We (the senate) have lots of potential, but people just don't seem to follow up on ideas. We have lots of interest in the beginning of the year and it seems to dwindle. We need to get the senate more involved in the ideas that we have initially

For the two years that I've been here, the senate has talked about a new SUB, and they've always wanted to do something about it. But the idea has always been postponed because the funds haven't been available. I think if we are ever going to make any progress, we ought to at least get our foot in the door and start an endowment and form a committee to look into the feasibility of a new SUB.

Something else that I think is important is the issue of moving interim. I think the students are a little too distant from what happens in faculty meetings. I think that the faculty is making lots of decisions that students need to be part of. I think we need to push for things like more student input on faculty decisions. The faculty are making decisions that are directly affecting student life, like our calendar and the way classes are structured, and I think we need a say in that also.

The senate had many good ideas this year that were never followed up on, such as the clean campus committee, and nothing ever came of it.

We were also looking into the feasibility of a free-speech alley for students to voice their opinions. It's one of those outlets that Centenary doesn't have for students.

If there is one way to summarize how I would view what I want to do, I think we ought to go with some of the ideas that we've had before but not capitalized on.

FRITTS: I believe we need to work on several things. First of all, I think we need to see things through. This is going to be my main emphasis--really working towards seeing things through.

I'm going to stress a good relationship with all the senators, and I'm going to tell them to look for new people who don't know what's going on, because I know that when I was a freshman, I had no clue.

I'm going to strive for organization. I'll ask for open meetings and advertise that the meetings are open, so students can feel comfortable. I'll also set an agenda at the end of each meeting for the upcoming meeting. My main objective is to generate student involvement and really work towards an energetic SGA.

SEATON: The biggest word to describe my involvement in the senate during the last two years would be initiative. I've always been someone who takes initiative, who sees something that needs to be done, and does it.

For example, the operations manual hasn't been done since 1981, and someone needed to do it. It wasn't necessarily my job, but I took a little extra time, and did it.

Also, in the area of student input, especially from my experiences in dealing with the academic calender issue, I've realized that students' opinions and input need to be integrated more in the college's decisions. We're (the senate) trying to arrange for students to attend faculty meetings.

I think I'll do a good job and get the work done. I'll also delegate authority and allow others to do the work. There are 16 people on the senate and they all need to do something.

What qualities or experience do you have that qualify you for the duties of SGA president?

FRITTS: I have more experience on SGA than anyone else, even the other candidates. I was a member of the SGA a half year last year, a full year freshman year, and a full year this year.

Anything I've done with SGA, I've stuck to it. I've done things with the library committee, and I took a survey around campus to find out what new magazines students wanted in the library.

I've seen things through, and that's my biggest point. I've been a D.J. for KSCL for 2 1/2 years, I'm a member of SAAC (Student Activities Advisory Council), and I was chairperson for the entries of the homelycoming court--something I put a lot of effort into while many others did not. I feel like I've seen through everything I've attempted. As SGA president, I know I would see projects through.

SEATON: I'm a person who takes initiative. When I see a situation where something needs to be done, I'll do something about it. And I'll be open about that. I'll get feedback from students and other senators to figure out what the student body wants so that it's not just a one-sided thing. I'm a pretty openminded person.

A couple of weeks ago we (the senate) proposed an idea to the students and faculty, so we had to have someone initiate that idea. I'm good at that.

LEACH: I have been on senate here for two years, and I think that's given me a real good insight into what direction we can go as a senate, and of our limitations, and what goals we can set and what will be feasible.

In high school, I was on student council for three years and I was an officer. I attended state conventions in

high school. I was president of a state convention once.

I know lots of theoretical "how-to's" about how things are supposed to be run, so I think that's probably the main thing. If there's any one real plus that I have it is just my experience on senate and on student council in high school.

I think another real big part is just being able to communicate. I think I have the ability to communicate with students, faculty, the senate, and the administration. A good president has to be able to bring all those people together. But I think the best thing that I can contribute is just my own experience on the job and my ability to listen and bring ideas together.

Every year we hear SGA candidates talk about the need for a "strong leader." Define the qualities of a strong leader and discuss why such a person should be SGA president if in fact the SGA needs a strong leader.

SEATON: I think a strong leader can be defined in different ways. One role of a leader can be the person who takes charge, does everything himself, and leads and kind of expects everybody to follow behind.

Another role a leader can play is an enabler, a facilitator, and someone who encourages and helps the entire group to do something.

This is the kind of leader that I think I am. Someone who helps the entire group do something. And not necessarily the leader as a focal point, but the whole group as the focal point.

I'll be the type of leader who will take initiative and do something about big things like a new SUB or placement director or little things like the ugly parking stoppers in the corner of the SUB.

LEACH: When I think of a strong leader I think of a dictator. I don't think that's what the student council needs at all. I do think that they need strong leadership.

A strong leader means just one person. I think that it represents something more because leaders are not just out there fighting a battle or some idea, leaders take everybody with them.

When you say something as your student leader, you're saying it for everybody. I don't think you should misrepresent what people want said, so I think that we do need strong leadership, but I don't think that a strong leader is the way to it, because it takes lots of people.

All of the senate should demonstrate that leadership for the students, not just the president.

The strongest leader is not one that just listens to one thing and presents that and closes his ears to everything else. I would always want to be open, but still I would always want to present what the students want to present to the faculty and the administration.

FRITTS: I think the SGA does definitely need a strong leader. Qualities of a strong leader include being able to speak well in front of the public, letting people know that they are available to speak with anyone, to let themselves become a public person, and to keep the SGA lines open with students.



Kelli Fritts
political science
junior



Brian Leach biology sophomore



Rick Seaton christian education sophomore

I would make surde know what the floating job. List of the floating programs of the floating programs of the floating programs programs of the floating programs of the f

in I've Cer mo ove

do

jo

ab

in

gu

ac

dis

fir

gre

do

the

tra

bec

SUL

bas blan the it h doe G

vic pres to g thei they Do you think the administration and faculty are sensitive to the opinions, needs, and wishes of students? Why or why not?

LEACH: I think that the administration at Centenary does a good job of administrating. I think they're going through a rough time right now because money is real hard to find, and I think they're kind of pushing the students off to the side.

I think that we can be better represented to the faculty. In the past, the only things that came to the attention of the faculty's attention were major events like wanting to do away with interim, and wanting a new SUB.

Students need to bring up the minor issues that we've pushed aside, like wanting a free speech alley. We never brought that to the administration for their opinion.

FRITTS: I think, for example, in the case of interim, the feeling I've been getting is that the students really didn't want interim at all, not even in the form of a May Module. Well, how are students going to express their opinions on an issue like this if they don't know what is going on?

As president, I'd like to keep in touch with the faculty and really keep in touch with Hamilton Hall so this won't happen again in the future.

SEATON: One example I can think of is this past year when the student senate presented their own idea of what we thought the 1987-88 academic calender should be. All of the faculty members I talked to liked our ideas. When I attended the faculty meeting, I think it kind of embarassed some of the faculty members in that Ed. Pol. (Educational Policy Committee) proposed their fifth try at an academic calender and it still wasn't right, and yet the senate proposed a welldone, organized calender, one that made

I think the faculty is becoming more aware of students' needs. It would help immensely if we could get more student input in the faculty meetings.

I see a pretty good relationship between the students and the administration. Dean Anders supports us pretty well as long as our ideas are feasible. We've gotten good response from Jack Lee, Director of Physical Plant. I think that more and more, student opinion will be recognized at the college.

The Conglomerate also questioned the candidates for SGA vice president. They are: Donna Ball, biology and secondary education, junior; Geoffrey Hart, math, sophomore; David Kennedy, sociology, junior; and David Young, accounting, sophomore.

What do you see as the most pressing problem facing the SGA and what would you do about it.

people. SGA this year was a little lazy in their meetings, but it was the fault of some of the officers because they didn't do their job, so others had to do their job. Other senate members cared enough about their job to pull together information about senate procedural guidelines in order to perhaps involve more senate members in senate activities. These guidelines were distributed spring semester when they should have been distributed in the fall, maybe at retreat or even before at the first senate meeting. I think this would greatly help the new senate members.

I would make sure that all the officers do know what their job is so they can do their job. I would add some officer and training programs to the SGA fall retreat because when people know what they are supposed to do then it's easier for them to do it, rather than just guessing.

I've dropped a lot of activities this year in order to be more involved in SGA. I've been involved in many activities at Centenary, which has helped me to know more what people want for Centenary overall.

KENNEDY: The most pressing problem, I think the SGA has had this whole year is just a general lack of direction and leadership. I don't see it as basically any one person's fault. I'm not blaming anyone for that, but I think that the SGA has been bogged down because it has not had much leadership, and it doesn't know where to go.

Generally, the SGA has kind of fallen in beauracracy. Basically, I feel like the vice-president's position or the president's is to get things moving, and to get the senators more involved with their job and more excited with what they want to do.

BALL: The biggest problem is the HART: I'd like to improve the cooperation between the SGA and faculty to come to more equitable solutions to problems. The vice-president is on several committees and I feel that I can be a viable part of those committees.

I think I can add to the SGA to make it better. An example a problem is that this year's sophmores and next year's juniors are at the end of the registration line for the second semester in a row. I think this is unfair. I would voice this concern to the Educational Policy Committee (Ed Pol) in hopes that changes could be made.

YOUNG: Campus involvement. The people on campus don't know about SGA. I haven't been on SGA, yet, the problems that I see with SGA and all the organizations on campus is letting others know what they do. What has SGA done this year? To be honest, nobody really knows.

There's not enough activities on campus sponsored by SGA to let everyone know what SGA is. The solution is to have SGA sponsored activities. I think also the senators should be more actively involved and let everyone know that they are senators. The town meeting was a good idea, the only thing is there weren't enough people involved. It wasn't publicized enough to let everyone know about it.

I'm the president and co-founder of Circle K, a service organization sponsored by Kiwanis International. In that position I've learned that a letter in the mail is not enough to publicize your activity. Since I have not been in the SGA, I see external problems and these are the most important ones to solve, so in a sense, it's better that I haven't been involved because John Q. Student, who has been in SGA since freshman year, is not aware of the external problems.



"MAKE MINE GREEK"

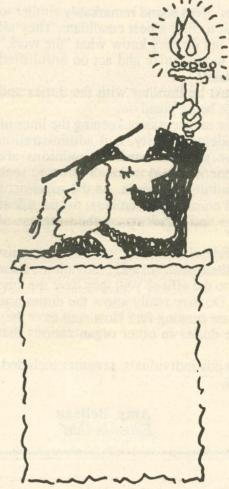
Sororities & Fraternities gifts, jewelry, etc.

KA

KΣ

Joyce Martinez 145 Reeder Road P.O. Box 8021 Bossier City, La. 71113

(Welcome to write for brochure)



Commercial National Bank offers low-interest Guaranteed Student Loans with flexible and affordable repayment options.

For complete information on the CNB student loan program, call us at (318) 429-1784. Or call toll free 1-800-282-8876. We are accepting applications

It's another capital idea from Commercial National Bank in Shreveport.

Attn: Student Loans	Name	The second second
School State ZIP School Commercial National Bank Attn: Student Loans P.O. Roy 21119	Social Security Number	
School Commercial National Bank Attn: Student Loans	Address	The special
Commercial National Bank Attn: Student Loans	- City	State ZIP
Attn: Student Loans	School	
PO Por 21110	Commercial National Bank	Salah Sa
P() Roy 91110	Attn: Student Loans	一个是中央企业的特殊的企业。
The state of the s	P.O. Box 21119	



OMMERCIA

SHREVEPORT, LOUISIANA

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

THE CAPITAL OF THE ARK-LA-TEX

Editorials

SGA needs committed leaders

This year, like last year, the Student Government Association officer

candidates say they want to "get the SGA's work done."
Unfortunately, obligations weren't completed and good ideas were lost this year because the SGA lacked leadership. For example, the vice-president is required to make sure every SGA member receives an operations manual at the beginning of the year explaining SGA bylaws, job descriptions of each position, and the rules of order. The manual wasn't completed and distributed until last month. No SGA member this year really understood what they were supposed to do until they got the manual. In addition, two good ideas, the clean campus committee and free speech alley were tossed around for a few weeks, assigned to senators to follow-up on, and forgotten.

Apathy and sluggishness have overtaken this year's SGA because

most of the officers weren't committed to their job.

Next year's Student Government Association desperately needs a dedicated leader, someone willing to make a commitment to fulfill their duties the entire year, not just the first semester. The new president must not tolerate SGA members who don't follow through on assigned projects.

This year's presidential candidates' ideas sound remarkably similar to each other. That makes it difficult to find a best candidate. They all say "the work needs to be done," but do they know what "the work" is? Have they proven the ability to recognize and act on unfulfilled

needs, and to complete required tasks?

All students and candidates must be familiar with the duties and

responsibilities of each SGA office being voted on.

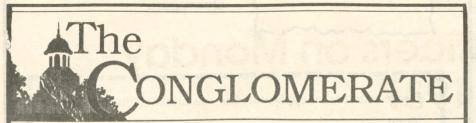
The president must be a facilitator of discussion, keeping the lines of communication between the students, faculty, and administration open. The president must make sure all students' opinions are recognized. That means the president should make an effort to seek out and listen to the students' opinions and needs. As the supervisor of all other officers, senators, and committee members, the president must continually offer new ideas and check up on the progress of these groups.

All candidates, not just the presidential and vice-presidential, must be questioned and challenged on their platform and motivations. How will they prove their commitment to the office? Will they have the time needed to complete their duties? Do they really know the duties and responsibilities of the office they are running for? How well have they proven their ability to fulfill the duties in other organizations that

they've been involved with?

Next year's SGA desperately needs individuals, senators included, who really care about the students.

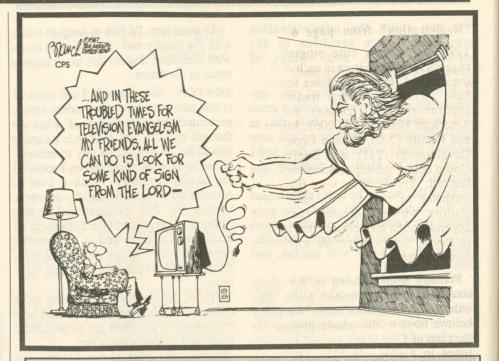
> Amy Belleau Editor-in-chief



Editor-in-Chief	Amy Belleau
Managing Editor	Lorin Anderson
Business Manager	Rebecca Ruffin
Navye Editor	Janna Knight
Sports Editor	Lorin Anderson
Postscripts Editor	Georgia Speer
Religion Editor	Joseph Breaux
Asst. Postscripts Editor	
Asst. Sports Editor	Scott Odom
Graphic Design and Layout	Anne Townson
Head Photographer	Samuel Lewis
Advertising Sales	Doug Hummel, Sandy Barrett
	Citizen Offset, Inc.

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



Letters

English professor disagrees with Ufert

Editor:

I would like to comment, albeit belatedly, on Tom Ufert's guest column concerning the English Department's policy regarding photocopies of materials used in writing assignments.

Mr. Ufert asserts that this is a basic denial of trust between the teachers and the students, that this is a tactic useful for children but not for mature college students, that it is somehow a violation of the students' right not to incriminate themselves, and that the use of notecards makes the photocopies redundant.

I disagree with Mr. Ufert on all four counts. When a professor asks a student for photocopied text he or she is extending two courtesies to the student, the courtesy of taking the student's subject seriously and the courtesy of accepting the student as a colleague or at least a potential colleague. Every research writer takes some material out of context unwittingly. The very use of footnotes and bibliographies is an attempt to let a reader share in the context-building required by research. Mr. Ufert does not seem to be aware that facts are not facts, that all facts require a context for a reader to gain meaning from them. The sharing of contexts requires mature minds; immature minds have no apparatus for dealing with contexts. Mr. Ufert says that it is part of the professor's job to catch plagiarists. If that were a major part of the professor's job, the photocopies would be unnecessary. Skilled readers, which English teachers usually are, can spot plagiarism very easily. If they wish to prove the plagiarism, a quick trip to the library will suffice. The English teachers are not police; they are scholars anxious to teach students the arts and skills of paraphrasing and quoting. Having a photocopy of the relevant texts makes it easier to teach writing skills without making it easier to catch plagiarists. The widespread availability and low cost of photocopying has effectively made notecards redundant except for people who like to use them. Notecards were the photocopying of an mistaken paraphrases, quotations, or contexts from mere notecards; they need to have the text in front of them as well.

pro wd h

I will not deny that some English teachers treat research documentation as an exercise in bureaucratese, sadism, or criminology. I have found, however, that student assertions of the hypocritical, ridiculous, or archaic nature of documentation requirements is almost always mythical.

It is very important for students to understand that good documenting skills are necessary to the grown-up world of reading and writing. No amount of honesty or honor will automatically provide a student with such skills. Working with skilled readers, like English teachers, for example, can help students develop their reading, writing, and researching skills, all of which will be valuable in the future. Mr. Ufert's complaint about the small investment in a few photocopies is penny-wise and polyfoolish.

C.W. Yost Northwestern State University Natchitoches, Louisiana

Registration woes

Editor:

Several members of the class of 1989 have recently told me that they have registered last on the past three preregistration days. Being last their freshman year was somewhat expected, as the order of senior, junior, sophomore, freshman caused them to believe that they would eventually be promoted and not have to continue going

A few members of the class of 1989 have inquired about this new practice of allowing the freshman to go before them. The responses varied. One official said- it won't happen again- which of course it has. Another said- you should have already had the classes the freshmen are registering for, so the order should not matter. This may be true in theory, but since both the class of 1989 and earlier era. Professors cannot discover continued on page 7

Letters

"Registration" from page 6

1990 have a new core program that requires specific courses in each division the demand for some classes seems to have increased. Several traditionally sophomore level classes such as American History (205/206), Marriage and Family (202), Human Growth and Development (211), and English 201 closed before the sophomores registered last fall. These classes were filled with freshmen as well as with juniors and seniors which indicates that even upperclassmen take classes that perhaps in theory are freshman or sophomore level courses.

Perhaps something needs to be done about the process in which the class order for pre-registration is chosen, as I believe no one deliberately planned for the class of 1989 to pre-register last three times in a row. If some continuity existed in the order, perhaps the same people would not constantly go last. I realize that several comments, many of which are critical in nature, are made during pre-registration and amid all the hecticness they are not always noted upon later reflection. Although this problem does not directly affect me, this letter was written in hopes that this problem and the unhappiness surrounding it would be remembered in the future.

Debbie Duffield Junior

as

nat

ri-

nt-

ills

of ro-

ish nts

re-

989 ave preheir ted,

ior, n to be oing

989 e of

fore

h of

ould

ould ory,

Admissions thanks students

Editor:

At this time, the Admissions Staff would like to thank all those who, without the generous giving of their time, talents, and funds, Spring Weekend '87 would not have been possible.

First, we would like to thank the "Caf" staff for the super and well attended hamburger cookout in Crumley Gardens, on Saturday, March 14, not to mention the fabulous brunch which was served to prospective students and Centenary students alike on Sunday, March 15- Our highest compliments to all the chefs, Dottie and Debbie and, of course, the set up and clean up crews of both the caf and the Physical Plant.

Second, we would like to thank SGA for their financial support in helping make our Saturday Night Crawfish Boil and dance a great success. And while we are on the subject of success, the traditonal Sunday morning service in Brown Chapel, presented by the Methodist Student Movement, proved to be of interest to over 60 of our high school visitors, as "Peanut" delivered a message on Centenary Friendship.

Thirdly, many thanks go out to you, the Centenary Student, especially those who hosted a student in their rooms Friday, Saturday, or both nights.

Whether or not you actually hosted a high school senior or not, you are to be commended, as you showed these students a little of what Centenary is all about, with perhaps only a friendly smile or hello in passing.

Finally, we the Admissions Staff, extend a thanks which is long over due to our Centenary Student Foundation Workers. They are as follows: Ginger Alumbaugh, Denise Atkinson, Jerry Bagewell, Alex Beam, Kelly Calleton, John Fry, Carrie Jo Gabbard, Randa Gerstle, Todd Herbert, Shellie Hudman, Janna Knight, Jonathon Lockhart, Brad Nelson, Danny Sikora, Pam Smelley, and Christina Starnes.

Since these students began working for Admissions in September of 1986, they have made great strides in encouraging high school juniors and seniors to take a closer look at Centenary as a possible future college home. The almost constant contact with these prospects, through writing letters and spending countless hours on the phone, has had a profound effect on the number of inquiries we have taken in this year. These tasks, in addition to helping out when it comes to stuffing envelopes and packets, mailing catalogs, giving up their Saturday mornings to show a prospective student Centenary's campus, and finally, giving up their weekends to help with Admissions events, is the responsibility of a CSF worker. For all your time and devotion, our thanks - you

are indeed a special and vital part of our

The Admissions Office would also like to extend thanks to those CSF workers and Centenary Students who participated in our "Inquiry Pool Telethon" on March 30 and 31.

The Admissions Staff

O'Neal screams for ice cream

Editor:

I was wondering what ever happened to the hard ice cream in the cafeteria. I miss all of those great flavors especially the peppermint. I hope that we can have our ice cream again.

John O'Neal Sophomore

Editors Note:

This is the last issue of the 1986-87 academic year. The Conglomerate will resume publication the first week in September. Editorial positions are still available for the fall semester. Please call The Conglomerate at 869-5269 for more information. Please direct all inquiries for the fall semester to Lorin Anderson.

BE INVOLVED

BE HEARD

for SGA executive officers on Monday May 4, 1987

Vote again on Tuesday, May 5, 1987 for class officers, judicial board members and for senators.

> In case of run-offs: Watch for more details and more voting opportunities on Wednesday May 6, 1987

Ladies headed for NAIA finals

by Richard Plant Staff Sports Writer

For the Ladies' tennis team, their season is now reaching its climax. Their biggest tournament is coming up at the NAIA National finals in Overland Park, Kansas on May 18-22.

The Ladies defeated Southern University of New Orleans, Mobile College from Alabama, and Springhill College on Tuesday to advance to the nationals.

Centenary scored 14 points for the regional win with Mobile College finishing runner-up with 10 points.

The Ladies took six of nine division titles in the NAIA Region 4 tournament. All three doubles teams placed first

In singles competition, Kate Farmer, Teresa Kuykendall, and Jill Butler took firsts in the #3, #5, and #6 positions respectively.

Lynn Hanson took runner-up honors in #4 singles.

In the #1 and #2 singles Macy Evert and Pam LeBato each claimed third place

In the past, Centenary only had to play one other team in the region to go to Nationals. The new tournament formula was tougher for everyone involved.

As Coach Harrison says, "we have been able to win it every year, but this time we faced new teams and new line-ups."

The tournament was played in flights.

The #1 player from each team played the other three #1 players. The same applied for #2 through #6. The players earned team points based on their individ-

Macy Evert, a senior from Little Rock, Arkansas stressed how much more difficult the new form of tournament has been. "It has made it much harder with more competition and more teams," she said. She feels the key to winning regionals was in the team's athletic talent. "The flights probably helped us because we have a good team physically, we are all pretty strong and we didn't have too much trouble playing three matches in

Even if the Ladies hadn't won the regional they may still have made it to nationals. They are presently ranked #14 in the NAIA standings, and all teams in the top 20 automatically qualify.

The Ladies record stands at 11-6, with one regular season match left. They will post their 8th winning season in a row.

Macy Evert, who is ranked #24 in the NAIA national rankings, had a preregional record of 5-8, Pam Lebato was also 5-8, Kate Farmer was 9-5, Lynn Hanson was 6-2, Teresa Kuykendall was 8-5 and Jill Butler was 6-4.

In doubles competition Evert-Farmer are presently #13 in the nation with a preregional 6-3 record, LeBato-Hanson were 5-4, and Butler-Kuykendall were 5-3.

The Ladies finish their home schedule next Tuesday against NAIA #2 ranked UT-Tyler at the Centenary Tennis

The Centenary Gents' Tennis team's season has ended with a 6-16 record for the year. Coach Jimmy Harrison, although disappointed with the record, was quick to point out that many of the matches which the team lost were by close margins. "We had a lot of close matches against good teams which we could have won," said Harrison.

One of those matches was against Tulane, where the Gents went down 6-3, with a couple of the single's matches being won in three sets by the Tulane players. This is a good example of the type of matches that Harrison felt his team could have won but didn't.

Coach Harrison felt that the team's strength lay in their double's play, with the singles letting them down badly. In the TAAC Conference match they lost their single's matches 5-1, which "didn't give us a chance to play doubles, which is our strength," said Harrison.

The individual records for the singles were: Top seed Evans Dietz, 7-14; #2 John Kuykendall, 4-15; #3 Fred Serrett, 8-14; #4 Marc Solomon, 3-14; #5 Doug Shannon, 6-15; and sixth seeded Chris Weir tallied a 3-14 singles record.

The doubles results painted a much brighter picture. The first seeded pair of Dietz-Shannon were 4-5, Serrett-Solomon were 8-5, and Weir-Kuykendall were 5-3. "In several matches we swept the doubles," said Harrison.

The team will not lose any of its players to graduation and next year's team will be comprised almost completely of players who have played on the team for 2 or more years.

Gents split with UALR: no TAAC this year



PHOTO BY LORIN ANDERSON

by Scottie Odom

Asst. Sports Editor

Nobody on the Gents' baseball team will tell you this was a fine season, in fact the players and coaches are hard pressed to call it mediocre.

Many factors contributed to the Gents' problems this spring including multiple injuries and illnesses.

The Gents as of Tuesday owned a losing record of 19-24. This does not include the Gents final game which was played yesterday against Louisiana Tech.

Coach Watson commented on the season as being "disappointing."

In spite of the losing record, the Gents had a chance to make the conference playoffs as late as last weekend. The Gents played UALR in Little Rock and needed to win all four games to qualify for the TAAC playoff berth. The Gents went to UALR with a 3-7 conference record and four wins would have advanced them into the playoffs because they would have had the better head to head record against UALR with whom they would have tied for the last play-off spot.

The men fell short by splitting both double-headers with Arkansas.

Both of the Gents losses were in close games by scores of 3-2 and 2-1. They won by tallies of 3-1 and 3-0.

When asked about the season, Coach Watson stated "I feel that the record is not indicative of our team. We are a better team than the record shows." Watson said that the team lost many close games that could have gone either way.

Watson felt that the nine rainouts at the beginning of the season also hurt his team. He stated, "We usually open with about ten games against teams on the same or a little lower level as us. This season after the rainouts we had to start

with the nationally ranked team from Louisiana Tech."

Watson also felt that not having many pitchers hurt the Gents. "We had four pitchers that couldn't come or play for some reason."

Not having these four pitchers left the Gents with only five, which is hard to work with both for the coach and the pla-

The key players for Watson this season were Richard Tuite, Jeff Smith, and Roy Gilbert. Watson said Tuite was probably the most helpful in the Gents' offensive line-up and Gilbert in centerfield was a major factor defensively.

The Gents will lose four seniors from this season. They consist of three starting infielders, Richard Tuite, Darrell Storey, and Mike Greene Also leaving because of graduation is starting outfielder Mark Alstott.

Pitcher Kevin Clark also commented on the season as being a "big disappointment." Clark stated that "When the pitching was there the hitting wasn't and when the hitting was there the pitching wasn't." Clark felt the teams strength was its offense and its biggest weakness came from too many defensive errors.

Clark agreed with Watson that having only five pitchers hurt the team. He said, "When we played back to back doubleheaders, we had four pitchers to start the games and one to relieve. That just doesn't work."

H

vi

29

isl

ca

to:

Among the five pitchers for the Gents, only one had a winning record. Billy Murphy made a 4-1 showing for the sea-

The Gents finished up their home schedule this past Monday. The men won both games against Letourneau College by the scores of 12-2 and 18-1.

Mark Alstott, senior from Springfield, Illinois hurries back to first base to avoid being picked off.

Softball finishes competitive year

by Richard Plant Staff Sports Writer

th

In

ch

of 0-

he

m-

for

the

to

ola-

son

loy

bly

rive

as a

om

art-

Sto-

be-

der

nted

sap-

the

and

ning

igth

ness

ving

ble-

just

ents,

Billy

sea-

che-

won

llege

The Centenary Ladies' softball team has made a remarkable turn around since the disasterous start to their inaugural sea-

After suffering a series of defeats when their season began, the team's record now stands at a respectable 10-16.

Coach Tami Cyr attributes the change in the team's fortune to "a lot of hard work and hustle," and she feels that the team's members are now capable of mak ing the big plays when they need to.

The turning point of the team's season, according to Cyr, came on April 5, at the Oklahoma City Tournament when the

Ladies defeated the #1 team in the NAIA in ten innings. At the tournament the Ladies "got good pitching and defense and forced the game into an extra inning. Then we got the key hit from Barbara Jean Horne and we won the game," said Cyr. "It was awesome. I couldn't even talk to them because of the tears in my eyes.'

The team was led by the outstanding play of their Canadian Pitcher Tracy Tiffenbach. Coach Cyr said about her prized recruit, "she (Tiffenbach) is just fantastic.'

Tiffenbach said she had no idea that she would have such a hard season ahead of her. "I didn't think that I'd pitch so many games and I didn't think I could do that."

"The team is so much better than when I got here, it's incredible," Tiffenbach continued. "The game experience and Tami pushing us has paid off," she said.

"When we get ourselves up we can use the things Tami has taught us.

The main target ahead of the team now is the Regional Tournament on May 8th and 9th. The Ladies will compete against a team from Tennessee in a best of three series. If the Ladies win they will face West Florida, who is presently ranked #2 in the NAIA. Coach Cyr is confident they can win and so is Tiffenbach. "I feel confident about Tennesee. If we play sound defense the hits are going to come. I know that we can win," said Tif-

The team's future seems assured, with Coach Cyr having made some big catches in recruiting. Now all that is needed is the same dedication to the game next season by the players. There is no reason why the team should not find themselves ranked among the best in the NAIA in



Rougeau's ace first in TAAC history

by Lorin Anderson Sports Editor

Charles Rougeau held the hot hand for the Gents as the spring golf season drew

Three weeks ago in the Moe O'Brien Memorial tournament, Rougeau, a sophomore from Alexandria, Louisiana led the Gents with rounds of 72-79-151, good enough for a tie for tenth place in the 55 player field.

The Gents finished in a seventh place tie with Stephen F. Austin in the field of eleven. The Gents fired rounds of 301-315 for a 616 total. After the first day the Gents were in fourth place.

Jeff Guin, a junior from Blanchard, finished 16th with a score of 74-79-153. Hal Patton, a freshman from Edwardsville, Illinois in only his second start fired 82-78- 160 for a tie for 26th at the Lake Charles Country Club.

Sam Houston State won on rounds of 291-297-588. New Orleans was runnerup at 605 and Southwest Texas State finished third at 609.

The individual medalist was Kevin Boscamp from Sam Houston State. He won top honors in a play-off after rounds of

The Gents ended their season in Statesboro, Georgia at the TAAC conference tournament where the host Georgia Southern Eagles snapped a Houston Baptist three year win streak in the tourna-

Georgia Southern rallied from 6 shots behind to beat Houston Baptist in the final round by one stroke. Georgia Southern scored 297-291-286- 874 while HBU slipped to second on rounds of 293-289-293-875.

The Eagles were paced by medalist Steve Ford who was also named TAAC Player of the Year. Ford won with rounds of 69-68-69- 206. Ford's ten under par performance bested the field by six shots.

The Gents were once again led by Rougeau who scored a hole-in-one during the second round on the 196 yard 13th hole. He made his ace with a 2-iron. This was the first hole-in-one in the history of the TAAC tournament. Rougeau tallied rounds of 77-73-77- 227 for a share of 16th place in a starting field of 50.

Other Centenary scores were Hal Patton, 77-73-82-232; Jeff Guin 79-80-75-234; Jim Fricke 77-82-77- 236 and Brad Oleson, 83-81-78-242.

N THE TEE

by Lorin Anderson Sports Editor

I feel like this school year has passed in a blur. Every year seems to go even faster as I get older, I hope this isn't the start of a trend. So before we all take our annual three month hiatus from the rigors of tests and term papers let's reminisce about the good times

Being a sentimental Gents fan I can't help but look back at the highlights of the 1986-87 athletic seasons. I'm also enthralled by statistics, numbers, and lists so I can't pass up my last chance at a sports column without a sports list. So here

Presenting the 1986-87 Five Greatest Moments in Centenary Athletics. Soon to be available in fine bookstores everywhere.

The #1 athletic achievement this year occurred last fall when the soccer team set a new school record for best win-loss record. The school was excited about the soccer team as they posted a record effort of 14-5-1 after a blistering 8-1-1 start.

Probably the most exciting point in the season came when the Gents lost to top ranked SMU 1-0 in Dallas. The Gents had more fans at the SMU game than did the home team. I guess most of their fans were out recruiting football players. Coach Evans and company have a great future with a good recruiting year underway and many of this years starting eleven back in the fall.

The soccer team was also graced with two Honorable Mention All-Americans in the forms of Greg Woodbridge and Tommy Poole.

The second highlight of the year came from the gymnasts. The winter season provided us with the Lady Gymnasts valiant run at another NAIA National championship before losing by half a point in Fort Hays, Kansas. Newcomers LeAnn English and Jill McCall turned in outstanding performances as freshmen with each receiving multiple NAIA All-American honors,

The third best highlight, in my humble opinion, came from "Vandy" and company. The basketball team did not fare very well with a 10-17 record, but for those who were in the Gold Dome on January 31 no one will forget one of the most exciting basketball games ever played in Shreveport. Gene Vandenlangenberg capped an incredible night of basketball for the Gents with a

three-pointer at the buzzer to send the UALR game to double-overtime. This was the same UALR team that took fourth in the NIT tournament in New York City. Although the Gents were beaten that night, the crowd reacted as if we were beating LSU to go to the final four.

Number four on this list goes to the newest addition to the Centenary athletic tradition as the Ladies' softball team entered their first season ever with hopes high and experience low. The women were very successful with a tournament win to their credit in their very first tournament appearance! Thanks to the outstanding pitching of Tracy Tiffenbach and a lot of dedicated practice.

My fifth choice is not a highlight but rather a lowlight for Centenary. This spring brought us news of athletic budget cuts. The stagnant Shreveport ecomomy is finally catching up to Centenary. All athletes at this school have an endangered future, both in the amount of financial aid they will recieve and the competitiveness of future Gents' teams.

I feel confident that the athletes of Centenary will continue to perform at the highest level with the amount of money and time available to them as they have done throughout the past. But great sporting moments at Centenary could become few and far between if this becomes a trend. Let's all pray for OPEC.

As you can see this year was successful for many while others, not so fortunate, look forward to better seasons ahead. No matter what the final outcome, it's always fun to look back at the great moments of the past and its just as much fun to dream about the future,

Here's to a great future Ladies and Gents!



Religion

Oh, Satan move in our voices

Part II-"Who was that backmasked man?"

By Joseph Breaux Religion Columnist

Rock and Roll music heavily utilizes Satanic subliminal messages to manipulate the minds of its unsuspecting audience. The brain's capacity for receiving and decoding has been illustrated in part I of this series (See Conglomerate Vol. 81, No.10 March 12, 1987), but let's be slightly more specific.

Dr. Lloyd Silverman, who is adjunct professor of psychology at New York University, discusses the two brain centers that respond to outside stimuli: One center is responsible for registering a stimulus and the other for bringing it into consciousness. The first center is far more sensitive than the second, so that a very weak stimulus [such as low volume words hidden below the music, or inserted background] will register in the mind, but won't come into consciousness. This is an exerpt, (as printed in Dan and Steve Peters' book Rock's Hidden Persuader) also says, "The mind doesn't need the information for the moment, so it is placed in a holding pattern before it reaches the conscious level." This indicates that subliminal messages can bypasss the brain's rationalizing functions and enter directly into the subconscious mind, and later transferred to the conscious mind where it may be accepted as fact.

Dr. Hal C. Becker's "little black box" (a subliminal communication device) was used by an East Coast department store chain. The company reported a 37% drop in thefts over a period of only nine months! The company saved nearly \$600,000. Time magazine's "Secret Voices" (Sept.10,1979) reveals that Becker's device has been used by a real estate agency to enhance employee optimism and it is also used by the New Orleans Medical Society as a "successful aid for a weight reduction program."

One NFL football team employs Becker's "little black box" and the Montreal Canadians hockey team uses subliminal coaching as well. The point is subliminal communication is extremely persuasive and when used maliciously can prove to be a detrimental element to everyone under its influence.

Rock and roll's audio subliminals are present predominantly in the form of backmasking. Backmasking is an occultic discipline in which a person will speak certain words forward which when reversed will say something entirely different. Backmasking is also possible by recording the message forward and then playing it backwards into the soundtrack when recording the final product.

The Beatles are the first group known to have used backmasking. They used it as a publicity stunt and the concept of the backmasking as well as the album cover was that Paul McCartney was dead. On their album White Album the song "Revolution Number Nine" is backmasking that says "Turn me on, dead man" throughout the song. This song also has backmasking that says "Let me out, let me out..." which implies that Paul was crying to be released from his grave.

The Rolling Stones' "Some Girls" album contains the racist, sexist phrase, "Black girls just wanna get [expletive deleted] all night." The song "Tops" on their Tattoo album has a backmasked segment which says, "I love you, said the devil."

Rush's "Anthem" from their All the World's a Stage LP yields the following satanic praise: "Oh Satan, for you, you are the one who is shining. Walls of Satan, Walls of sacrifice. I know it's you are the one I love."

Led Zeppelin has the backmask "Satan is really lord!" hidden in these lyrics from their song "Over the Hills and Far Away": Many is the word that only leaves you guessin'. Guess about a thing you really outta know..."

John Lennon's <u>Double Fantasy</u> LP, was made long after the Beatles were dissolved and completed before his death. Yet the backmask on the song "Kiss

Kiss Kiss" reveals a voice resembling Yoko Ono's saying, "Satan is coming...six six six..." and finally "We shot John Lennon!"

Grim Reaper's backmask, "see you in hell" is hidden in the song "Final Scream" from the Fear No Evil LP.

AC-DC's "Hell's Bells" contains the following backmasked message: "I will mesmerize you/But his is Satan/Let me out/ Satan has me prisoner."

Rock and roll is paving the road for the anti-Christ as confirmed in Jefferson Starship's Blows Against the Empire album. In Dan and Steve Peters' book, Rock's Hidden Persuader: The Truth About Backmasking is this quotation: "Jefferson Starship... tells us everything is getting better with this 'child' but the little urchin is never identified... play the tune in reverse, however, and the message is clear: it says, 'Son of Satan'."

Pat Benatar, as do all other rock and rollers, dedicates her song "Evil Genius" to the devil. The backmask says, "Oh Satan, that's why I want you to hear my music. The voice that makes my money." In her song, "Looking for a Stranger in My Life" the hidden message is, "And I love it...save us please...help us Satan...and I love it."

The Cars' <u>Candy-O</u> record, has a backmask that reveals many voices chanting in unison, "Satan, Satan, Satan, Satan."

Those are only a small portion of the numerous examples of backmasking.

Listener's must be aware of the Satanic overtones and the demonic subliminals that are present in rock and roll music.

Subliminals, such as backmasking, subject the stimulated individual to accepting without reasoning; promoting mere suggestions to the rank of fact, or in other words, "brainwashing!" The time has come. Liberate your minds from the constant bombardment of Satanism and trash rock and roll!

Remove rock and roll from your life and build new life upon Jesus, the "Solid Rock."

Where Do You Find Meaning In Your Life

by Sue Joiner Religion Columnist

I have recently finished writing my Credo, a compilation of my theology. As I attempted to categorize my beliefs, I became aware how active God is in all of life. God is continually creating and is always present to us-hurting when we hurt and celebrating when we celebrate.

When I am still, I hear God's call to an awareness of the world around me and a deeper awareness of myself. I believe that we are called to a life of meaning.

Meaning is found in all aspects of life. It is in our talents, our vocation, our commitments to various groups, the church, and in our relationships. We are called to choose those things that we find meaningful and to incorporate them into our own lives.

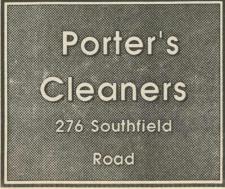
Jesus lived a life of meaning. He listened to the needs of those around him and enabled people to believe in themselves. He loved the outcast. Meaning for Jesus came in the recognition of God's presence in the world.

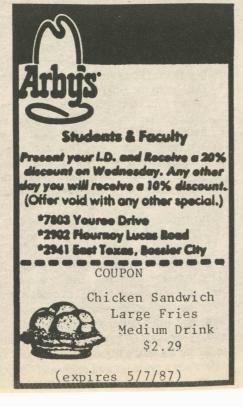
We find meaning in many different things. I think that God calls us to a life of meaning- to choose those things that give us a sense of purpose and incorporate those into our own lives.

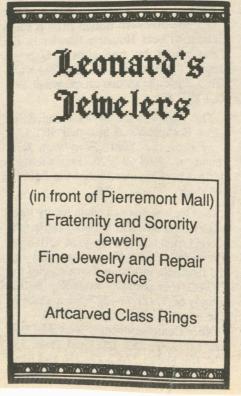
I find meaning in my relationships with people. I appreciate the friends that I have here-people who accept me as I am. I think that God calls us to be in relationship with each other-to love one another as we are.

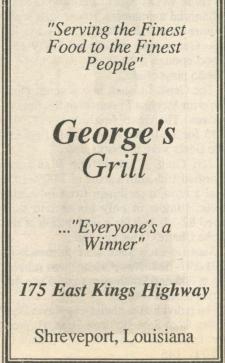
I have come to appreciate those things that give my life meaning. As I am aware of meaning in my life, I find that I am in touch with God.

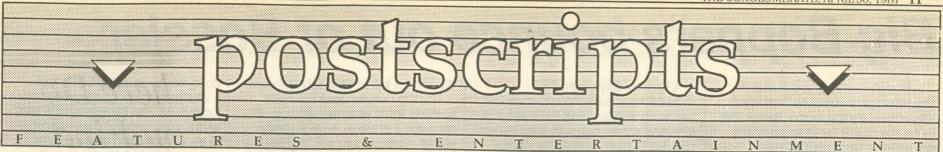






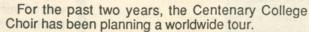






AROUND THE WORLD

~Choir to embark on world tour



The tour is scheduled to run June 6 through June 26, and will include performances in Tokyo, Hong Kong, Canton, China, Bangkok, Thailand, Dehli, India and London.

Choir members will leave from Shreveport for Tokyo June 6, where they will spend two days.

While in Japan, the choir will take guided sightseeing tours to various sites including the Imperial Palace, the Meiji Shrine, and the Asakusa Kannon Temple, will and perform during the evening.

Following Tokyo, they are scheduled to visit Hong Kong, where they will prepare for Canton. In Canton, choir members will receive a guided tour of the city.

The choir returns to Hong Kong June 12, where they will visit Repulse Bay and the Aberdeen Fishing Village. They will also perform that evening.

Following Hong Kong, they will travel to Bangkok for four days, where they will have the opportunity to visit the Rose Gardens, Damneon Sadoul temples, and the floating market. They will also be given a tour of the Grand Palace to see the Emerald Buddha.

The next stop for the choir will be Delhi, Inda, where they will give two performances during their five day stay. Sightseeing attractions will include the Taj Mahal, the Sound and Light Show at the Old Fort, a tour of Humayun's Tomb, Qutab Mlnar, and Rajghat and Red Fort.

London is the final city on the tour. They plan to tour Parliament, Westminster Abbey, Buckingham Palace, St. Paul's Cathedral and the Tower of London. They will give one performance while in London.

During the final evening of the tour, the choir will be treated to a medieval Beefeater banquet.

The choir is scheduled to perform selections from Rhapsody In View, along with a collection of folk songs, western songs, and Broadway hits. They will also perform music by composers Aaron Copland, Randall Thompson, Jean Berger, and Kirke Mecham.

Between 50 and 60 community leaders and members of the media will accompany the choir.

Jonathan Niel, a freshman tenor from Lake Charles, says he is looking forward to the tour. "It will give people a chance to view American youth instead of ambassadors."

"It will also give me a taste of all the countires, and if I ever get this chance again, I'll know where I want to go." Niel says he is especially looking forward the Orient.

Choir members are expected to pay for one-third of the total cost of the trip, approximately \$1000. The rest is paid for by donations.

"If a choir member just couldn't raise the money for the trip, the choir would assist in any way that they could," explained senior Tommy Jaynes, who has been president of the choir for two years. "Choir trips do cost members extra money and members are aware of this," added Jaynes.

"Probably these young people traveling and singing as they do, the way they look and act, promotes the American way of life abroad better than many professional ambassadors," said Dr. Will K. Andress, choir director.

"We are an educational establishment, so the whole point of the trip is that they get an education."

Dr. Webb told *River Cities* magazine,"The choir has a tradition of quality. They are the most visible aspect of the college and I am just so proud to be a part of them. The college is utterly committed to the choir as a valuable part of our life, and they pay us back in so many ways."

Tricia Matthew Staff Writer







Big Boppers bounce out of Bossier

In today's world of sophisticated electronic and computerized toys, sometimes it's the simple things that catch the child's (or in some cases, the college students') attention.

A Bossier City based toy manufacturer called Wonderline, Inc. has successfully caught the eyes of kids and grown-ups with their newest toy, Big Bopper, named by CarterWilliams, a local public relations firm.

No, Big Bopper does not have

flashing lights or sound effects. It's not even a creature from another planet. Believe it or not, Big Bopper

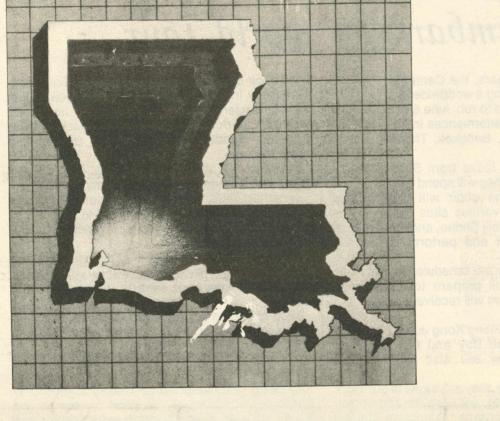
does not even need batteries!
Big Bopper is a multi-activity toy
limited, as *The Conglomerate* staff
well knows, only by the imagination.

It's a giant wand made of safe, durable foam rubber that can be thrown, jousted, or twisted into every imaginable shape. Each Big Bopper has foam ball tips making the toy perfect for fencing, fighting or just plain "bopping."

Wonderline president, Josh
Denham said, "We're very excited
about the amazing success of the
Big Bopper -- we headed for New
York and the International Toy Fair
with all our most sophisticated
electronic toys and although all of our
products sold well, nothing caught
more eyes than the Big Bopper. It's
even been called the next Hula

At the New York Toy Fair, the Big Bopper was featured on "Good Morning America." Big Bopper has also appeared in newspapers and magazines.

Big Boppers were most recently displayed at the Dallas Toy Fair at the beginning of March, at the Dallas Market Center, a first-time participation in the fair for Wonderline, Inc.



INNER STRENGTH

A key ingredient to the economic recovery of Louisiana is the staying power of our own healthy business and industry. Though much is said about those facing hard times, there remains a strong foundation of expanding firms with additional growth potential even in the face of oil price fluctuations.

As our native enterprises succeed and begin to influence new markets, the multiplication of jobs and opportunities follows.

The Louisiana Investor-Owned Electric Companies vigorously encourage ambitious home-grown companies. When a company outgrows its facility, our Area and Industrial Specialists are at hand to help find a new home. Our researchers compile confidential data defining site availability, transportation needs and access, local zoning and regulatory considerations, and much more.

Louisiana's Investor-Owned Electric Companies provide experts to design a tailor-made energy package that is supply-certain and cost-conscious and Area Development professionals assist companies throughout the state in such important matters as finance, market research, loan packaging, cost control, and the like

Promoting inner strength is a prime concern of Louisiana's Investor-Owned Electric Companies. It's a simple fact of business: as those among us prosper, we all share in that success in the long run.

Investing in your energy future

LOUISIANA'S INVESTOR-OWNED ELECTRIC COMPANIES

Central Louisiana Electric Company/Gulf States Utilities Company Louisiana Power & Light Company/New Orleans Public Service Inc. Southwestern Electric Power Company

N.O. Jazz Fest opens

The annual New Orleans Jazz and Heritage Festival officials have announced that the eighteenth annual festival will take place April 24 - May 3 at the New Orleans Fair Grounds Race Track. This year's festival will run for six days instead of the usual five.

Festival Producer Quint Davis said, "we expect public response to the added day to be enthusiastic. It gives us time for even more music and for even more people to enjoy all the food and crafts and overall ambiance of the festival."

The festival features ten stages of simultaneous music every day and offers dozens of traditional Louisiana dishes, including various preparations of crawfish, shrimp, oysters, crab and alligator. In addition to the music and food, hundreds of folk and contemporary artisans will exhibit and sell their handcrafted work.

Evening concert series are going to be performed aboard the Riverboat President, at the Theatre of Performing Arts, Prout's Club Athambra, Storyville Jazz Hall and the Spanish Plaza at Riverwalk.

Some of the scheduled performers include: Fats Domino, the Neville Brothers, Wynton Marsalis, the Four Tops, Spyro Gyra, the Fabulous Thunderbirds, Johnny Rivers, Wilson Pickett, Carl Perkins, Jose Feliciano, Allen Toussaint, Junior Walker, Dorothy Donegan, the Newport Jazz Festival All-Stars, the Dirty Dozen Brass Band, Rockin' Sidney, Percy Sledge and John Mayall's Bluesbreakers.

by Georgia Speer Postscripts Editor **MLP** presents

"The Marriage of Bette and Boo": in the round

Marjorie Lyons Playhouse willpresent the Obie award winning play, by Christopher Durang, "The Marriage of Bette and Boo" April 30, May 1, 2, 7, 8 and 9. For this play Director Robert Buseick and setting designer David Kemp have transformed Marjorie Lyons Playhouse into a theater-in-theround.

Durang is the author of the long-running "Sister Mary Ignatius Explains It All For You," which won him an Obie. His other plays include: "Beyond Therapy," "A History of the American Film," and "Baby With the Bathwater." "The Marriage of Bette and Bc >" will be the first Durang play performed in the Ark-La-Tex.

In "The Marriage of Bette and Boo," Durang wields a double-edged sword against marriage, the Church, alcoholism and disintegrating dreams in this comic, yet sad family album.

The play features Anna Ludke as the pretty, vivacious Bette and centers around her marriage to Michael Corolla who plays Boo. Other members of the cast include: Karen Mathison as Bette's mother, Robert Lightsey as Bette's father, Mona Clifton and Ginger Folmer as Bette's sisters, Richard Wise as Boo's father, Denise Mc Guffy as Boo's mother, Daniel James as Bette and Boo's son and Jack Harrington as their minister.

Lighting for this production is by Julie Edwards and the costumes designed by Patric McWilliams.

Tickets for "The Marriage of Bette and Boo" go on sale, at the MLP box office Mon., April 27. Tickets for Centenary students, faculty and staff are free but reservations are required. by Georgia Speer

National Controlling Street, Controlling

ır

on o,

ZZ

eer

by Georgia Speer Postscripts Editor



Bette (Anna Ludke) and Boo (Michael Corolla) fight over cleaning up the spilt gravy as the shocked and horrified family watches- Ginger Folmer as Joan, Robert Lightsey as Paul, Mona Clifton as Emily and Karen Mathison as Margaret.

CENTENARY COLLEGE

"Congratulations, Seniors '87"

"One of the Best Buys in Education"

"One of the Nation's Best Colleges"



CENTENARY COLLEGE OF LOUISIANA
2911 Centenary Blvd., P.O. Box 41188, Shreveport, Louisiana 71134-1188, (318) 869-5131

The only alternative

KSCL

91.3 FM 91.3 FM 91.3 FM 91.3 FM

Enjoy CLASSIC

RED · WHITE · & · YOU

Pipes Unique, Inc.

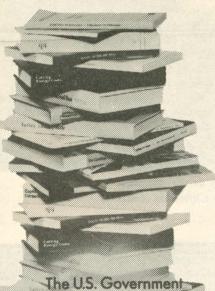
Fine Tobacco, Pipes, and Scales

Also Adult Gifts & Novelties



Hours: 10:00 to 6:30 Monday thru Saturday Located on the corner of Centenary and Stoner Avenue

937 3 = 5 ELLERS



Printing Office has put together a new catalog of the Government's bestselling books. Books like The Space Shuttle at Work, Cutting Energy Costs, Infant Care, National Park Guide and Map, Federal Benefits for Veterans and Dependents, The Back Yard Mechanic, Merchandising Your Jeb Talents, and Starting 6 Business, find out what Government books are all about. Send for you **free** catalog.

New Catalog

Post Office Box 37000 Washington, D.C. 20013

IT SUCKS



Stanley Kubrick's

LMETALJACKE

MATTHEW MODINE ADAM BALDWIN VINCENT D'ONOFRIO LEE ERMEY DORIAN HAREWOOD ARLISS HOWARD KEVYN MAJOR HOWARD ED O'ROSS SCREENPLAY STANLEY KUBRICK MICHAEL HERR GUSTAV HASFORD BASED ON THE NOVEL GUSTAV HASFORD CO PRODUCER PHILIP HOBBS EXECUTIVE JAN HARLAN

PRODUCED AND STANLEY KUBBICK WARNER BROS B A WARNER COMMUNICATIONS CO. O'NOT Wenner Bros. Inc. All Rights Reserved.

D.S.

How to fight— The ultimate stress of finals



The onset of finals brings about a rash of Vivarin sales, massive consumption of coffee and late night pizza binges.

Final exams normally cause students to experience an unusually high amount of stress and anxiety. Stress and the college final are as close as a hand in a glove or Maddie and Dave--on a good night.

Some students have been known to combat stress by excessive cigarette smoking, heavy drinking, and/or hyperactive behavior. The stress brought on by final exams is not unnatural, according to John J. Chiodo, professor of Education and Field Services at the Clarion University of Pennsylvania.

Chiodo says the onset of finals "seems to increase family problems, illness and accidents " among students

Along with the increase in personal problems which inevitablly seem to strike during finals, "late night snacks, cafeteria meals, and long

hours contribute to exam anxiety, "adds Chiodo.

Eating balanced meals and getting plenty of sleep are two logical ways to combat stress during finals.

Students are also advised to set realistic goals for themselves. Rick Petosais, associate professor of Health Promaotion and Education, School of Public Health, University of South Carolina says, "students should set goals for themselves at least two weeks before tests begin." He also says that time should be set aside each day for the study of each subject.

A small reward should follow each goal attained, as long as the reward doesn't exceed the task, this system seems to sucessfully eliminate stress, says Petosais.

Petosais also recommends studying in the same place each day, for example, a particular library desk or study room. Studying with buddies may also help increase students' study commitment.

by Georgia Speer Postscripts Editor

Centenary "tribe" ambushes Grand Canyon

While the sane majority of Centenary students headed for the well-stocked condos of the Florida beaches or the comfort and bliss of Mom and Dad's gracious hospitality, a select group of daring young students decided to accompany Dr. Seidler and Dr. Taylor to the Grand Canyon.

This diverse group of naturelovers included Luke Hyatt, a poly-sci major; Ruthann Murphy, a chemistry major; Mark Grossklaus, a biology major; and Anne Townson, a pre-med/music major. (Yes, the Canyon Walls echoed with controversy!)

The group left Shreveport Friday afternoon and by Sunday evening, had shed all comforts of civility for the open skies and rocky paths of Jumpup Canyon. Monday through Wednesday was spent repeatedly crossing Kanab Creek until the group (by this time calling themselves The Tribe. Sun very hot in Canyon...ug.) arrived at the Colorado River.

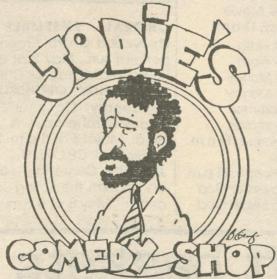
Trudging in 110 degree heat until reaching Deer Creek Falls, The Tribe camped above the falls on Friday and ascended Monument Point out of the Canyon on Saturday. (Onward to Denny's, Tribe. Squaw want food!)

All in all, even though The Tribe agreed that the trip was strenuous, (some said hazardous?!) all agreed that it was an experience ne'er to be forgotten and well-worth taking again... " in a year or two."

The only alternative The only alternative The only alternative The only alternative The only alternative

KSCL

91.3 FM 91.3 FM 91.3 FM 91.3 FM "Sometimes you just need a good laugh"



Professional Touring Comedians

Across the hall from Stars

Thursday College Night

2 For 1 Admission

by presenting a college I.D.

Wednesday and Thursday 8:00 p.m. Friday 8:30 p.m. Saturday 8:00 p.m. & 10:30 p.m.

For reservations call 747-3000

RAMADA INN

AROUND CAMPUS

convocations Honors Chapel will be held May 7, at 11:10 a.m. in Brown Chapel. The Centenary College Choir Concert will take place May 14, at 11:10 a.m. also in Brown Chapel. CP CREDIT.

MSM Centenary's Methodist Student Movement holds it's weekly meetings every Wed. in Kilpatrick Auditorium from 5-6:30 p.m. Chapel worship is every

Wed. night at 10 p.m.

NEW FACES The CONGLOMERATE is looking for new faces,... if you are interested in an editorial position at the CONGLOMERATE for the fall semester stop by the CONGLOMERATE office, upstairs in the SUB, and pick up an application as soon as possible.

STUDENT EMPLOYMENT The Student Employment Office is located in Room 203 of the SUB and will be open from 9 a.m.-12 p.m. daily. For information call 869-5042.

ART

MEADOWS EXHIBIT Twenty-four important 20th century American prints from the Charles Rand Penney Collection at the Memorial Art Gallery of the University of Rochester form an engaging exhibition at the Medows Museum of Art at Centenary College from April 3-May 24, 1987. CP CREDIT.

SCREENPRINTS EXHIBIT The Shreveport Art Guild will present A Decade of British and American Screenprints: 1967-1977, April 21-June 10 at Centenary's Medows Museum of Art. CP CREDIT.

FILMS

COFFEEHOUSE MOVIES

April 30 Youngblood May 1 Legal Eagles May 2 Legal Eagles

Jabberwocky(Monty

Python), 11p.m. May 3 Dial M For Murder

Jabberwocky(Monty

Python), 11 p.m.



Bluebirds: A Musical Gumbo

The Bluebirds are a musical gumbo of American roots music. Rockabilly, Chicago blues, Memphis soul, Texas shuffles, New Orleans funk, classic rock-n-roll and country all blend together for a recipe guaranteed for a great time. And now for the best part: the Bluebirds are a local rock group, made up of the rhythm section from A-Train.

The members of the band include Buddy Flett, guitarist songwriter, Bruce Flett, bassist, and Kerry Hunter, drummer. The Bluebirds hail from Shrev-port, La. The group has only been playing for a short time; "we started last summer for fun... people enjoyed it and so did we," said Bruce Feltt.

The Bluebirds have played all over Louisiana as well as many parts of Texas. All ages love the Birds' infectious sound known as twistin' blues.

The Bluebirds will be playing May 9 at Edwards St. Grocery.

by Carrie Jo Gabbard Ass't Postscripts Editor

May 4 Soul Man

May 5 Soul Man

May 6 Ferris Bueller's Day Off

May 7 Ferris Bueller's Day Off

May 8 Peggy Sue Got Married May 9 Peggy Sue Got Married

Sid & Nancy, 11 p.m. May 10 M.A.S.H., The Movie

May 10 M.A.S.H., The Movie Sid & Nancy, 11 p.m.

May 11 Jumpin' Jack Flash

May 12 Jumpin' Jack Flash

May 13 The Color Of Money

May 14 The Color Of Money

May 15 Nothing In Common

May 16 Nothing In Common
Little Shop Of Horrors, 11 p.m.

May 17 Little Women

Little Shop Of Horrors, 11 p.m.

May 18 Children of a Lesser God May 19 Children of a Lesser God May 21 Heartbreak Ridge
All movies begin at 9 p.m. unless
otherwise noted.

May 20 Heartbreak Ridge

MUSIC

CHORAL ENSEMBLE The Shreveport Choral Ensemble will perform Sun., May 3 at 3 p.m. in Hurley Recital Hall. CP CREDIT.

COMMUNITY ORCHESTRA The Centenary Community Symphony Orchestra will perform Wed., May 13 at 8 p.m. in Hurley Recital Hall. CP CREDIT.

JAZZ The Centenary Jazz Band will perform the Spring Jazz Concert Fri., May 8 at 8 p.m. in Hurley

Recital Hall. CP CREDIT.

JUNIOR RECITAL Marijane Buck will perform a piano recital Fri., May 1, at 8 p.m. in Hurley Recital Hall.

CP CREDIT.

JOINT JUNIOR RECITAL Joanne Hill, Soprano and Lee Congar, Tenor will perform Sun., May 10 at 2 p.m. in Hurley Recital Hall. CP CREDIT.

JOINT JUNIOR RECITAL Linda
Muse, French Horn and David
McNeill, Trumpet will perform
Sun., May 10 at 7:30 p.m. in Hurley
Recital Hall. CP CREDIT.

SHREVEPORT SYMPHONY CON-CLUDES SEASON The Shreveport Symphony will perform a Gospel Celebration as its final Masterworks concert of the season. The concert is a collaboration of nine area church choirs for a festival of gospel singing conducted by Willie Anthony Waters. Performances are scheduled at the Strand Theatre on Saturday, May 16 at 8 p.m. and Sunday, May 17 at 3 p.m. Ticket prices are \$4 to \$6.

TROMBONE Michael Davidson will perform a trombone recital Wed., May 6 at 8 p.m. in Hurley Recital Hall. CP CREDIT.

WIND ENSEMBLE The Centenary Wind Ensemble Concert will be held Tue., May 5 at 8 p.m. in Hurley Recital Hall. CP CREDIT. WOODWIND QUINTET The

Centenary Woodwind Quintet
Recital will be held Tue., May 12
at 8 p.m. in Hurley Recital Hall. CP
CREDIT.

THEATRE

CABERET The Shreveport Little Theatre will present the musical CABERET as their final production of the season. Performances are scheduled for May 21.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Entertainment Editor in the Conglomerate office on or before the Friday preceding publication. The address is P.O. Box 41188, Centenary College, Shreveport, La., 71104.

The List of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.



gift baskets

Free Gift Wrap & Delivery

Located in Lewis Pharmacy • 3312 Youree Drive 868-4463

Open 8 - 8

